

Changes inundate campus



PHOTO BY TIM DAYTON

Centenary welcomes the Dean of the College - Dr. Robert Bareikis.

By Bobby Wilson
Managing Editor

Dr. Robert P. Bareikis, dean of the college; and Mr. Samuel S. Hook, vice president for development, come to Centenary with an expertise that follows in the Centenary tradition.

Bareikis, a Harvard University Ph.D., comes to Centenary from California State University, Long Beach, where he was a professor of German.

"As an applicant I was very impressed with what I saw at the College—very beautiful campus and a wonderful faculty and student body," claims Bareikis. "My wife and I were both received in the warmest manner. The Shreveport/Centenary community showed us the best Southern hospitality we have ever experienced."

Bareikis' priority as academic dean of the college is computerization of the campus. "We should not turn students out who do not have training in computers," states Bareikis. "If we don't have computers in everything we do we will quickly fall behind. Students should be

able to work with computers as soon as they enter the job market."

Other priorities include a "practical experience" internship for all graduates as well as an inter-cultural experience.

"I would like to see employers and academic officers working together to make a real learning experience that contributes to classroom learning. Potentially, a 4-year internship could result in immediate employment after graduation," Bareikis contends.

"If I were the Czar of higher education I would require everyone to study a semester in another culture. It is a very wonderful thing to see life through the eyes of others who don't have the same kind of biases that we have," states Bareikis.

Bareikis also supports Centenary's decision to require public service hours of all its graduates. "Hopefully the students bring values to college with them, but we want to re-inforce them," Bareikis continues.

Bareikis is also concerned with the image that students get from role models. "I think Centenary should be the leading institution in bringing the values of

morality and virtue back. I think people in higher positions have lost that vision—'What constitutes a civilized human being?'," states Bareikis.

Bareikis hopes to enhance the excellence of Centenary. He believes that the message has gotten out that Centenary is a great place because of the large number of new students at Centenary this year.

"I predict that this trend will continue over the next years and will help make Centenary an even better place," projects Bareikis.

Bareikis' special research interest is in German literature and European culture of the 17th and 18th centuries. He has a collection of over 15,000 rare books. He is also a licensed commercial pilot, experienced in jets, gliders and helicopters.

Mr. Samuel Hook comes to Centenary from the Tennessee Conference United Methodist Foundation in Nashville where he was executive director. As vice-president for development at Centenary he is the chief fundraising officer for the college.

Hook is an ordained Methodist minister

and holds degrees from Wofford College and Duke University.

"Centenary is an outstanding and wonderful institution because there are outstanding and wonderful people here. I was especially impressed by the faculty's commitment to education," states Hook.

Hook is committed to building Centenary's endowment. "I am very pleased with the endowment, but we have got to build on that to keep providing the quality education that Centenary provides. I plan to make 1.5 million dollars available for scholarships, which is up \$400,000 from last year," Hook contends.

Hook also plans to revive the planned-giving program, which assists donors in using their gifts as part of their estate planning.

"I think Centenary is a great place. I look forward to building upon its history and helping to make it an even better place," states Hook.

Hook had to leave his farm behind in Tennessee where he raised horses and his favorite breed of dog, the Great Pyrennes.



PHOTO BY TIM DAYTON

Mr. Samuel Hook prepares for his first year in Hamilton Hall.

Student action spurs change in policy

By Tina Joyce
Layout Editor

Visitation at Centenary has taken a step forward. For the past 20 years opposite sex visitation was limited to the hours of noon to midnight daily, but because of student interaction, the hours have changed to 11 a.m. to 3 a.m.

For several years students have expressed dissatisfaction with the confined

hours. It wasn't until last year that Mark Goins, junior, took action to make 24 hour visitation a reality. Goins started a petition in Cline Dormitory with 98 percent of the resident's signatures. The next step was a formal proposal to the College.

After going through the proper channels, the administration decided to create a subcommittee concerning the subject. Joy Jeffers, assistant dean of students,

commented that the Residential Life Subcommittee was set up not only to deal with the proposal but also residential life in general.

Serving on the subcommittee were students, faculty and trustees with Ms. Cheesman, a member of the Board of Trustees, as the chairperson. This group met throughout last Spring.

Many hours went into researching residential life, such as surveys from stu-

dents on campuses across the country. Martha Pineda, area coordinator for men's residential life, states, "The 24 hour proposal became a catalyst to the subcommittee for discovering issues in residential life that needed attention."

A compromise was reached concerning the 24 hour visitation. Goins points

see "hours" page 6

News Briefs

Centenary to hold Sixth Annual Book Bazaar

On Friday and Saturday, Sept. 11-12, the friends of Centenary will host their annual book bazaar from 9 a.m. until 9 p.m. The bazaar will be held in the Gold Dome with all proceeds to benefit Centenary College students. The bazaar offers old, new, hardback and paperback books with prices starting at ten cents. For more information call (318) 869-5103.

Centenary College names three to Board of Trustees

Rev. Robert L. Potter, a Methodist minister; Dr. Daryl Mitchell, a medical doctor; and Masasuke Kawasaki, a naval architect, have been named to the Board of Trustees of Centenary College. Potter is a '53 graduate of Centenary and currently serves as the District Superintendent of the Shreveport District of the United Methodist Church. Mitchell is an Obstetrician/Gynecologist. Kawasaki was born in Japan and owns a naval architecture and marine engineering business.

Louisiana Lottery presents new Pick-3 Daily Game

On Aug. 31, 1992 Louisiana Lottery introduced its "Pick-3 Daily Game." A player chooses three numbers from 0 to 9 or has the retailer generate a Quick Pick. No play slips are used and the drawing is held each night at 9:59 p.m. A \$1 ticket can win up to \$500, and a \$.50 wins half that amount. However, payout varies according to the different play options and wager amounts. Anyone 18 years or older can play Pick-3 Daily Game at retail locations throughout the state where you can currently play Lotto.

National College Poetry Contest

The American Collegiate Poets Anthology is holding a poetry contest open to all college and university students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline for entry is Oct. 31. For contest rules send a self-addressed stamped envelope to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

Glitz & Grits III—A Night of Indian Spirit and Pioneer Heritage opens

On Sat., Sept. 12, 1992 from 6:30 until 11:30 p.m. the Louisiana State Exhibit Museum will host Grits & Glitz III. For a \$40 ticket one can take part in building a dugout canoe, wander in a life size tee-pee, inspect Indian warrior dress and observe the making of Lye soap and

an old mud chimney. There will be live entertainment. For more information call (318)632-2020.

Annual Meeting of CODOFIL Board of Directors

The Board of Directors of the Council for the Development of French in Louisiana will meet Sat., Sept. 19, 1992 at 10:00 a.m. at Lafayette's historic theme park, Vermilionville. During the meeting, the 50-member council will appoint Ms. Earlene Broussard as director. Interested members of the public are invited to attend.

Jefferson Performing Arts Center Announces '92-'93 Season

On Oct. 31, 1992 at 1:00 p.m. the Jefferson Performing Arts Center will perform "The Witches Musical Cauldron," an original music comedy by Pat Toebe. The society operates in Metairie, Louisiana and offers a variety of shows throughout the year including, "The Elephant Man," "The Nutcracker," and an Andrew Lloyd Webber Requiem.

New Orleans Museum of Art hosts new exhibit

"Birds, Birds, Birds: Louisiana Duck Decoys, John James Audubon Birds of America, Walter Anderson Birds" opens Saturday, Sept. 12, 1992 at the New Orleans Museum of Art from 6:30 until 8:30 p.m. There will be music and refreshments.

Gas Light Players to Present Annual Haunted House

"Terror In The City By Night" or "Something In The Dark With Teeth In It" is the theme of the Gas Light Player's eighteenth annual haunted house production. The haunted house will be performed during the Louisiana State Fair, Oct. 23 through Nov. 1, 1992. For more information call publicity chairman, Daryl Trulock, (318)686-3299.

SGA holds first meeting to plan '92-'93 year

The Student Government Association held its first meeting on Tues., Sept. 1, 1992 to begin planning the new year. The issues of residential life, SUB improvements and media budgets were discussed. The annual retreat will be the weekend of Sept. 19-20, 1992. The SGA

see "briefs" page 6

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Professor secures research grant

By Bobby Wilson
Managing Editor

Dr. Juan Rodriguez, assistant professor of physics, has been awarded an \$82,000 research grant over the next three years. This National Science Foundation (NSF) grant was awarded to Rodriguez to study optical heating, a process by which light is converted into heat.

According to Rodriguez, the results of this research could change our basic understanding of many biological compounds, including the well-known chlorophyll and hemoglobin molecules.

One of the most common examples of optical heating is a car parked in the sun. The high temperatures that are experienced from this are due to the direct conversion of light into heat by the light absorbing pigments in the interior and exterior of an automobile.

This same optical heating effect is also observed on the microscopic level, but with more astounding results. A chlorophyll molecule absorbing ultraviolet (UV) light could theoretically be heated to temperatures above 1000°F.

Rodriguez first became interested in this topic while working at the Femtosecond Laser Facility at Washington University in St. Louis. Researchers at the facility were involved in the ultrafast events that

occur during the conversion of light energy to chemical energy during photosynthesis. The chlorophyll molecule has very sharp fluctuations in temperature (10 trillionths of a second) as a result of optical heating.

Rodriguez's research at Centenary has dealt in determining if the heat has a chance to distribute itself throughout the molecule before it dissipates into the surrounding environment. Rodriguez believes that this can be determined by observing chlorophyll-like molecules in a vacuum as they absorb UV light from a laser source. Observing these molecules in a vacuum is very important so that dissipation of the heat in the environment can be extended to allow the heat to distribute itself throughout the molecule.

Once the behavior of these evenly heated molecules is determined, then one can analyze their behavior in a normal environment.

Rodriguez's research grant also supports Centenary students to contribute to this project. Among these are Tony Pou, senior; Erin Hatch, senior; Wayne Westfield, junior; and Craig Martin, junior.

"I would hope that this type of research endeavor will become a lot more common at Centenary," states Rodriguez. "The experience that the students gained

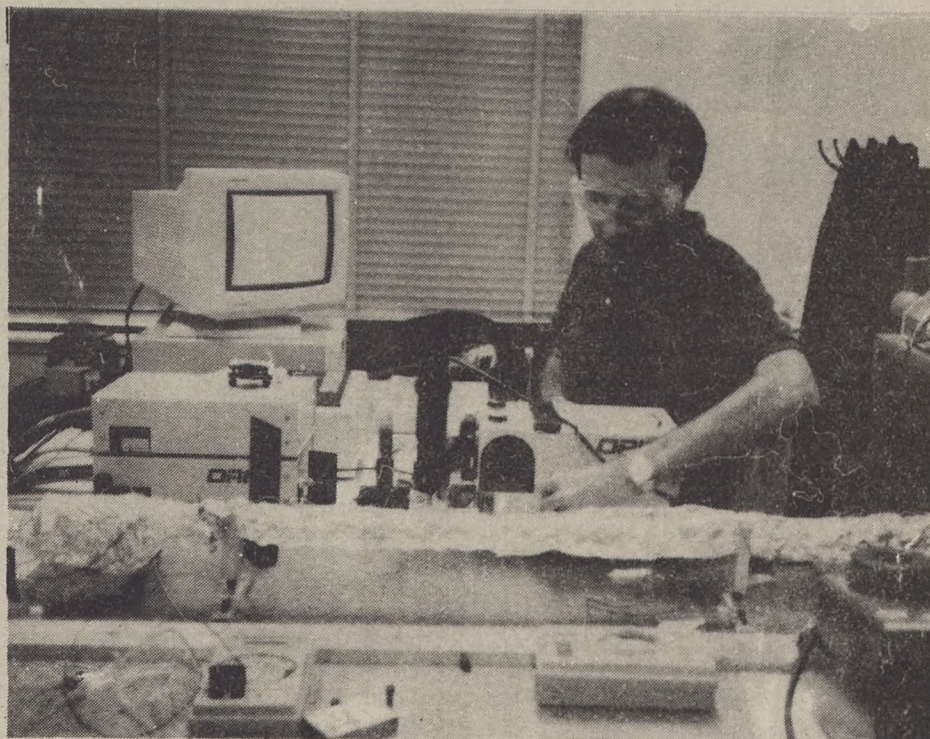


PHOTO BY CHARLIE KIRK

Dr. Juan Rodriguez focuses laser research on optical heating.

just over the summer would take 12 semesters to duplicate in the regular academic setting."

In addition to support from the NSF,

Rodriguez also obtained a grant from the Sedbery Foundation, the founder of which is a Centenary graduate. Rodriguez is also a Centenary graduate and has been teaching at Centenary since 1990.

New equipment translates the classics

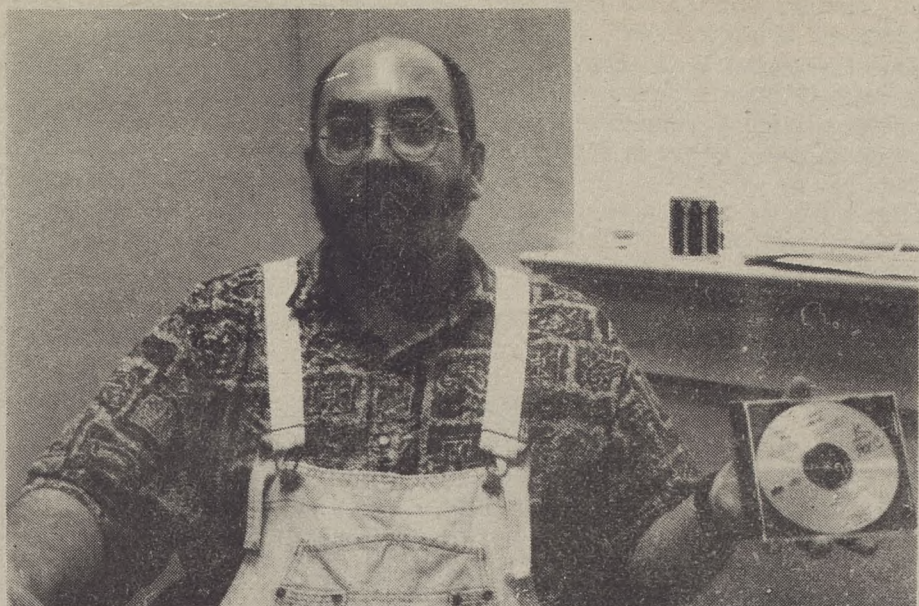


PHOTO BY TIM DAYTON

Dr. Clark displays the revolutionary CD that simplifies Greek.

By Katrina Blodgett
Staff Writer

When you think of Classical Scholars does a vague image of an old man with a long beard sitting among dusty books come to mind? If it does, think again, this time picturing a CD that looks exactly like the Red Hot Chili Peppers one you got last weekend. This stranger than fiction reality is brought to you by the foreign languages department, Dr. Stephen Clark in particular.

Long ago in 1971, a project called the Thesaurus Linguae Graecae (TLG) was begun at the University of California in Irvine. Their ambitious goal, which was completed in 1988, was to compile all of the Greek literature written between Homer and the Byzantine period (600 AD for all you non-classical scholars) onto one CD.

Clark, who is embarking on his fifth year as professor of classics and French at Centenary, has followed the progress

of this project with interest, and acquired a copy of this miraculous CD to simplify his research and that of his students in classical Greek Literature.

The one hitch in "Pandora," as TLG is affectionately called, is that the works are all in the original Greek. Fortunately, Harvard University recognized this small inadequacy and launched a project of their own. The project is entitled "Perseus."

In addition to containing major classics in Greek accompanied by English translations, Perseus also includes over 2,000 visual images—color photographs of major artwork and ruins as well as maps and plans of excavation sites—and a small Greek/English lexicon to facilitate its use by any interested person.

Both CDs can be used concurrently with a word processor, meaning that large chunks of text can be incorporated into papers and essays with a minimum of effort. Clark asserts, "Perseus is a database that has a broad usefulness to Humanities students." To this end, the computer, CD drive and the Pandora and Perseus disks will soon be available for all students to use in a small room in Jackson Hall.

Not only can this information be accessed through the computer, Clark and Dr. Havird, an English professor with whom Clark is team teaching the Classical Heritage class, hope to acquire

equipment that will enable them to project these disks on a 50 inch monitor in the AV room.

The teaching possibilities for Clark and Havird's class are endless in terms of the flexibility this allows them in teaching the Greek classics. These possibilities do not go unremarked by Clark, who says, "I've got big plans for the foreign language department in this technology."

Another use for both Pandora and Perseus is in research concerned with form rather than content. Both programs will search for a word, a word fragment, or a string of words and report all occurrences of the indicated pattern in a specific work or in all the works in the database. In this manner a researcher can analyze the style of Plato or do a stylistic comparison of Greek authors chronologically. This, too, presents endless research possibilities.

Once again, Centenary students can count themselves lucky. Many college students still must deal with the tons of classical literature on the top shelf in the library. Not at Centenary, which is, Clark explains, "One of the few schools in Louisiana that has these CD databases." He adds, "It will be available for language students and I will be perfectly happy for non-language students to use it too."



The Conglomerate

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline is the Thursday before publication at 12 a.m.

Editorials

Editors challenge President

"Where there is no vision, the people perish," reads some book of the Old Testament. Although Centenary will not perish in the near future, we need a vision of what our college will be like next year, four, ten and twenty years from now. What are our academic, social, and economic priorities? Where is our current vision and where is our leadership?

The Conglomerate challenges Centenary's administration, and the President in particular, to articulate to the students and community a clear vision of Centenary's future. Here we present ours.

While Centenary's broad goal is a liberal arts experience, academics should dominate. Full scholarships should be given to our best students. An honors dorm, com-

plete with all the perks, should be created for our students who preform the best. In short, a good academic record should be rewarded. Centenary's reputation would improve and we would no longer have to accept every person who applies. Are we to continue the academics of mediocrity? Or are we to become one of the best colleges in the country, not just one of the best buys

The composition of our student body is mostly white along with our all white baseball team, choir, faculty, and high level administrators. Many new faces have appeared in Hamilton hall, but they seem all to similar to the old ones, despite promise from the President that diversity was one of his main goals. Are we to

continue institutional racism by passing the buck on to "culture" and society? Or are we willing to realize that we must reach out to our increasingly diverse country?

Although we recognize that the college's finances are difficult to manage, we believe investing in our professors, the library and its staff are sure bets for future success.

Leadership is largely the ability to persuade people to do something. We challenge our new President to provide a vision and to convince us it is the proper course. Excuses and forgotten or broken promises are not enough for Centenary to survive another decade.

"Family values" hide problems

Despite the need for serious debate to be focused on our "anemic" economy, President Bush and his intellectual Vice President believe that family values should be the centerpiece for their reelection. Yet America's economic decline of the last decade is the only real issue in this campaign. The strengthening of any type of family values, and families as cohesive units, is intimately linked with the strength of the economy. Moreover, allowing Bush to get reelected on such a visionless message does much to undermine our democratic system

President Bush has refused to sign a family leave bill that would allow pregnant mothers and parents to take extended periods of leave, absent pay, without fear of losing their job, while 72 other industrialized nations have similar laws which allow families to come together in times of crisis. But such a show of compassion and understanding has no room in Bush's "kinder, gentler nation."

The President also refuses to create any kind of national health care program. High insurance and medical costs have hurt low income families.

The President's attempt to run on family values, whatever they may be for him, demonstrates that he does not understand America's needs. As Bill Clinton evaporates Bush's convention "bounce" in many recent polls, the Republican ideal of family values rings hollow to many voters in economic need.

But worse the Republican strategy undermines our political system through

voter alienation and lack of serious debate on the issues that will shape our economic future. If voters let the President get away without an intelligent debate of the issues, the linkage between election promises and fulfilling them in office will not exist. The President will have presented the people with no mandate on the economy and middle income families will only suffer further.

It is not enough to have family values when the President's economic and social policies do not value the family. The moral spouting about family values misses the point, as Bush hopes, that economic reform is where Presidents can effect stronger families as a leader who stands up to special interests, the religious right and his rich contributors. Perhaps someone needs to remind our President that his first name is George and not Jerry or Pat, and that he is an elected leader of many diverse peoples and families who are in economic agony because of his past and present policies.



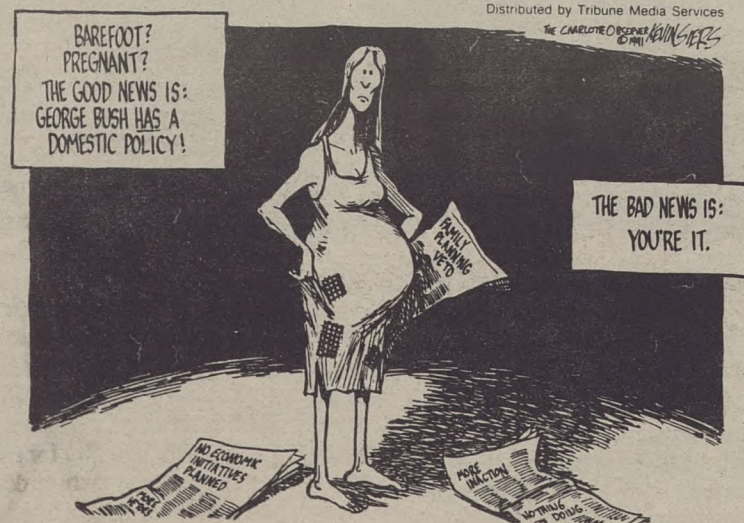
POINT

CHARLES
NEFF

Bush simply cannot run on the economic record of the last twelve years. The Republican idea of trickle down and supply side economics has failed.

For example, the economy Bush has presided over has the slowest growth rates since the great Herbert Hoover. In 1980, we had the highest per hour wages in the world, twelve years of Republican rule puts us at fourteenth. The salary that one parent could earn for his or her family in 1980 now takes both parents working full time to achieve. The wealthiest one percent of all of the population controls more wealth than the bottom 90 percent for the first time since the 1920's. And that same one percent received 60 percent of the growth during the 1980's.

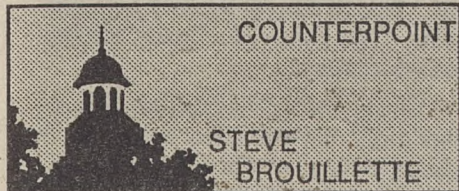
The Administration is probably somewhat earnest in their deep belief in family values. But they fail to realize that the best way to improve families is to create a strong economy with high paying jobs. While the logic of the Republican's attack suffers, its hypocrisy is even worse.



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THE CHARLOTTE OBERLIN NEWS-SERIES

A conservative defines "family values"

Murphy Brown. It all began so innocently a few months ago with a small reference to a fictional television character. From this speech to a small group of students Dan Quayle created one of the most prevalent campaign issues of the presidential race—family values.



Most people are still scratching their heads trying to figure out exactly what "traditional family values" are. This is not as easy as it might seem, for every individual grew up in a different environment, and therefore has different values and morals. This is where the confusion and dissention among the ranks come in.

One would have to believe that Vice President Quayle did not mean to create the monster that he did with the so-called "Murphy Brown" speech. What exactly does family values have to do with the state of the United States today?

The values that the Vice-President was talking about were the basic moral attitudes that most of our parents were instilled with as they grew up. In my opinion, they include such things as two-parent homes, respect for one's elders and the law, and the sanctity of human life. I do not mean to sound like a priest, but there are many of the beliefs and attitudes that helped create the greatest and most powerful country in history.

In the speech, Quayle spent approximately 30 minutes talking about family values. He used this to explain to the students why growing up in America today is much different than it was 30 years ago, or even ten years ago. According to Quayle, the absence of these values is one of the reasons that the U.S. seems to be destroying itself. He did not say, or mean to imply, that if a person does live with these "traditional values" that they are an evil person. Nothing could be further from the truth.

It is my belief that Quayle may have hit the nail on the head with this speech and the raising of this issue. One only needs to look at the statistics to notice the changes in American society over the last 50 years. Divorce and crime rates have skyrocketed. Single parents are more common than families. Apply this to the same idea, and the conclusion can be shocking. In the most crime ridden areas of the U.S.—the inner-cities—these statistics are even more extreme.

But many of you are wondering how these figures, combined with family values, can be such a huge issue. Basically, it is the way that they tie together that creates the issue. It is Quayle's estimation that the basic morality of every citizen begins at home. If a person does not have the typical family life (i.e. father, mother, 2.3 kids, etc.), then something will eventually be lacking in this person's development as a citizen.

For example, a single mother living in the inner-city, on welfare, MAY not have the internal strength or desire to watch over her children. These children may turn to other groups for a family-

like atmosphere, even if the group is not completely sincere. Unfortunately, these "families" often turn out to be gangs, and anyone that is alive is aware of the gang problems in the cities of the U.S.

For this child, his life will be devoid of the things that many of us are used to, such as nice clothing, regular meals and adequate housing. Therefore, much of his time will be spent in an effort to rise out of the trap of welfare and poverty. But the easiest way for many people to do this is to turn to crime to make money, be it drug trafficking or petty theft. Eventually, he will be caught and be-



come a member of America's quickly growing population of prisoners.

Please keep in mind that this is a theoretical situation. Sadly, it happens hundreds of times daily in the U.S., and it seems to have become a never ending cycle in the last decade or so. The absence of a "normal" family life can have serious repercussions on an individual, as was seen in the hypothetical case outlined above.

This is not to say that everyone that comes from a single-parent home will end up in jail. This is far from the truth. Many successful people have grown up in similar situations, and their life is testimony to the fact that one can escape from the trap if one truly desires it. When the candidates speak of family values, they are speaking in generalizations, not specifics.

Still though, many of you may be wondering, what does this have to do with the presidential campaign? Very simply, it ties in nicely with the "vision thing" that President Bush has been trying to implement since his election. If the people of the U.S. would return to the "traditional family values" that most of the baby-boomers were exposed to, theoretically, crime rates would be lowered, welfare costs would decline and the U.S. could return to the "Happy Day's" era when everything was A-OK.

This becomes an important bonus point for a president that is under fire because of the state of the economy and his seeming lack of a domestic policy. It becomes a minus for a candidate that has a history of marital problems, alleged

CONGLOMERATE WISDOM

PLAYER	WISDOM	REASON
BOARD OF TRUSTEES	UNSURE	New visitation policy is an improvement, but what about 24 hour visitation.
DR. GARY YOUNG	GOOD	Registration was the smoothest in recent history
PRESIDENT SCHWAB	BAD	Does Centenary really need to be a Division I school????
JILL PERDUE	UNSURE	New computer is great- but why have a two-and-a half hour wait between lunch and a snack punch?
YONCOPIN	BAD	The 89-90 yearbook is out three years late, and 90-91 & 91-92 have yet to be seen.
STUDENT FOUNDATION	BAD	Looks good on a resume', but you're doing the administration's job. and not getting paid!
BOOKSTORE	BAD	\$35 for a paperback? Where does the money GO?
ADMINISTRATION	BAD	School on LABOR DAY? Enough said!

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Computers eliminate punching

By Kris Carson and
John Mahoney
Staff Writers

Beginning at 7:00 a.m. on Aug. 31, 1992, the Centenary College campus took a step toward the future. As the largest freshman class in eight years attended their first meal on campus, they, along with the returning students, were treated to a taste of the 21st century.

The new technology consists of magnetic strips that are applied to the back of all student I.D. cards. These

strips are encoded with each student's respective meal plan. This new system went into effect in both the cafeteria and the Jukebox prompting numerous reactions from the student body.

In response to a somewhat lengthy wait for meals on the first day, Chris Chappa, senior, theorized, "Lunch is the first meal that most students eat, and once the staff becomes familiar with the system, the lines will begin to shorten and the memory of them will fade away."

Permission to begin exploration into updating the punch card system was

given by Dr. Dorothy Gwin, head of alumni affairs. But it wasn't until this summer that the college was able to entertain presentations by four companies that install these systems.

After careful consideration, a company from South Dakota was chosen to install the current system. Through a series of short, intensive seminars, Jill Perdue, director of food services; Bill Hurst, systems analyst; and Birdie Stevens, manager of the Jukebox Cafe,

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"hours" from page one

out, "The board was wise to consider the student's feelings by at least compromising and not completely turning down the proposal."

For most students the rejection of the 24 hour visitation policy was a let down but the new visitation policy is acceptable. Senior Steve Brouillette comments, "The policy has finally reached the 20th century."

However the subcommittee also set other goals that will effect the dorms in a positive manner. Carpeting, new furniture and study facilities will be placed in the dorms as soon as funds are available.

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meets every Tuesday in the Centenary room at 11:10 a.m. All meetings are open and students with concerns or questions are encouraged to attend. Elections will be held Sept. 16, 1992 for freshman senators as well as a sophomore off-campus senator position.

Campus News

Alumni: Centenary reaches annual fund goal.

The 1991-92 Annual Fund for Great Teachers and Scholars has raised \$1,102,407 in unrestricted gifts, surpassing its goals of \$1.1 million. This is a 19 percent increase over the amount raised in unrestricted funds last year.

Contributions to the Annual Fund for Great Teachers and Scholars provide faculty salaries, institutional scholarships, library acquisitions, and operating expenses. The \$1.1 million is added to student tuition and fees; endowment income, grants and other gifts, and auxiliary funds to comprise all revenues for the College.

Cecil E. Ramey Jr., a 1943 graduate of Centenary, served as Volunteer Chairman of the Fund Drive. Other members of the Leadership Committee were Edwin C. Harbuck, William G. Anderson, Ed Crawford, George D. Nelson Jr., Charles Ellis Brown, Mark McCrokin, Wade McCutcheon, Charles B. Moore, Ed and Shirley Powell, Larry and Carolyn Hudson, Dr. Don Wilcox, and Don Updegraff.

A new record in alumni participation was set, thanks to a challenge grant established by Mrs. Virginia Shehee, Mrs. Caroline Crawford, Ed Crawford, Sam Peters, Bill Anderson, and George Nelson Sr. Their \$100,000 gift challenged alumni to give \$80,000 in "new" money and parents to give \$20,000 in "new" money. The challenge was successful with a record 29 percent of alumni participating with gifts totaling \$298,239. The parents' gifts totaled \$43,356.

A separate \$100,000 gift from Dr. Charles Beaird, Centenary alumnus and adjunct professor, challenged the volun-

teers and staff to reach a total of \$1 million. His capstone gift enabled the Annual Fund to meet and exceed its overall goal.

"We are extremely pleased with the Alumni Fund Drive. It is the largest amount raised in unrestricted funds, and it represents a genuine team effort of volunteers and staff," says Dr. Kenneth Schwab, president of the college.

Schwab continues, "Most importantly, the gifts are from an increasingly broad base of donors, which gives us significant indication that our alumni and friends like what we are doing. Participation of alumni was at an all time high—that's great news."

With a goal of \$1.5 million, the 1992-93 Annual Fund is already underway. Edwin C. Harbuck is volunteer chairman; Sam Hook is vice president for development, and David Hennington is director of the Annual Fund.

Pegasus: Wanna work for the literary magazine?

What's *The Pegasus*, you ask? It's our literary mag. here in this neck of the woods. What's a literary mag.? That's a lazy way of writing "literary magazine." And, well it's not really a magazine like *Popular Yachting* and it is not entirely literary, like, say a novel by Fred Q. Novelwriter.

So, well, what is the magazine type? I dunno. My name is Brian Levy and I am the editor for the Fall, and I don't know. So if you feel like it, please come and join with me and let's figure this thing out together, you know. New ideas are welcomed/begged for. It is also a paid position.

The Pegasus comes out twice a year, once in the Fall, and one in that other season when the birds start chirping again.

Art work goes in. Poems. Short stories. Please no novels because we cannot get that much money around here. But whatever you feel like offering to your fellow students and other folks on this campus and in Shreveport and even in far-away places, like Baton Rouge or Alaska. So.....

That is the story of *The Pegasus* and how you can help bring it about and just

decide what it even is or can be. Thanks for reading this.

Look for signs around campus in the next few weeks telling you where our first meeting will be. Yes, we might be able to spring for some free pizza. We also have a Music Mountain Sporting Water cooler in our office on the second floor of the Student Union Building.

And if you do not wanna be a staffer and if you do not want to write, draw, photograph or generally be in print, then submit!

Office of the Registrar: Do you still want to add a class?

Just a reminder that Sept. 10 is the last day for enrolling, adding courses or changing sections. Remember, 12:00 p.m. on Fri., Sept. 10.

Business Office: A reminder on refund policies and some other information.

Students are advised to check their College catalog regarding the refund policies of the College.

Also, we have a new insufficient check policy: The charge this year will be \$22. After three bad checks, payment will be required in cash, bank certified checks or money orders.

Mrs. Holmes and Mrs. Bennett will be happy to assist you if you need to make changes to your charges or student accounts. Mrs. Cindy Bounds, as of January 1st, is your new Perkins Loan Clerk as well as our Facilities Coordinator. Our new Payroll Clerk is Mrs. Martha Wilt.

Geology: Earthquake expert available for comments.

With all the seismic activity in California, I thought you might want to know that Dr. David Bieler, associate professor of geology and geography, is one of the country's leading experts on earthquakes.

He is happy to give explanations, con-

clusions and possibly even a few predictions. His office phone number is 5233.

President's Office: Hello!!!

To give you the opportunity to speak with Dr. Schwab and other Centenary College Administrators and to let them be aware of what you feel is important to Centenary College students, the President's Panel will meet Tuesday, Sept. 22 from 7:00-8:00 p.m. The location of this meeting will be announced later.

Dean of Students: Coalition announces meeting on culture aggregation.

On Sept. 15, 1992 at 11:10 a.m., the dean of student's office and the English language center will sponsor a meeting to promote the sharing of cultures on our campus. They invite all international students as well as citizens of the United States. Do not miss this important gathering.

Cheerleading: Try-outs slated for this Saturday.

If you are interested in becoming a cheerleader, then come to the cheerleader clinic form 9-11 a.m. on Sat., Sept. 12. Try-outs will resume at 1:30 p.m. Contact Betsy Edwards for more details at 5041.

MSM: Organization plans for their first meeting.

The Methodist Student Movement (MSM) meets every Wednesday at 10:00 p.m. in Brown chapel and every Thursday at 5:00 p.m. in Kilpatrick Auditorium. Come for worship and fellowship. Contact Sean DeArmond for more details.

Sports

Ladies soccer hits campus

By Hank Vereschagin
Staff Writer

Believe it! Centenary College will have a girls soccer team for the first time. The girls are ready and the school is more than thankful to have them. The NCAA ruled that each Division I school should have 7 men's and women's varsity sports by the 1993-94 school year. You guessed it, the women's soccer team is our seventh female sport.

It was possible to have this season's team be a club sport, but our Ladies wanted the Division I schedule. Debra Pratt, frosh sweeper, stated, "I love the Division I aspect." Martha Chaney, frosh goal keeper, agrees but adds, "The first half will be tough, but we should do well in the second half." Our Ladies are looking forward to a tough season.

To begin with, they have never played together except one scrimmage so far, but Pratt mentions, "We played well on the field. Coach Glenn Evans heads this year's squad. He realizes the task in front of him, these girls want to win now."

"Our main problem is different styles of play and lack of depth," adds Evans. "Our Ladies team only has 15 members



PHOTO CONTRIBUTED

Women's soccer debuts at Centenary.

while it takes 11 players on the field to play. The team must stay healthy to be competitive."

Coach Evans has been keeping the conditioning program high because of this. The girls understand and are more than willing to work hard for their squad. "They're not just girls but athletes also," remarks Evans.

Another problem facing the Ladies is inexperience of college style soccer. The team consists of 12 freshmen plus others who have never played college soccer either. Still the girls are ready to answer the challenge.

Coach Evans mentions, "The girls will have to rise above their current level to win. Everyone on this squad deserves to play at this level, but they

must be ready for the tough times in front of them."

Coach Evans feels no pressure to win now, but wants to build character and competitiveness in his young squad for the future. Shelley McMillian, senior mid-fielder, adds, "Watch out for our team in years to come."

The positives about this team comes from their excellent chemistry. Everyone agreed that they get along well. This should help build a strong nucleus for these rookies.

Kathy Brashears, frosh mid-fielder, admits, "We're friends on and off the field which is good because we really don't know each other." With the team beginning to know one another, the play on the field should get better. Brashears believes, "Our team will be able to score more once we get accustomed to playing together. With more goals our girls will increase their chances of winning."

With the Ladies' season approaching, the team hopes the student body will support their squad like it does the men's team. The soccer team is anxious to play and the excitement should be high so come out and support the only ladies soccer team in Louisiana.

Various events create more interest

By John Groves
Staff Writer

The 1992-93 Intramural season kicks off with the addition of nine new events, in addition to the four main events of last year. According to Peggy Young, director of student activities/intramurals, flag football will begin with what she describes as "one of the most involved movements on campus."

In the summer Young teamed up with intramurals student director, Lawrence Arnold, sophomore, to plan the new

events. These include ping pong, racquetball, a sports trivia bowl, one-on-one basketball, pool, golf, tennis (singles/doubles), and a track meet at the end of the Spring semester. These events, combined with the older events of flag football, volleyball, basketball and softball, give the new intramural season a total of 13 events.

Young and Arnold based the intramurals program on the system used by Samford College. That system encourages the full participation of all students, not just the fraternities and sororities.

The only requirement for participation in intramurals is that you must be a full-time student or a senior in his/her last semester.

If there is not enough participation in an event, that event will be canceled. "Participation is the key to the success of the intramurals program," explains Young. "Although this year is different, I've had so many people come up to me and ask if they could help out." Intramurals t-shirts will be awarded to the winners of the events.

For those interested in training for the events, there is a weight room and racquetball courts available in Haynes gym. The basketball court is available for play in the afternoon after the women's volleyball practice.

There is also a need for referees for the perspective events. The intramurals staff will post notices for that need during the season.

"Our main goal is to make intramurals a really fun time for everyone," explains Arnold. "The intramural staff has worked really hard so that the students will enjoy the program."

The new intramurals calendar is available in Young's office on the first floor of the Student Union Building. If you have any questions about intramurals, contact Young or intramurals student directors Lawrence Arnold and Jim Pagano at 869-5266.

Volleyball

By Brigitte deMahy
Staff Writer

In the heat of it all, the Ladies' volleyball team pulls together for a new season. Returning in full swing is senior Carol Johnson of Benton, LA, and junior Christie Hulsey of Van, TX. Also back in action are seniors Michelle Hyden of Dallas, TX and Shirley MacDonald of Chicago, IL; juniors Kristy Risner and Donna Krolezyk of New Caney, TX; and finally sophomore Julie Winton of Vancouver.

New contributors are sophomores Becky Depriest of Shreveport and Sharon Tallach of Hot Springs, AR; and freshmen Kelley Griffin of Shreveport and Brigitte deMahy of St. Martinville, LA.

Along with the new faces in the program is volunteer coach Jeff Rodi. This Air Force program analyst, originally from New Orleans, teams up with Coach Laneigh Clark to guide the Ladies to a successful year.

"I am extremely excited about having someone who knows something about volleyball. It's a real big help to our program," explains Clark.

According to Rodi, this is his first experience with coaching. Already, he has high hopes for the Ladies.



PHOTO BY CHARLIE KIRK

Students compete in team sports through the Intramural program.

see "Volleyball" page 8

"Volleyball" from page 7

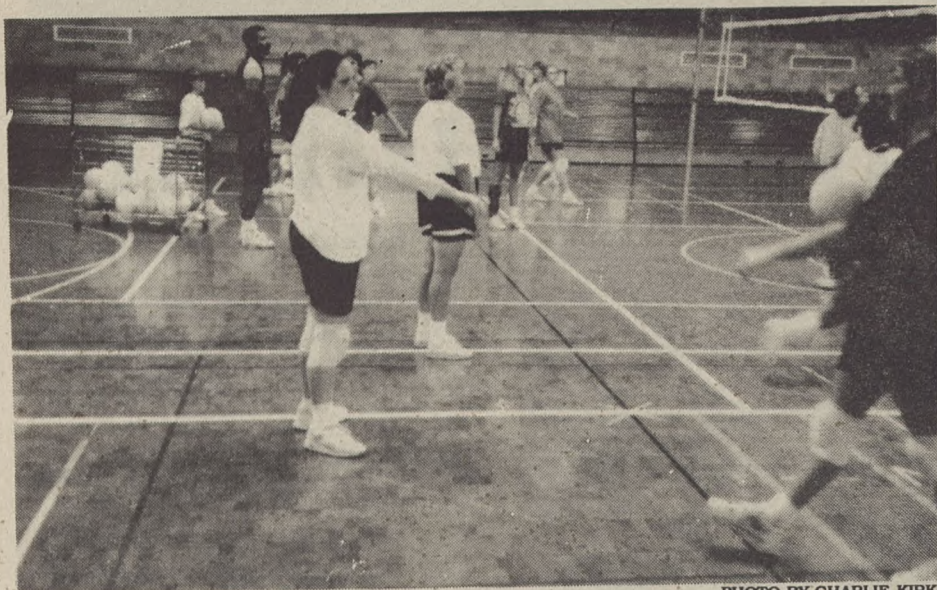


PHOTO BY CHARLIE KIRK

Ladies volleyball team practices for the rough season.

"We have a very young team, but good athletes who are willing to play hard. I feel there is only one way for these ladies to move, and that's forward," assures Coach Rodi.

The Ladies are continually adjusting to new additions as they jump into a more challenging level this year. It is their first time to actually compete against Division I schools.

Clark concludes, "We're going to have some tough competition this year. Although we are a young team, we have some coming back with playing experience. That will help us start off the season."

The Ladies dive onto their home court for the first game of the season against the Louisiana Tech Bulldogs on Tuesday, Sept. 8 in Haynes Gym.

Centenary Ladies Volleyball Schedule

Sept 8	La Tech	Home
Sept 11	Southern Ark.	Away
Sept 12	Jarvis Christian	Home
Sept 15	NSU	Home
Sept 18-20	Georgia St. Invitational	
Sept 22	LSU-S	Home
Sept 24	Southeast. La.	Home
Sept 29	Southern Ark.	Home
Sept. 29	LSU-S	Home

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The Cultural Perspective

Restoration in progress at Meadows

By Jennifer Olah
Staff Writer

In the 1930's, a young French painter traveled throughout French Indochina recording its history through art. He depicted a land not affected by time through portraits of its people, landscapes, and traditions. The name of that painter was Jean Despujols. His art has been at Centenary since 1969 when Al-gur H. Meadows gave 360 of Despujols paintings as a gift to Centenary College. They became a permanent exhibit in 1976 in the Meadows Museum.

These 360 paintings, done in both oils and watercolors, have suffered through years of wear, tear, and travel. Time has deteriorated these paintings because of the conditions they were painted in. Despujols painted these works in very hot and humid conditions. This did not allow the oils or watercolors to dry quickly on the canvas and paper that he used. Another problem was that because he traveled as he painted; the paintings were layered facing each other.

Since they were not dried properly the paintings stuck and had to be pulled apart when they came over to the States. This caused the paint to stick to the paintings

which left traces of paint from other works. The materials that he used was not of the best quality either, since he had to use whatever was on hand. Sometimes he used kerosene or white gasoline to thin paints out which causes the paint to flake.

Even though Meadows Museum had kept these paintings in a relatively controlled temperature and heat atmosphere since 1976, the paintings had begun to depreciate worse. In 1990 the museum's prayers to conserve these priceless works were answered. The Meadows Museum at SMU was awarded a \$60,000 grant to conserve 45 of the 110 oil paintings located at the Meadows Museum at Centenary. The grant was given by the Meadows Foundation in Dallas. This allowed the Meadows Museum at Centenary to fulfill Phase I of their three phase plan to conserve and protect these works of art.

The conservation process was done at the Panhandle-Plains Historical Museum in Canyon, Texas. SMU's Meadows Museum decided to have the paintings done here under the hand of Senior Paintings Conservator, David Spangler. These paintings returned to Meadows

Museum in August and now hang in the downstairs gallery.

To see the changes in the paintings is not hard. A "before" photograph is placed beside the restored painting in the museum. How does the museum feel about the newly conserved paintings? "I am thrilled with the work done on the paintings," exclaims Judy Godfrey, director of the Meadows Museum of Art. Godfrey continues, "Everyone who has seen the paintings have all remarked on the wonderful workmanship that was done to restore them."

Godfrey explains that since the paintings have been conserved that they will be able to go to other museums interested in showing Despujols work. "Before they were restored they were not in any shape to travel. Now that the oil paintings are re-inforced we are talking to other museums that might want to exhibit these paintings. The conservation treatment has stabilized the paintings so that they can now travel."

If the museum had a choice where would these paintings go? "We would like to be in an area with a large Asian Community since it would be an impact for the museum to draw people. We would also like to help in multiracial

areas which would gap bridges in the community."

Even though phase I of the three phase plan is done the other two phases still need more money to accomplish their goals. Phase II would finish restoring the rest of the art work, both oils and watercolors, that have not been restored yet. They need \$84,000 to do the work. They have received many donations such as \$12,000 from the Shreveport-Bossier Convention and Tourist Bureau and \$400 from Caddo Parish High School students. They hope to reach their goal by April 30, 1993.

Phase III will renovate the Meadows Museum which will make it a better environment for the paintings. That project will cost \$750,000. Godfrey implies, "It is exciting to see the conservation of the art because you can see the changes in the paintings. Buildings, on the other hand, are not as easy to see when restored but it is important as well for the conservation of the art."

The restored paintings by Despujols can be seen for cultural perspective credit. The museum is open from 1-5 p.m. Tuesday through Friday and 2-5 p.m. on Saturday and Sunday. For more information call 869-5169.

Forum chooses this year's speakers

By Holly Rice
Postscripts Editor

Last year, the Forums committee planned a great year highlighted by John Densmore, former drummer for The Doors, and Ernest Gaines, an award-winning novelist. Although this year's speakers will not include a musician from a well-known band tainted by drug-induced death (Robert Plant was rude and never returned my phone calls), the year should prove to be at least diverse if not interesting.

The first speaker of the semester will be Tabitha Soren on Sept. 29. If you have ever watched MTV News, you have seen her reporting with Kurt Loder on the Day in Rock as well as the Week in Rock.

Soren has spent time with the presidential candidates this summer, covering the Democratic National Convention for MTV and interviewing Bill Clinton for an MTV program titled "Choose or Lose". She will be at Centenary to speak on the political inactivity of Americans between the ages of 18-24, making her speech both relevant and interesting for Centenary students. This should also be a great opportunity to hear from someone with a first-hand account of election proceedings just prior to election time.

The other speakers for the year are not as set in stone, although many possibilities have been considered and

narrowed. I will give you a highlight of the possible speakers and look forward to your feedback, both positive and negative.

Forums plans to have many politically and socially relevant speakers, with interests in most areas. The recent political action in the former Soviet Union has made it difficult to keep up with the changes in both politics and lifestyle. Documentary film-maker, Dimitri Devyatkin has a multi-media production describing the Russian lifestyle and how it has changed in the past year. Devyatkin's most recent trip to Russia was this summer, so his presentation is filled with the most up-to-date changes and accounts.

Another possibility is Suzi Landolphi. She also speaks about a serious, somewhat controversial topic, but performs in a comic fashion. Her program, titled "Hot, Sexy, and Safer," includes information, no holds barred, about sex, AIDS, and prevention using skits and audience participation mingled with her blunt humor, presenting a serious topic in a more humorous light. Her program includes free condoms and a plethora of information and laughs.

Another possible speaker is Ellis Marsalis, a musician from our part of the country, and the father of famous sons Branford and Wynton. Marsalis speaks about the importance of the arts in education. As someone from the Marsalis clan's hometown (New Orleans)



PHOTO CONTRIBUTED

who has also had the pleasure of listening to Ellis Marsalis give a commencement speech (my high school graduation), I can vouch for his talent and ability as both musician and speaker.

Michael Moore, the director of the movie *Roger and Me*, is also a possible speaker for this year. Known for his sarcasm and loquaciousness, Moore speaks about the rigors and trepidations of film making and directing.

Some other ideas for speakers are programs on the abortion debate, a very

controversial topic whose passions are very present in Shreveport, and the poverty of affluence, a description of America's lack of meaning in a nation materially rich.

The Shenandoah Shakespeare Troupe who performed on campus last semester, will also be returning in October for some shows and programs. The upcoming year should prove to be extremely interesting and exciting. I welcome any ideas, comments and criticisms. Enjoy the year!

New release gets down and dirty

Sonic Youth has always been a hard hitting rock-n-roll garage band, but their new disc, *Dirty*, is rock music at its rowdiest and meanest level. Those that are unfamiliar with Sonic Youth's music may even consider the group's songs to be a little noisy, but the new album proves to be more than just a lot of noise; it contains a lot of great rock-n-roll.



At times, the music of Sonic Youth is so raw and uninhibited that you downright think of it as being *Dirty*. This alternative rock group is definitely not trying to hold anything back from the listener. The music is pure rock-n-roll energy with a bad attitude.

Sonic Youth fires up this energy by using a traditional garage band approach, displaying the band's unwillingness to sell out to the commercial public. *Dirty*,

the group's eighth album, has songs that start off rather calm, smooth and harmonious; but then, with great force, the music erupts into a repetitious and orgasmic culmination of deep, bellowing guitar movements and exciting, loud drum beats.

And behind the strong guitar riffs, an undercurrent of grungy distortion seems to bring the whole song together. Add to that the voices of singer/guitarist Thurston Moore and singer/bassist Kim Gordon, and you have a complete album readily adored by any novice or experienced slam dancer.

However, Sonic Youth is much more than just slam dancing. Since the band's formation 11 years ago, Sonic Youth has slowly become more and more popular. Ever since they signed with Geffen records, the band has gained a much wider audience. *Dirty* espouses the harder and louder side of Sonic Youth, but different than the band's last album *Goo*, that was released in 1990.

The sound of Sonic Youth is a sound familiar to most fans of the popular Seattle based band Nirvana. And, in fact,

producer Butch Vig and mixer Andy Wallace of Nirvana's *Nevermind* album

also worked on Sonic Youth's *Dirty*. Vig and Wallace helped the band add that "Seattle grunge," the same grunge sound that brought Nirvana a great amount of success.

Unlike the band's recent works of *Sister* in 1987 and *Daydream Nation* in 1988, their new disc takes on a political approach that directly confronts several domestic issues.

The band even attacks George Bush with the lines, "Yeah, the president sucks." Songs like "Chapel Hill" and "Swimsuit Issue" also conjure up the band's political discontent.

The first single released from *Dirty* is "100%," a song that is led by guitarist Lee Ranaldo's bizarre electric guitar. Drummer Steve Shelly adds his stuff to "100%," supplying a smooth and concrete rhythm.

Not only has "100%" received a lot of air time on alternative rock radio stations throughout the country, but the video has also received a lot of play on MTV.

As you might expect from Sonic Youth, the video is just as entertaining as the song itself.

The video is centered around several skate boarders who show many impressive tricks and jumps while the band appropriately plays in a run down house. The band's appearance, added to the chaotic movements of the skaters, bring on a psychedelic aura to the video.

The chaotic sound extends into Sonic Youth's other songs, clearly apparent in "Nic Fit," a song about having a breakdown because of the lack of nicotine. And in the song "Drunken Butterfly," chaos takes over as the tune begins lazily tipsy and ends staggering drunk.

While most rock bands connect the guitar riffs with the melody of that song, Sonic Youth does just the opposite; they disconnect their guitar riffs with the song's melody. And in the end, the song seems eccentric, and, at times, almost absurd. The end product is unique, however. How can you go wrong by buying an album full of absurdity, chaos and powerful rock-n-roll? Sonic Youth is here to stay.

Radio station plans a productive year

By Jennifer Olah
Staff Writer

You are back at school. Summer vacation is over. You turn on your radio and there is nothing you want to listen to. Starting Sept. 14, Centenary's radio station, KSCL, will be back on the air offering a fresh alternative to the music selection in this town.

Unlike many of the medias, KSCL offers something to not only Centenary students but to the community as well. Many people in the Shreveport area appreciate the station's diverse music selections. The station is run by people who volunteer their time and effort to add their own taste of music. The types of music played range from Jazz to hard-core punk rock. Since the show depends on the person, the station will post fliers to indicate what each show will be like.

KSCL has a new station manager. His name is Sandy Barnett. He ran the station during the summer with the help of his new engineer, Wayne. Together they have revamped the station's sound so the station now broadcasts in stereo.

"I will try to get independent bands to play here," explains Sandy. "During the beginning of the year, Mar, a music reviewer, and I developed a non-profit booking agency called 'Rancid Cat Productions' to try and get more bands to play here. We had lots of luck last semester and during the summer. We hope to continue to book bands in various clubs around the city that people in the city can come to them and not have to worry about the bands being too loud."

Sandy is also planning an Independent

Band Festival on Oct. 18. He already has bands booked for the festival. "This festival will have not only local bands but also some known bands like Seaweed and the Alien Boys," states Sandy. "The only problem right now is trying to get a place to host the show. We do not want it in a club because we want to make it free for everyone and putting it in a club will cost money. We are trying to set something up with the Shreveport Parks and Recreation (SPAR) to see if we can hold it there."

Sandy also talked about the new changes with the actual broadcasting. "The station's antenna and stereo generator was worked on this summer. We are in better condition than we were last year," states Sandy. "Even though we have done the work on the broadcasting equipment, it is very hard to keep this station running with this equipment. It (the equipment) is about ten years old. We try to work with it but there is only so far that this equipment will go."

Another thing Sandy is trying to do is to raise the radio tower. "We have already gotten permission to raise the tower with the FCC (Federal Communications Commission). As soon as the papers come to file, I will file them and ask to raise the tower to 60 feet but we might only get 30 or 40 feet. We can only try. As soon as we get the permission we will talk to the school about raising it and as soon as they say yes it will go up that day," Sandy projects.

The station will be open all during the week. The times will be 12 p.m. to 2 a.m. and each show will be three hours. If you would like to know more about the station call 869-5296.

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Films seek to confuse and frighten

In a whirlwind of sex, violence and drug abuse, *Twin Peaks-Fire Walk With Me*, the prequel to David Lynch's cult television series, spins uncontrollably into a mire of confusion and disorientation. Most of the subplots and characters veer off on different tangents never to be fully explained until later in the series. This film is obviously a ploy by Lynch to revive the money-making potential of his series now on video tape.

MOVIE REVIEW

BRIAN
PHILLIPS

The film begins with the investigation into the death of Teresa Banks, whose body is found floating in a nearby river. Chris Isaak and Keifer Sutherland soon appear on the scene of the crime as a stoic FBI agent and counterpart. With exception to this rather humorous episode, the film deviates off course into a morbidly dark portrait of Laura Palmer, whose death began the original series.

The soundtrack cover has a statement that echoes the underlying theme of the *Twin Peaks* saga. It warns, "In a town like *Twin Peaks* no one is innocent." Well, the audience won't be either after seeing this television program gone amuck. Violence and sexual content run rampant and far exceed television standards. Lynch obviously didn't name it *Twin Peaks* for the mountains. Sheryl

Lee, who plays Laura Palmer, seems all too happy to expose her own at regular intervals. She plays the part well and convincingly.

Motivated by her drug addiction, Laura turns to a life of prostitution. In a vivid scene at a local bar, Laura accepts a proposition to turn a few tricks for a couple of friends of Fat Jacques, the bar owner, for a small fee. Reminiscent of the dance club scene in *Basic Instinct*, this spectacle is not for those viewers with weak stomachs.

If that isn't enough, Laura is being harassed by a local spirit named Bob who has been raping her since she was twelve. Bob also appears in Agent Cooper's dreams. Cooper, who investigates Laura's death later in the series, has but a mere cameo in the film.

The dream sequences are the most interesting aspect of the film. Although laden with confusing symbolism, they are very unique and thought provoking. Cinematically, the film is also very appealing. These two attributes erase the fine line dividing illusion and reality.

Although this film leaves much to be desired, it is entertaining and almost addictive. For those who might be interested in seeing this film, it is advisable to rent *Twin Peaks-The Season Premier*, now on video, and watch it before going to the theatre. Some may even be compelled to buy the soundtrack—a certain reviewer did. For those who don't want to become *Twin Peaks* Freaks, just stay at home.

"Single White Female seeks roommate. Must be friendly, considerate, and neat. No pets, please. Call 555-1234 if interested." Such ads may be common in large cities, but they can be dangerous nonetheless. In the new psychological thriller *Single White Female*, Allie, played by Bridget Fonda, looks for a roommate after a devastating break-up with her boyfriend.

MOVIE REVIEW

SAMANTHA
EARL

She believes she has found the perfect roommate in Hettie, played by Jennifer Jason Leigh, until incidences too strange to be coincidental occur. At Hettie's insistence the two women get a pet dog who mysteriously "jumps" to his death a week later. Allie soon discovers that her roommate has bought exact replicas of her wardrobe.

But not until Hettie changes her hair in the exact style and color as Allie does Allie begin to realize the extent of Hettie's obsessiveness. As she finds out more about her secretive friend and her past, she also renews the relationship with her boyfriend. She decides to move in with him again much to the dismay of Hettie whose sanity finally snaps. As the movie reaches its climax and Hettie's demented mind seeks revenge, Allie finds out a shocking truth about her roommate.

"meals" from page 6

learned how to manage and operate the computer-based system.

According to Hurst, the new system performed quite well under pressure. Of an estimated 500 students who used their cards, only 50 cards were rejected by the card checker, with a majority of those cards being those used by students who registered late and whose cards were therefore not encoded properly. All three officials were extremely pleased by the system's showing, and are certain that the system will only improve in efficiency with time.

One of the most pleasing aspects of the new system is that it allows for up to 2 or 3 punches, depending on the meal plan purchased, in either the cafeteria or the Jukebox. Last year's meal plan allowed only one snack and one grill punch a day in the Jukebox Box.

A 14 or 20 meal plan allows the student to eat up to three meals a day and 1 meal per meal period. Beginning with breakfast until the evening munchie period, students are offered six different periods: breakfast, brunch, lunch, afternoon snack, dinner, and late-night.

Students are also being offered the opportunity to establish a declining balance account in the Jukebox Cafe. After establishing the account with the Business Office, students must identify themselves before their card is scanned.

"It is a good way," stated Birdie Stevens, "for those students who may miss lunch or dinner in the cafeteria due to unforeseen scheduling conflicts to be able to still get a hot meal."

Both the new and old staff members in the cafeteria and Jukebox received immediate on-the-job training with this new meal system, and were all pleased with the ease with which it can be operated. In addition, Perdue anticipates that with this new system the lines will be able to move faster because of the elimination of meal ticket sharing and open access to the cafeteria by those not possessing a new I.D. card.

Because the system is computer-based, it will enable both the Jukebox and the cafeteria to keep a better record of the amounts of food sold and the times at which they are being distributed, as well as eliminating the waste and loss of large amounts of food.

Besides just being used as a meal card, the new encoded I.D. cards have far reaching possibilities. In the estimation of Hurst, any new system will be arranged so as to work with the the I.D. cards. Although he was not at liberty to divulge any ideas forthcoming, he did say that the library would definitely be a possible site, along with all of the external residence hall doors.

And though tuition was increased slightly this year, Perdue was careful to point out that the new system does not

cost the student body any money whatsoever. "The cafeteria earned the extra money to pay for the new computer punch card system by holding extra banquets, and catering numerous private parties throughout the summer."

So as students of a liberal arts college we should all bear with the cafeteria and Jukebox staff until all of the kinks are worked out of this new system. The future does look bright for the students of Centenary at mealtime.



PHOTO BY CHARLIE KIRK

Jukebox workers use the new computer meal system.

Not all roommates are perfect. There are many that annoy, distract, infuriate and exasperate. But sometimes there are some that kill.

Single White Female is a definite "must see." This captivating thriller keeps you spellbound throughout the movie. The plot is intense and very well-developed. This movie is so realistic that I was even afraid to meet my college roommate. If you like psychological thrillers, you will love *Single White Female*!

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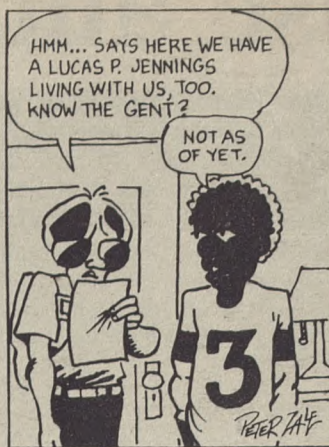
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Wild Kingdom

By Anthony Rubino, Jr.

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Postscripts: Alumni trys
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The CONGLOMERATE

Centenary College of Louisiana

Vol. 89, No. 2

September 24, 1992

College Press Service



D

ue to circumstances beyond our control, we are unable to print a 16 page issue because of budget cuts by the Student Gov-

ernment Association. It is our aim and objective to provide you the very best paper your money can buy. Unfortunately, because of the

drastic reductions, we are unable to do so. We hope things can be resolved quickly and fairly so that we can resume our operations soon.

News Briefs

Second Annual Parent's Weekend to be held Oct. 2-4, 1992

On Oct. 2-4, Parent's Weekend, which is sponsored by the Student Government Association and the Dean of Students Office, will be held. All parents and students are invited and encouraged to attend any and all events. There will be tickets to the play available, a picnic luncheon in the shell, a video titled "A Day In The Life of a Student," and a party for students and parents at Pat's Party Place on Saturday night from 8-11 p.m. For more information call the SGA office at 869-5290.

R. W. Norton Art Gallery to present Ansel Adams exhibit

Norton's Art Gallery is pleased to announce the opening of a major exhibition of 47 gelatin silver prints by the American master photographer, Ansel Adams. The exhibit will run from Sept. 20 to Nov. 15, 1992. The exhibit is open to the public without charge during regular gallery hours, 10 a.m. to 5 p.m., Tuesdays through Friday and 1-5 p.m. Saturday and Sunday.

Kenneth Schwab actually 28th President of Centenary, not 34th.

Last month after a lengthy search it was discovered that Dr. Schwab is, in fact, only the 28th President of the College. The inaccurate count resulted from listing Presidents Pro Tem and listing those who were elected President, but who never served. Discrepancies also occurred when Presidents of the Board of Trustees were mistaken for Presidents of the College. The researchers used Board of Trustee minutes and several journals. The new list will be cast in bronze and mounted in the lobby of Hamilton Hall.

Mary Ann Welborn named Acting Director of Career Planning and Placement

Dr. Mary Ann Welborn, an award-winning career counselor and educator, has been named acting director of the career planning and placement center. Welborn holds her undergraduate and masters degrees from California State University and her Ed.D from Brigham Young University. She has also studied at Pepperdine University and the University of Texas Graduate School of Business. She is listed in the National Distinguished Service Registry Counseling and Development and holds several awards in her field.

Liberace Foundation Establishes Scholarship at Centenary

The Liberace Foundation for the Performing and Creative Arts in Las Vegas has established a \$5,000 talent-based scholarship at Centenary College. The first awards will be made this year to students in music and dance. For more information contact Mary Sue Rix at 869-5137.

Strand to hold Open House: "Oh What Heights We'll Hit..."

On Sept. 19, 1992 the Strand will conduct guided tours every half-hour from 2:00 p.m. until 4:30 p.m. These tours plus refreshments and music by organist Gene Powell are all part of a kick-off open house for the Strand's new season. This season the Strand will feature Carol Channing and Rita Moreno in "Two Ladies of Broadway," "Grand Hotel," "Fiddler on the Roof," and Meredith Wilson's "The Music Man." The first concert in the Music Makers Series will be Alicia De Larrocha on Wed., Oct. 21, 1992, at 8:00 p.m.

Shreveport Symphony to Develop Usher Corp For Concerts

The Shreveport Symphony has announced that it will be forming an usher corp for individuals to assist at its pops and classical series of concerts. All music lovers are encouraged to apply. The Symphony produces Saturday evening and Sunday afternoon classical concerts and Friday evening pops concerts. A training session for ushers will be held in October. Those interested in joining the usher corp should call the Shreveport Symphony office at 222-7496.

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News

Professor returns home from exchange

By John Mahoney
Staff Writer

Visualize a delightful countryside—pretty, but not dramatic, with rolling hills, like those of Wisconsin; summer days when the sun rises at 4 a.m., and dinner parties that last until it sets at eleven that night. Now feel January, the coldest month of the year, as you stand in Skagen at the Northern tip of the Tutland Peninsula on a sandy finger while the waves from two great seas come clashing together at your feet—terrible, beautiful reminder of the Viking spirit of the Danes.

"It is hard for an American student to imagine," says Dr. Jeff Hendricks, "just how different life in Denmark is." Hendricks, assistant professor of English, accepted a Fulbright Fellowship to lecture in American Literature and Film at the University of Aarhus in Denmark.

In trying to expound upon American culture, Hendricks gave talks on such subjects as David Duke and the presidential campaign. "Because Denmark is such a small country," states Hendricks, "the Danes are very involved in world politics—the things going on around them—but I wasn't prepared for how much fun Denmark was!"

"In combining the best of capitalism and socialism, Denmark has developed a very culturally sophisticated yet innocent society," he continues. "Young women think nothing of walking home alone from a discotheque at 3 a.m. There is very little violent crime in Denmark, so the people have no concept of the fear of others that so dominates our everyday lives."

"There are bicycles and beer and candles everywhere in Aarhus' old city, which is like a small Paris with its cafe society. It

is the most civilized country I have ever encountered. Things work in Denmark."

With the New Centenary Plan, students have a chance to experience and study in the Danish culture at Aarhus, at a university of about 13,000 students, situated on a beautiful campus characterized by modernist architecture.

"Study abroad programs such as the one at Aarhus enable the students who participate in them to take a different view of the world, to experience such basic things as new foods and clothes fashions as well as such intricacies as new ways of thinking about world issues," suggests Hendricks. "Seeing that the Danes don't think of themselves as the center of the universe like we do helps the American exchange students to break through their ethno-central blinders

and share the Danish tolerant point-of-view."

In order to get information on participating in the various study abroad programs, students should contact either Dr. Lee Morgan, Brown professor of English, or Hendricks. Both the Centenary tuition and any scholarships a student may have transfer to study at Aarhus, and limited additional scholarships are available to defray the cost of transportation and living expenses.

In fact, there are six Danish students experiencing Centenary this semester in the study abroad program. This program was originally set up by Dr. Earle Labor, chairperson of department of English and Wilson professor of American literature, in 1976 after teaching at Aarhus from 1973-74 on a Fulbright Fellowship.

Centenary has a long tradition of cooperative relations with the University of Aarhus, one that is destined to continue.

Staff fills vacancies in college departments

By Meredith George
Sports Editor

The freshmen are not the only new faces on campus this semester. Centenary has many new faculty and staff roaming the halls. There are nine new professors, nine new staff members and a new golf coach.

The foreign language department received a new assistant professor of German, Dr. Morgan Lewis, and a new instructor in French, Mr. Dana Kress.

Lewis is a native American of the Ogagala Sioux tribe. He spent the last two years of high school in Germany. He attended U.C. Irvine, where he received a Bachelor of Fine Arts and German Literature. Lewis received his masters and doctorate degrees from the University of Southern California in Los Angeles.

Kress comes to Centenary from Tennessee and will receive his doctorate in December from Vanderbilt University. Kress has directed many overseas programs in France, which he hopes to continue at Centenary.

When asked about Centenary, he exclaimed, "I love it here!"

The geology department welcomes Dr. Mary Barrett, a previous employee of Mobil in Denver, CO. Barrett wasn't sure if Shreveport wanted to welcome her because a tree fell on the house she was going to buy the day before she bought it.

Barrett received her B.S. and M.S. in Geology from Stephen F. Austin University and her Ph.D. in Earth and Planetary Science from Johns Hopkins University.

Barrett believes, "Centenary's uniqueness is from the small class size and good students."

The Reverend Jayne Trammell-Kelly is the new director of church careers. Before coming to Centenary, Trammell-Kelly took a leave of absence from the First United Methodist Church of Shreveport.

Trammell-Kelly received her Bachelors in Christian Education from Centenary and her Masters in Theology from Southern Methodist University.

Trammell-Kelly has made a few changes to church careers. "We are adding a church careers worship service and the staff has rewritten the journals. We are also taking a more hands-on approach to ministry in colloquium."

The Hurley School of Music received three new professors, Dr. Leta Carson, Mr. Mark Jackson and Dr. Ernest Gross.

Carson is the new dean of the Hurley school of music. Before coming to Centenary, Carson chaired the division of Fine Arts for twelve years at Fairmont State College in West Virginia.

Carson remarks on her choice to come to Centenary, "I taught in Louisiana a number of years ago and knew of Centenary's reputation. My husband and I are native Texans and we wanted to get closer to home."

Jackson is from Illinois and was the band director at Fort Hays State University in Kansas. He is on a two year sabbatical replacement for Valerie Martin, director of bands.

Jackson comments, "The instrumental program has blossomed under Valerie Martin's guidance. I came here because of the strength of the program and for the potential growth."

Dr. Vicki Lepanto and Dr. Debbie Brown are two new professors in the department of education.

Lepanto, who holds a Doctorate in Elementary Education, came to Centenary from Mississippi State University.

Brown was the principal at Barrett Elementary in Shreveport prior to coming to Centenary. Brown claims, "Centenary has a really wonderful atmosphere. The students are pleasant and wonderful to work with."

The new staff members include Mr.

Chase Crossingham, director of development; Mr. Heath Elliott, admissions counselor; Ms. Bonnie Hodges, coordinator of ACCESS services; Mr. Paul Rasmussen, admissions counselor; Dr. Mary Ann Welborn, acting director of career planning and placement center; Ms. Michelle Willey, admissions counselor; and Ms. Martha Wilt, payroll clerk.



PHOTO BY CHARLIE KIRK

Dr. Leta Carson, Dean of Hurley School of Music, takes time out for a photo.

Editorials

President answers challenge

President Schwab's response to the last editorial in *The Conglomerate* which challenged him to articulate a clear vision of Centenary's future was the "Centenary 2000" plan. The President should be congratulated for his efforts to create the plan.

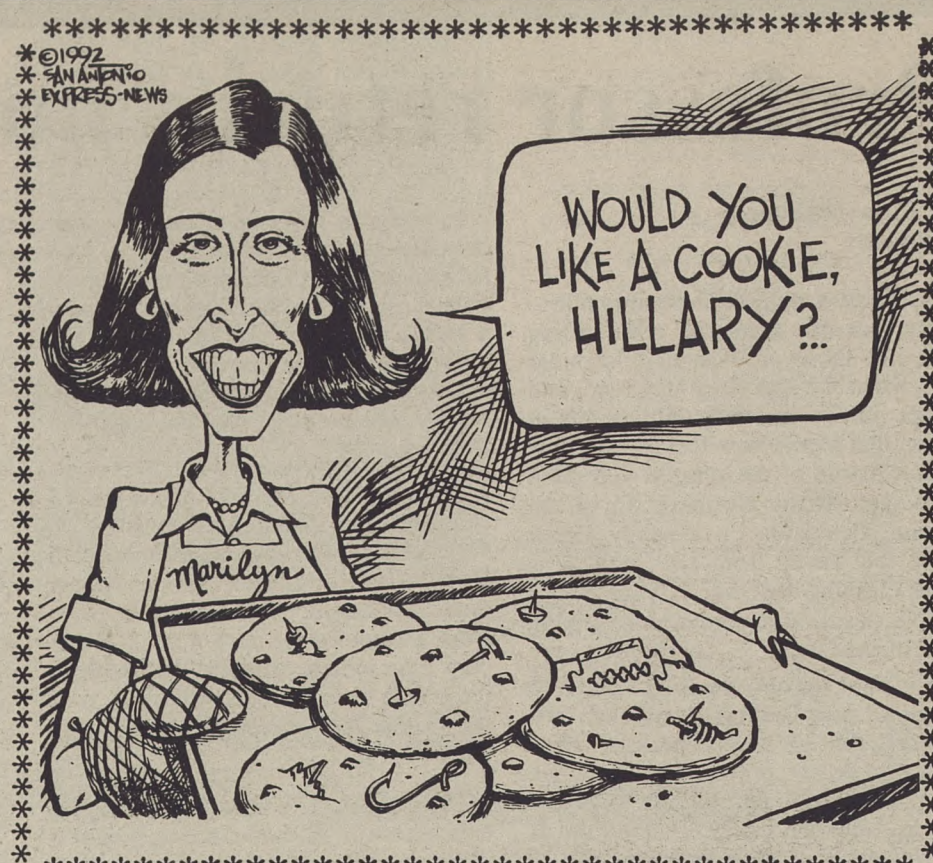
The general goal of the "Centenary 2000" plan to be one of the best colleges in the country is ambitious, worthy and possible. It should be implemented now. Enough committee debates, enough conversations with students, enough trying to generate more ideas—just do it. The plan is basically sound and the community is ready to act.

Of the many goals articulated in the plan we believe that academics are the priority and where action could be taken immediately because they are, after all, "our reason for being." Moreover, academic reforms would be pervasive, making many of the other goals more possible.

First, academics should take priority over athletics. Centenary offers full scholarships to only male athletes. Full scholarships, room, board, books and tuition, to attract the nation's best students would greatly enhance Centenary's national image, improve the level of all students academic performance and please our all-to-often cynical professors.

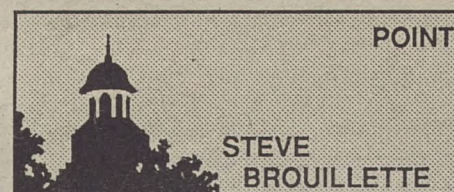
Second, although the classes are thought on a higher level than many colleges, the campus currently offers little incentive to, and a poor environment for, academic excellence. A Phi Beta Kappa chapter, for example, would stimulate student excellence to its highest level.

The plan, and the President, strongly advocate student and faculty diversity. But after two lengthy breakfast discussions with the President about his plan, the only section that we find wanting is the "Academics at Centenary" section. Let us begin right now in beginning our surge towards accomplishing this plan. The students on our campus today deserve benefits today, they need not be mortgaged for the future.



Wives take hold on election

The Hillary Factor. The Silver Fox. The wives of the candidates have unquestionably entered the political fray this year. Never before in a presidential election have the wives of the candidates played such a crucial role as in the '92 Campaign.



The entire issue of a candidate using his wife as a political asset was begun by Bill Clinton with his now infamous "getting two for one" statement. The reasoning behind Clintons statement was to give the American people at least one reason to vote for him. Instead, he stirred up the proverbial hornet's nest.

Immediately, Hillary Clinton came under attack from all sides. First, she was attacked because she was not the traditional candidate's wife. She is a career woman, an attorney who is a partner in a highly successful law firm, one of the largest in the state of Arkansas, and has consistently earned more income than her husband.

This was not the "worst" point about her in many people's minds, after all Marilyn Quayle is a successful attorney as well. Rather, it was the way that she seemed to take her career more seriously than her personal life. The second criticism came about because of the way that she vehemently campaigned on her husband's behalf. This is certainly a commendable attribute, but the aggressiveness, which she portrayed resulted in quite a few raised eyebrows in this quite tradi-

tional nation. Hillary's ruthless effort to become the country's First Lady has had some serious repercussions on the Clinton Campaign.

Early on in the endless campaign of 1992, the Clinton staff realized that the American people had a decidedly negative opinion of Hillary. People seemed to be wary of a candidate with a politically strong-willed and highly visible wife. The consensus around the country was that Bill was not so bad, but if he were elected, Hillary would actually be running the country. This concept, rightfully so, has worried many people because of some of the more radical beliefs of Hillary.

For example, she is a champion of the Constitutional rights of children. Most people do not think that that is bad. But this belief includes the right of children to "divorce" their parents, claiming irreconcilable differences. She believes that this is an inalienable right guaranteed to minors by the Constitution.

Unfortunately for the Clintons, many of Hillary's beliefs are viewed as radical, even though they are slowly becoming reality. As an example, a 12-year old boy is attempting to "divorce" his mother in Florida at this very moment. The most important question, in my opinion, is whether or not the wife of a candidate should even enter into the campaign. The answer, as it generally goes in politics, is complicated at best.

The traditional role of the wife during a presidential campaign has been to sit on the sidelines and look pretty. She is to

see "Wives" page 5

The CONGLOMERATE

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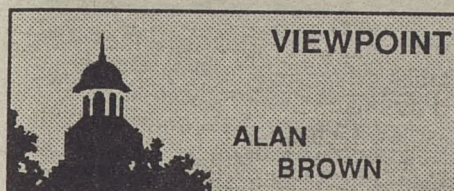
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Freshman reflects on experiences

College, the first true test for us, the freshman class, "the leaders of tomorrow." Thus far, we're failing this test. We're expected to guide this nation back to its once prosperous state, yet, by my own estimations, only about one-third of us showed up at all of the orientation activities. Of course, excuses ran rampant: "How can they expect me to be up so early in the morning" or "I had no idea where I was."



VIEWPOINT

ALAN
BROWN

The best example with which I can illustrate the Orientation process is the "New Students Meet". I was one of the few students who actually attended this function, and my opinion of it was, no doubt, similar to that of everyone else's on campus.

The games were rather childish, but what do you expect? Not all freshman want to or are able to play football or quarters. The main purposes of these games were to meet new people and to learn to trust others; for example, one

game resembled tag, but it actually stressed teamwork and interdependence. I salute the Student Foundation for the effort and thought which they must have put into the planning of these events and sincerely apologize for the poor turnout.

Altogether, I feel that Orientation and Registration went well. Everyone introduced themselves to everyone else, and everyone subsequently forgot everyone else's names. After the first few days I felt very comfortable with the school and my classmates, despite having to refer to them as "the weird guy" or "that guy who smells like peanut butter."

The most important step through which freshman must go is the first night in the residence hall. That is the time when all students meet their "suitemates" and get a first glimpse at everything which they will be borrowing throughout the year.

Another common opening night ritual is the re-arranging of furniture. Using every property of Calculus, roommates re-arrange their rooms to give them the most extra space, a valuable asset for those who enjoy staring at the ugly green tile floor. For me and probably my fellow Shreveport natives, the most distressing experience was having to ex-

plain to everyone else that not all Shreveporters are like Darrell Rebouche.

Registration and Orientation went much more smoothly than I was told to expect, and I applaud the efforts of those who made it work so well.

Although it would be impossible to sum the first two weeks of college classes up into an article of this size, let me start by stressing just one word: hectic. The daily ritual, at least for about a dozen students, begins with a "healthy and hearty" breakfast at the cafeteria. "I do not like green grits and ham," and even if I did I wouldn't want them every day.

I have no problem with 8:20 classes, but Tuesday and Thursday classes seem to last forever. This opinion has nothing to do with the professors of those classes, because every professor I have met have been extremely competent and caring for their students.

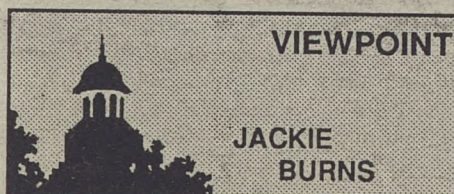
Though free time is limited for myself and most other freshman, is there any reason why there is so little to do in SUB. Pumping quarters into an annoying pinball machine all day does not strike me as a great way to spend an afternoon. Of course, what discussion of the SUB would be complete without mentioning the pool tables and the

notorious pool cue thief. What kind of a loser resorts to stealing pool cues, especially ones which were bent like a horseshoe and had broken tips. The pool cues actually made the ping-pong paddles look decent.

These first two weeks have seen me write "the honor code" an innumerable amount of times. This experience has been foreign to me, because before now, I just assumed the principles of the honor code to be true. I have always felt that it is wrong to solicit "unauthorized" on a test or paper. Perhaps, the administration of our college expected a college full of "solicitors of unauthorized aid," but I for one have higher expectations of my fellow "leaders of tomorrow."

I would have to say that the most humbling experience of the opening weekend was the purchasing of the books—\$380 for sixteen books. Of course, the free Trial Pack made it all worthwhile. Free shaving cream, a sample of cologne with a striking resemblance to bug repellent, and some Cornuts on which I think I cracked a tooth just don't satisfy my longings for material wealth; however, the free gum did come in handy for filling the hole in my dorm room wall.

Media alters our perception of candidates



VIEWPOINT

JACKIE
BURNS

What do a draft-dodger, a pot-smoker, a

womanizer and a homosexual all have in common? They've all allegedly run for public office.

It seems every year the Media (and I will capitalize this word in order to convey the omnipotent quality it seems to possess) finds a new and more innovative

method of slinging mud at campaigning politicians.

One of its most recent targets is U.S. Representative Jim McCrery who found himself thrown out of the closet and into the pages of the gay magazine, *The Advocate*.

The magazine claims McCrery has had

homosexual affairs and blasts him for his apparently hypocritical anti-gay stand in Congress. The article could well and truly ruin McCrery's political career as may or may not have been intended, but

see "Politics" page 6

"Wives" from page 4

portray the solid and happy home-life that the candidate supposedly has. This is

not quite as easy as it may sound. Most of these women have to endure the

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. BAREIKIS	↑	Great speech!! Great name! YOU DA MAN! Take us to the promised land.
PEGGY YOUNG	↑	Intramurals and Fun Flicks give people a reason to stay on campus.
DR. SCHWAB	↔	Very open and talkative about the Centenary Credo - but actions speak louder than words.
DR. SARTIN	↑	Congrats to Centenary's, and Louisiana's, Outstanding Teacher!
FRESHMAN CLASS	↑	14 people running for the SGA! Is the apathy on campus finally ending?
MARJORIE LYONS	↑	Great promo! World premier! You give us Warm Fuzzies!
DR. MARKUM	↓	What happened to the nice, helpful ladies in the library?

grueling schedule that a campaign involves. This may include 12-hour bus trip with stops in three states in one day. Obviously, this is extremely difficult for anyone, much less a woman that must have her, and her families, personal life run under a microscope time and time again. She must also watch her husband be mistreated by the media and public. This is enough to drive people to drink, just ask Kitty Dukakis.

Lamentably for the Clintons, the public image of a candidate's wife can be very disruptive or extremely fortunate. For example, the public's concept of Hillary is very poor. She is seen almost as power-hungry political machine, doing whatever is necessary to get Bill elected President. The Clinton camp has found it necessary to "tone her down", so to speak, so that the attention would be based on Bill rather than Hillary.

To complicate the Hillary Factor, President Bush has one of the greatest weapons in his campaign, Barbara Bush. Mrs. Bush has become one of the most loved first ladies in recent history, probably the most popular since Jackie

Kennedy. She has become virtually untouchable as far as negative comments are concerned. After all, who could possibly talk bad about someone that looks just like your grandmother? Therefore, Mrs. Bush can get down and dirty and get almost no criticism for it, just look at her attacks on the Democrats at the Republican Convention.

Because of the "Modern Women" entering the presidential campaign, an entirely new player has emerged. For the first time ever, candidate's wives spoke at the national convention, and they were given the glory spots of prime time broadcasts. The wives have become active players in the campaign for the first time ever. They have begun to show their political awareness and savvy. Regardless of what one thinks about Hillary Clinton, she has definitely initiated a movement that could become a standard in the campaigns to come.

KSCL
91.3 FM

Drive pushes to register students



Distributed by Tribune Media Services

By John Williams
College Press Service

Democrats want you. Republicans want you. Rock stars and celebrities want you. Public affairs organizations want you. Politicians want you.

What those organizations want from you is simple: If you are 18 or older, you can vote. But to vote, you must first be registered. And if you are the typical college undergraduate, between the ages of 18 and 24, you represent a segment of the American culture that is perceived as being not likely to vote or to participate in the political process.

So college and university campuses nationwide have been targeted by private and public interest groups to register students and to get them to the polls on November 3.

"Students tend to feel left out. Candidates don't appear to be addressing issues that are of concern to students," says Becky Cain, president of the National League of Women Voters. She continues, "On the 20th anniversary of the right for 18-year-olds to vote, this group

has the least percentage voter turnout than any other age group."

"Get them on the rolls, get them back to the polls," says Mike Dolan, field director for the California-based Rock the Vote, a non-profit, non-partisan organization that has organized student voter registration drives nationwide.

Top issues that appear to be of concern to college students on the national level include the economy, the environment and abortion rights, activists say.

If students want to address these concerns, they must first register to vote, registration organizers say. That way, they can vote for candidates who most closely represent their ideals and ideas of what government should be and what issues the representatives should address.

According to the Census Bureau, 26 million men and women in the 18-24 age group are eligible to vote, and approximately 40 percent of this group are registered. Among college students who are registered, 80 percent vote, says Jamie Harmon, president of the College Democrats of America.

"Many students don't feel they are a part of the American community. They don't have families yet, they don't have sunk in roots, so they are not as politically active," says Harmon. He adds, "Political participation increases with age. We want to show students today that the political and governmental system isn't a joke."

The College Democrats are organizing a Victory Vote program on campuses nationwide, with the goal of registering 50,000 students this fall—ideally as Democrats. Having targeted 500 colleges and universities in 15 states, the College Democrats plan to hold rallies, get publicity and have politicians from the local and national levels speak to students.

Harmon says national polls show students identifying with the Democratic Party. Main concerns on campuses include educational issues and student loans, abortion and the environment.

Tony Zagotta, national chairman of the

See "Vote" page 8

Campus cannot escape wrath of crime

By John Williams
College Press Service

The image of a college campus may be just that—image—as faculty, administrators and students are coming to terms with the reality that crime and violence take place in the most pastoral of settings.

"You will find crime on any college campus. You have a large concentration of people and valuable property, and the 17-25 age group is the most highly victimized group in the nation," says Bill Whitman, director of the Campus Safety and Security Institute. He continues, "Colleges can't protect everyone all the time."

Campuses nationwide have to cope with crime, from minor theft to murder, and only recently has the issue moved to the forefront of public awareness and acceptance that it does exist.

"The first thing to recognize is that no

campus is crime-free or violence-free," says Clarina Raymond, co-director of the Campus Violence Prevention Center at Towson State University in Baltimore. She continues, "They denied themselves into the belief that they are ivory towers. They are not."

The U.S. Department of Education has published new rules in the Federal Register that, if enacted, would require colleges and universities to release an annual security report containing campus security policies and procedures as well as campus crime statistics.

For now, students and their parents may want to know about the school's reputation, its academic achievements or athletic programs, but safety and crime statistics are generally not mentioned.

"We need to educate parents and students. Campuses are not sanctuaries," says Whitman, of Campus Safety, an organization that audits campuses na-

tionwide on security measures and standards.

In a survey on college compliance with crime disclosure rules, Whitman wrote that "Colleges and universities no longer enjoy the unquestioned confidence of staff, students and parents when it comes to safety and security on campus. There have been too many documented cases of deception and cover-up for institutions to expect the public to take them at their word."

The Campus Violence Prevention Center found that out of 437 institutions responding to a national campus crime survey in 1990, there were eight on-campus murders, 429 sexual assault cases, 215 rapes, 139 strong-arm robberies, 95 violent incidents against gays and lesbians, 219 similar attacks against ethnic minorities and 259 reports of arson.

The most dangerous places on campuses are dorms, where crime takes place

than other areas on campus.

"There is a lot of low-level crime, such as stealing from dorm rooms, which doesn't get reported. In cases of sexual assault, there is also a low level of reporting by students and colleges," says Alan McEvoy, of Wittenburg University in Springfield, Ohio. He is chair of Sexual Assault on Campus Conference, scheduled to be held in Orlando, FL, in October.

McEvoy, who studies campus crime, says the crime with the most frequency on campuses is probably under age drinking and substance abuse, but very little is probably done about it. He says, "Acts of personal violence are the most serious."

Experts say that in cases of violent crime, especially in rape and sexual assault, alcohol plays a leading factor.

see "Crime" page 11

"Politics" from page 5

probably not for being an anti-gay politician—probably just for possibly "being gay."

This paradox seems to illustrate the whole problem with the Media's coverage during election times: the more dirt you throw in the water, the cloudier it gets. We've seen countless politicians sweating behind microphones during press conferences or casually waving off reporters from their front steps as they deflect the latest slander concerning their personal lives.

Bill Clinton has defended himself three times this year for his opposition to the Vietnam War, his alleged extra-marital

affair and apparent dabbling with marijuana in college. But does all of this lead the electorate?

Where are the important questions like what are they going to do about the health insurance crisis? How are they going to get us out of our ridiculous deficit? And when are they going to really do something about the environment before we all die in our own toxic waste?

The average American can easily recall that Gary Hart had an affair with Donna Rice and probably even remember the picture of the happy couple together on someone's yacht—her sitting on his knee, etc., etc. Less can remember he

was a Senator campaigning for the Democratic presidential nomination in 1984. I'd give \$50 to anyone who could tell me what his actual platform was—his stand on taxes, education, foreign policy...ringing any bells?

Those who really benefit are the politicians themselves who get voted into office by citizens who don't really know that much about them as public servants and don't bother to find out. While they're busy waxing poetic about how glorious it was to serve in the National Guard they can ignore the issue of how they're going to put together our national defense budget.

No one wants to hear about the facts because they're not interesting. We're saturated in Oprah Winfrey and Geraldo. We flock to read the National Enquirer, and when we can't get real gossip we watch it acted out for us on Days of Our Lives. Scandal sells, and that's what the Media provides for us.

Ultimately, the Media's treatment of election campaigns is, at best, patronizing. Their glorification of the trivial suggests that we, the public, are incapable of dealing with the important issues. They perpetually insult our intelligence and for some reason we continue to let them.

Sports

Former star returns to campus

By Meredith George
Sports Editor

Centenary College basketball star, Cherokee Rhone, returns to campus after almost ten years—this time to finish his degree.

"I wish I had stayed in school and finished my degree when I was here the first time," states Rhone on his way to class this summer. "I tell the players in my classes: 'Stay in school. Take advantage of all the opportunities. Don't take anything for granted.'"

His return to school comes at a time when NCAA Division I colleges and universities are under fire for failure to graduate black athletes. Centenary College, the smallest college in NCAA Division I, has one of the highest rates at 85.7 percent.

Rhone lacks less than 30 hours to complete his degree in Health and Exercise Science. Rhone took six hours this

summer and hopes to take some classes in Europe. "Then I'll probably have just one more summer to go," says Rhone.

The 6'8", 220 pound powerhouse, who played for Centenary from 1979 to 1983, now plays professional basketball for an international team, The War Eagles, based in Barcelona, Spain. He lives in Europe most of the year and readily admits to homesickness.

"It's fun to go to Europe for ten days or so, but try it for ten months," explains Rhone. "There's no place like home."

Rhone also reminisces about the food of North Louisiana. Purple hull peas and cornbread are two of his favorites. Compare that to \$64 for two pizzas and soft drinks at McDonald's in Barcelona.

Information provided by the Office of
Public Relations

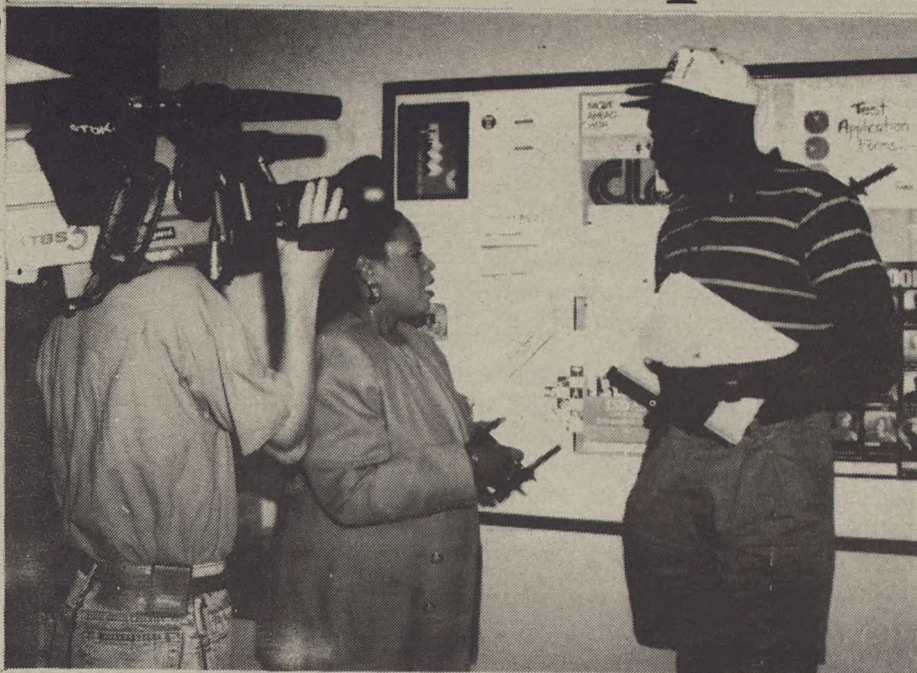


PHOTO CONTRIBUTED

Former student talks with local television crew.

Runners begin quest for finish line



PHOTO BY CHARLIE KIRK

Cross country members stretch prior to run.

By Si Sikes
Editor in Chief

So what is Cross-country? Cross-country is not running across a country. A Cross-country race consist of four or five miles of fast paced and controlled racing. Race courses usually consists of hills followed by a large tract of flat surfaces. It requires timing and careful planning to successfully master and conquer the course.

The 1992-93 Centenary Cross Country team is composed of members adept at running a race not on basic instincts alone, but as a carefully planned course of action, implemented with great physical and mental precision.

The team is composed of three freshman, one sophomore, two juniors and two seniors. They include: Tim Dayton, Jeff Kirkpatrick, Derek Jacobs, Kameron Besson, Mark Vineyard, Mike Davenport and Josh Langford. The coach is Steven Rocaforte and is assisted by senior Andrew Riche.

The first meet of this semester was in Beaumont, Texas and the conditions were less than ideal. After a long ride down, a light drizzle fouled any attempts of warming-up for the race and the course was plagued with mudholes. Due to the less than ideal traveling conditions, the members were not in great physical shape, especially not for running a course that was in very poor shape.

Competing against schools five times as large, the Gents prepared for an almost insurmountable. For the first 200 yards the course was beautiful a light mist in the air, cool wind on your face, a friendly jog. But then the mud came, clinging to our shoes like huge piles of gum pulling

your feet back to the earth, holding you in suspended animation. And that's the way it stayed for four grueling miles.

The first meet with a couple of strong performances from freshman Jeff Kirkpatrick (25:59) and Marc Vineyard (28:20). Junior Josh Langford also contributed with a strong performance (26:22).

The Ladies Centenary Cross Country team also competed in the adverse conditions. Out of 26 participants, the top finishers include Stephanie Towery (16:06), Becky Depriest (18:40) and Kelly Griffin (18:55). All of these times were set on a course two miles long.

Both teams are anxiously awaiting their next meet, as they feel that the potential is there. Senior Charlie Kirk explains, "The team as a whole is a lot stronger. Last year we had a few strong people, but this year are team is much more balanced. I think you will see an improvement."

The team has several meets coming up this fall. Upcoming events will be held at Northwestern State University, Oct. 10, Letourneau, Oct. 17, Wiley College (here), Oct. 24, TAAC Conference Deland, FL Oct. 31

OTHER SPORTS BRIEFS

Ladies Soccer kicked off the season by winning their first two games. They beat West Florida 2-0 and Richland College 3-0. Shelley McMillian, senior, scored the first goal in the history of the program and it proved to be the game winner.

On the Volleyball scene, both Julie Winton, sophomore, and Christie Hulsey, junior, have made 14 kills in 9 games. Most impressive are the 24 digs in 9 games by junior Kristy Risner.

Job forecast remains cloudy at best

College Press Service

The good news is that there are jobs out there for recent college graduates. The bad news is that the economic downturn has enabled employers to hold the line on initial salary offers, the College Placement Council found in its annual survey.

Another survey shows students are optimistic that they will find employment in a short time and expect that the beginning salaries will range from \$20,000 to \$30,000.

The council's July 1992 salary survey also found that some employers were not able to place graduates in positions that they had been offered. The survey "shows that though the recession did not provide for an abundance of employment opportunities, not all graduates' employment prospects were affected by it," says the Bethlehem, PA based council.

Broken down by major, the council's survey showed the ups and downs graduates can experience in beginning wages. The survey was made of offers extended to students graduating between Sept. 1, 1991 and Aug. 31, 1992.

Nursing graduates received starting salary offers ten percent or more higher than last year, up to \$32,597. Allied health graduates' salaries jumped 7.2 percent to an average of \$31,568.

Chemical engineers' average starting salary increased 4.6 percent to \$39,216. Electrical engineers had initial salary offers averaging \$34,033, and mechanical engineers received offers \$34,546. The average initial offer for civil engineers fell slightly to \$29,600 while offers from state and local governments for the same position rose.

Most liberal arts disciplines lost ground, the survey found. Starting

salaries for accounting positions for recent graduates rose 2.7 percent to an average offer of \$27,351. MBA graduates with non-technical undergraduate degrees gained 2.4 percent for an average offer of \$36,096. Those with technical undergraduate degrees had an average offer of \$40,195, up 4.2 percent.

Meanwhile, a survey done by the Philadelphia-based Right Associates found that despite the ongoing recession, college students expect a relatively short job search, starting salaries between \$20,000 and \$30,000 and a promotion within one to two years.

Right associates surveyed 325 students nationwide during career seminars for the annual survey, which measures career preferences and goals, job search and career expectations and attitudes about future career advancement.

This year 65 percent of the students surveyed expect beginning salaries to top out at \$30,000, and 5 percent expect to receive more than \$35,000. There is some concern that these high expectations may be out of line with the reality of the current job market.

"It is important to ensure that students' expectations are in sync with the realities of the marketplace," says Stanley Tilton, president of the Right Association. He continues, "If they are not, employers will have a lot of unsatisfied employees on their hands."

A majority—91 percent—of students are still optimistic about their future career plans despite the sluggish economy, and 75 percent expect to have the same or better standard of living as their parents, the majority of whom hold professional positions.

"Vote" from page 6

College Republican, says polls indicate the 18-24 age group favor Republican views towards government, society and the economy. His group will be working at the grassroots level on campuses, and won't be using celebrities or rock stars to attract potential republican registrants.

College Republican will be going door to door this fall to get students to register or vote absentee ballot. Zagotta calls the Republican one-on-one approach a "tremendous opportunity" to get students to register in his party. The Republicans, he says, see students' concerns as being the economy, foreign policy and abortion. Se says polls have shown the 18-24 age group is "not comfortable" with abortion.

Dolan, field director of Rock the Vote, says his organization is also working at the grassroots level to get students to register. Rock the Vote was founded in 1990 by leading record labels and musicians in response to perceived threats to artistic expression. It has since broadened to include voter registration, especially for young adults, says Dolan.

Musicians and movie celebrities will got to campuses and hold rallies to make

students aware of the political process and urge them to register.

"Having stars and musicians involved is intensive. It makes voter registration sexier," says Dolan. He points out, "Celebrities want to get involved and when they do, it makes political participation a little cooler."

Rock the Vote has registered approximately 100,00 young people in the past two years, he says, and many college and university students are included in the numbers. What concerns young people, he says, is having access to "the system," or being heard by politicians.

"We have seen the basic issue, and that is empowerment and access to the system. Many politicians don't want younger people voting since young voters have no patterns of voting and are unpredictable. That makes politicians nervous," asserts Dolan.

The minimum legal age to register is 18. If a student goes away to attend school, he or she may register to vote in the town or city where the school is located. However, the states have varying laws for residency requirements; there is



national law establishing uniform registration laws for all 50 states.

Since the 1970s the League of Women Voters has actively sought to get young people to register. It has also published material on voter rights, especially for college students who may be going to an out-of-state institution and want to vote in primaries and election.

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Art requires precision

By Jennifer Olah
Staff Writer

Calligraphy and water color painting have always been a big tradition in China. Centenary College is now able to share in this tradition through "The Contemporary Calligraphy and Painting from the Republic of China" exhibit. This exhibit, which opened on Aug. 30, came from the National Museum of History in Taipei, Taiwan. The exhibit was coordinated by the International Council on Education for Teaching in Washington, D.C. They made this exhibit available to museums at colleges and universities all over the U.S. so students can become more informed on Chinese art.

This exhibit, which contains both calligraphy and watercolor painting with calligraphy, emphasizes the Chinese concept of a structured art style and form. Mrs. Godfrey, director of the Meadows Museum, explains, "Calligraphy was the first form of art in China. It dates back thousands of years. From the use of calligraphy, the art form developed into the painting of images instead of just words."

Even though this art is a contemporary representation of the traditional calligraphy and watercolor painting styles, the artists still use most of the ancient techniques. The artists still grind the ink used for calligraphy and some natural inorganic pigments from stones. These tools and the medium used is called "The Four Treasures of Sahola's Studio." All of these works are done on a type of paper called "rie paper" which is made from mulberry bark, hemp fiber or bamboo pulp. All works are mounted on silk as hanging scrolls. This is a very common art form for Chinese art.

This artwork is very symbolic. Even the calligraphy is a picture that symbolizes a word. Today's calligraphy still uses the symbolic idea of ancient calligraphy but some of it is abstract and does not mean exactly what it symbolizes. Besides the calligraphy, new seals are placed on each calligraphy piece and water color painting.

Jessica Chou, a Taiwanese foreign exchange student, describes these seals. She remarks, "The red calligraphy symbols are stamps. When the artist is done he puts his seal on it. If other artists have worked on the painting or written calligraphy, his seal will be on it too."

Chou has also done some of the watercolor techniques used on the watercolor paintings. She explains, "It takes about a year to learn how to do this type of painting. We do not draw the image and then paint on it. Instead we print the actual image. You would first learn how to paint mountains, then water and so on. We actually copy the old individual water colors to practice our skills. This is why many people see the same characteristics in each of the traditional paintings."

She also explains the reason why Chinese art seems to be birds, landscapes and people. "Artists actually decide which tradition they want to paint. Some paint birds, others paint landscapes and still others paint people or animals." Chou concludes, "The artist only deals with one tradition. You normally do not have an artist that paints all three things. It is just not done."

The calligraphy on the paintings is also

interesting. Chou implies, "The calligraphy has its own place on the painting. Traditionally, on a long painting it will be in the top corner. If the painting is more square than long then the calligraphy will be normally on the bottom."

"Unusual paintings will sometimes have the calligraphy on the top of the painting because there is no room. Normally the calligraphy is done by the poet and not the artist, so each person involved has to meditate on what they will have to do because it is such a structured type of art."

The exhibit will remain at the Meadows Museum for about two weeks. The exhibit leaves on Oct. 4. It will be replaced with paintings from private collectors in California. If you have any questions call 869-5169 for additional information on this Chinese art or the new exhibit coming on Oct. 18.



PHOTO CONTRIBUTED

This work of calligraphy, among others, is at Meadows Museum.

Society brings films to campus

By Geoff Shetler
Staff Writer

Mark your calendars for Sept. 29, the day the Centenary film society opens their new season. The Centenary Film Society is one of the foremost in the country, and this year will be no exception. The year begins with *Ju Dou*, a Chinese film, in association with Asian Studies under the Political Science De-

partment. One should not write off this film as just another boring "art film." In fact, *Ju Dou* received an Academy award nomination last year for Best Foreign Film.

Despite their national recognition and a consistent slate of good films each year, many people on campus do not give the film society the credit it deserves. Film Society director Joe Mansour, senior, attributes this to the lack of mainstream

movies shown by the society. "Not that we strive for the obscure, it's just that we consider ourselves an alternative forum."

He continues that mainstream films are easily accessible in local video stores, and the cost to bring them to Centenary may border on the astronomical. Another

see "Film" page 11

POSTSCRIPTS

Take Two



By Jackie Burns
Staff Writer

Modern-day Mission Impossible/James Bond combination? It'd be nice to fit this movie into a tidy description, but delightfully, *Sneakers* is the most original action-suspense film I've seen in years. Directed and co-written by Phil Alden Robinson (*Field of Dreams*) *Sneakers* features an all-star cast, an amazing plot and impressive cinematography.

The story begins in 1969 when Martin Brice and his college buddy Cosmo meet in a deserted computer lab to do some late-night world changing. They manage to key their way into, among other things, Richard Nixon's bank account; until Marty goes for pizza and Cosmo gets taken away by the FBI.

We catch up with Marty in the present, played by Robert Redford, who now goes by Martin Bishop. Bishop runs a business which tests the alarm systems of high-security buildings by breaking into them.

His team includes Crease (Sidney Poitier), an ex-CIA agent; Mother (Dan Akroyd), an electronics wizard with a conspiracy complex; Whistler (David Strathairn), a blind computer genius; and River Phoenix as Carl, a nineteen-year-old who gets caught breaking into his school's records to change his grades. Together, they are capable of cracking virtually any security system in the world.

Their reputation induces two National Security agents to commission Marty and his crew to do a little job for the government. A young mathematician, Gunther Janik, has received large sums of money from the Russian government for what they believe is a highly sophisticated code-breaker. The NSA wants Bishop's team to break into Janik's office and bring back the hardware.

Mission accomplished, the team prepares to drop off the goods when Whistler and Mother discover that Janik's code breaker is *the* code breaker. It allows them access to the Federal Reserve and the National Grid. Anyone in possession of the device could access any information in the United States.

If that weren't bad enough, the agents turn out to be phony after Marty hands over the device. Marty's friend Gregor, a Russian Consulate, identifies the two men as ex-spies. He also explains the Russians couldn't possibly use Janik's device simply because Russian and American codes are completely different. So who's got the button?

After a knock over the head and an uncomfortable ride in a car trunk, Marty wakes up to see his old friend Cosmo! Thought to be long-since dead, Cosmo, played by Ben Kingsley (Ghandi), has been working for the mafia and now wants to resume his plans to change the world, using the device Bishop has found for him. After refusing to help his buddy destroy the existing social structure of the entire world, Marty gets dumped curbside and prepares to get the device back again.

The cool-headed Bishop is the perfect suspense film hero, yet Redford adds the human dimension of vulnerability. He is dependent on his friends as a team to complete the mission.

Praise should especially be given to McDonnell for her role as Liz, Bishop's ex-girlfriend. She is intelligent and quick-witted, "We're *not* getting back together," she tells Bishop upon first seeing him again, and refreshingly they don't. There is no gratuitous sex scene; Liz does not magically melt into Bishop's arms the first moment they are alone. There is instead a renewal of friendship, and Liz proves to be a vital ally to Bishop and the team.

The film is, in fact, devoid of stereotypes. Even Kingsley's Cosmo is not the personification of evil. His hand shakes and he cries when he points a gun at Bishop. The characters are truly evolved and well-played, and there is even a cameo by James Earl Jones. Alden, along with fellow writers Lawrence Lasker and Walter Parkes, should get an ovation for the story line—they manage to avoid every action film cliché without shedding one moment of excitement or one ounce of blood. Don't let this film pass you by without seeing it!

Spinoff

By Erin Darwin
Staff Writer

Deep Jimi and The Zep Creams obviously has ties to the past clearly heard in their album *Blowup*. For those of you who are musically illiterate prior to 1980, Deep Jimi and The Zep Creams derive their name from two of the greatest and most influential rock bands of the late 1960s and early 1970s, The Jimi Hendrix Experience and Led Zeppelin. Taken to extremes, the title could also include the bands Deep Purple and Cream. Considering the music does not reflect the grooviness of Cream or the rockabilly of Deep Purple, the title is most likely a sexual inference.

The Jimi Hendrix Experience debuted in 1967 with their classic LP *Are You Experienced*, featuring the infamous guitar god, Jimi Hendrix. Known as "rock's greatest guitarist," Hendrix is a legend of psychedelic guitar masterpieces laden with drug-induced yet vividly colorful lyrics, such as the smash hits "Purple Haze," "Red House," and The Experience's first single "Hey Joe."

Led Zeppelin, released Jan. 12, 1969, introduced the London born band, making Jimmy Page's ripping guitar and Robert Plant's soothing vocals famous. Songs like "Going To California," "Rock and Roll," and "Over the Hills and Far Away" gave Led Zeppelin the necessary diversity to become a musical phenomenon.

The Zep Creams have that amateur metal garage band sound that attempts to reproduce Plant vocals and Hendrix guitar. Produced by Kramer, *Blowup* consists of three typical rock-n-roll songs, "Why," "I'm Lookin'," and "Middle of the Shore III," which exude that gritty sound of heavy guitar riffs with definite chord changes. "Waiting for My Time" is more of a bluesy ballad made up of fewer chords just melting into one another.

The Zep Creams lyrics leave a bit to be desired. In one song the band takes a middle-of-the-road approach to love and

hate, taking no definitive sides. The neighborhood bandish harmonica of "Waiting for My Time" makes it my favorite of the four songs on the album, crossing between "Since I've Been Loving You," by Led Zeppelin and "Little Wing," by The Jimi Hendrix Experience.

"Middle of the Shoes III" has that Devo touch of early-1980s punk with almost incomprehensible lyrics.

Deep Jimi and The Zep Creams are essentially an eclectic mix of three decades of music. There is a slight degree of Robert Plant in lead singer Siggie Johansson's bottomless voice, although he resembles vocalist John Clayton-Felt of School of Fish (buy this if you don't have it!).

Thor Sigurdsson showed some promise on lead guitar, however he came nowhere near the genius of Hendrix.

So if you're in that mellow Hendrix/Zeppelin mood, KSCL has this album ready for your request. Personally, I prefer the originals. As the infamous Jimmy Page once said, "Today it's that same depth of feeling that keeps Zeppelin imitators just that. Like a great comedian, you can retell the jokes but the laughs aren't the same."

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Play opens at theater next week

By John Shermer
Theater Correspondent

On Thursday Oct. 1, 1992 "Under Hunter's Moon" beams its world premiere at Marjorie Lyons Playhouse. This play is the creation of Charlton Lyons, son of Marjorie Lyons. It is directed by Dr. Robert Busieck with set design by Don Hunter and lights by J. P. Byrd. The cast forms a conglomerate of four veterans of MLP and four newcomers to this particular stage. The production is centered around eight males who meet at a quail hunting camp in west Texas under the hunter's moon.

This production will premiere as a

\$25.00 benefit, with a champagne reception afterwards. After this premiere it will follow with regularly priced performances at 8 p.m. on Oct. 2, 3, 8, 9, 10, and a 2 p.m. matinee on Sunday, Oct. 11. After the performance on the eighth there will be a one hour open discussion about the play with the audience members.

The Box Office will open on Thursday, Sept. 24 and will be open between 12 noon and 4 p.m. daily. Reservations may be made by calling 869-5242. Regular priced tickets are \$12.00 for adults, \$10.00 for senior citizens and \$7.50 and \$5.00 for students. Group discounts are available for groups over 25 people.

"Under Hunter's Moon" tells the story of Flop Jaegar, a well known journalist whose wife has recently died and has lost his job for political reasons. He is a man that has given up on life, but finds new meaning with the help of a group of individuals at the hunting camp. This heartwarming play explores the friendship and bonding between a group of males in a male environment.

The cast includes two hunting buddies, a third hunter who is also a lawyer and Flop's nephew, a young man that Flop has befriended through the years, an old cowboy, a political upstart, and an innocent child that misses his father who was killed in a job related accident.

The cast contains both actors new to the Marjorie Lyons tradition and veterans who have followed the direction of professor Busieck previously. Gordon H. Schuckers heads the cast as Flop Jaegar. Gordon has appeared in "Evita," "Ghosts," and "Man of La Mancha."

Bubba is played by a Centenary Freshman theatre major, Leroy Philbrook, who makes his MLP debut in this production.

Flops hunting buddies are Carson Sibley, Chaz Warren, and Edward Finuf, as Cotton McCallister, Garland and Buford

see "Play" page 11

"Play" from page 10

Stinchcombe. Carson has appeared at MLP in "The Unsickable Molly Brown," and "Who's Happy Now." Warren is making his stage debut and Edward Finuf has been involved with Gaslight Theater of Shreveport.

Hoot Jones, an old cowboy that lives near the hunting camp, is played by veteran award winning actor Jamie Sanders. Sanders last appeared in "Evita," won Shreveport Times Supporting Actor Award in "Night of the Iguana" and has appeared in several other MLP productions like "Into the Woods," "Smile," "A Midsummer's Night's Dream," "The Normal Heart," and "Chicago".

Joe Todaro plays J. Boy Adcock, a Forth Worth member of the House of Representatives of the Great State of Texas. His work during the last season won him a Times Drama Award Nomination from the award winning production of "The Boy's Next Door" and has been seen through the MLP productions of "The Royal Family," "Amadeus," and "Evita."

Playing the pivotal role of Tom Henry is eleven year old Josh Porter who was in last season's production of the musical "Smile" at MLP. Porter has also worked extensively with the Peter Pan Players.

Charlton Lyons, playwright, first began the birthing of this script about five years ago. During college and throughout life, Lyons always wanted to playwright, but felt that circumstances prohibited him from doing so. Now he maintains

that, "I write regardless of the circumstances."

He feels exhilarated because, not only will other people get to see the characters that he has known so well for these past years, but the probability that he would be the only one to see these characters has finally been overcome.

Busieck first read the play four years ago, and though he liked it, he found that the characters were not clear. Busieck remarked that the process of writing a

play is not *writing* a play, but *rewriting* one. This last spring Busieck read the latest rewrite cover to cover, something that he does, "Only when it speaks to me." Professor Busieck feels and hopes that it will speak to the Shreveport community as well.

The cast quipped that though Busieck was a tough director, they are enjoying what they are doing. Schuckers remarked in rather prophetic tones that "this is Marjorie Lyon's theater and this is her son's play; we're going to get it right."



PHOTO BY CHARLIE KIRK

Cast rehearses for production starting next Thursday.

"Film" from page 9

reason lies in simple college tradition. College film, as well as college radio, have always been divergent from the mainstream, in one form or fashion.

The film society's purpose is to expose Shreveport to films they would otherwise be ignorant of, were the film society not in existence. Case in point, last year the film society brought *Barton Fink*, a movie which played around the country, yet avoided Shreveport. This apparent crisis was averted thanks to the film society.

Although the lack of popular mainstream movies may turn off some people, the film society has one aspect that should increase its popularity. That aspect is CP credit. As the policy now stands one can acquire up to four CP credits for attending films put on by the society. The fact that it is CP credit, and free to all Centenary students (with ID), should be reason enough to attend events put on by one of Centenary's most underappreciated media formats.

After *Ju Dou* on Sept. 29 and Oct. 1, the film society will show *May Fools*, a film by famed French director Louis Malle. Malle's 1991 film will be shown on Oct. 6 and Oct. 8.

Mansour and Hendricks have planned for nine films this year. The film society has also brought directors to Centenary, and hopes to continue this tradition. These include Todd Hames, director of the avant-garde hit *Poison*.

"Crime" from page 6

"Students should avoid alcohol. Is involved in almost every acquaintance rape," says Andrea Parrot, a professor at Cornell University. She remarks, "There is a double standard involved. A good girl doesn't get drunk, but if she does and goes back to a male's room, she's asking for it."

Mary Kross, a professor at the University of Arizona, conducted a 1985 survey on 32 campuses, in which 15.4 percent of college women recalled an incident since their 14th birthday met the legal definition of rape. Eight of ten rapes involved someone the victim knew and 57.8 percent of the rapes happened on a

date, her survey found. At least 50 percent of the victims and 75 percent of their attackers had used intoxicants at the time of the assault.

Despite these statistics, there is still reluctance to report such crimes to campus authorities. Koss' study found that less than five percent of college student rape victims reported the assaults to the police; almost half told no one.

There are no standard mechanism to report crime on campuses. In some cases, the resident adviser is told of the crime; in other cases, the administration may get involved in the investigation. The campus police department, or city or

county authorities may be notified of any crime.

This lack of uniform reporting procedures is changing somewhat, at least in the area of rape and sexual assault. The Higher Education Reauthorization bill, which President Bush recently signed into law, included the Campus Sexual Assault Victims Bill of Rights Act, which was sponsored by U.S. Rep. Jim Ramstad, R-Minn.

The bill requires colleges and universities that receive federal funds to develop a campus assault policy that mandates procedures to follow after an assault has

occurred, educational programs to promote awareness of rape and counseling services. The schools must also have the option of rescheduling classes and changing residence situations to prevent contact between the victim and the alleged assailant.

Experts in campus safety maintain that only through education can students learn how to avoid crime. It's not so much that crime on campus is rising, but what colleges are seeing is more violent crime. Raymond says, "Gradually, colleges, parents and students are becoming more educated. But until things change, students must remain vigilant."

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News: Dr. Sartin
receives award.... p. 3

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band forms ... p. 9



The CONGLOMERATE

Centenary College of Louisiana

Vol. 89, No. 3

October 8, 1992

College Press Service

S.G.A. advances slowly

By John Shermer
Staff Writer

Despite the extraordinary amount of time that was spent on the S.G.A. budget and failed stipend system, there were other projects and changes made within the S.G.A.

The retreat was held at the Holiday Inn in downtown Shreveport. This was a change in environment for the S.G.A. who usually hold their retreat at the Caney Retreat Center in Minden, La.

The retreat started off with introductions and icebreakers to help the senate. This was done so that the senate members could get to know one another. Andra Roy, president of the S.G.A., states, "A sense of cohesiveness is vital for any form of progress."

Next, Vice President of Internal Affairs, Erin Hatch, passed out new and improved operations manuals. These manuals were filled with by-laws of the S.G.A. as well as the organization's Constitution. There were also reminders about duties and responsibilities for the senators and officers.

The next step, consisted of brainstorming sessions on various campus issues that the senators felt needed to be ad-

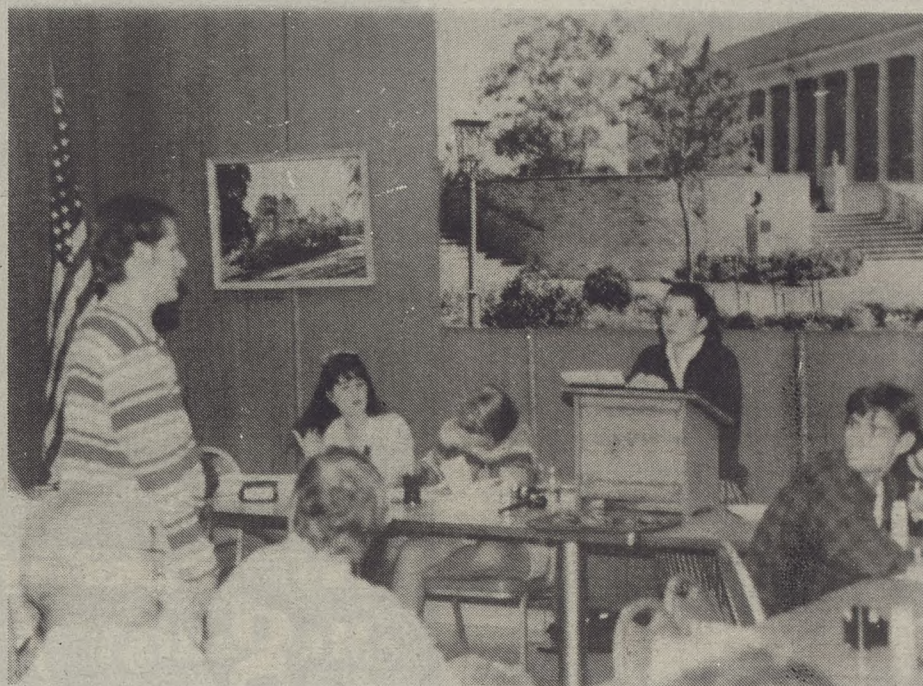


PHOTO BY TIM DAYTON

Bobby Ham presents petitions to S.G.A.

dressed. These topics included: physical plant, administration, forums, food service, senate, organizations, and rules and policies here at Centenary.

After the morning sessions, the senate voted to bring back the committee struc-

ture back to the S.G.A. This structure, which had been used in years past, incorporates each senator into two committees that focus on particular problems of student life. It fell out due to lack of enthusiasm on the part of the senate.

There are nine total committees: Student Union Building, Constitution, Parent's Weekend, Inter-Organizational Committee, Parking, Foodservice, Handbook, and Concert Committee.

Through this structure, it is hoped that student involvement will increase. If any student has any comments or ideas about these various committees, then they are encouraged to approach any senator or officer, and state their concern. "That is what we are here for," quips Hatch.

Unfortunately, the constructive phase of the retreat ended here. At 3:00 p.m., the senate began deliberations on the budgets of the media, the student activities board and forums. After hours of debate, well documented in this issue, the senate adjourned at approximately 2:00 a.m., Sunday morning.

They came back to session seven hours later and continued their lively and heated debate until noon. With the budgets tentatively approved, the senate held a closing awards ceremony and headed back to campus. Unfortunately, they did not get to do a long range planning session that many felt would have helped the group dynamically.

Students use services of center

By Kris Carson
Staff Writer

In January of 1992, Mr. Terry Hansen, the new director of the English Language Center (ELC), officially replaced interim director Mary Rogers. She had been running the center after the previous director Mrs. Cathy Seymour who left the center to become part of the faculty at Hamilton Terrace Adult Learning Center.

Mr. Hansen has had experience in the international community. He worked for two years, teaching in what was then West Germany, and then transferred to Okinawa where he taught for four years. Because of his experience, Hansen was chosen as the new director of the ELC.

The ELC is for international students

who have chosen to come to the U.S. to further their education. In order to be accepted into the ELC, prospective entrants are given a national test called TOEFL (Test of English as a Foreign Language). Any international student who wants to come to Centenary must take the test and score a minimum of a 500 to be admitted.

Once the student is accepted into Centenary, the ELC is the center from which he or she begins their academic careers at Centenary. In the ELC, the students further their studies in the English language while also attending a maximum of 10 hours of regular Centenary classes. Usually after one year the student is ready to attend classes as a normal, full-time student.

The ELC program, which began in the

Fall of 1990, will have its first official graduates this year. Maria Wu will graduate from Centenary in December with a degree in Liberal Arts and David Shao will graduate in May with a degree in Art.

There are currently ten international students attending classes in the ELC. Twelve students who have finished their ELC classes, are attending Centenary as traditional students.

Of the ten students in the ELC, nine are from Taiwan, and one is from Japan. Among the twelve other students here, eight are from Taiwan and four are from Singapore. The four students from Singapore have never attended classes at the ELC, due to the fact that English is their first language.

Mr. Hansen returns from his current Far East trip on Oct. 19, 1992. He is part of a group of recruiters from twenty other colleges across the country. The group is visiting Singapore, Indonesia, Malaysia, Thailand, China, and Hong Kong.

The ELC not only supports the academic needs of the students. Each student is given a tutor for their English skills. Students are also given a tutor for a specific class if they want extra help. Socially, the ELC is working with Centenary Students for Cultural Diversity. In fact, the two groups often meet together and plan out ideas for the future. The ELC in conjunction with other groups also gives each student a host family here in the U.S., since most of their families are thousands of miles away.

News Briefs

Predoctoral Fellowships In Biological Sciences Available

Fellowships will be awarded for full-time study toward a Ph.D. or Sc.D. degree in biological sciences. Awards are for three years, with extensions possible for two additional years of full support. Fellowship awards provide annual stipends of \$14,000 and a \$12,700 annual cost-of-education allowance, effective June 1993. For more information call (202) 334-2872 or write Hughes Predoctoral Fellowships, The Fellowship Office National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

Islamic Treasures of Kuwaiti Royal Family to open at New Orleans Museum of Art

Islamic Art and Patronage: Treasures from Kuwait, an exhibition representing the full range of artistic styles that existed in the Islamic world between the 8th and 9th centuries, will open at the New Orleans Museum of Art on Nov. 15, 1992 and remain on view through Jan. 10, 1993. Islamic Art and Patronage features 114 pieces from the collection of Sheikha Hussah Sabah al-Salem Al-Sabah, a member of the ruling family of Kuwait.

Law School Forum to be held in Houston, Texas

If you are considering law school, there will be a chance for you to talk to representatives of more than 100 American Bar Association approved law schools, purchase LSAT preparation materials and see videotapes about the law school admission process. Admission is free and there is no preregistration. The forum will be held Oct. 16-17. For more information write: Law School Forums Law Services, P.O. Box 40, Newtown, Pa. 18940-0040.

Compeer Program seeks volunteers to befriend mentally ill

The Compeer Program, a project of the Mental Health Association, is seeking volunteers to befriend persons who are suffering from mental difficulties. This program is an excellent learning opportunity for students. The positions require one hour per week serving mental health

consumers of all ages. For more information call Dr. George Wolcott at 869-0503.

American Cancer Society holds "Great American Smokeout."

The American Cancer Society's "Great American Smokeout" is held each year on the Thursday before Thanksgiving. The event encourages smokers to quit for 24 hours and hopes that the smokeout will be the beginning of a new habit. For more information on "Smokeout" events, call 1-800-ACS-2345.

October is Breast Cancer Awareness Month

October is National Breast Cancer Awareness Month. The American Cancer Society is dedicated to educating women and their families about the importance of early detection of breast cancer. Breast cancer is the most common form of cancer among women: one out of ten women will develop breast cancer in her lifetime. For an informative pamphlet on breast self-examination, or more information call toll free, 1-800-ACS-2345.

LSU to host Louisiana Contemporary Crafts Exhibit 1993

In celebration of the Year of the American Craft, the Union Art Advisory Board of LSU will host a contemporary crafts competition. The competition is open to any crafts person in Louisiana. For entry forms and more information contact the LSU Union Art Gallery at (504) 388-5117, after 1:00 p.m.

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News

Trip provides period of analysis

By John Mazziotti
Staff Writer

Dr. Victoria LeFevers looks at Centenary College a bit differently than she did a year ago. No longer does she take Centenary's small classes for granted, or the faculty's close interaction with students.

LeFevers, associate professor of health and exercise science, realized this as she made her five and a half month trek across Australia and New Zealand. LeFevers was able to observe Australian life both in and out of the classroom when she took her semester long sabbatical last year. She left Shreveport on Aug. 1, 1991, explored much of Australia and New Zealand, made stops in Tasmania, the Fiji Islands, and Tahiti, and returned to the States the first week in December.

LeFevers says she left the United States with four basic objectives in mind. She recalls, "My first objective was to study the educational system of Australia, not only limited to the physical education programs, but the overall quality of Australia's education. My second objective was to collect data on eating patterns of the students." She con-

tinues, "My third objective was to look at the importance of the significant others on sport choices of elementary age students, and my fourth objective was to collect sand at different beaches for the geology department."

But LeFevers came back with more than just the success of fulfilling her objectives. In fact, she discovered several things about Australia's universities that made her really appreciate those in America, specifically Centenary College.

LeFevers described Australia as having "few universities and lots of people," a country where universities turn away many students because of the intense competition. And as American students at least have the opportunity to attend college, many Australian students have to forfeit their opportunity, or at least put it off for a while. This is not the only difference. She remarks, "Australia has no intercollegiate sports." LeFevers says many students envy the Americans' chance to participate in competitive college sports.

While in Auckland, New Zealand, LeFevers found that university officials were actually trying to limit classes to no more than 600 students. Just as she could not believe how large the classes

were, LeFevers remembers that when she told a school official about Centenary's class sizes, he could not imagine having only 11 students in one class. And due to New Zealand's huge class sizes, student tutors had to help undergraduates with their courses. In response to this, LeFevers says, "That's the poorest way to learn."

Although there were negative findings, LeFevers also found many positive aspects of the Australian and New Zealand university systems. She said that in Australia, students spend all four years focusing on subjects of their major, unlike the system in America where a core curriculum is also required. This gives the Australians a broader knowledge of their field, and it allows them to conduct more in depth research and study.

But why would Australians trade a liberal arts education for four years of study in their major? LeFevers explains, "Their secondary education is far superior, so by the time they get to the university, they can concentrate in their area. They're very knowledgeable." She continues by saying that Australia's educational system promotes the many excellent research centers found all across their country.

LeFevers also found some time for fun. She went scuba diving for the first time, along the Great Barrier Reef. She comments, "It scared me to death!" LeFevers also went deep sea fishing and camel riding in the heart of Australia.

Her most memorable "leisure activity" was her white water rafting trip. During the expedition, her raft hit a rock, causing her to be thrown overboard. She explains, "The teacher pulled me out of the water, but I could have died." With rapids being ranked on a scale of one (slow) to six (dangerous), LeFevers and her party rode class five rapids.

LeFevers says that she would love to visit Australia again sometime, as she made many friends and connections throughout the country. She also mentioned her desire to go to Japan one day, as she had originally thought about taking her sabbatical in that country. She changed her mind, she says, when a Japanese woman told her that she would probably enjoy Australia more.

Even so, LeFevers forecasts, "I may end up in Japan someday." With LeFevers' determination to experience new culture and to meet new people,

Hail the king; Sartin wins award for work



PHOTO BY ABBY STEWART

Dr. Sartin relaxes in his office before class.

By Payton Brabham
Staff Writer

"If professors can encourage students' excitement about learning then that is what teaching is all about," remarks Dr.

Austin Sartin, professor of geology and 1992 State Teacher of the Year for Louisiana.

Such hopes of instilling the value of education and arousing within his students the desire to learn have earned Dr.

Sartin many honorary titles throughout his teaching career.

A professor for eight years, Sartin has been named State Teacher of the Year and within the past year he has received the title of "Outstanding Faculty Member" at Centenary. In addition, at an honors convocation in Nashville for the Ministry of Higher Education for Methodist Churches, Sartin was named "Outstanding Professor at a Methodist-related Institution".

Dr. Sartin's involvements in academic organizations are equally impressive. He has served as National Vice President, and later, President of Sigma Gamma Epsilon, a national fraternity for geology students. Dr. Sartin feels such organizations are beneficial to students because, as he states, "Centenary is in a consortium of schools and I would like to see students interact with other students from other schools. It is healthy for students to see what other fields, students, and schools are doing."

Dr. Sartin has also been an active member in numerous scientific societies including American Institute of Professional Geologists, Geological Society of America, American Association of Petroleum Geologists, Society of Economic Paleontologists and Mineralogists, Shreveport Geological Society, Sigma XI, and the Louisiana Academy of Science.

C. A. C. E., the Council for the Advancement of Education, sponsored the

Teacher of the Year award. A panel from the council met in Washington, D. C. to select a deserving teacher from each state. Because three professors within each state could be nominated, the selection of one teacher was highly competitive. Dr. Sartin noted that he was especially honored because he felt the award in part came from his students. Besides submitting a resume that he wrote, Dr. Sartin was required to have six students he had taught to write in his behalf for the award.

Dr. Sartin holds strong ties with Centenary College. He grew up half a block from the college. He played and romped on the campus long before he became a student of Centenary. He met his wife at Centenary, where she also was a student. They were married the week after she graduated.

The reasons that Dr. Sartin chose Centenary as an ambitious student led him back to Centenary as an experienced professor. Dr. Sartin explained that he enjoys teaching at Centenary because of the individual instruction available in the small classes. This is one reason that he holds the college in high esteem.

Sartin states, "Centenary offers an ideal way to teach. In small classes within a small college, you know each students capabilities and needs, and can see their

See "Sartin" page 11

Editorials

We have not yet begun to fight

The crisis with the Student Government Association is near the end and as we recover from the after-shocks, it is important that we discuss the new route that our paper will take. Unfortunately, we will be unable to produce sixteen page issues, a product that has not been seen on this campus since 1988. We will have to stick with a twelve page format, but our plans to produce the first election issue in our history will not be scrapped. What has not been disturbed is our dedication to the students. While the S.G.A. has wavered from this accountability, the events of the past three weeks has done nothing but strengthen our resolve.

What a three weeks it has been. Together with the heads of the other medias and the support of hundreds of followers, we met the crisis with a spirited and concerted defense. Many students expressed their concerns to the S.G.A., concerns that were not silent. Over two hundred students put their signatures down on paper, formally protesting the sudden and drastic cutbacks.

As of Monday, the S.G.A. has given up their proposed salary increases and has given them back to the medias to split among their respective operating budgets. While this is a step in the right direction, it still does not justify the fact that the media were told by the S.G.A. members that the possibility of budget cuts was slim.

With deliberations still underway, things seem to be getting back to normal. The media is coping with the cuts and doing it quite well, not because they accept what the S.G.A. has done, but because they realize that the students desire and are entitled to a quality life outside of the classroom. Last week, the Centenary Film Society had over 120 people come see the film, a tribute to the hard work of the director and the staff. Our "conglomerate" of medias, serve to represent the opinions and concerns of the students.



cps

The CONGLOMERATE

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
ANDRA ROY	↓	Never break a tie to give yourself a pay raise, learn Robert's Rules of order, and be the leader you're supposed to be.
ERIN HATCH	↓	Senators should vote according to constituency opinion, not personal opinion.
SENATORS AGAINST SGA PAY RAISE	↑	You thinking of students first is what being a Senator is all about.
SGA	↔	Reconsidering the budget shows that you are listening to your constituency, but they should be listened to when they make the effort to come to SGA meetings.
SGA CONSTITUTION	↓	It takes a 3/4 vote of the SGA to impeach someone? COME ON! No legislative body would impeach one of their own.
SELF SERVING MEDIA HEADS	↓	You should argue for more money for your media, not for your own salary.

Students respond to cuts

As most everyone on campus knows by now, whether it be through signs, petitions, or from the last issue of *The Conglomerate*, the Student Government Association has come under fire for its actions with the budgets of various student organizations. Of all the foolishness that has gone on over the last several weeks, the acts that gained the most attention was the cutting of the media heads salaries, some of them up to almost 50 percent. As if this were not bad enough, the SGA, following the lead of the United States Congress, saw fit to vote its executive council a substantial pay raise. But these are just two of the many issues that have come up because of this budget crisis.

For the uninformed, all of the media at Centenary (including *The Conglomerate*, *KSCL*, *Yoncopin*, etc.), as well as the Student Activities Board, are funded by student fees. These fees are given to the SGA at the beginning of each year to be budgeted out to these groups as they are needed.

came around, suddenly there was not a surplus of money, and cuts had to be made.

This in itself is not unusual, as most of the budgets have been cut over the last several years. But there was another problem, the SGA was once again funding the yearbook, and this cut severely into the reserve that the SGA must set aside. Therefore the decision was made to cut both the budgets of all student organizations, as well as the stipends paid to the media heads.

At this point I must interject that when the media heads were given their positions last year, there was a verbal agreement made that the SGA would pay them a certain amount for their services.

This, in my opinion, amounts to a verbal contract, a contract that is legally binding in this and every other state in the United States. Be reneging on this agreement, the SGA is not only being

See "Budgets" page 5



POINT

STEVE BROUILLETTE

The problem apparently all began with a simple misunderstanding. This freshman class is the largest to enter Centenary in almost eight years, and many people, including some Senators, believed that the entire student population at Centenary had increased. This is not correct.

Because of the misunderstanding, student organizations were told not to worry about their budgets at all because there would be a surplus of money with the increase of students and student fees. Therefore, when budget making time

TRUMAN



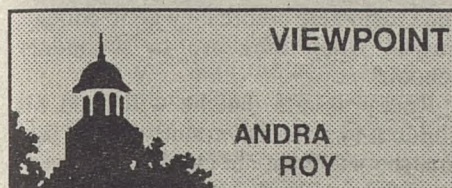
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8-23

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Cuts were unavoidable

Over the past four years very few issues have upset the masses like this year's budget process. This year, as in the past, the SGA went to their Fall Retreat to do budgets and to review their bylaws. The difference between this year's retreat and those of the past is that students took an



VIEWPOINT

ANDRA
ROY

interest in the way our student fees are spent. Lead by the Centenary Media a group of students finally got mad enough to become vocal about the outcome of the SGA retreat. As weird as this may sound coming from the head of the organization under fire, I was glad to see

"apathetic" students taking part in their student government by attending a meeting or signing a petition.

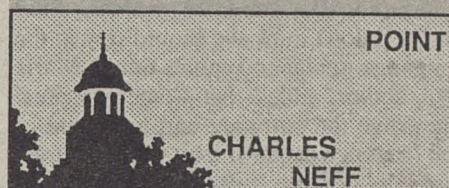
As SGA President, I am not in a position to place the Media against the Senate nor to place students against the Senate. I do have a responsibility to make sure that sound decisions are made concerning any issue and that student concerns are addressed. This is not always an easy task. Trust me. The issue at hand is not as simple as the Senate raising their officers' stipends while "embarking upon a plan to drastically slash all budgets." This issue is much more complex than the signs posted on campus would have one believe.

This year's Senate is attempting to resolve many problems that it has inherited from the past. In order to understand

See "SGA" page 8

Retention is a priority

Despite accepting all but six applicants and a 14 percent increase in enrollment, Centenary has less students that it did a year ago. Of course, poor student retention threatens the future of Centenary, but it also indicates a deep and fundamental dilemma. Although there are many causes to the problem of student



POINT

CHARLES
NEFF

retention, from a student's perspective we suffer from a severe lack of school spirit, pride in our institution and college community. Gutsy changes in several areas are needed now to improve our plight.

First, Centenary should have a football

team to generate some excitement on campus about Centenary. Football games would be the one thing at the end of each week that would bring the college community together. If dropping down to Division II or III is what it takes to off set the cost of the football team then so be it. We should, furthermore, play schools of similar size in the tri-state area to create real rivalries.

A football team would be beneficial by increasing the male enrollment and giving them a reason to stay here. Players would also be members of a football team and not exclusively a fraternity.

A band would attract students who played in high school groups. In short, a football team would give the college something to rally around. Although our basketball team is good, there are no real

See "Retention" page 10

"Budgets" from page 4

immoral and unethical, they are being illegal.

At some point during this discussion about the budget, a value system was proposed and accepted by the Senate. This system was designed to bring equality to the stipends of the media heads according to the work that they put forth. This was about the last sensible thing that the SGA did during their secret budget retreat. Then it was proposed that the SGA officers be put into this value system because they are invaluable to the college. Unfortunately, when numbers were put in the system, this addition meant that the SGA officers were receiving stipend increases of several hundred percent. The original vote on this proposal was a tie. The tie was broken by the vote of the SGA President, and she obviously voted for the system, as it was incorporated.

The next big stink came over the treatment of the media heads, who luckily had some sort of representation at this retreat, or who knows what could have happened to the media. The opponents of the system continued to cry foul, and brought up the question of ethics many times.

The Senate, however, proceeded to disregard their promises of the Spring, and drastically cut the stipends of most of the media heads. Thankfully, they did remove the SGA officers from the value system. When the retreat concluded, though, most budgets and stipends remained slashed, and tensions ran high in anticipation of the regular SGA meeting on Tuesday.

Luckily, the word got around to the different medias about what had transpired at the retreat. Forces were mobilized on Monday night in preparation of the meeting. Signs of protest were placed around campus (most of which mysteriously disappeared soon after they were put up), and they asked students to show up at SGA Tuesday to support the media.

When the SGA meeting rolled around on Tuesday, around sixty students and faculty members were in attendance to voice their opinions about the budget. After the regular business was concluded, a motion was made by Sen. Cory Mason to rescind the budget that had been passed over the week-end. His motion was immediately objected to by other Senators. Some of them seemed surprised when the

objection was voted down and the motion was allowed to be considered.

It was then that Sen. Julie Steed tried to get the rules suspended so that those non-SGA members in attendance would be allowed to participate in the discussion. It was at this point that the SGA probably made one of its worst decisions ever. The vote was made NOT to allow the students, the SGA's own constituency, to voice its opinions and feelings. The discussion proceeded with the students being forced to sit there in silence as their student fees were doled out.

As most everyone knows, the budget remained as it was set at the SGA retreat. It was only after the matter was decided that the students were allowed to express their opinions, and most were outraged at the way the SGA set the budget.

The manner in which the SGA handled this meeting was, in my opinion, scandalous. Parliamentary procedure was not followed well, and at times not at all. The Senate seemed intimidated that their actions caused such a rousing protest. The manner in which some Senators spoke and voted showed their defensiveness and lack of openness towards their constituency. According to the

grapevine, this is not the first time that this has happened.

Supposedly at the retreat and other meetings, an SGA officer told the Senators, and I quote, "Don't think about what *The Conglomerate* is going to say because they always slam us, and don't think about what the students will say because they don't like us anyway."

This attitude is deplorable, and the person responsible for it should be impeached. The staff of *The Conglomerate* and the student body are the ones that the SGA is supposed to serve. By not taking into consideration the response your actions will cause is irresponsible and is one of the reasons that most people do not think highly of the SGA.

Thankfully, because of the outrage of the students, the SGA has reconsidered its actions and will reconsider the budget for this year. This is an intelligent decision by the SGA, and it provides a lesson to the entire student body. The students are the lifeblood of this school. If we want something done, all we have to do is join together, get involved, and our voice will be heard and changes will happen. We have the power to get things accomplished, if we would only take the time to care.

Letters to the Editor

Kelsey reacts to rating

Dear Editor,

In response to the "Conglomerate Wisdom" (9/11), I would like to share another view on the wisdom of being a volunteer for something you believe in. The Student Foundation was started last year as a service organization to support Centenary College. Students were asked to help with orientation, admissions and

development. The orientation program this fall is an incredible example of what can be done when students really care about the community. The foundation spent four days with our new students helping them adjust to Centenary. I believe that only another student with experience can truly share with a new person.

If *The Conglomerate* believes that Centenary is a community of people with the goal of educating young adults, then the role the Student Foundation

plays is in direct support of that mission. While these students were not compensated financially, I believe they received a reward more valuable. They learned how to work as a team and organize a very complex series of activities. They also helped some unsure new students feel a part of the Centenary Community. I can't imagine how that can be considered negative.

Caroline Kelsey
Director of Admissions

HALF-TRUE MAN



IT'S ONLY
THE FAULT
OF
CONGRESS.

The Cultural Perspective

Taiwan: Adjustments take time

By Katrina Blodgett
Staff Writer

Although most people consider college a learning experience, some take it even further than others and learn everything new. That is what the students from Taiwan are doing here at Centenary College.

Their reasons may vary, but somehow Story Chang, Carl Chen, Judy Chen, Vincent Chen, Monica Chen, Ann Chi, Jessica Chou, Phillip Chou, Rocky Ho, Milly Hsueh, Robert Lee, Job Lin, Peaches Lo, David Shao, Eva Shi, Jewell Su, Debby Tu, Anna Tzeng, David Wang, Maria Wu, Denise Yang and Lesley Chao all ended up at Centenary.

Most of them came here through a company that lists several American colleges from which Taiwanese students can select the most promising.

According to junior Judy Chen, "Centenary was one of the best schools on the list." Although most students were fairly satisfied with their selection, some thought they had not necessarily made the best choice. Junior Robert Lee, for example, reported that he would choose "a different place, a different school." One reason for their dissatisfaction was the good ol' Shreveport weather. Judy found the weather during the summer "too hot!"

Obviously, one of the largest problems with any foreign studies program is the language barrier. This is compounded by the way English is taught in Taiwan. Most American students remember embarrassing and frustrating pronunciation blunders from a foreign language class, but Taiwanese students learn only to read English—not to speak it. That means that when they come over to the States they are starting just about at square one in terms of listening and speaking.

Of course, there is a remedy for this problem—the English Language Center. Many students found it helpful, but few unequivocally sung its praises. Said Judy, "I don't think we should stay in the language center too much time." Maria Wu, senior, added that Centenary must "improve the software and hardware of the language center if they wish to attract foreign students." Rocky Ho, sophomore, echoed that sentiment, affirming that "the computer equipment is not good enough."

The teachers at the English Language Center, however, generally get good marks, especially Mrs. Peck who, according to Peaches Lo, "can understand the foreign students really well." Maria, on the other hand, doesn't like the teaching methods they use.

Another way to cross the language barrier is with a helpful little machine manufactured (of course) in Taiwan. It is a pocket translator that not only will give an English equivalent of a Chinese word or vice versa, but also will verbalize an English word. Peaches finds this device infinitely useful, and stated that some professors even allow students to use them on tests.

Almost all of the students commented on how difficult college is here. Most Western students have heard the horror stories of the entrance exams for universities in Taiwan, but many don't know what Maria disclosed, "It is hard to get into the universities, but it is easy to graduate." She said that it is just the opposite here, so that "school study is harder than in Taiwan."

Always a big factor in cultural adjustment is food! Obviously, fried chicken and potato salad are not everyday fare for Taiwanese citizens. Fried food especially was a major complaint. Peaches remarked that, unlike some Americans,

some Taiwanese like their food "spicy and hot." Not all students had problems with the food. Robert Lee admits, "I will eat anything I can get, it doesn't make any difference to me." Rocky found a solution to the problem of food. "Sometimes I go to the cafeteria, but sometimes I cook Chinese food by myself," states Rocky.

The majority of students plan to return to Taiwan after they complete their degrees at Centenary. Not all had definite plans, but Maria certainly does. She plans to take over a kindergarten her mother currently operates. This is not her ultimate goal. She thinks that she may return to the states to do graduate work. She added simply, "I like to study here."

Story Chang, junior, plans to attend graduate school after completing her art degree here to study art therapy. She does plan, however, to leave the South for the cooler North.

Another cultural adjustment is to American values, especially the American fascination with cars. Both Robert and Judy found it distressing to need and not have their own transportation. Robert says, "I felt like I should have a car, I couldn't go anywhere." In Taiwan there is not such a pressing need to have your own set of wheels.

The relationship of American students with their parents also differs substantially from the traditional Taiwanese parent-child relationship. "In Taiwan," Peaches explains, "traditionally parents and kids get along very well." She finds American students much more independent from their parents than the typical Taiwanese student.

The true test of any experience is whether one would subject one's children to it. The question "Would you send your kids to an American college?"

elicited such disparate responses as Judy's "I hope they can finish school in Taiwan and then come here" and Maria's "I'll send them here before they go to college, maybe when they are in secondary school."

Rocky asserts that he will send his children to a foreign country. Story said that she will want her children to experience foreign study, but that she didn't want them to come at an early age, because they will probably they will lose their identity and they won't know what they are doing.

A major difficulty for the Taiwanese students is assimilating into another culture. Maria asserts that "it is hard to get in the 'group' of American students." Some students at Centenary, however, are trying to make a difference—particularly Alicia Kaigler. She serves as the president of CSCD, Centenary Students for Cultural Diversity. Their goal is to make Centenary a more diverse and culturally well-informed school, and this includes assisting in the integration of the Taiwanese students.

CSCD's plans mainly include ways to help international students feel more welcome at Centenary. To this end she urges all students to invite Taiwanese students to come along when they go somewhere, or invite people up to your room just to talk. Martha Pineda, who is currently working in the English Language Center, also spoke along these lines, pointing out that "We each have to contribute our own piece to the puzzle."

On the whole, Taiwanese students attending Centenary find it challenging but rewarding. Story found the first year especially difficult, but concludes that it is a good experience to study abroad. Maria points out, "If you don't experience difficult things, you can't get mature, you can't develop yourself."

Singapore: Hey, we speak English

By Rayne Martin
Staff Writer

"When I told my roommate I was going to stick a (towel) hook in the toilet, my roommate laughed," exclaims Rivy Soh as she recalls one of her first days at Centenary. "Where I'm from, the toilet means the bathroom," explains Soh. Soh, along with Kwang May Tham, Warren Aw, and Jason Goh, have come from Singapore to receive an education at Centenary. They had no idea that the differences in culture, education and even word usage would be so great.

A major difference between America and Singapore is the educational system. In Singapore, the students have to wear a uniform without accessories. They must have short hair or tie all of it back. Also, class participation is more common in America than in Singapore. "The stu-

dents seldom disagree with their teachers and their opinions aren't as important as facts," states Kwang May. Unless spoken to directly, the students don't talk. Also, in America, there is a lot more freedom in class. "We could never eat sweets or put our feet on the chairs in class," claims Goh in disbelief.

Can you imagine going through a whole year of class, doing all of your work, and having your final exam be the only grade that matters? Soh explains, "The final exam is the only thing that counts. If you are sick, that's too bad. And it's harder to make better grades in Singapore."

Talking to people from other countries proves how unaware we are of cultures other than our own. Goh states, "When I tell people I am from Singapore, they ask when am I going back to China." Also, countless people ask, "How long

have you known English?", ignorant of the fact that English is the first language of Singapore.

Stereotyping is also directed towards the Americans. Aw claims, "Singaporeans stereotype Americans from what they see on T.V., like '90210,' and believe that all Americans wear designer jeans." Something needs to be done when people in other countries get their ideas about Americans from shows like "90210."

It takes a lot of courage to leave the life you grew up with and move miles away from home. Warren, Rivy, Jason and Kwang May, as well as the other foreign students on campus, should be commended for having the courage to do so. If you get a chance, go up and start a conversation with them. You would be surprised at how much you can learn from each other.

I have gotten to know most of the Singapore students very well because my roommate is from Singapore—Kwang May and I have become very good friends and I consider having her as my roommate one of the funniest and most educational experiences of my college life.

During the first week of school we both didn't quite know what to say to one another and then one night we started talking about the differences between Singapore and America, what she liked and didn't like about America.

It is hard but we are slowly learning that our personal beliefs don't always coincide with our cultures. All in all it has been great sharing a room with May. I have had fun learning about her culture as well as staying up late arguing about things such as *Oedipus the King*.

Sports

Division I status questioned

By Meredith George
Sports Editor

Should Centenary remain a Division I school? This question arises every semester. With the addition of another women's team, this semester is no different. According to the NCAA, by the '93-'94 academic year, all Division I schools must sponsor 7 men's and 7 women's sports.

After careful consideration and research, the Athletic Committee, Dr. Kenneth Schwab, president of the college, and the Board of Trustees recommended the adoption of women's soccer for Centenary to remain a Division I school. Dr. Schwab comments, "We should have high quality programs that complement our academic standards."

Some people are asking why doesn't Centenary drop down to Division II or III and adopt football? According to the Athletic Director, Walt Stevens, the money saved by dropping to Division II or III would not be enough to cover the cost of football.

If Centenary dropped to Division II or III, which requires a minimal sponsorship of four men's and four women's sports, some sports would likely be dropped from each of the men's and ladies' totals. In all likelihood, the ones dropped would be the least expensive to field; thereby reducing costs minimally.

Also, there are only a few Division II and Division III schools in Louisiana, Arkansas, or Texas. The travel costs would be greater than they are now. In addition, there are no athletic scholarships awarded in Division III.

Because Centenary is a Division I school, the NCAA provides money to the school. Last year, Centenary received approximately \$40,000 from the NCAA to support programs such as grants-in-aid and academic services.

Some athletes feel that there is not enough money being allotted for scholarships and equipment needs. Senior Matt Murphey claims, "We need

more money to stay Division I. We're playing against schools with more money. We need a full-time coach and our own (soccer) field." Donna Krolczyk, junior, agrees, "All the other schools are better supported with money because they are bigger. It's hard to compete with them."

Steve Murray, sports information director, explains, "Centenary appropriates the Athletic Department a budget. Any revenue raised by the Athletic Department or received from the NCAA helps maintain that budget."

Although, not all of the athletes are discouraged by the funds controversy. Paul Manco, junior, states, "The money allotted to the golf team is sufficient, but I think there are things we need that we don't get."

Andrew Knight, a junior basketball player, believes, "Two of the most attractive things about Centenary are the great educational program and the Division I program."

Another benefit Centenary receives from being a Division I school is nation wide publicity. This allows more publicity for the athletes. It also helps with recruiting.

Still another aspect of the Division I status is that Centenary is a charter member of the Trans America Athletic Conference. As a member of the TAAC, Centenary is grouped with similar schools. This allows for a more even competition. Also, TAAC requires sponsorship of the sports Centenary offers; which include men and women's soccer, rifle, tennis, cross country, men's basketball, baseball, and golf, and women's softball, volleyball, and gymnastics. Over 154 athletes participate on these teams.

Stevens adds, "We don't know if the same number of students would participate if we dropped down in division. I believe they would not. It can't be proven until we drop down. And once you drop down, it's virtually impossible to get back up."

Gents play former teammates

By Meredith George
Sports Editor

Centenary played Midwestern State University here in Shreveport on Sept. 20, 1992. MSU was ranked number one in the nation in the NAIA. While the game was a hotly contested match, there were other reasons why this was not your typical game. The Gents had defeated Hardin Simmons and were looking to reverse the misfortunes of the season.

The unusual thing about this game was that two of MSU's players, Danny Coker (1989-1991) and William "Junior" Fricker (1990-1991), were former Gents.

Three minutes into the game, Coker scored the first goal of the game on a penalty kick. Centenary's first goal was scored by senior Derek Steele. Steele received a long pass from Jamin DePrang and chipped the goal from about 30 yards out.

The next two goals were scored by Michael Chaffin and J.E. Blackshear of MSU. At 56 minutes into the game, DePrang scored the Gents' second goal on a penalty kick. MSU scored their



PHOTO BY ABBY STEWART

Soccer team charges onto the field for battle.

fourth and winning goal at 64 minutes in the game.

Jona Husbands, a sophomore Gent, scored the last goal of the game with a left-footed shot just over the goalkeeper. The final score was MSU 4, Centenary 3.

Historically, the game between MSU

and Centenary has been a rough affair. This season proved to be no different with four yellow cards given along with a total of 28 fouls.

In reference to the game, Coker comments, "We didn't expect them (Centenary) to play so good. They were out to get us. They play really well."

On playing against his former teammates, Fricker explains, "It's the best of both worlds. It's fun to see everybody and good to come back. It's a big rivalry for both teams."

Gents player, Chris Garrett, junior, summarizes the game, "Playing against Danny and Junior was a lot of fun. It made the game more intense."

In other soccer action, the Gents came home to face the fourth rated team in the country. In their match against S.M.U., the Gents took a quick 1-0 lead, but could not withstand the constant attack of the S.M.U. offense. The Gents' woes continued as they dropped games to Pan American, St. Edwards, and Arkansas Little Rock by scores of 4-1, 2-0, and 1-0, respectively.

Last week-end at the East Texas Shootout, Centenary defeated Hendrix College, 5-2. On Saturday, the offensive outburst could not be matched, as the Gents fell to John Brown University, 1-0.

The Gents have a week off until they host College of Charleston on Oct. 12. The game is a TAAC match, and the Gents are very hungry for a win.

Intramurals face a load of changes

By C. John Groves
Staff Writer

A last second hail mary, goal line stands, and unbelievable touchdown receptions are some of the highlights of the 1992 intramural flag football season.

With the season almost over, Theta Chi and the independent team BAD have established themselves as the teams to beat going into the post-season tournament. Freshman BAD player Lexius Westly boasts, "When it is all said and done BAD will be the baddest and no one else will be left standing." The potential

spoilers in the tournament are Kappa Sigma and Kappa Alpha. The long shots include TKE and Choir (CHOR).

In the Women's bracket, CHOR and ZTA are the front runners, followed by Chi Omega and Church Careers.

In the men's B bracket, Kappa Sigma

is leading. Their main competition comes from Theta Chi.

According to flag football coordinator and intramural student director Jim Pagano, this year has been different from

See "Intramurals" page 10

Intramural Sports: Centenary College of Louisiana

Procedure #1: Eligibility

- All students, faculty, and staff shall be eligible for competition in the intramural program.
- Students who have participated or are participating in intercollegiate or professional athletics are barred from intramural activities in the related sports which they participated within the last year, i.e., baseball is considered a related sport to softball.
- To represent an "A" team through an organized body (fraternity, sorority, choir, etc.) an individual must be an active member or an active pledge of that unit.
- Fraternity and sorority alumni who are students, faculty or staff may compete for their respective group.
- To represent a faculty team individuals must be paid by the college (faculty or staff) and spouses.
- Faculty and staff are eligible to play on a student team if s/he meets other intramural requirements (i.e. departmental teams).
- Faculty teams shall not have more than 1/3 of its team composed of people who have lettered or played professionally the particular sport in the last year.
- A student who is a member of two or more organizations cannot compete for both organizations in the same sport, i.e., a name may only appear on one roster (you may also play on one coed team).
- Anyone with medical restrictions on his or her health exam file may not participate in any sport. Intramural Director has the authority to deem a participant ineligible to play which puts themselves or others at risk.
- The intramural office will check eligibility of the participants involved in a sport. I.D. cards must be brought to every game.
- A team using an ineligible member shall forfeit all contests in which participated by in eligible player as well as that player being suspended from playing on any team for the rest of the sport.
- To play in the post season tournaments, a player must have played at least one regular season game.

Procedure #2: Rosters

- Organizations, fraternities, and sororities may enter only one "A" team. The "A" team shall constitute the best of an organization; all other teams entered will be considered "B" teams.
- The faculty team roster must consist of 2/3 faculty/staff to student ratio.
- Any changes of a roster must occur 24 hours prior to the first game that player will play.
- No "A" team member, for any reason, may be switched to a "B" team during the season. However, a "B" team member can be changed to an "A" team.
- All roster changes must be done by the end of the first week of play.
- In the event a team's roster falls below the required number of players that are needed to participate due to injury or illness, this player may be replaced by someone not on another roster. Once a player is off a roster for a sports season, he/she is not allowed back on a roster for that particular sport's season.
- In order for an organization to have a "B" team it MUST HAVE an "A" team or special circumstances decided by the Intramural Director and her staff.

Procedure #3: Entering a Team

- All participants in a team sport must turn in a roster before the deadline on an official roster form that can be picked up in the intramural office. Included on this form are the names and student numbers of all members of the team with a designated team representative.
- Individual rosters must be turned in on the official roster forms.
- In the event a team cannot play at any time during the week, these times must be stated when the roster is turned in to the intramural office. Please list all conflicts due to classes, organizational meetings, and parties. Every effort will be made to schedule around these times.
- All players must sign a waiver release form before they can play.

Procedure #4: Protests

- All protests must be filed by the team rep to the Intramural Director within 24 hours of the end of the game being protested.
- Protests must be accompanied by a \$5 deposit. If the protest is legitimate, the deposit will be refunded.
- Any information given in a hearing cannot be made by a team captain unless he/she is involved. In this circumstance another person on the team will be appointed to vote for the team.
- When an emergency intramural meeting is called in reference to a protest and a voting team representative is not present, the team will be penalized with a forfeit for the ongoing sport and be fined \$10.

Procedure #5: Postponements

- A contest will only be postponed in the following sports due to weather or field conditions: golf, softball, football, field day, and tennis. The decision to postpone these contests is left up to the Student Director in charge of the sport. In questionable cases, the decision will be decided by 3:00 p.m. and will be posted in the SUB. If it is not posted, assume that you are to play.

Procedure #6: Forfeits

- Forfeit time will be game time or otherwise stated time at the captain's meeting before the sport begins.
- After a team receives two forfeits, either by forfeiting a game or by missing an intramural meeting, they will lose their forfeit fee.
- A forfeit fee deposit will be due at the time the rosters are submitted to the Intramural Director. This deposit is \$10 for team sports and \$1 for individual sports. The forfeit fee deposit will be returned to the team/individual at the end of the season or tournament if the team or individual did not forfeit a game. One forfeit of a game or meeting of team reps results in the loss of the forfeit fee.
- A forfeit of an intramural meeting does not constitute a loss.

Procedure #7: Fights

- Any participant who is involved in a fight or violent disagreement will be ejected from the game and led to leave the field. If the same offender is once again involved in a fight or violent disagreement in the same or any other sport, he/she will be banned from competition for a full calendar year.
- The following are considered to be evidence of unsportsmanlike conduct:
 - Profanity
 - Unnecessary delay of game
 - Striking or shoving an opponent
 - Threatening, striking, or shoving an official.
 - Abusive language with officials
 - Derogatory and abusive remarks toward an opponent or official
 - Any action with the intent to physically injure an opponent.
- Any player, coach, or spectator who is ejected from a contest is subject to a \$5 fine, suspension from playing or attending the remainder of the game and the following contests, and possible suspension from the intramural season. The fee must be paid by the first game they are eligible to play.
- The team is responsible for the actions of its individual members and spectators directly related to it. Since the conduct of the players and spectators before and after the game is as important as their conduct during the game, organizations, formal and informal, will be held responsible for conduct at these times as well as during the game.

Procedure #8: Team Representatives

- Each team must have a team representative with his/her name on file in the intramural office. Reps will be present for all meetings. A permanent member of the council can represent one team from their organization, but if there are additional teams, there must be a rep for each.
- Responsibilities of a team representative:
 - Enter the team in desired activities before the deadline.
 - Represent the team in all meetings.
 - Inform the team of when and where they play.
 - Check with the intramural office and bulletin board for new dates of postponed or rescheduled games.
 - Speak for the team on the field concerning game problems.
 - Control team members during emotional parts of the game.
 - Make sure you know and understand both the intramural rules and regulations as well as the particular sport rules. There are copies of rules of all sports in the intramural office.
- If a team rep misses a meeting without sending someone else on the team or contacting the intramural director, the team that the person represents will be charged with one forfeited game and the loss of the forfeit fee deposit.

Procedure #9: Off-Campus Students

- All off-campus students are urged to participate in intramural sports on already existing teams, i.e. fraternity, sorority, or other organizations in which they are involved, or by forming their own teams. If you would like to be on a team you do not know of one to join, contact the intramural office and leave your name and telephone number.

Procedure #10: Officials

- If you are interested in officiating in intramurals for any of the sports, please fill out the form and return it to Peggy Young, Student Activities Director, Jim Pagano or Lawrence Arnold, Student Intramurals Directors.

Procedure #11: Alcohol Policy

- Any person suspected to be under the influence by the staff person in charge will be asked to leave the game immediately. The person or persons in question must speak with the Director of Intramurals before being able to play. The Director of Intramurals will then determine the appropriate action needed.

"SGA" from page 5

how the present situation has evolved it is imperative that one have a basic understanding of these problems which have not been put to rest. There are two distinct problems before the SGA a short term problem and a long term problem.

The long term problem faced by the SGA has arisen as a result of not following a budget process which is clearly defined. The SGA has never had nor followed a budget process which is defined and consistent. Through internal investigation and discussions with organization leaders which receive large portions of student fees in conjunction with studies of these procedures from other colleges, we have a need to develop a clearly defined system of budgeting that is fair, reasonable, and above suspicion.

As a result of not having a consistent system the SGA does not have the power to audit any group which receives monies from the Senate Fund, nor has it had the power to make sure that the student leaders of these organizations produce what they have been verbally obligated to do. This is one reason why we have not had a *Yoncopin* for the last three years. In addition, student leaders of the Media, who at one time received support from the College for their time and efforts, have not been working (until this year) under contracts from the SGA. Instead they have been paid salaries from

the student fee fund which have steadily increased since the College pulled its support away. This is not an indictment of the Media to suggest that these students should not receive support for their efforts, on the contrary it is an indictment of where their support comes from.

The second problem faced by the SGA is that of budgets for this academic year. There is not enough money for every group to get what they requested. Last year student fees were increased \$5.00, so one would think that this increase combined with a larger first year class would allow the Senate the power to appropriate the funds requested by each group. However, the full impact of this increase was not felt by the Senate Fund because the insurance fee which is taken from student fees also increased, thereby decreasing the amount of money actually received by the SGA. Another deceiving factor in this supposed increase of the Senate Fund is that the total number of students has remained about the same.

Another source of strain on this year's budget crisis is the *Yoncopin*. Last year the SGA did not appropriate any funds to the yearbook because there was no one willing to take on the responsibility of producing one. Funds which would normally have been given to the yearbook fund went into the SGA reserves. The 1992-93 *Yoncopin* has been given "media" status. This means that the

yearbook is now working under an editor who is to be held responsible for the production of a yearbook.

Since the SGA did not give any money to the yearbook last year it only had four media to divide the funds among instead of five. This means that last year the Media had more money to work with. This year since the yearbook is now a working media funds had to be appropriated. Approximately \$30,000 was given to the *Yoncopin*.

The SGA had approximately \$128,000 to work with for this school year. We budgeted \$124,126: to the Media \$75,404, to the Student Activities Board \$19,587, to Forums \$18,563, to the Senate operating budget \$3072. This leaves \$7500 for stipends for the Media heads and SGA officers, and \$3894 to be placed in reserve for special projects during the year.

When one considers the problems of no existing policy to follow, and not having the funds to support every groups needs it becomes apparent that budget cuts must be made. The SGA did not "embark upon a plan to drastically slash all budgets" although all budgets were cut--including the SGA's operating budget. The next question which comes to mind is why did the SGA increase their stipends when all budgets were cut back??

This year, in an effort to begin development of a fiscal policy it was discussed and agreed upon that the SGA would remove all of the Media Heads' salaries from their operating budgets and place the funds into a special fund to be distributed by the SGA Treasurer when the individual completed their contractual responsibilities.

The stipends to be paid to the SGA officers were also included in this fund to be distributed at the end of each semester. In examining the budgets, the Senate was appalled to see how much of the student fees went towards the salaries.

Last year *The Conglomerate* editor received \$2100, the *Pegasus* editor received \$1000, the KSCL station manager received \$2025, the director of the Film Society received \$960, and the 1989-90 editor of *Yoncopin* received \$1900 for a total of \$7985. Last year the SGA President, Vice-President, Treasurer, and Secretary all received \$300.

The SGA was also responsible for Forums' stipend of \$300, an Elections Chair \$150, and a Publicity Chair \$150 for a total of \$1800. Since last year both the Elections and Publicity Chairs have been absorbed into the responsibilities of two vice-presidents.

POSTSCRIPTS

Group composed of students

By Jennifer Olah
Staff Writer

When you think of Shreveport and music, independent underground bands do not come to mind. Hopefully, this will change soon with the emergence of new band, **Dog Eat Dog**. **Dog Eat Dog** consists of four members: transfer student Tyler Crow on guitar, junior Jason Phillips on drums, junior Brad Sanders on vocals, and sophomore Richard Teta on bass. All of the band members are Centenary students who felt that there was a need for a band like theirs in this community.

How did **Dog Eat Dog** get started? Sanders explains, "Well, we all were friends before the band got started. Tyler at the time was going to the Berkley School of Music in Boston and we kept in touch. We got together as a band last semester at the TKE Blues Jam. I guess by word of mouth people found out I could halfway sing and Jason could halfway play drums. Since Tyler was not here, Jeff Snell played the guitar."

Sanders continues, "We were really playing with Richard's band at the time and they were in a bind for someone to play drums and sing. Richard asked us if we wanted to play for the TKE Blues Party. Actually, we really didn't think we could that night. We really thought we were just going to sit in. Neither Jason nor I had any experience being in a band before. So, we jammed that night and then someone asked us to play at a private party. We have done quite a few since then. Lately, we just played at the

TKE house and at a Sig party earlier this semester."

Tyler Crow, the newest member of the band, took over Jeff Snell's place when he changed schools. Why did he come back to Shreveport? He responds, "I liked Boston. It was really cool, but I didn't like the noise. I came back because I felt like coming back and being in a band, I guess."

The name **Dog Eat Dog** is a unique name for a band. Sanders describes how they decided on this name. "It is different. We talked over names but we really couldn't decide on any; they just sounded too corny," says Sanders.

Phillips actually came up with the name. "I was talking to Brad and I said 'It's a dog eat dog world out there. He seemed to like it, so we asked the others and we agreed,'" he remembers. Sanders adds, "We decided on the name a long time ago. It's just a different name."

"We really decided to do this band because no one else seemed to want to do it. The only other bands that have college students are the Roadside Monuments and The Voodudes," says Sanders. "We really do this for fun. We really don't care about the money," explains Teta. He continues, "We really try to be the best we can but we are not worried about how we look. We want our audience to have as much fun as we do on stage."

Their influences are also as interesting as their name. "We are listening to a lot of Pearl Jam, Alice in Chains, and I hate to say it, more of the Seattle scene type of stuff. I really don't want to put a

label on us because we are ourselves," responds Sanders, "we really want to make our own scene, The Shreveport scene. We don't want to sound just like Pearl Jam or Alice in Chains. We've got our own individualists. When we play we normally play old Kiss, Jimi Hendrix and even Bob Marley. We try to cover a whole spectrum of music when we play."

They normally do cover songs but no originals yet. Both Sanders and Phillips explain, "We can't really decide on how we want to sound. We have a lot of original ideas. Tyler writes the lyrics and we have a sound, but we are uncertain yet."

They hope to have a CD done in November to give to people so they can hear their original stuff. All they have right now is a demo tape of covers. "We hope to change that soon," remarks Sanders, "as soon as we decide as a band on how we want to sound."

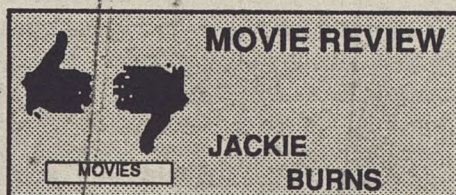
So what does the future hold for **Dog Eat Dog**? "We don't know yet," answers Sanders. He concludes, "All of us have at least two years left of school. It will depend on how well we do after school. We all seem to get along with each other so I don't think we will break up soon. We love this and we will like to continue if this will work out. We hope it will."

Dog Eat Dog will play at the Centenary Oyster House on Oct. 14. They will also play at Shooters Saloon on Oct 21; so come out and support your fellow Centenary students and the local underground music scene.

Cult classic hits the screen

It's cute, it's groovy, live from Seattle, it's *Singles*! Possibly another cult film classic like *St. Elmo's Fire* or *The Breakfast Club*, *Singles* takes the familiar themes of love and friendship and gives them a nineties coat of paint.

The film is a series of connecting skits, much like Woody Allen's *Everything You Always Wanted To Know About Sex But Were Afraid To Ask*.



The main plot focuses on Steve—(Campbell Scott), a young engineer working for the Department of Transportation. Steve strives to solve Seattle's traffic crisis with his "Super Train;" while Linda (Kyra Sedgwick) plays the part of a crusading environmentalist. Both have endured a chain of unsuccessful romances until they meet each other at a mind-blowing Pearl Jam concert. As the movie progresses, the two fall in and out of love several times.

Subplots involve other occupants of Steve's singles-only apartment complex.

Janet (Bridget Fonda) is a dewey-eyed coffee-shop waitress saving up for art school. She spends most of her time drooling over Cliff, played by Matt Dillon-gone-hippy, who lives downstairs. Cliff, another struggling artist, works at the coffee shop, delivers flowers, and has two other jobs to support his career as lead singer for Citizen Dick, creators of such classics as "Touch Me, I'm Dick." Finally, there's Debbie, (Shelia Kelley) who is the reigning queen of the video dating syndicate.

I think director Cameron Crowe was going for some true-grit realism, which he accomplishes in some of the scenes with Steve and Linda. He explores Linda's initial reluctance to trust Steve after her last heart break and admirably dramatizes the universal game of dating.

Janet advises Steve to "go with your instincts" when he decides to call Linda. Later she ponders the same question over Cliff and decides, "If I make this basket, it's fate telling me I should call him."

But *Singles* is really more of a modern-day fairy tale. The endings are aesthetically satisfying as is the whole Seattle scenery, but somehow it left me hollow.

Crowe was doing such a good job of capturing dating in the real world that I wanted him to continue.

Situations like Linda getting pregnant, involve lengthy and thoughtful discussions on whether the should get married..They arrive at a decision when Linda is injured in a car accident and she tragically miscarries. At this point realism went out the window: Linda goes off on a month-long business trip and Steve throws himself into his work. Magically, everything is forgotten.

There are some touching scenes of true friendship between the two at the beginning, a story line I was hoping Crowe would continue but doesn't. She didn't even visit Linda in the hospital.

The caricature of Debbie was also annoying. Her cheap clothes and infantile mentality reminded me of a bad impression of Peg Bundy, and I found myself wishing she'd hurry up and get off the screen. She was anything but funny.

Still, the film is sure to appeal to young adult audiences and its soundtrack is choc full of the "Seattle Sound" (way cool!) If you want a movie that ends "happily ever after," go see this one.

Soundtrack full of big hits

No single word can describe the *Singles* soundtrack. The mixture of Seattle grunge, dark brooding songs, and a Led Zeppelin cover make this album not only a must listen to, but a must buy. Of course, with bands like Pearl Jam, Mudhoney, Lovemongers, Soundgarden, Screaming Trees and Smashing Pumpkins, how can any album go wrong?



First up is Alice In Chains' "Would?". This was the first song to be played on MTV and face it, this song rocks. I have never been a great follower of Alice In Chains, but I just love this song. The whole album is just phenomenal, but this kicks things off with a bang.

Up next is Pearl Jam with "Breath". This is a slower Pearl Jam, reminiscent of "Jeremy" or "Black", but still a great song. Then there is Temple of the Dog without the Temple or the Dog. Actually, it's just Chris Cornell, lead singer of Soundgarden. If you know anything at all about Soundgarden, they are not known as the all acoustic, folk band of the 90's. Yet "Seasons" brings around an acoustic edge to Chris Cornell, who not only performs the song but also wrote, produced, and mixed it as well.

Paul Westerberg checks in next with his song "Dyslexic Heart". I know I should know who this guy is, but to be brutally honest, I have no clue

whatsoever. I can tell you this much, he contributes some really good songs to this album. This song is likable and has a melody that just flows right.

Now, if someone had told me even a month ago that I would hear this Led Zeppelin cover of "Battle of Evermore", and much less like it, I would have told them that they were out of their mind. The Lovemongers add a haunting mandolin to their version, which really makes this one what it is. They remind me a lot of the Indigo Girls, in their harmony and even their voices. Led Zeppelin made this song great.

Slowing things down a little more is Mother Love Bone with "Chloe Dancer/Crown of Thorns". This song clocks in at a little over eight minutes and it is worth every minute of its length. True, it is a bit more brooding, but so what if it's a good song.

Soundgarden's "Birth Ritual" roars in next in classic Soundgarden fashion. There is nothing really to be said about this song, except it is pure, unbridled Soundgarden in their element. A little over halfway into the album comes another rip roaring, rocking Pearl Jam song.

I originally heard "State of Love and Trust" on MTV Unplugged, and was quite dismayed that it was not on their debut album. Nevertheless, this album brings the song home. I loved the song then, I love the song now. Pearl Jam in all their majesty encompass this song. Mudhoney rolls out pointed criticism against all those who have tried to jump on the Seattle bandwagon, with their song "Overblown".

All the bands on this album are from Seattle, and Mudhoney adds a fast-paced grunge song to this album of pure excellence.

Next comes Paul Westerberg's second song "Waiting for Somebody". This song permeates the entire movie popping up here and there. I would have to say I like this song better than "Dyslexic Heart". A blast from the past brings Jimi Hendrix in with "May This Be Love". In any event, this song is pure, classic Jimi.

Barking in next is Screaming Trees with "Nearly Lost You". This song just rocks right along with standard

Screaming Trees fashion. It's a good song.

Finally, Smashing Pumpkins crashes in with the final song, "Drown". This is the longest song on the album, and quite possibly the strangest. To those of you familiar with music, it is almost like it is composed of several movements. The vocals seem distant, and far away, adding to the illusion and imagery of someone drowning. The first "movement", if you will, reminds me of Pink Floyd's "Comfortably Numb". The second adds more of a guitar edge. While the third, about five and a half minutes into the song, just goes plain weird.



"Retention" from page 5

rivalries left and away games are virtually impossible to attend.

Second, the current system of socializing freshman must be replaced. Rush should be moved to the Spring semester so students can become attached to Centenary before their entire life revolves around a fraternity or sorority. The college, then, would have to make a concerted effort to provide activities for students that make them want to be at Centenary.

Along with moving rush and legalizing alcohol, the Student Union Building needs to become a place of social importance to students. SGA meetings should

be held there, games should be in abundance, and service hours should be drastically extended.

Third, our mascot should be changed. "Go kill 'em Gents" is not the most inspiring of rallying cries. Let us have a contest and give the person who picks the best mascot a free Mardi Gras in New Orleans. (Plus, I am surprised that the PC movement has been so slow to realize the Gents is a sexist mascot.)

Fourth, the library needs a makeover. Carpet and comfortable chairs would make it a much more pleasant place to study.

The faculty and administration are

searching for answers to student retention with minor changes or this cheap program or that cheap program. They fail to see that we have no school spirit, that there is little social life beyond fraternity parties, and that our college has become a group of cliques that have no real reason to interact. Unfortunately, students have no emotional attachment to Centenary.

Students who choose to be independent have no reason to stay. We must have an academically, socially, and emotionally fulfilling experience to retain people. I fear that only our good professors give students a reason to stay, and they cannot keep us here without the strong support of a complete student life.

"Intramurals" from page 7

others. He remarks, "Everything has gone really well this year with flag football. Attitudes are ten times better than last year." Pagano expects an exciting tournament and encourages people to get out and support their favorite teams.

Volleyball is the next scheduled event. The canceled ping pong tournament is being rescheduled for November.

If you have any questions about the intramural changes contact Peggy Young at 869-5266.

Besides planning and running the sports programs, the staff has also been busy updating and formulating rules for the intramural program.

The Conglomerate is looking for photographers, five dollars per photo used. Call 869-5269 if interested.

"SGA" from page 8

Originally the proposed stipend fund was \$11,300. This figure included increases for not only the SGA officers but also every Media Head with the exception of *Pegasus* and *Yoncopin*..

Some media positions were requesting increases of \$600 while the SGA officers increases went from \$300 to \$700 for the President and \$300 to \$650 for other officers. The Senate knew that this figure could not be met because of the budget crisis: to meet this figure would mean taking money from the SGA reserves.

They also felt that the differences not only between Media Heads but between the SGA officers and the Media were very disproportional. In trying to reduce

the difference, the Senate created a now defunct "value system."

All the Media Heads and SGA officers were placed in this system according to the amount of work and impact the office had upon the campus. The highest figure to be paid to any one leader would be \$1600 while the lowest would be \$550. This system increased the President's stipend to \$1600 while reducing some Media Heads from \$2400 to \$1600.

The Senate was not trying to play down the importance of any particular media on this campus: they felt that too much money was coming from student fees--money which they thought ought to go to operating budgets.

The Senate did the best job it could while working with a limited amount of money to be distributed among ten people. It is not fair that students who thought they would be receiving a particular amount of money will not receive those monies but the Senate thought that it was imperative to implement some sort of system.

I believe that it is very fair to say that the Media Heads should have had input into this matter and in the end they did. They will continue to be a part of the solution to the problem because the Media and the SGA are discussing what can be done to implement a fiscal procedure that is fair, reasonable, and above suspicion.

Meanwhile, the Media accepted salary cutbacks and the SGA did not receive an increase in stipends. Hopefully, the future will hold some alternative methods to allow students leaders to be recognized for their contributions to Centenary, and not having the recognition come from the coffers of the Senate Fund.

Progressive Radio For The 90's
Progressive Radio For The 90's
Progressive Radio For The 90's

KSCL

FM 91.3

"Sartin" from page 3

see their progress. If a student is not in class, you notice and wonder if he is sick."

Dr. Sartin believes his receiving the award will reflect a positive image on Centenary. He believes it will show the importance that Centenary places on quality education and an outstanding faculty and students. He shares that the comparatively large class of incoming freshmen, having the highest A. C. T.

scores in years, are exemplary of Centenary's reputation of excellence and potential for greater excellence.

When asked of his future plans in academics, Dr. Sartin says that he is excited about Dr. Schwab's Plan 2000 and feels it can bring Centenary to the forefront of the academic community. "We have often said that we wish to be the best liberal arts college in the nation, but we need a plan to get there," he adds.

The geology department alone is listed in a number of recommendations for colleges, as selective and as the highest ranked geology department in Louisiana, but Dr. Sartin feels it can be improved upon. He comments, "The renovation of our building (Mickle Hall) will allow individual research projects which would be beneficial in giving students a quality education."

Since Dr. Sartin has been at Centenary,

the Department of Geology and geography has witnessed the highest number of geology majors ever, a new Geological Resource Management degree, a new master degree program, an earth science certification program for public school teachers, research and scholarship opportunities for undergraduate students, and development of an earth science certification program at the graduate level.

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Campus News

Frost School of Business:

The Frost School of Business at Centenary College will host the Fourth Annual Leadership Conference for Shreveport-Bossier leaders Tuesday, Nov. 3. Dr. Robert Brewer, Director of Corporate Human Resource Development for Arkla, Inc., an Adjunct Professor of Management in the Centenary Executive MBA Program, will sharpen participants' skills and lead them in a discussion of the values and behaviors of superior leaders.

For more information on the Centenary College Leadership Conference, please contact Janie Flournoy, director of public relations at 869-5103.

Cheerleaders:

Congratulations go out to the 1992-93 Centenary College Cheerleaders. The Ladies are Kari Bergquist, Becca Carruth, Stephanie Cody and Ashley Fotioo. The Gents are Josh (Doofus) Hagin, Critter Owens, Chris Smith, Sean (Crip) Smoak, and Lexius (Subway) Westly.

Dean of Students:

If you have not received your new student telephone directory, then please go by the Dean of Students office during the week and pick one up.

Marjorie Lyons Playhouse:

The production of "Under Hunter's Moon" continues tonight at 8 p.m. After the show, playwright Charlton Lyons Jr., director Robert Buseick, and designers set Don Hooper and lights J.P. Byrd will conduct a one hour open discussion.

The show continues on Friday and Saturday night, starting at 8 p.m. on both nights. The final show will be held Sunday, with a special matinee at 2 p.m.

Turner Art Center:

"Outside The Western Tradition", an exhibit of Inuit prints, and southwest Indian, African and Pacific Island art and artifacts is on display through Oct. 23, 1992 at the Turner Art Center, Centenary

College of Louisiana. The works are from the local collections of Harry and Barbara Balcom and Jack and Jean Stein.

Hours at Centenary College's Turner Art Center are: 10:00 a.m. to 10:00 p.m. Monday to Thursday, 10:00 a.m. to 5:00 p.m. on Friday, and 2:00 to 5:00 on weekends. For more information call 869-5264.

Admissions:

Total enrollment at Centenary College increased by 2.3% over last year's headcount with the biggest increase -- 15% -- in the freshman class, which boasts an average ACT score of 24. At the end of the registration period, there were 817 men and women enrolled in undergraduate courses and 154 men and women enrolled in the master of education and science programs. Not included are the MBA students who take courses on a different calendar.

Of the undergraduates, 356 or 44% are men, and 461 or 56% are women. They represent 26 states and 11 foreign countries. Minority enrollment is up 13%, up three points over last year.

Office of the Registrar:

Friday is the last day for removing incomplete grades from the preceding semester.

The Cafeteria will close at 1:15 p.m. on Friday for Fall Break and will reopen at 7:15 a.m. on Wednesday morning. Officially, Fall Break begins at 3:00 p.m., Friday afternoon and will end at 8:20 a.m. on Wednesday when classes resume. Have a great Fall Break!!

Political Science:

Dr. Grunes is looking for names of students who might be interested in spending the Spring 1993 semester in Washington D.C. as a participant in the Washington Semester program which is coordinated by the American University.

If you know of any student who might be interested in any of the Washington Semester programs please forward his/her name to Dr. Grunes (5180), room 24A of the Library Basement. Nominations must be made by Nov. 6, 1992.

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The

CONGLOMERATE

Centenary College of Louisiana

Vol. 89, No. 4

October 22, 1992

College Press Service

Media accepts proposal

By Brigitte Demahy and Si Sikes
SGA Reporters

As of Oct. 6, 1992, the Great Budget Compromise of 1992, involving the SGA and the media, has quieted the disturbances that were prevalent during mid and late September.

The compromise was composed of one motion and two resolutions. The settlement was voted on and approved by the Senate on Oct. 6 by the SGA at a special town meeting held in the South Cafeteria. With the exception of a few minor changes, the compromise faced no opposition and was warmly accepted. For now, it seems that the debate is over.

The first motion sets the SGA officers' salaries at \$330.00 per officer for the academic year 1992-93. It also designates \$5,550.0 from the SGA stipend fund to

be allocated to the Media Sub-Committee to be distributed among the media heads by their own accord.

The final amounts for each media director, approved by the Media Sub-Committee, include \$1700/year for *The Conglomerate*, \$1500/year for the Yoncopin, \$550/semester for Pegasus, \$1125/year for KSCL, and \$675/year for the Centenary Film Society.

The media operating budgets were also finalized. One of the main roadblocks to finally establishing the set figure for each media was the fluctuating number of total students. This figure was finally set at 771, with \$85.25/student, for a final figure of \$129,633.75. Out of the final lump sum approved for the media, the Yoncopin received \$31,893.18 (41.77%), KSCL \$17,042.28 (22.32%),

The Conglomerate \$11,850.18 (15.52%), Film Society \$9,979.50 (13.07%), and Pegasus \$5,589.13 (7.32%).

The first resolution formed around the understanding that there had not been an established method of distributing stipends for SGA officers, media heads, or the forums chairperson.

Therefore, it was encouraged that the Media Sub-Committee establish a fair and reasonable system to distribute stipends among the media heads by no later than March 15, 1993. Once it is agreed on, the plan will be presented back to the Senate for final approval.

The second resolution questioned whether or not it was justifiable to pay students a stipend for their "invaluable" services to the school. The agreement

states that the Administration should search for and implement an alternative source of funds for the reimbursements of stipends. This alternative source should be either compensation in the form of scholarships, room and board, or any other equivalent means of compensation.

With all the final budget allotments in place, including those to the SGA, Forums, and the Student Activities Board, the SGA was left with a reserve budget of \$4,037.42. This along with the \$12,566.00 left from 1991-92 academic year gives a total of \$16,603.42. So far, there have been \$2933.00 in approved expenditures, including the funding of students to attend an academic conference. The final reserves for the 1992-93 SGA budget stands at \$13,670.42.

Ethnic style strays from western form

By Jennifer Olah
Staff Writer

When an artist works with the Western art style each type of art he decides to construct must follow a strict guideline of how it is formed and what it represents. This is not true of the tribal and ethnic art style.

The exhibit "Outside the Western Tradition" at the Turner Art Center, consists of the Balcom Collection which is Northwest and Southwest Indian art, African art, Pacific Island art and the Stein Collection of Inuit prints.

These two exhibits clearly show that the ideas of tribal (both primitive and mainstream) and ethnic art is nothing like the art that we have been brought up to see.

Though the tribal and ethnic art in the Balcom collection does differ from western art style in how it is formed, it still has its own rules on how it is created. Tribal art, as defined by Christian Feest, is produced by the members of tribal societies primarily for their own or for fellow members of the tribe to use. Unlike western art, tribal art was not made for its own sake but to satisfy the material or spiritual needs of the tribesmen.



PHOTO BY CHARLIE KIRK

Exhibition on display at Turner Art Center.

Ethnic art on the other hand is produced by the members of the tribal society for the use of members of other groups. This means that, unlike tribal art, ethnic art can be given to those outside of the tribe.

The one thing that ties these two arts together is that they are not considered art by the creators. The artists still live in a social context that does not recognize art as something separate from the daily life of the culture.

Lynette Roberson, a freshman art major, expressed her views on the differences between Western and the Balcom Collection of Tribal/Ethnic art. She explains, "The reason that this exhibit is primitive is because you know the techniques and representational styles have remained unchanged because the culture, mainly religious beliefs, have not changed."

She also felt that the natural materials add a more authentic and primitive feel to the art even though the tribes have had contact with modern society. She implies, "With the Tribal and Ethnic art, I feel that the artisans used whatever materials were available- wood, grasses, shells, beads, feathers and other materials. However, with modern tribal artists, there is a desire to continue using the natural materials instead of newer, more modern ones, to better reflect its primitive roots."

Though the Tribal and Ethnic art has not changed during the years, a type of Tribal art called Mainstream Native art has become more modern.

Social workers taught the idea of relief

see "Art" page 11

News Briefs

Centenary Alum wins top honors at Texas A&M Graduate School

Mac Coffield, a '91 graduate of Centenary, is presently a MPA student at Texas A & M and has recently been awarded the Lynn F. Anderson Fellowship offered by the Government Finance Officers Association of Texas, as well as the Edwin O. Stene Academic Scholarship by the International City Management Association. The Stene scholarship is open to MPA students across the nation.

LSU-S to host Public Arts Symposium

LSU-S is hosting a series of lectures and discussions concerning the arts that began on Oct. 16, 1992. On Oct. 23, Judith Baca will discuss her experience as an artist. On Oct. 30, Carrie Mitchell will present information on outdoor sculpture. There will also be public lectures held on these dates as well as Nov. 6. These sessions give the general public the chance to ask questions and have discussions.

Church of Jesus Christ of Latter Day Saints to host open house.

Sun. Oct. 25, from 7:00 to 8:30 p.m. The Church of Jesus Christ of Latter Day Saints, the proper name for the Mormons, will host an open house to give the public a closer look at their religion. There will be a premiere of "On the Way Home," a half-hour film, via satellite. The Shreveport meetinghouse is located at 200 Carroll St. and the Bossier building is located at 310 Wellington in Brownlee Estates. In addition to the film there will be tours and presentations.

"The Phantom Of The Opera" to play at Perot Theatre in Texarkana.

Texarkana Regional Arts Humanities Council will present "The Phantom Of The Opera" at the Perot Theatre on Oct. 25 at 8 p.m. Tickets are available at prices ranging from \$16 to \$26. The production has been sold out at each stop of its national tour. The production is Ken Hill's original London stage production. For ticket information call 1-800-333-0927.

YWCA to offer series of new fall classes

Beginning Tuesday, Oct. 13 new activities will join the swimming activ-

ities already available through the YWCA. There will be weekly Beginners Yoga, Creative Diet and Cooking, Ceramics, Money Matters, and Sewing Basics. Registration is required for all classes and there is a registration fee for each. For class descriptions, registration procedures, or other information, call the YWCA Central Branch, 710 Travis St. (222-2116) or the YWCA Allendale Branch, 700 Pierre Ave. (221-4133).

Seminar Slated for Families of Domestic Violence Victims

On Wed. Oct. 28, the YWCA of Northwest Louisiana's Family Violence Program will offer a seminar for families of victims of domestic violence. The seminar will explain various aspects of domestic violence as well as answer any questions. The seminar is free and will be held at the YWCA Central Branch from 7:00 to 8:30 p.m. Anyone who is currently a victim of domestic violence or has a relative or friend who is a victim is invited to attend. For more information contact Sandy Barrett at 227-2117.

Paragon House Releases Legacy To Power: Senator Long of Louisiana

On Nov. 16, Paragon House will release the first biography of Sen. Russell Long of Louisiana. The book draws from interviews with Russell Long, his wife, and notable colleagues. The book also chronicles the Long family dynasty and their effect on Capital Hill. Robert Mann is the author of the book which will be sold for \$25.95.

Adbusters Magazine launches attack on Absolut Vodka

Adbusters Quarterly, the Journal of the Mental Environment, recently ran a satirical Absolut Vodka ad entitled Absolut Nonsense which read, "Any suggestion that our advertising campaign has contributed to alcoholism, drunk driving, or wife and child beating is absolute nonsense. No one pays attention to advertising." Absolut Vodka in turn threatened the paper with a lawsuit alleging that "irreparable damage" had been done. Next came Adbusters next ad Absolut Silence which featured a coffin in place of the famous bottle. Although nothing concrete has evolved as of yet, a very serious attack on alcohol advertising is under way. For more information on the lawsuit or getting involved, call (604) 736-9401.

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News

Power a priority for KSCL

By Katrina Blodgett
Staff Writer

"Hey, this is KSCL 91.3 FM, Shreveport, Underground Radio" is a familiar phrase to most students attending Centenary, and Sandy Barnett, Station Manager, and Daryl Bordelon, Chief Engineer, want to make it familiar throughout Shreveport.

The two plan to increase the radio tower size by sixty feet. This alteration would, according to Bordelon, enable KSCL to cover all of Shreveport and most of Bossier in their broadcasts, at least tripling its current range.

Barnett and Bordelon's collective goal of raising the tower came into being this summer, when Bordelon was listening to KSCL. Noticing the poor sound quality and limited range, Bordelon came up to Centenary with an offer to fix it for nothing.

He did his best to improve the existing equipment by rewiring it along with fixing the EBS (Emergency Broadcast System), but the real breakthrough came when the station, seeing the need to improve sound production by replacing old equipment, bought new equipment this summer. Bordelon took this equipment and integrated it into the system.

According to Bordelon, the acquisition of a new stereo generator, compressor, and limiter was just in time to replace the old equipment, which was quickly "going out of date." The new equipment did help with the sound quality and range, but Bordelon is proposing now to increase tower height and increase power [strength]. Just adding to the existing tower would help the station drastically, Bordelon remarks, "It would at least double our range, if not more."

Bordelon is studying electrical engineering at Louisiana Tech. KSCL is one of the many radio stations with which he has been involved. He recalls that his fascination with radio began with a GI Joe walkie-talkie, then CB radio, ham radio, and finally to commercial radio.

In addition to improving broadcast equipment, Bordelon has used his electrical engineering skills to rewire the mixer board, which is in desperate need of replacement.

Barnett has been involved in radio for three years. He says, "I've always had a love of music. I knew people who worked up here (KSCL). They got me a job up here and I've been working here ever since. Barnett has many plans as station manager. He explains, "Ultimately, I'd like to raise a tower. That's my main concern at this point."



PHOTO BY TIM DAYTON

C.D. players are part of the new equipment at KSCL.

Barnett would also like to work on getting the mixer board repaired.

KSCL considers itself to be "progressive radio." They provide an alternative to the current popular radio music, playing more obscure groups and older music by now-popular artists. By offering a different kind of choice on the radio, they contribute to the diversity of Centenary and Shreveport. Increasing the tower and, consequently, the range of the

station would help to accomplish this goal even more.

The radio station is entirely student run, and any student can be a DJ. Sandy asserts, "We are always looking for DJs."

Shows are three hours long, and KSCL broadcasts from noon to midnight on weekdays, and from 3:00 p.m. until midnight (or death, depending on the DJ) on weekends.

Defense of dissertation highlights break

By Alan Brown
Staff Writer

Fall Break! All students view this occasion as a welcomed break from the rigors of college life. But can a four day break be considered a vacation.

Apparently not. Most students were prevented from making elaborate vacation plans by the specter of having to return to the demands of life in college after only four days.

Those who had the means to do so usually went home. Once there, aside from the obligatory "partying", most were content to relax, study, and then relax some more. The break granted many an excellent opportunity to catch up on lapsed reading assignments from the first month of classes.

However, some people were harder to please than others. Not everyone is content to simply lounge around, strapped into a bed, having their grits fed to them intravenously, with only a remote control and TV set for companionship.

Many students chose to take a road trip, with the most popular destination apparently being New Orleans. Sophomore Holly Rice says, "The French Quarter, Pat O'Briens, and The Dungeon were all pretty lively, as usual." Once again

though, time constraints prohibited students from longer excursions.

For those who were unlucky enough to have to stay on campus, many unusual problems presented themselves. Among these was the fact that both the Cafeteria and the Juke Box Cafe were closed. Students who remained on campus, particularly those who had no transportation, were forced to eat at restaurants near campus.

This was a nice break from the Daily Specials of the Juke Box, but most students could not afford to buy ten or twelve meals in one week.

One campus bound freshman questioned this practice. He says, "I don't see why they couldn't leave the Jukebox open. I paid for fourteen meals a week, but how can I get them all when nothing is open."

Boredom also ran rampant. The same freshman (who wished his name to be withheld) remarks, "It seemed at times like no one stayed here. The silence was a good break for a while, but later it almost seemed like the school was completely devoid of life."

Not only did students take advantage of the break, but many members of the faculty did as well. Dana Kress, a first year



PHOTO BY ABBY STEWART

Centenary students anxiously leave for Fall Break.

French professor, defended his dissertation at Vanderbilt University, and thus earned his doctorate.

Fall Break was a welcomed break from college. Although most people did nothing

with their extra time, few would consider that time to have been wasted. Whether spent reading or sleeping or actually doing something meaningful and useful, the brief respite came at an opportune time.

Editorials

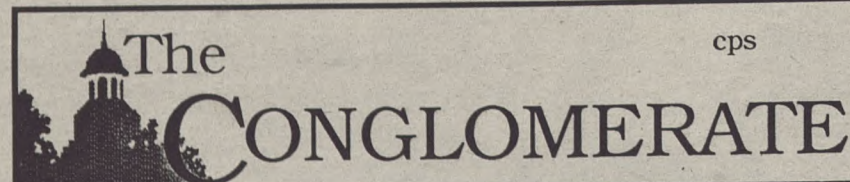
A call for involvement

Whether working as a DJ at KSCL or writing for the Pegasus, students have ample opportunity to assume non-academic roles, positions that nurture leadership and development. This life away from the classroom helps to enhance the education offered at Centenary. Nevertheless, few students take advantage of the opportunities that are available to them.

If one looks at the composition of the groups on campus, they would see that it definitely lacks diversity. Student involvement on this campus is practically non-existent, aside from the fraternities and sororities, both social and academic. The problem is the misconception of that begins when a student first arrives on campus.

As an entering freshman, I felt that the newspaper, radio station, and yearbook sought only English and communication majors. I did not know that these institutions based their livelihood on the support and hard work of students in all academic disciplines. I found that the editors of the paper were seeking degrees in a variety of subjects. This was not my only misconception. What I began to realize is that there were many openings for me to become involved on this campus. I took advantage of this incredible opportunity and so have others. The problem is that there are far too many students who do not realize the benefits of participation.

Participation breeds leadership development, forms communication and presentation skills, and most of all it teaches students to interact with one another. Not having an organizational fair at the beginning of the year was a blunder, but that should not quell the effort to mobilize greater support for the various activities around campus. I urge all students to take up an active role on this campus. Rule by a few is not healthy for the campus. Mass involvement not only benefits you but the campus as well.



cps

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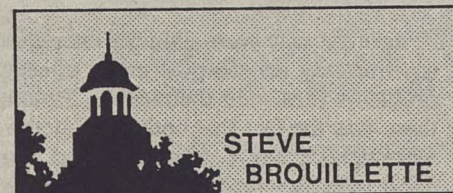
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
WALT STEVENS	↓	\$40,000 a year from the NCAA in a \$1,000,000 plus budget doesn't justify being Division I.
DR. JOHN PEEK	↑	The quiet leader: SW Conference on Asian Studies, Japanese prints, Meadow's Art, <i>Du Jour</i> - Asian films broaden Centenary's horizons.
CENTENARY STUDENTS FOR CULTURAL DIVERSITY	↑	Asian fair a hit! We are looking forward to Black History Month.
DR. SCHWAB	↔	Exchange with Dillard may bring diversity to campus, but it is a quick solution that will not last. Your heart's in the right place, now stand up for it.
CAFETERIA	↓	Nice people, nice computer, but the FOOD, oh the budget must be low.

Appeal neglected

For many people attending Centenary, one of the more appealing and unique aspects of the college is the Honor system, which includes the Honor Code and Honor Court. On paper, this system is an excellent way to foster ethical and moral conduct, which is essential for one's life. On paper, the Honor system creates a desirable atmosphere for learning.



According to the Student Handbook, the Honor system is an example of "growing student participation in self-government and responsibility for administrative affairs on campus." This is supposed to encourage students to become involved with their campus community, as well as be responsible for their actions, no matter who that student may be.

The Honor system is supposed to create an environment of trust. Students and faculty members are to trust students that no violations of the Honor Code will occur. If the unfortunate situation arises where a violation does occur, a student believes that due process will be followed so that justice will be served.

To assure this, the Honor Court has a written Constitution to follow. Unfortunately, as some students discovered recently, these guidelines are not always followed, and as a result, an unjust decision was the result.

When these students discovered that they were being brought before the Honor Court, they assumed that their hearing would be held quickly, as is set

forth in the Honor Court Constitution. Little did they know that they were to be led on a judicial trek that has lasted over five months already, and is still ongoing.

The problem in this case arose around the fact that by the time the report of the violation was received, the Spring Semester had ended and May Module had begun. Apparently the Honor Court believed that the entire college had shut down for the summer-just because they were not enrolled in school. Therefore, the Court decided not to act until the new semester began in the Fall.

According to the Constitution, the "Honor Court shall have at most three class days to send written notice to the defendant" after receiving communication of a suspected violation. The most important words in this sentence, as well as the most controversial, are "class days." What exactly is a class day?

According to the Honor Court, in this case a class day is anything that they say it is, because they did not notify these students until the middle of September-well into the Fall Semester. However, according to the registrar's office, it is any day that the college is open and meeting scheduled classes. The reason behind this answer is that the college must meet a certain number of days to receive accreditation.

This lack of a sufficient definition caused the accused to languish in limbo the entire summer. Because they had read the Constitution, they were expecting a notification any day, yet none arrived. Although the Court supposedly sent notification to these students at their home addresses, none of them received it.

see "Honor" page 6

Cuts outlandish | Group effort for change

Late last month, Gov. Edwin Edwards drastically cut the state-appropriated 1992-93 budgets to state universities by 7.3%. These reductions cripple Louisiana's current educational crisis even more and affirm to taxpayers that their dollars are slipping away from the public.

VIEWPOINT

JOHN
MAZZIOTTI

The educational cuts spurred protests by public university students throughout the state, but the protests did little to offset the drastic cuts. Not only did Louisiana college students suffer educational losses, but the morale of Louisiana's citizens was once again greatly tested.

Even with the current economic recession, Edwards has the responsibility to set the people's priorities from least to most important. And through these recent educational cuts, Edwards has proven that he doesn't even know the meaning of the word *priority*.

But maybe this is because Edwards is one who is least affected by the cuts. It is the typical hard working young person who struggles to afford a college education that will really lose out this time.

Louisiana has lacked in its support of higher education in the past, and the recent cuts only complicate the many educational problems that are already out there. Louisiana has always been far behind the national averages in dollars spent per student. This state has fallen behind in the development of special programs and incentives that support college students; and the state continually acts as if education is one of the least important priorities of the total state budget.

And due to Edwards' lack of leadership in education, Louisiana continues to have one of the highest high school dropout rates in the nation, a very low number of college graduates, and thus a resulting high unemployment rate. Edwards, along with the state legislators, must realize that cuts such as this are not acceptable when the state's current educational system is already laughed at by people from other states.

As the leaders continue to cry out that there are no other financial cutback alternatives, the people of Louisiana must yell that "yes, indeed...there are other alternatives." Anything and everything should be cut before education. Although there still may be criticism of other cutbacks beside education, at least the future of Louisiana is a little more secure. For it is education alone that has a direct impact on Louisiana's future. After all, more qualified and more educated people translates into jobs and industrial growth. Legislators can no longer be allowed to give anymore excuses, and the taxpayers should not accept any excuses.

LSU in Shreveport has been forced to face the budget reductions with harsh measures. The 7.3% cut means that LSU-S will lose over \$670,000. One must also keep in mind that LSU-S already has over 30% less in funds when compared to funds of similar schools in other states.

To cover the cuts, LSU-S has initiated a tuition hike, a drastic reduction in expenditures such as scratching some student jobs, and a move to a four and a half day class schedule. It is impossible for any university to achieve its educational goals with budget cuts of this magnitude, especially when the cuts are to a university that is already underfunded.

Another factor which has been crippled by the cutbacks is the morale among students and professors. There is widespread discontent, lack of trust, and lack of commitment due to the financial setbacks. With stagnant economic conditions, many students must work one or two jobs just to pay for their college education. In addition, college professors are now forced to meet the needs of students in overcrowded classrooms since public universities cannot afford to pay for more teachers and tutors. Thus, morale has been lowered again in an age where it is already very low.

The people of Louisiana deserve better; they deserve leadership in state government, they deserve hope for the future. Most importantly, they deserve an adequately funded educational system. But if the past is any indication of what is to come, then there are going to be a lot more young people living on the streets instead of learning in the classroom.

Hamilton Hall: Oct., 1992. An irritated member of the administration.

"If you kids want black professors, go to Southern or Grambling. Quit criticizing Centenary."

"Run that by me one more time ma'am?"

"You all just have poison pens!"

"What's so poison about writing the truth?"

CHARLES
NEFF

Several students chatting a week or so later.

"Who should we put in the CW (Conglomerate Wisdom) this week? What's happened this week?"

"Oh, I know. Schwab's Dillard thing."

"What?"

"Well, he wants to have an exchange of African-American students and professors between Dillard and Centenary to get more minority representation on campus. In an attempt to appease the large amount of students and faculty who want more diversity on campus. And, of course, he earnestly wants to solve our racist practices."

"When's it going to start?"

"Next semester, I think."

"That's great. Give him an arrow up for this CW."

"I hate to intrude here as the **third** person, but every campus has a group like that, good God."

"Yeah, their just awful big jerk off wackos, aren't they. Anyway, as I was saying, I'm not sure we should give him a thumbs up yet because it's only a quick, temporary fix for a long term problem. Plus, who knows if it will work."

"Yeah, you're right. I'm a Republican and all, but this campus needs more diversity. It's really a sick injustice, especially in Shreveport."

"But at least he's trying something, which may give some real opportunities for Centenary students to bridge racial gaps and see New Orleans--give him an arrow sideways."

Unfortunately, the conversations above were actual events. They represent, on

the one hand, what this campus fosters and what society should not be and, on the other hand, what we must strive to be. The salient factor in the above is that supporting diversity is not a Republican or Democratic, liberal or conservative, wacko or Limbaugh issue. It is a matter of decency, justice, and morality verses hate, fear, misunderstanding, and bigotry.

The Presidential politics of today illustrate this point. The most conservative candidate in the election, Republican George Bush, has appointed African-Americans to top positions in his administration: Louis Sullivan, Colin Powell, and Clarence Thomas. Moreover, although he gave us Willie Horton, Bush was until recently, and I believe still is, a member of the NAACP.

Ross Perot, the independent candidate, resoundingly stated that if your into hate and bigotry, he "does not want your vote."

Bill Clinton, the Democratic candidate, has a better record of appointing African-Americans to high state offices than any Governor in the South.

Furthermore, Dr. Schwab's rhetoric supports diversity. He has stated that one of his highest priorities is to diversify the faculty, administration, and student body, although we have yet to see any change.

What the three Presidential candidates and our president advocate is not diversity for the sake of it. Although strong moral and ethical arguments can be made in favor of diversity, a utilitarian one exists for Centenary. For example, as our economy is becoming more globalized and as our own country becomes more diverse, the ability to succeed beyond college will depend on what you know and how you relate to people different than yourself. Centenary offers little diversity, especially when it comes to American groups like African-Americans, for students to learn from.

In short, people may disagree on how to diversify Centenary, not that it should be. The member of Hamilton Hall and the naive student who disagreed with diversifying Centenary need to take a close look at the times they live in, their hearts, and the fear and misunderstanding that I am sure guided their remarks.

Letters to the Editor

Postion has many benefits

Dear Editor,

Who made you feel at home your first day at Centenary? Was he or she a faculty member or an administrator. Probably not. Chances are, the person who was the most help in your adjustment to college life was an older student.

How long did it take you to find this person? It took me less than a day because I, along with the rest of the fresh-

man class of the last two years had a Foundation leader. He answered questions about both the official and unofficial sides of the campus. He explained the sometimes intimidating details of that first registration and told me what to expect from my advisor. He sent notes through campus mail and chatted with me whenever he saw me on campus. One of the next things he did for me, however, was to encourage me to get involved in the Student Foundation myself.

I expected it to look good on my re-

sume I anticipated making new friends within the group. On the downside, I expected a lot of work and no monetary compensation. I have been more than fairly paid in other ways, though. I couldn't put a price on the fun and friendships with the freshman. I do not think I would have met as many of them as fast had I not been a part of the Student Foundation.

I am not a member of the Student Foundation to help out (or do the job of) the administration. It is not the administration's responsibility to make the

students feel part of the campus because they can't do it! Only students can do that.

If having fun, meeting new people, and learning to lead are "bad," then *The Conglomerate* is indeed "wise." I'm foolishly putting in my application for next year.

Wendy Davis
Student Foundation Leader

Alum composes music for recording

By Holly Rice
Postscripts Editor

What if one day you're driving in your car, listening to the radio and you realize that the song that is playing was written by someone you know. Sounds impossible, right? Maybe not. Recent Centenary graduate, Brian Bennett has teamed up with Shreveporter Michael Davis in writing a song that they hope will one day be recorded by a major artist.

The song, titled "One More Tear" has been recorded and features prominent local musicians. Danny Orton from former band Exit and from Danny Orton and the Works is on vocals. The drums, bass, and guitar are performed by Adam Hamilton who is from Shreveport but lives now in Los Angeles where he has signed with Atlantic records.

The song also features a saxophone solo by Centenary junior Jason Coffield from the Voodudes. Bennett plays the keyboard.

The song was actually written two

years ago. Davis kept a book of poetry from his early college days and would have Bennett read them over. Bennett describes, "Mike has always been great at expressing coherent thoughts through verse. Reading his poem was the sole source of the resulting music. I came across 'One More Tear' and figured I could make it into a song."

Bennett took the original poem and wrote the second verse and the music. He put it all together, including drums, on his keyboard. He then left it alone until this past summer when he and Davis decided to redo it on a four-track.

Bennett explains, "It started off more as a 'Wouldn't it be great if...' kind of thing. We had played the four-track copy for some people and thought, if people like this on four-track just think of how it would sound in the studio."

Bennett had played with both Coffield and Hamilton before this endeavor. He saw Adam in town on hiatus from recording and asked both he and Jason if they would be interested in playing for

the studio version. Then they decided to approach Danny Orton.

Bennett describes, "I did the vocal on the original four-track, but I figured I could never have the vocal power that someone else, especially Danny Orton. So, I talked to Danny and he said he'd listen to it and be very honest about the song. I gave him the home recording and he liked the song." In July they started recording at Nightwing Recording Complex.

Bennett had nothing but praise for the musicians. He explains, "Working with Danny, Adam, and Jason was incredible. Mike and I have been extremely pleased with the end result. They are all very talented musicians and we were fortunate to have them involved with this project. I really respected Danny's opinion musically because he's been in the business for so long and he does this for a living."

Bennett also had compliments for Coffield. He explains, "It was amazing. Jason came in and improvised the solo in just a couple takes. We had planned for

the solo to act as a filler, but now it's become the focal point of the song."

Their ultimate goal now is to have the song recorded by a major artist. Bennett and Davis talked to KTUX DJ Ken Sheperd who gave them some general advice about the song, copyrights, etc.

Bennett states, "The song can be described as more adult entertainment oriented. We have a copyright and now we're basically going to try and target someone like Michael Bolton or Richard Marx. We're trying to get in touch with everyone we can and send them copies of the tape."

Brian and Mike would like to see some local interest generated to help in getting some opinions on the song. Bennett explains, "We're hoping for some local airplay so we can get ideas concerning interest in the song."

If you are interested in hearing "One More Tear," I have a copy and you can contact me at 869-5303. You can also get in touch with Brian Bennett at 687-3244. Hopefully one day, however, all you will have to do to hear the song is turn on your radio.

By Si Sikes
Editor-in-Chief

Editor's Note: The following remarks are corrections to the SGA article written in the Oct. 8 issue of *The Conglomerate*. The changes were submitted to the office by Andra Roy, author of the above article. We apologize for any errors made in the past issue. Quotes from the past

article are in *italics*. Corrections are in plain print.

- 1.) *The long term problem faced by the SGA has arisen as a result of not following a budget process which is clearly defined.* The SGA does not have a clearly defined process to follow.
- 2.) *The 1992-93 Yoncopin has been given "media" status.* The 1992-93 Yon-

copin was reinstated as a media this year.

- 3.) *...budgets cuts must be made.* Budget cuts had to be made.

- 4.) *Last year, the SGA President, Vice-President, Secretary, and Treasurer all received \$300.* Last year the SGA President, Vice-President, Secretary, and Treasurer each received \$300.

- 5.) *Some media positions were requesting increases of \$600 while the SGA officers increases went from \$300 to \$700 for the President and \$300 to \$650 for other officers.* Some media heads requested increases from \$2100 to \$2700 while the SGA officers requested from \$300 to \$700 for the President and \$300 to \$650 for other officers.

"Honor" from page 4

Therefore, when they returned to school, they were again expecting notification of their hearing. But once again, nothing was received. It was only after the accused students began asking questions about what was going on that something happened.

The Honor Court finally did its job, holding hearings for these students something that should have been done months earlier. When the verdicts were returned, the students had been convicted. A surprising occurrence to these students is that they received a variety of penalties.

Another surprise came when members of the Court encouraged the students to appeal on the basis of the Court's inactivity during the summer. The students did just that.

They believed that their right to due process had been violated and that there

no other verdict that could be rendered by the Joint Judicial Affairs Committee except to overturn the Honor Court's decision. Again they were wrong, as the Committee decided that due process had not been violated and upheld the Court's decision.

Now these students were left with no other appeals, and apparently no other recourse but to accept this unjust decision. Some of these students, because they are seniors and the Court failed to act quickly, may see their plans of graduating change. This is, in my opinion, the very reason that speed is of the essence in dealing with Honor Code Violations. The others have had to adjust their schedules so that they will graduate on time.

The question arises now, does the Honor System work? In this case, it did

not. But that does not mean that it will never work, even though there are several flaws in the Constitution.

As became obvious to these students, the Honor system labels someone as guilty until they prove themselves innocent--something that is virtually impossible to do when it is one student's word against another. This places the members of the Honor Court in the awkward position of trying to decide who is telling the truth and who is not, and this is extremely difficult, if not impossible.

The lack of clarity in the Constitution leads to misunderstandings. Because a "class day" is not defined, this entire controversy has occurred. If a class day does not include Module and Summer school, what happens to Honor Code vi-

olations during the periods? Are they just forgotten?

The entire purpose of the Honor System is to create an environment of trust within the college community. By not following the guidelines set forth in their Constitution, the Honor Court has shattered this trust. By upholding the decision, the Judicial Affairs committee has only reinforced the Court's image of being a "star chamber" or secret society.

If the Honor Court can not follow its own Constitution, perhaps they should turn to the Fifth Amendment of the United States Constitution, which reads "No person shall...be deprived of life, liberty, or property, without the due process of law..." Not a single court in the United States would be allowed to throw a Constitution out the window. Neither should our Honor Court.

The Conglomerate is looking for
photographers, five dollars per photo used.
Call 869-5269 if interested.

Sports

Julie Winton: All around player

By Meredith George
Sports Editor

The Ladies' soccer, volleyball and softball teams are all familiar with the name Julie Winton. This sophomore from Vancouver, British Columbia is a member of all three teams.

Winton was recruited by Tami Cyr, former Centenary softball coach, who is also a native of Canada. Winton started playing for Centenary in January 1991.

Winton had not intended to play soccer this season. The team was having problems with injuries and Coach Clark allowed her to play, although she will only be scheduled to play 10 out of 20 games. "I'm just helping out," explains Winton.

Conflicts do arise with the schedules of soccer and volleyball but Winton's priority is volleyball. Winton comments about the performance of this season's volleyball team, "We have had to deal with a lot of adversity. Right now we have two players that are original players. We have many injuries and a small team to begin with. (Many players are trying out new positions they are not accustomed to playing.) It's tough to adjust, but we are doing the best we can. It's not a lack of talent—just lack of players."

In the spring, Winton will begin softball. "Softball is the love of my life," exclaims Winton.

"My goal is to go to the Olympics in '96," confesses Winton. Softball is being

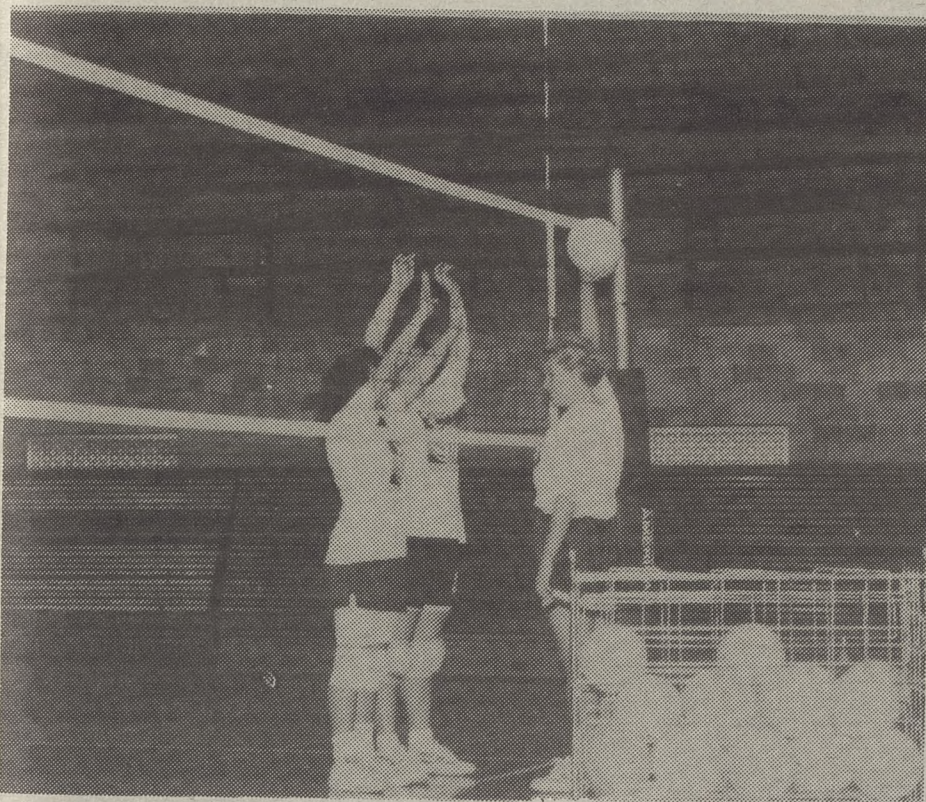


PHOTO BY TIM DAYTON

Team hopes that their work turns season around.

SPORTS BRIEFS

The 1992-93 version of the Centenary basketball team will be unveiled Halloween night when the Gents host the first-ever Centenary Halloween Hoop-la in the Gold Dome at 11:00 p.m.

The event, which is free and open to the public, will mark the beginning of basketball practice for Coach Tommy Vardeman's Gents when they take the floor at 12:01 a.m.

Free refreshments will be served to the first 300 people. The Gent basketball team will also judge four separate slam dunk contests before practice. These include fraternities, sororities, the local news media, and an open contest for Centenary students. Prizes will be awarded to the winners.

Ladies capture first win over fellow NCAA Division I opponent--Arkansas-Little Rock. Julie Winton scored her

first collegiate goal with one minute remaining in the first half to help lift the Ladies to a 2-1 win at Arkansas-Little Rock on Thursday, October 15. On Saturday, the Ladies played at Texas A&M. The Ladies were leading 2-1, with goals by Wendy Eckstrom and Anna Whitsitt, until the last ten minutes of the game. The Lady Aggies came back to score twice earning their second win over Centenary this season.

The Gents hosted College of Charleston on Oct. 12 with a 3-1 loss. On the 15th, the Gents didn't fare well at Arkansas-Little Rock losing 4-1. Last Thursday, the Gents hosted Belhaven College only to lose 4-0.

The Gents have lost four games this season by one goal. They have outshot their opponents 233-211, but only have 17 goals to show for it.

Information provided by the Athletic Department.



PHOTO BY TIM DAYTON

Volleyball players work hard during practice.

offered as a trial sport at the '96 Olympics in Atlanta.

At home during the summers, Winton competes on a club team. This team competes nationally which allows her to be seen by Olympic scouts. "I went to the National team trial for the Pan-Am games. I had the jitters and did not succeed. But I'll try for the '94 World Championship, hopefully," offers Winton.

After graduation, Winton plans to return to Canada and play softball until she is thirty. Canada offers a high-caliber women's softball league. The average softball player is 25. "Softball is also a mental game. The more mature a player,

the better they do mentally," claims Winton. She continues, "Unlike the people down here, I'll be able to compete for ten more years."

In August of 1989 at the Canada games, Winton pulled ligaments in her knee. This enabled her to play for about six weeks. Winton believes she needs surgery but is putting it off until after the Olympics. "I get use to it (knee) and it doesn't bother me too much," professes Winton.

Even though Winton loves the people and the weather of Shreveport she misses her boyfriend, Ryan, and the beach. Her family lives on the west coast.

George on racquetball

By Meredith George
Sports Editor

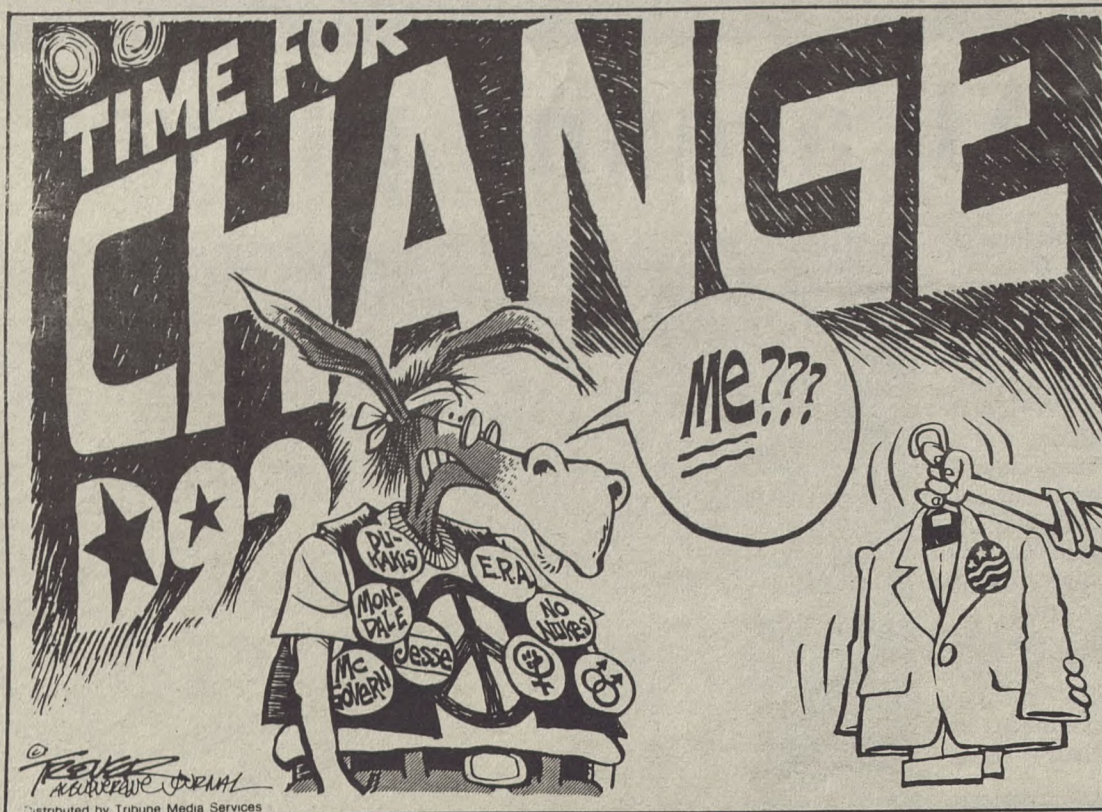
A sport played in the comforts of air conditioning was my original reason for playing racquetball. Two games later, I realized I could play at the North Pole and would still sweat.

Now, nine years later, my respect for the game escalates, but my performance bobbles. Racquetball is not as easy as it looks; it requires great mental concentration, stamina, balance and endurance. For someone who can't chew gum and walk at the same time, this sport becomes rather difficult. Nevertheless, I play

without worry of embarrassment or fear of ridicule because, at least, I am not a couch potato.

According to *Racquetball: Ten Beginning Keys to Success*, racquetball evolved from paddleball, which began in the late twenties. In the fifties, Joe Sobek designed the stringed racket and rubber ball. Sobek has been called "The Father of Racquetball." The American Amateur Racquetball Association hopes to see racquetball as a competition in the 1996 Olympics.

It depresses me to admit I won't be asked to join the '96 Olympic Team. Although, intramural racquetball at Centenary emerges in October.



YEAH BOB by Darryl Kluskowski

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DUE TO HER DEFUNCT OLFACTORY SENSES AND AN OVERLY STINGY PERSONALITY WHEN IT CAME TO PASSING OUT CANDY, MRS. CONLIN HAD NO PROBLEM WITH THE "SMELL MY FEET" OPTION THE CHILDREN WERE PRESENTING HER

Pegasus deadline: Fri., Oct. 23. Box 131

91.3 FM Request Line 869-5297		KSCL Schedule		Progressive Radio For The Ninety's	
Sunday		Tuesday		Thursday	
12-3	Jennifer & Heather	12-3	C. John Groves	12-3	Patrick Turner
3-6	Shay Zeller	3-6	Erica & Katrina	3-6	Jennifer & Skip
6-9	Derek Steele	6-9	Victor Hernandez	6-9	Jennifer Olah
9-12	Matt & Jackie	9-12	Mary Katherine Penuel	9-12	Sandy Barnett
Monday		Wednesday		Friday	
12-3	Tami Jarecki	12-3	Geoff Shetler	12-3	
3-6	Erich Nunn	3-6	Cory Mason IV	3-6	Bobby Hamm
6-9	Justin Bank	6-9	Rick Carroll	6-9	Erin & Mary Katherine
9-12	Joe Mansour	9-12	Tommy and KC Show	9-12	Daryl Boerdelon
				Saturday	
				3-6	Lesia Waters
				6-9	King T.
				9-12	Any DJ

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POSTSCRIPTS

Shakespeare 1992



PHOTO CONTRIBUTED

Darren Setlow stars in MacBeth.

By Holly Rice
Postscripts Editor

You're sitting in an open air theater, a slight fall breeze tickling the back of your neck. The pompous sound of Shakespeare rolls off the tongues of the actors as they recite the bawdy humor of late sixteenth century. The actors move about the stage freely in their black Bugle Boy pants, white oxford shirts, and black Chuck Taylor Converse hi-tops. Hold on! Wait a second. I believe there is a paradoxical image present. Why are Chuck Taylors being combined with Shakespeare?

Although this scene may seem highly unusual and improbable, this approach to drama and Shakespeare will be present at Centenary when the Shenandoah Shakespeare Express, a drama troupe, arrives on campus to stay from Tuesday Oct. 27-Sunday Nov. 1.

The troupe is a non-profit touring company that attempts to simplify the dramatical presentations of Shakespeare typically found in today's performances by using minimal sets and cast. They also encourage audience interaction by maintaining universal lighting and a thrust forward stage.

The troupe also works to maintain the conditions under which Shakespeare was originally performed. They never have a troupe of over fifteen people, even if it necessitates the actors doubling up in performances. The use of the thrust stage is also reminiscent of the Globe's circular stage that allowed the audience to be seated on all sides.

The Shenandoah Shakespeare troupe first came to Centenary last semester. They weren't able to perform an entire show, however their solitary scene performances and classroom discussions were so popular that they were asked back this semester for a longer period of time.

Junior Anthony "Brutus" Michael, along with advising from professor Steve Shelburne, has organized the entire stay of the troupe. Michael was asked to work on the project because he is a business major, theater minor and hopes to possibly enter theater management.

He explains the purpose of the troupe, "The idea for Shenandoah Shakespeare Express came about because Shakespeare is boring now to most people because of its length. The shows by the troupe are all under two hours to keep the audience interested. They use very few props and the costumes are modern. There are twelve actors in the ensemble so some double up in plays. They also keep the house lights on as well as the stage lights in order to encourage interaction with the audience. These are some of the main differences between typical modern productions and the Shenandoah productions."

The troupe travels over the country and the world performing. They just recently completed a successful tour in Britain including performing at the Globe Theater. They also participated in the French Festival in Edinburgh, Scotland.

Shenandoah Shakespeare Express is based in Dayton, Virginia. However, the

troupe is chosen from open auditions so members are from all over the United States; California, Arkansas, Kentucky, Pennsylvania, etc. The average age of the actors is 24.

While at Centenary they will do five shows and 20 hours of class. The shows are the comedies *Merchant of Venice* and *Comedy of Errors* as well as the popular tragedy, *Macbeth*. Two of the shows will be 2:00 matinees and the remaining three will be 8:00 performances culminating in a showing of *Macbeth* in the Shell on Halloween night.

Throughout their week at Centenary, they will also be discussing the plays and acting for classes, primarily with introductory English classes and theater classes. The troupe will have an event with Fall Fest and will also have a discussion session with the English fraternity, Sigma Tau Delta.

All of the performances are available for CP credit. I think, however, that this is an opportunity not to be missed whether you need CP credit or not. They are an incredible group and well worth your time.

What do people say about Shenandoah Shakespeare?

"America's most innovative Shakespeare." - T. Kerner, *Live Arts Charlottesville, VA*

"... an unforgettable, completely enjoyable 'two hours' traffic of our stage." - S. Graham, *Cape Cod Oracle*

"...call it a lean, mean, Shakespeare machine." - B. Smith, *Daily News-Record*

"...the greatest introduction to Shakespeare anyone could have...our two young children were enraptured, right along with their parents, and beg to return..."

The Pryde Family, *Middleton, NJ*

Release scores 'automatic' hit

In 1980 there was a band that played frequently at the University of Georgia, Athens (UGA). The band was noted for their unique style that incorporated a southern rock feel, and thus gained underground success. A year later the band would release their first full length LP filled with upbeat tempos and poorly articulated lyrics; the album was appropriately entitled *Murmur*.



Today, in 1992, there is a mainstream band that hasn't toured in four years, however, they do play an occasional gig in their hometown. They are noted as the pop band with the alternative sound. They possess a unique, progressive style accompanied by a nontraditional emulation of the pop icon. This month this band released their latest album filled with slow tempos, melancholy moods, and provocative, somewhat coherent lyrics; the album is entitled *Automatic for the People*.

The two bands are of course one in the same; the band is R.E.M., and although the title says it is "For the People," it is not at all what R.E.M. fans had expected. What the band had promised, a harder, upbeat rock and roll album has transformed into what may be considered their most mellow. Many people thought they were going to go back to the simplistic southern rock feel they had long ago in the days of *Murmur*; no such luck.

So what is this product of a band that continues to grow in their musical experimentation? In my opinion, probably one of the best album's R.E.M. has ever released. However, R.E.M. is no longer what they used to be in the alternative music circles; they have perhaps "lost their religion." The band may not be the underground icon that they used to be, but R.E.M. has always had a different feel to every album they release. This album is no exception. *Automatic* experiments with string arrangements by Led Zeppelin's John Paul Jones, Harmonica and clarinet by producer Scott Litt, and lyrics by lead singer Stipe that actually have a rhyme scheme (something that Stipe is noted for neglecting).

The album's mood is mellow, dark, and melancholy. It contains a string of songs that deal with death in some form or another. Its music has a slow, structured quality that is accompanied by thoughtful lyrics ranging in subjects such as suicide, euthanasia, republicans, and deception.

R.E.M.'s first single of the album is "Drive," a slow song that speaks appropriately to the melancholy that comes with alienation and loss; these are common themes throughout the album.

"Try Not To Breathe" deals with the right to euthanasia; the protagonist in the song declaring, "I will try not to breathe, this decision is mine, I have lived a full life..." The song is also a testimony to Stipe's ability to write well in a rhyme scheme.

"Everybody Hurts" is a song that gets very personal with the listener. The narrator of the song is trying to talk

someone out of suicide. Stipe points out that "Everybody hurts, sometimes." On this song, Stipe experiments with a higher range of vocals that seem to work only because the song is so melancholy. As you listen to Stipe sing it sounds like he is in a great deal of pain; so too is the protagonist that Stipe is addressing.

"Sweetness Follows" is easily one of the best songs on the album. The song is a song of loss through death, and how callous we have all become to losing one another. The song asks, "Listen here my sister and my brother, What would you care if you lost the other? I always wonder why did we bother? Distance from one unto the other." The song asks the listener if they would even care if they lost someone, hopefully reminding us of the emotion of loss. The music is mastered by a beautiful, rich string arrangement and a haunting organ accompaniment.

If "Sweetness Follows" isn't the best song on the album, then "Nightswimming" has to be. "Nightswimming" is a song of recollection and years gone by. The song's presence is greatly enhanced by the piano and the orchestral arrangement that even includes an oboe solo.

"Ignoreland" is a hit to the ignorance of the American people for allowing twelve years of Republican rule to diminish the state of our nation. If you do not like Republicans, this song is for you.

Other selections include "Monty Got a

Raw Deal" a somewhat upbeat song about betrayal, and "The Sidewinder Sleeps Tonite" a more upbeat tune with bizarre lyrics discussing every thing from Nescafe to Dr. Seuss. "New Orleans Instrumental No. 1" is somewhat of a musical intermission in the middle of the CD, and in my opinion the album's biggest disappointment musically; the only thing I like about this song is the fact that it is only about two minutes long.

"Star Me Kitten" is a nice upbeat tune, but the title is questionable (listen to the lyrics and you will understand why). "Man on the Moon" is a fun loving song about the things we do or do not believe in. Stipe actually sounds happy while he's singing this song.

The album's final selection is a ballad entitled "Find the River." The song is somewhat sad in that the lyrics point out that we have "light-years to go" before we are where we need to be, however, the song is actually optimistic, pointing out that we have made some progress.

In close, *Automatic for the People* may be the best album R.E.M. has released, and probably the most important as well. It is the release following their most successful album, *Out of Time*, which will make or break you in the mainstream. Some people are disappointed in the band for not returning to their original style, I however believe that if a band does not grow musically, they lose their integrity. R.E.M. has released their most musically diverse album to date, that in my opinion is their best in years.

Movie twists and turns; needs rearranging

A middle-aged comedian stands on a sixties stage. He proceeds to insult anyone and everyone he sees. The people in the movie audience laugh, even though the jokes aren't funny. With his wife and six-year old daughter watching, he pro-



ceeds to make jokes about his wife kissing his best friend and how stupid his daughter acts. The camera focuses in upon the the disheartened eyes of the comedian's daughter. This was the opening of *Mr. Saturday Night*.

Mr. Saturday Night, starring Billy Crystal, tells the story of Buddy Young, Jr., a fictional sixties comedian growing old in the 90s. Buddy is a stereotypical "attack comic," who makes his living finding new and imaginative ways to humiliate people. The central story, once it becomes coherent, concerns Buddy's attempts to resurrect his career in an age of comedians who look like a "walking felony."

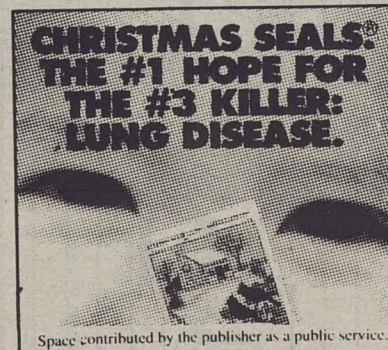
The characters and story of *Mr. Saturday Night* are, at best, predictable and uninspiring. Buddy's daughter suffers the expected emotional problems from her father's insults as a child. She has divorced twice and is recovering from drug addiction. Buddy also suffers the

obligatory "big comeback goes sour" scene, where he loses his only chance to regain his lost glory.

The primary weakness of *Mr. Saturday Night* is its failure to establish a story line in the first hour of the movie. During the first hour the story jumps back and forth between Buddy's 1960s career and his present life with little or no explanation. One minute the viewer sees an elderly Buddy talking about his emotionally disturbed daughter; the next minute a middle-aged Buddy is meeting his future wife.

Mr. Saturday Night could have been improved by simply rearranging the scenes from the first hour into a coherent

order. Although the second hour of the movie contained powerful scenes and impressive acting, it was not enough to salvage the overall movie. *Mr. Saturday Night* had a great deal of potential; unfortunately potential alone fails to be entertaining.



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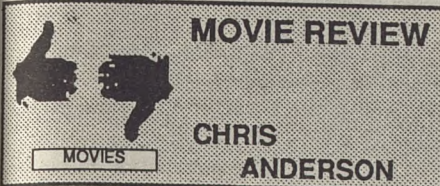
Progressive Radio For The 90's
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KSCL

FM 91.3

Picture exhibits quality work

Disclaimer: this review is not by someone who has read the book, so I have no biases as to whether or not the movie followed the book. I am basing this review solely on the movie as it stands by itself.



The Last of the Mohicans is an outstanding movie that portrays the cultures of the Indians, the English, and the French in ways that are understandable, and allow the audience to easily empathize with them. The music and scenery facilitate in capturing the moods of the film. The movie also very effectively displays a love triangle between the three main characters. Based on the novel by James Fenimore Cooper, Michael Mann does an excellent job directing, producing, and writing the screenplay.

Daniel Day-Lewis and Madeleine Stowe star as Nathaniel Hawkeye and Cora

Munro and give Academy Award-winning performances. They are supported by Jodhi May as Alice Munro, Russell Means as Chingachcook, and Wes Studi as Duncan Hayward.

The movie takes place in 1757, the third year of the French and Indian War. The first scene reveals to the audience the Indian's reverence of nature and all it contains. They are shown to respect nature and to take out of it only what they need to survive. Some of the frontiersmen and Indians were shown to have often lived together in the wilderness and worked and played side by side.

Honor, pride, objectivity, and a practical way of looking at life were shown to be the Indians attributes. Lewis did a magnificent job bringing these qualities to light. Even through hard times and personal loss, they would not submit.

The Indians and the Frontiersmen were not very interested in the matters of the French and the English; they seemed more concerned with the safety of their women and children. They went reluctantly, and only when the situation gave them no other choice.

The English were depicted as harsh and inconsiderate of the colonial point of view. Their motto was "to make the world England," and nothing else mattered to them. They could not see why the Frontiersmen did not want to fight for "the glory of England."

This harsh treatment of England's first philosophy leads to a colonial soldier stating the words of America just a few years later, "England is going to bend her laws if and when she chooses, then I do not consider myself subject to those laws. I will not be under that yoke."

English soldiers in the movie were shown as very formal and structured to the point of being ridiculous. More than once the English soldiers were trounced by an Indian war party because they were too predictable.

The French, on the other hand, were presented to be a conniving lot. Monsieur La Marquis, the French commander in the movie, also enjoyed many luxuries that usually are not associated with war, such as crystal, china, and a choir. They were, however, shown to be understanding of the Indian point of view, even if they did sometimes take advantage of it.

The love triangle between Lewis(Hawkeye), Stowe(Cora), and Studi(Duncan) is very well done. Mann wastes no time in bringing to light the feelings between the three and eloquently takes the audience into their conflict. The movie ends with a heart-wrenching conclusion to the movie-long struggle.

Musically, the movie was very moving. Few movies have a soundtrack that emphasizes and supports the mood of the movie like this one does. Mann uses the music to convey the attitude of the movie instead of using unneeded dialogue.

The North Carolina forest was the setting for the movie. The mountains and waterfalls of the region enhanced the dramatic effect of key scenes in the movie. I had never seen North Carolina, and I for one was shocked at how beautiful it is.

The Last of the Mohicans is a must see for anyone who enjoys drama, romance, and adventure. It is hard to say how people who have read the book will react, but as just a movie, not a book into a movie, this one is a winner. I expect it to be around come Academy Award time, with nominations at least for Mann, Lewis, and Stowe.

Magale showing

By Lisa Bordelon
Staff Writer

A rich collection of various Japanese prints and art books is being displayed in the lobby of Magale Library this month. Most of the original prints and books have been given to Centenary by Dr. David C. Kimble, a retired physician of Shreveport. The collection was first exhibited in February of 1963. The works in the Kimball collection of the college cover a wide range of years from the 17th through the 20th century and represent many countries, periods, styles, and techniques.

The collection is on display this month

as part of the Asian Studies Conference organized by Dr. Peek. Many scholars say that this rare Japanese collection may very well become a type of traveling collection that moves from one gallery to the next.

"It is very unusual for a small college to own such rare pieces of Japanese art," says Dr. Willard Cooper, former head of the art department at Centenary. Most of the prints are the works of Japanese "old masters", as famous as Rembrandt and Dolier are to Americans.

The Japanese collection of books and prints will be at the library until the end of October.

"Art" from page 1

printing technique to the Inuit tribe in an effort to revive the culture's creative energies and to develop self reliance in the tribe. This art is related to the tribe's ancestry of ethnic classification but the style is not.

Does this art take away the idea of Tribal/Ethnic art to make it more acceptable to the public? Lynette feel it does. She stresses that, "Yes. I think that it does. These artists are trained in the Western Tradition of art instead of being Tribal/Ethnic artists. Tribal/Ethnic art has a quality all its own because it is an expression of their cultural and religious beliefs. The main purpose of the Western Traditional art is to be more authentically pleasing to Western society. Tribal and Ethnic art normally

is not because it serves a functional purpose especially in their religious activities in this type of society."

So, do modern influences destroy the ideas of these art forms? "Maybe not," expresses Lynette, "modern influences might affect it but really there is a desire to keep it original. Does tribal art affect modern art? That should be the question we must ask when trying to determine what affects what."

The exhibit will be at the Turner Art Center until October 23. CP credit is available. For more information on this exhibit call 869-5264.

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Campus News

Hurley School of Music

Works by Scarlatti, Beethoven, Schumann, and Liszt will be on the program when Dan Gibbs presents a piano recital Monday, Nov. 9, at 8 p.m. in Hurley Music Recital Hall.

Gibbs, a native Shreveporter, earned his undergraduate degree from Centenary, his Master Degree from Southwestern Baptist Theological Seminary School of Church Music in Fort Worth, Texas, and his Doctorate in piano performance from the University of North Texas in Denton. In June 1991, Gibbs studied in a Vienna in program sponsored by Baylor University, the Vienna Academy, and the Bosenforfer piano firm.

Gibbs is an educational software consultant for Techbyte International, a research and development firm, and now serves as music associate at First United Methodist Church of Bossier City.

Hurley Music Building is located on the Centenary College campus on Woodlawn Avenue between Kings Highway and East Wilkinson. The recital is free and open to the public.

Baptist Student Union

With the start of the 1992-93 academic

year behind us, the Baptist Student Union (BSU) extends a very warm welcome to all returning students and, in particular, to new students. For those of you not familiar with this organization, the BSU is a Christian organization founded to give college Christians from all denominations a chance to interact and fellowship with one another.

As part of the program to involve students in Christians activities, the BSU invites you to their weekly Bible study and discussions every Wednesday night at 8:00 p.m. These discussions are held at the BSU building on Woodlawn, directly across from the library.

There will be formal studies from the Bible and discussion, along with an informal prayer session. Anyone who is interested, intrigued or otherwise motivated, is invited to attend and enjoy this intellectual experience in the Scripture. The number for BSU is 869-5242.

Library

Magale Library has received a \$25,000 grant to redecorate during the Christmas holidays. This grant also will give Centenary an additional \$25,000 to redecorate the 2nd floor next year. The library will be holding a forum Monday, Oct. 26 at

6:30 p.m. in Rm. 109 in the library. The staff of Magale Library urges everyone to attend this meeting and give their input on remodeling.

Jazz Band

The Centenary College Jazz Band will be performing tonight in the Shell at 7 p.m. The Shell is located in the center of campus, next to the girls' dormitories. Performers include the bee bop master himself, Ryan (Rhino) Weaver.

Faculty News

Dr. A. Michael Johnson's article "Language Ability & Sex Affect Humor Appreciation" just appeared in *Perceptual & Motor Skills*, 1992 vol. 75, pp. 571-581.

Dr. Rodney A. Grunes had his article on "Justice Brennan and the Problem of Obscenity" published in the *Seton Hall Law Review*. His book reviews appear in the current issues of the *Social Science Quarterly* and the *Journal of Church and State*. Also, he served as moderator in the debate of the Fifth District Congressional candidates on Sept. 20 at B'Nai Zion Temple.

Dr. Johnson, is the assistant professor of psychology. Dr. Grunes is professor of political science.

Other Information

It is time for "The Great Pumpkin" carving contest. Sign-up is taking place today in the cafeteria in the Centenary room during the evening meal.

Individuals or organizations may participate, so get together as an official group, as a group of friends, or enter independently and sign up for some creative pumpkin carving. Rules governing the contest will be available at sign up time on Oct. 22. Prizes will be awarded for 1st, 2nd and 3rd place winners.

Notification

If you would like for information to be placed in this section, then please submit your material to *The Conglomerate* before each deadline. Your notification will be printed in the next issue. That is all you have to do.

Send it to us through campus mail or bring it right up to the office, located in the Student Union Building. We look forward to serving you. The next deadline will be midnight Thursday, Oct. 28.

MARDI GRAS IN THE FALL

Monday	Casino Night Rotary Lobby and SUB 7-9 P.M.
Tuesday	Mardi Gras Mask Contest Masks displayed at lunch Shenandoah Shakespeare Express
Wednesday	"Miss"ter Centenary Contest 6 P.M. The Band Shell Theme: "Baby Got Back"
Thursday	Party at Pat's Party Place with comedian John McDowell(shuttle service provided) Will crown "Miss"ter Centenary 8 P.M. till?
Friday	Cajun and Jazz Jazz band will perform in the shell at lunch



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Bush: Losing the young vote.... p. 3

PerotCandidate fights for respect p.4

Opinions: Students speak out... p. 7



The Conglomerate Election 1992

Centenary College of Louisiana

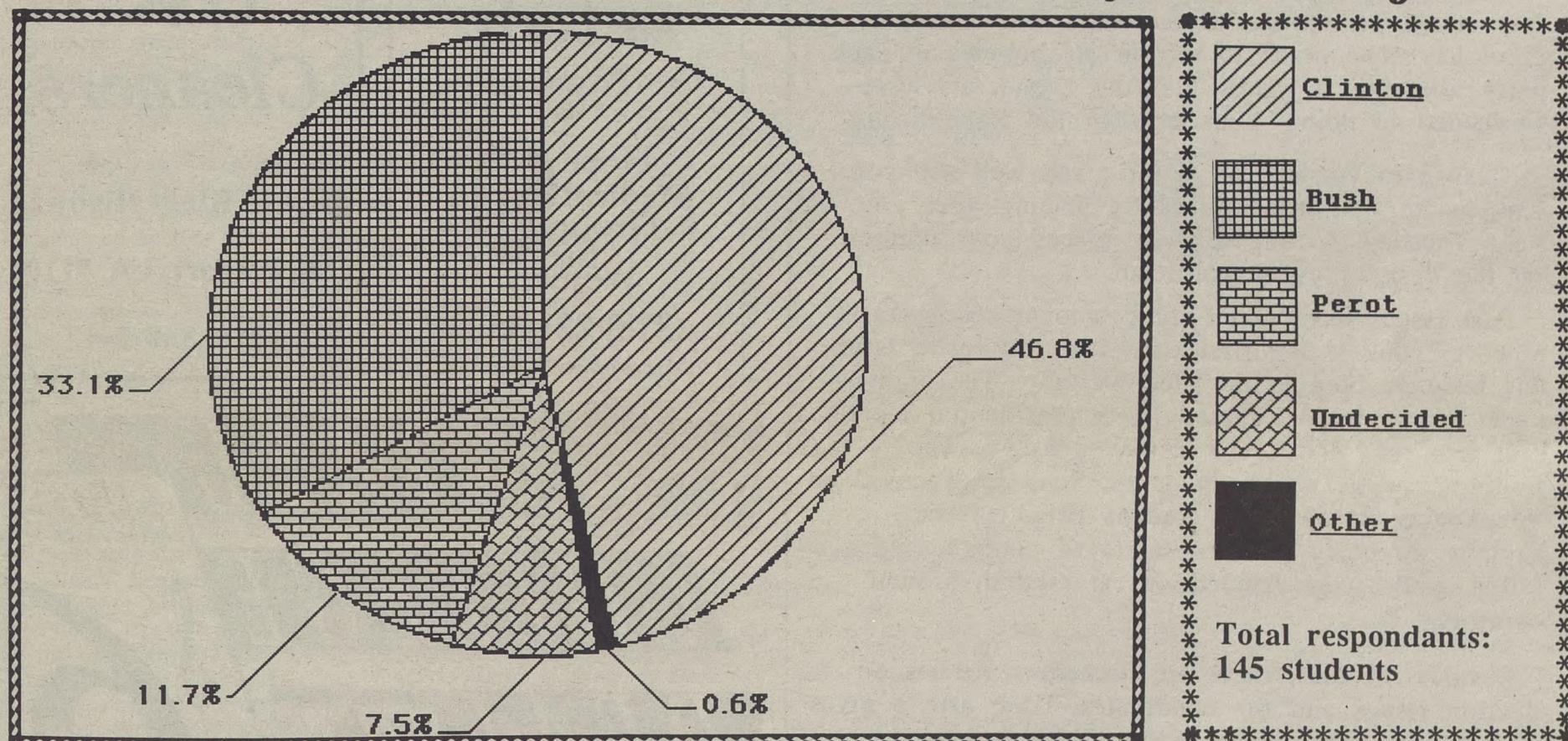
Vol. 89, No. 5

October 29, 1992

College Press Service

Students favor Clinton

Of the three candidates, who will you vote for?



1.) Did you vote in the last election? (153 responses)

Yes: 19 (12.4%)
No: 134 (87.5%)

2.) Are you likely to vote in this election? (153 responses)

Yes: 134 (87.0%)
No: 19 (12.3%)

3.) Do you have any knowledge of the three major candidates? (145 responses)

Yes: 142 (97.9%)
No: 3 (2.0%)

4.) Did the debates sway your opinion in any way? (145 responses)

Yes: 44 (30.3%)
No: 101 (64.9%)

5.) As a group, who do you think won the debates? (140 responses)

Clinton: 68 (48.5%)
Perot: 26 (18.5%)
Unsure: 26 (18.5%)
Bush: 20 (14.2%)

6.) Do you have any knowledge of the 5th District race? (147 responses)

Yes: 56 (38.0%)
No: 91 (61.9%)

7.) Of the two, which one will you choose? (55 responses)

McCrery: 34 (61.8%)
Huckaby: 20 (36.3%)
Unsure: 1 (1.8%)

8.) What is the most important issue in this election? (148 responses)

Economy: 93 (63.2%)
Social Iss.: 40 (27%)
For. Policy: 8 (5.4%)
Character: 7 (4.7%)

9.) How old are you? (145 responses)

Age 18: 45 (31%)
Age 19: 25 (17.2%)
Age 20: 27 (18.6%)
Age 21: 25 (17.2%)
Age 22: 10 (6.8%)
Age 23+: 13 (8.9%)

10.) What is your classification? (144 responses)

Fresh: 49 (34.0%)
Soph: 31 (21.5%)
Junior: 29 (20.1%)
Senior: 32 (22.2%)
Other: 3 (2.6%)

11.) What is your gender? (148 responses)

Male: 65 (43.9%)
Female: 83 (56.0%)

12.) What party do you associate with or a member of? (147 responses)

Dems: 39 (26.5%)
Independ: 61 (41.4%)
Repub: 41 (27.8%)

13.) What is your race? (152 responses)

White: 134 (88.1%)
Black: 10 (6.5%)
Oriental: 4 (2.6%)
Other: 4 (2.6%)

14.) Who do you think will win the election? (136 responses)

Clinton: 99 (72.7%)
Bush: 30 (22.0%)
Perot: 7 (5.1%)

Election 1992

Here it is! "Election 1992" is the product of the hard work of members of *The Conglomerate* staff and includes contributions from two senior political science majors and a group of newly activated fraternity members.

The election of 1992 will go down as one where the sentiments of the American people awoke the politicians and special interests in Washington. Over 120 Congressional candidates have chosen not to seek re-election. Clearly, this is not the year of the incumbent.

The threat of a serious third party candidate has added a new dimension to the presidential race. Not since the last major third party candidate John Anderson in 1980, has a an independent held a respectable percentage of the vote. The presence of Perot has done much to reform the policies of each party although it seems that the Democrats have succeeded in doing it better than the Republicans.

Change in Washington is alive and well and you can ensure that it continues by placing your vote next Tuesday. Voting directly places your opinion on the desk of every politician.

Past issues have given some amount of coverage, however, this is the first time that the entire issue has been devoted to the election only. The eight page format is highlighted by a presidential election poll that was conducted last Wednesday. The polling process, which ended on Sunday, focused on telephoning every third student listed in the campus directory. When efforts to contact students failed, polls were handed out at random around campus.

Besides the poll, there are numerous articles on election issues and the candidates. Each article gives perspectives from many angles. I hope that you enjoy our first effort and I invite you to write in and respond with your thoughts and ideas.

The Conglomerate ELECTION 1992

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The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

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Bush loses the young vote

We have always been reminded that you "don't know what you got until it is gone." This is something George Bush and the Republican party might find out when the election ends on Tuesday.

Whether victorious or not, the Republican party has suffered a mass moderate exodus of support from the ranks of the party. While it may include a number of voters switching parties, for other reasons, the exodus includes cries for a modification of the party platform. Unfortunately, the pleas have fallen upon deaf ears. Slowly, Republicans, one by one, are becoming disenfranchised with the Grand Ole Party. The conservative movement led by Ronald Reagan in 1980 was highly successful because of the blunders of the Carter administration and their inability to handle economic and foreign policy matters.

They were also able to build a coalition of interest composed of southern white males, independent voters and the large and volatile group of young impressionable voters, age 18 to 24.

The movement of white males to the Republican party began in the early 1960's with the signing of the 1964 Civil Rights Act by President Johnson.

The youth vote flocked to Reagan in protest to the inconsistent and ineffective administration of Jimmy Carter. The Iran hostage situation, the Olympic boycott, high inflation and unemployment, the oil embargo, all created a political headache for Carter and the Democratic party.

Under Reagan, the administration brought the nation out of recession, lowered the unemployment rate, and reduced the high interest rates.

The success enjoyed by Reagan during his first term, carried into the 1984 election where he garnered 59 percent of the 18 to 24 year old vote and 56 percent of the 25 to 29 year old vote. The support continued to hold in 1988 as Bush gained 52 percent of the 18 to 24 group and 57 percent of the 25 to 29 vote. This age group provided Reagan with a solid bloc of voters that gave him the firepower for him to roll over Mondale in 1984. George Bush capitalized on this strategy to defeat Dukakis in 1988.

However, recent polls suggest that the success will not repeated in the 1992 election. A recent NBC poll appearing in the Oct. 23 issue of *Wall Street Journal*,

shows that out of 1,008 registered voters, Bush would receive only 27 percent of the 18 to 34 vote.

This is an unfortunate statistic for George Bush. Another unfortunate fact is that the South, another component of the 1980's Republican coalition, is no longer a Republican ally. In the same NBC poll, Bush receives 34 percent of the Southern vote while Clinton wins with 43 percent.

The problem is that the Republican party has forgotten the majority of young voters who identified with their party during the Reagan years. These voters attached themselves to the radical and energetic portion of the party. Their political beliefs included the death penalty, a strong U.S. presence in Eu-

Republicanism under the guidance of Patrick Buchanan, has hammered Bush into a corner that he has been unable to pull himself out of. Bush is hidden from the voters because of policies forced on by believers in archaic doctrines of ultra conservative government.

That their minority opinion forms the basis of the party platform is absurd. One example is the abortion issue. Pro-life supporters, embedded in the Christian right, yelled down the pro-choice supporters at the Republican National Convention. They would not allow any hint of women's rights to be mentioned in the platform.

What is more disgusting is that even some of the strongest party members cannot overcome the voice of the far right. Republican campaign manger

Clinton will have no barriers to making America a tax lifeline.

The Republican party is still the party for America with its strong foreign and economic plans. America wants a Republican on top as evidence by the fact that five out of the last six presidents have been Republican.

Nevertheless, we cannot swallow voting for a party uninterested in change. The party must implement a new game plan to reunite the growing factions within the party and in the country.

By listening to the desires of normal, hard-working Americans and not those of bible waving evangelists, the party will return to the position where it deserves to be. The party must turn to new leaders including Jack Kemp, Phil Gramm and Warren Rudman.

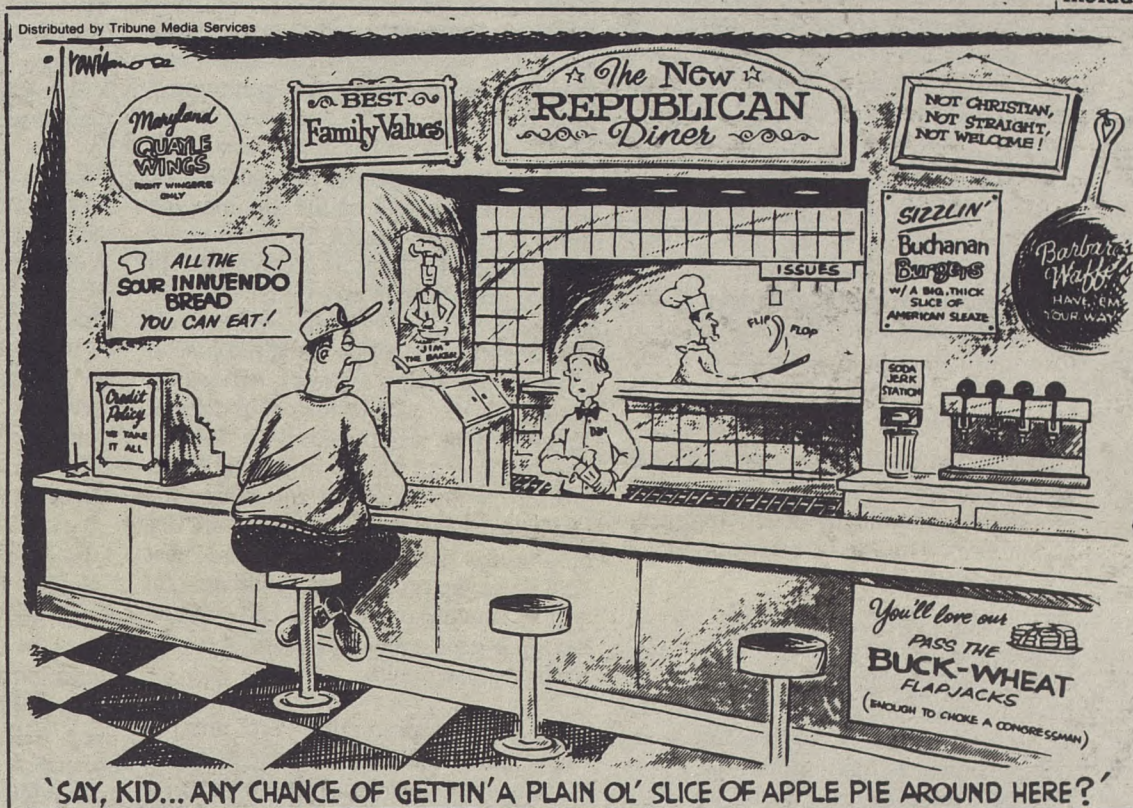
Phil Gramm in my mind leads all of the other possibilities because he has earned the respect of the majority of the Republican party. A former Democratic Congressman, Gramm provides a happy medium for the party, one that not only will attract Republican voters, but Independent and some Democrats as well.

Jack Kemp also is a viable candidate. He has pushed aggressively for urban renewal and racial harmony. Warren Rudman, who had pushed for the Gramm-Rudman budget reduction act in 1986, provides experience in the economic sector which could be an asset if the Democrats do not turn things around before 1996.

Either way, while the 1992 election is not lost, a new philosophy is needed for 1996, if not for the 21st century.

A plan is needed that will balance issues and concerns from both parties. The Republican party is at a crossroads. Now is the time to make the right choice

- Si Sikes



rope and Japan, a strong and active defense network, and low taxes.

But unlike the hard liners in the Republican party, the young Republican associate respects a woman's right to privacy. We feel that the government has the responsibility to solve the problems of drugs, crime, health care and other social ills long neglected by the Republican party. They are not persuaded by those who argue that the private sector could do the better job.

The blame does not fall squarely on the shoulders of George Bush but on those members of the fanatic right who have continued to maintain a strangle hold on the advancement of the party. The constant barrage of conservative

Robert Teeter, campaign chairman Robert Mosbacher, national chairman Richard Bond and Republican governor of California Pete Wilson are all pro-choice supporters, yet they have remained silent during the abortion debate. They should not.

While I am not conceding election, the chances of Bush being re-elected are not outstanding. However, he has been gaining recently due to skillful negative campaigning. Clinton is not the choice for America. He has been unable to do anything for Arkansas except try to turn it into the most taxed state. The only reason why he has been unable to do so, is because of constitutional limitations on the governor's ability to do so. If elected,

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Perot: The populist choice

"Hi there! How are you?" These often are words of greeting of the most serious third party candidate for President of the United States since Theodore Roosevelt ran as the leader of the Bull Moose Party in the early 1900's. This man's name is H. Ross Perot. He is also the first non-national party man with a chance of winning the White House since George Washington.

The amazing thing about Perot is the profound effect that he has had on this election campaign. For the first time in my memory, a third party candidate has entered the fray of the campaign, and actually been effective in gaining support from a cross-section of the American public.

Perhaps the most incredible thing about the entire Perot candidacy is the manner in which his campaign was launched--from the set of the *Larry King Live* show. On a fateful day in February, Perot let it be known to the United States that he would be willing to run for President, but only if there was a grass-roots movement to put him on the ballot in all fifty states. And lo and behold, by September, Perot was on the ballot in all fifty states.

But what exactly is Ross Perot doing in this campaign? Is he trying to become President to improve the country, or is he out for personal glory? What exactly are his positions on the issues? What is Perot's main objective in this race?

The best way to decide exactly what Perot is doing is to look at what he has already done in this campaign. Many of the things that he has done have improved the awareness of the public. He has tried to get the voters involved in the election. By forcing the electorate to get involved for him to run he has turned many formerly politically aware people in to politically active voters. This can only improve the legitimacy of the next President, because it is a well known fact that politically active voters are more likely to vote. Hopefully, this will boost voter turnout, something that has

been falling for at least the last six Presidential elections.

Perot has also forced the other major candidates, Bush and Clinton, to face up to the issues, something that most politicians hate to do, and these two are no exception. Unfortunately for Bush and Clinton, while they have taken most of the heat about the issues, Perot has escaped virtually unscathed. Because Perot has been the media darling of this election, he has been able to avoid the issues by throwing them into the face of the other candidates.

Perot was made by the media, and they continue to build his mystique through their soft questioning of him during press conferences. No other candidate could get away with telling the public, "I don't know what my position on the issues are, but I'm going to seclude myself for a while and then I'll tell you what they are."

Let's get real! If either Bush or Clinton had tried to pull this ridiculous stunt they would have been slammed in every medium available to the media. This special treatment by the media has enabled Perot to prolong his candidacy. The only reason that Perot has finally had to face up to the issues is because of the huge uproar the public made about his lack of positions.

Despite the good things that Perot has brought to this campaign, in my opinion, there are too many negative aspects about him for him to be considered a viable candidate.

To begin with, Ross Perot has no real experience in governance. It is true that he was instrumental in getting the "no pass, no play" regulation passed in the Texas School system, but that major accomplishment is nothing like the rigors that the President must deal with. As a third party candidate, Perot has no coalition to work with in the existing governmental structure.

It is doubtful, knowing Perot's personality, that he would be willing to com-

promise and peacefully co-exist with a hostile Congress. It is highly probable that the United States government would stagnate for the next four years.

Perot believes that he would be able to walk into the Capitol and tell the Congress, "I didn't want to be here, but the people put me here to do a job. The job is going to be tough, so let's roll up our sleeves and get to work." Most members of Congress would sit back and laugh at him.

In a campaign that is stressing the issue of personal character, Perot has been portrayed as the fine upstanding candidate. In reality, nothing could be further from the truth. Perot made it appear that he had never given serious thought to running for President before that now infamous appearance with Larry King. It has since come out that he had been planning such a move for quite some time.

When Perot originally dropped out of the race at the end of the summer, he made it seem as though he would never actually declare himself a candidate. In reality, according to an extensive article in *Newsweek*, he only removed himself from the race so that he could reorganize most of the state campaign offices by putting his die-hard followers in charge. Apparently he was planning his re-entry into the race all along. In typical Perot fashion, if he could not run things his way, then he would not run at all. By pulling this trick, Perot has assured that he will be the only major candidate that will be running on Election Day without having been scrutinized carefully by the media and the public.

The original reason that Perot dropped out of the race was because he feared that he would throw the election into the House of Representatives, something that has not happened in this century. If this were to happen, then Congress would be responsible for choosing the next President, and there is no guarantee that they would choose the candidate that a

majority of the American people voted for.

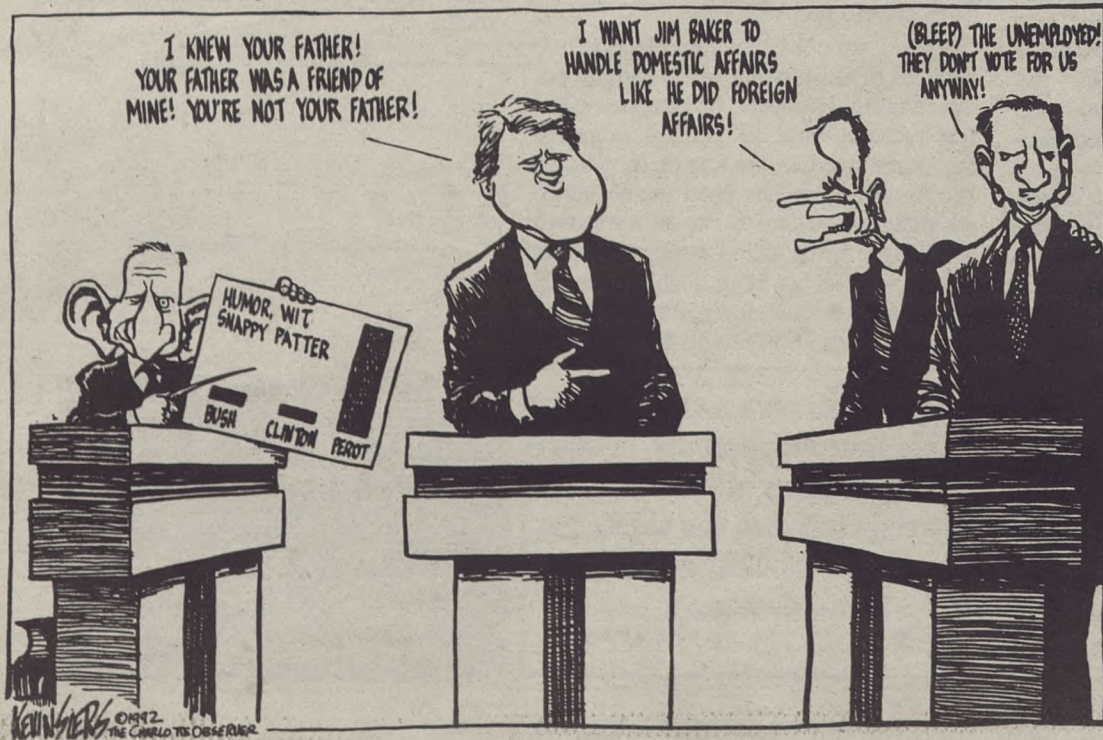
Perot is a populist candidate that offers voters a choice other than Bush or Clinton. Unfortunately, the vote that he receives will tend to be more anti-Bush or anti-Clinton in nature. Most people do not realize the danger involved in choosing a third party candidate--especially one that might have a shot at winning an election.

Personally, I cannot consider a man like Perot a legitimate candidate or a viable alternate choice. If he were elected, he would undoubtedly cause the country more harm than good. His plan to pull the country out of debt would probably work, yet it would destroy many American lifestyles in the process. However, I am sure that this does not bother a man with more digits in his bank account than most people see in a lifetime.

Perot would throw the country back into an isolationist period that the U.S. has not seen since the World War I era. With Perot at the helm of our foreign policy, the U.S. would go from the only remaining Superpower to laughing-stock of the world community. With his ideas on trade, the U.S. would find itself virtually alone in the world economic market, because most countries will refuse to tolerate the tariff increases that Perot supports.

In an election where the major issue is change, the electorate must ask itself what kind of change they desire. If they want to bury themselves in their own isolationist world, then by all means cast your ballot for Ross Perot. However, if you wish to remain a member of the strongest nation on the planet, vote for a candidate that will be for progression, not regression.

- Steve Brouillette



Reagan legacy dead Conservatism thriving

Despite the wishful dreaming of the Republican faithful who are groping for something positive to talk about, Ronald Reagan's presidency did not drive more liberal oriented candidates out of the national picture. The argument goes that since Reagan's landslide majorities in both his bids for the Presidency, no candidate from either party can run and win on a liberal platform. But this argument plays loose with facts and simplifies the American psyche to Reaganism.

The fact of the matter is that when most Americans are asked issue by issue what they support, they are far more liberal than conservative. But when you ask them if they are liberal or conservative in general, more people respond that they are conservative. What does this mean? People want Reagan, but not necessarily Reaganism and his conservative agenda. History provides us some insight into the Reagan phenomenon.

Before Reagan became President the past five men to serve in the White House were disappointments to the American people; Kennedy was shot, Johnson was engulfed by Vietnam, Nixon by Watergate, Ford was a bore, and Carter was the misery meister. What Reagan did was bring prestige back to the White House, and a feeling of self worth to the American people. Like him or not, he was forward looking and optimistic.

It is true that the Democratic party has moved towards the middle on some social issues like the death penalty and welfare. But is what is also true is that the Clinton/Gore ticket has continuously campaigned against Reagan's record and trickle down economics which Reagan championed.

Some cite Paul Tsongas, a contender for the this year's Democratic nomination, as evidence of Reagan's legacy. But what they miss is that although Tsongas departed from traditional Democrats on economic issues, he was by far the most liberal on social issues like abortion, affirmative action, homosexual rights, etc.

There is no difference between the 1992 Republican platform and the 1984

Republican platform, but the reaction to it has been far different. Even many Republican's view this years platform as one of extremism, but they did not eight years ago? Why? Because Reagan's personality allowed people to swallow his conservatism.

Liberals have not had a candidate that was worthy enough to champion liberal causes. Until they do, they will not win.

Furthermore, what my fellow pundit and spin doctor, Mr. Kwiatkowski, fails to realize is that both parties are campaigning in the quote "middle ground" of American politics. When is the last time George Bush mentioned his opposition to abortion, and Clinton his support of gay rights?

The Reagan legacy then is reduced to a legacy of making American politics more main stream, if not leaning liberal. Who he should be thankful for killing liberalism is Lyndon Johnson's failed Presidency. For since then the Democrats have only won the White House once.

It seems silly to conclude that liberalism is dead as the country is moving away from the harsh conservatism Reagan created. It is even more ludicrous to credit Reagan with the lack of liberal leaders on the national level when they have never enjoyed much support nationwide prior to Reagan's emergence. After all, the American people rejected George McGovern hands down in 1972.

What we should thank Ron for is restoring prestige and stability to the Presidency. His revolution, legacy, call it what you like, will only be evident in his lifetime court appointees after a possible Clinton victory. But won't it be nice to dream of the good old days when tomorrow looks so gloomy for my Republican friends even if George Bush wins or loses.

- Charles Neff

I can already picture how the spin doctors would see a Clinton victory in November. Although the wording may vary from one interpretation to the other, generally most of the theses would run something like: "Democrats Pull it Off for First Time in 12 Years," or "Bush Soundly Defeated, New Era Begins." I will submit that, given such a scenario occurs on November 3, that perhaps a more appropriate interpretation of the vote would be, "Wacko Liberalism Dead in America: Country Safe, 'Thank You Ron'."

To me, it's kind of like that scene in Star Wars, where Ben Kenobi tells Darth Vader, "Strike me down, and I will become more powerful than you could ever imagine." Just as Kenobi did indeed become more powerful in his death, so has the neo-conservative movement become stronger in America with the refutation of the left wing of the Democratic party by right-thinking, pragmatic Democrats who are tired of getting the crap beaten out of them election after election, and actually want to know what it's like to win for a change.

That's why not a whisper is heard from the Jackson wing of the party in 1992. That's also why Teddy Kennedy has basically been put in the closet for the last several months. That's why an articulate wacko like Jerry Brown, who has been a player on the national political scene for years, could do little more than win one primary this year before going down in one final blaze of nuttiness on the floor of the Democratic National Convention (endorsements from MTV notwithstanding), and yet a short, unattractive little man with a speech impediment from Massachusetts could almost win the party's nomination, simply on the merits of his conservative stances on the issues. The bottom line is this: It is impossible to get elected after the Reagan Revolution of the 80's unless you at least pay lip service to the neo-conservative agenda.

What if Slick Willie actually pulls it off in November? Well, if he actually wants to get anything done and stand even the slightest chance of not getting buried in '96, he will stick to the program he knows the "Reagan Democrats" will accept. That's why Clinton's notion

of "Pay or Play" for companies who don't provide health insurance hasn't been heard since early in the primary season, when he realized he was getting trounced by a man who talks like Kermit the Frog. That's why this year's Democratic Convention was the first one in memory in which several speakers talked of drastic reform of the welfare system. That's why Clinton is the only Democratic presidential nominee in the last four elections not to pander the likes of Jackson, Kennedy, Labor unions, etc., because they are political anathema. So, in this election the Democrats, in their disgraceful willingness to prostitute themselves to the electorate in order to actually feel what it's like to win once in four elections, have indirectly done a great service to the country; they have taken liberalism out of mainstream political discourse.

The best part is that this trend seems to be irreversible in the immediate future. For instance, if Clinton is actually a closet wacko, paying only lip service to a conservative agenda, he would be wise to heed the example of Governor Florio in New Jersey, where a newly elected Democratic governor, in his infinite wisdom, thought it would be a really neat idea to initiate the largest tax hike in the state's history while drastically increasing spending on state welfare programs at the onset of a recession. Two years, thousands of jobs and miles of pointless red ink later, the good people of New Jersey, realizing their stupidity of two years before, decided it was "Time for Dem's to Go," and elected majorities of Republicans to both the state House and Senate large enough to override a veto from the Governor, rendering Mr. Florio the pathetic lame duck he, in fact, deserves to be.

So, unless you plan on casting your vote for Perot, take pride in what you are doing when you go to the polling booth this November 3. No matter whether you vote for the Democratic or Republican ticket this year, you will be doing the same thing; consolidating the Reagan Revolution.

- Henry Kwiatkowski

Bush is the choice for future

For the loyal Republicans, the 1992 election is one of the most difficult events that they have been through in recent history. They must decide whether or not to cast their vote to re-elect an incumbent president that is seen as having thrown the country into a mild recession after the successful Reagan years. To many, and not just Republicans, Bush has been one of the most ineffective presidents in our nations history. Well, nothing could really be further from the truth. Bush has been an active president on all fronts, but he has often been crip-

pled by the media and a hostile Congress controlled by the Democratic Party.

The question is now, "why should I vote for Bush?" In my opinion, Bush is, without a doubt, the most intelligent choice for President in this election. This statement is not made because of blind faith either, it is based on hours of consideration and deliberation with myself.

The greatest advantage that Bush has is his unparalleled experience in foreign policy. This is supported by the American people in a *Newsweek* poll taken on Oct. 19, in which 60% of those polled believed that Bush had the best answers

on the issue of foreign policy. This easily outdistances the public's confidence in Bill Clinton by 37%.

No matter how much the focus of this election has been turned to domestic issues, foreign policy must still remain an important aspect of the President. Many people believe that the Cold War is over and the United States has won and now that it is over, there is no need for the U.S. to concern itself with the affairs of other countries.

Nothing, however, could be further from the truth. In part, the efforts of two men, Mikhail Gorbachev and George Bush, the world has changed in ways that

I never thought that I would see in my life time. The Soviet Union has been, for all practical purposes, dissolved into numerous small states and is no longer the major player on the world political scene that it used to be. Because of the instability of the former U.S.S.R., Germany has been unified, and the Warsaw Pact has been rendered obsolete.

These occurrences lead many to believe that foreign policy is no longer an important aspect of American government.

see "Bush" page 7

Let's explore the 'waffle'

The most frequent charge George Bush has leveled against Bill Clinton is that what he is to all people, is a waffler, who, therefore, cannot be trusted. Few things in recent history carry such immense irony. George Bush has championed his political career through mastery of the well executed "waffle."

Although many several factors may go into making political decisions, I will interpret George Bush's major political moves in the same light as he has Governor Clinton's: through the eye of the "waffle," the politically expedient flip-flop.

In the 1964 Texas race for the United States Senate, the issue on everyone's mind was the 1964 Civil Rights Act. A young and ambitious George Bush denounced the land mark legislation during the primaries because he believed he would be facing a very liberal opponent in the general election. Unfortunately for Bush, the moderate Democrat Lloyd Bentsen emerged as his opponent in the general election. Bush was defeated.

Although Bush personally opposes discrimination on the basis of race, he came out against the Civil Rights Act. Such a position would draw a clear distinction between what he thought would be a liberal opponent. Thus, he could appeal to his state's conservative instincts and win the election. The "waffle" in this case is that George Bush, a member of the NAACP, believes and says one thing privately and in his heart, but does another. He sold himself out for political expediency. Moreover, he, unlike most other opponents to the Civil Rights Act, has never apologized for his opposition to a piece of legislation that protects all people from racial discrimination.

Since Bush has been President he has vetoed two Civil Rights Bills and passed one. All three were essentially identical. Why, then, did George Bush pass the third one, the 1991 Civil Rights Act? Bush passed the Civil Rights Bill in late '91 when he believed his opponent would be the wizard of the sheets himself, David Duke. With Bush's popularity decreasing, he could not afford to be lumped in with the extreme right wing of the Republican Party when it came to Civil Rights. His remedy: pop two Eggo-waffles in the toaster, butter and eat. The Bush menu of fine waffles is by no means limited to Civil Rights.

Abortion is typically the issue that determines what candidates stand for in a very fundamental sense. Until 1980, when the political winds shifted the other way, Bush was a Pro-Choice Republican. He was defeated in the Republican primaries by the more conservative Ronald Reagan who opposed abortion. But Bush desperately wanted to be the Vice President. What to do? Call to Barbara and say, "Pearls dear, I'm having trouble convincing Ron I'm conservative enough. Can't do that. Moderate, never.

Could ya get out the old waffle iron and cook me up a good one for tomorrow's breakfast with the Gipper?" Voila, Bush became Pro-Life and the country's next V.P.

In the 1992 campaign the President presided over one of the most right-wing, wacko, far-out conventions this country has ever seen. Abortion, of course, was pronounced to be criminal even in cases of rape, incest, and the when the mother's life is in danger. Wow. Obviously this would be a hard sell to the American public that overwhelmingly supports the women's right to choose. What to do? Waffle. Proclaim a cultural war, pronounce your pro-life credentials, but say if your granddaughter had an abortion, you would support her choice.

to the American people. When George Bush signed the 1990 tax increase he said that it was the best compromise he could get at the time, plus it would lower the national debt and save the country from going under. In short, it was necessary.

But when election time nears the the syrup gets viscous and the butter soft. Finally the waffle popped out of the toaster at the Republican Convention when Bush proclaimed that the "Democratic Congress forced him into a Democratic tax increase," his back was against the wall and he had no choice. Poor George. Instead of defending his tax hike as necessary and essential to the financial well being of the nation, which it may well have been, he waffled. Even worse, he increased the national debt the next year.

Satisfy the environmentalists on the one hand and satisfy big business on the other.

This pattern of contradictory behavior raises its ugly head in foreign policy too. "The war is over, the Baghdad bully is defeated." Thus proclaimed a proud George Bush after the gulf war. But the Baghdad bully was, in part, a Bush creation. But to the point of waffling. Bush declared Saddam a bully, a fascist, a Hitler during and after the Gulf war. Before the gulf war, when he was gassing the Kurds and bombing the Shiites, he was an honorable man who could be brought back into the community of nations. Now, he is still in power and Bush's only explanation for keeping U.S. forces there is to protect the Kurds and Shiites.

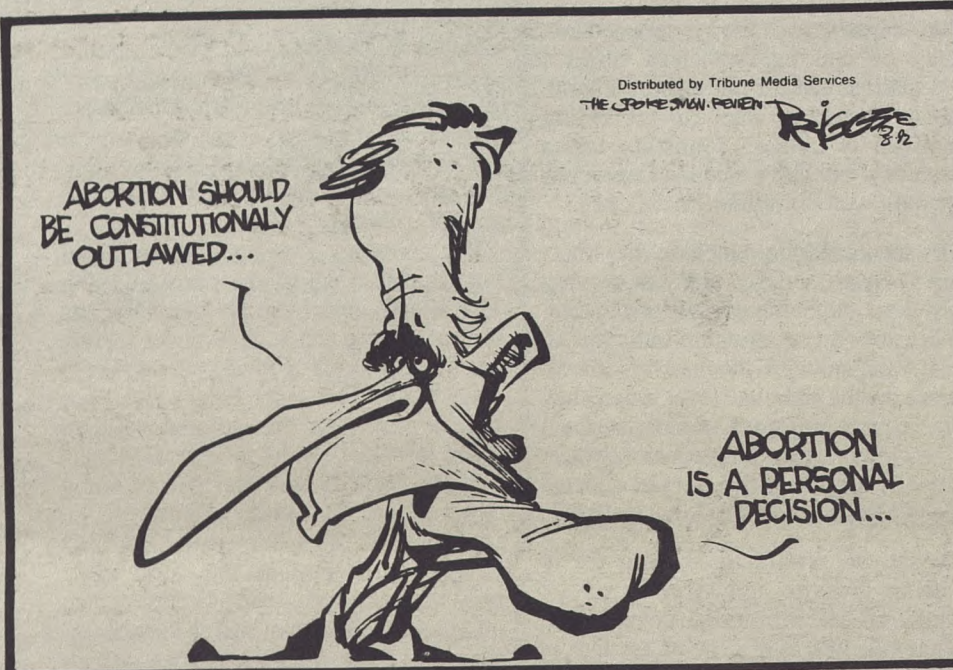
The list is endless. The Bush Presidency has been an Eggo factory. I could enumerate on many more examples like Bush's waffle on Iran-contra. He knew but he did not know. He was out of the loop, but he was on top of it all and doing his job. On nearly every issue Bush bends to the political winds by mastering the waffle.

Still what is encouraging is that the American people see through this spinless jellyfish of a man. After all, who can answer these questions: what does George Bush stand for, when you pull away all of the politics, where is George Bush's core? Bush's belly is bloated now, full of waffles. And he's walking around trying to convince the American people he's skinny, that he's tried nutra-system for the past four years, and it would have worked. "But that Democrat Congress, (and the right wing of the Republican) party) keeps feeding me Eggos. Tried the no fat-diet kind. But I haven't been prudent with syrup and butter. Doing okay, but could do better." His belly is bulging, his waist line in hemorrhaging. The American people see a grossly overweight candidate, as George Bush eats waffle upon waffle every day up to election day, and perhaps beyond.

-Charles Neff

The Conglomerate would like to the newest active members of the Iota-Theta chapter of Tau Kappa Epsilon for conducting our "Election 1992" poll.

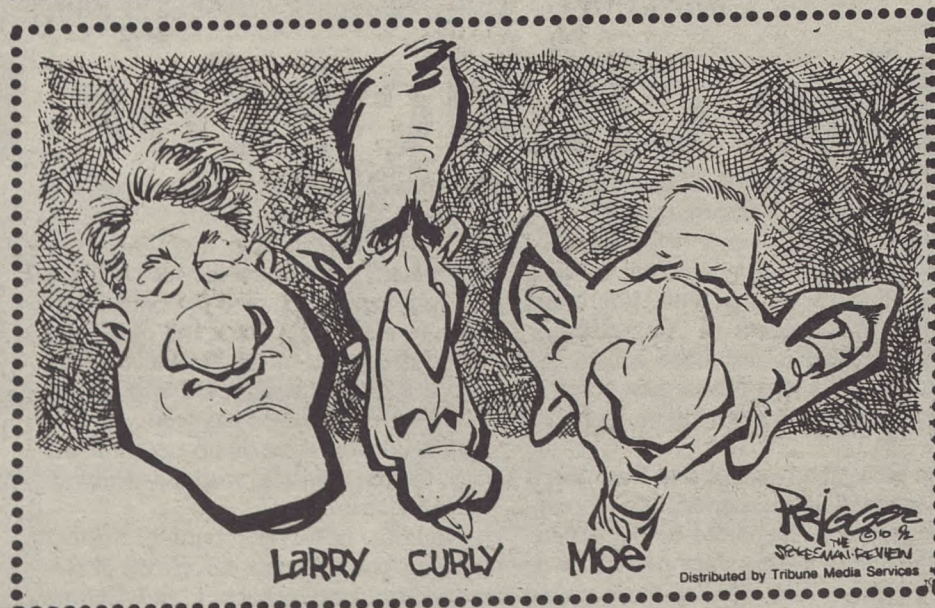
- 1.) Cory Mason
- 2.) Mark Badger
- 3.) Michael Knighten
- 4.) Trey White
- 5.) Geoff Shettler
- 6.) Matt Swanner
- 7.) Lynd Matt
- 8.) Josh Hagin
- 9.) Critter Owens
- 10.) David Harris
- 11.) Erich Nunn,
- 12.) David Segelke
- 13.) Aaron Hoppe.



Butter it up, soak it in syrup and serve it: a masterful waffle.

And then there was taxes. Although there is no need to dwell on "read my lips..." (you know the rest), Bush's explanation of the largest tax hike in American history exemplifies his mastery at the waffle. The basic ingredients: begin the waffle after the evening news, cook it, freeze it, and pop it in the toaster at election time, then force feed it

Now to the environment. The Clean Air that Bush signed into law early in his Presidency was a piece of landmark legislation that could have greatly reduced pollution levels. Bush still proclaims it as one of the great achievements of his Presidency. But he, at the same time he praised the Clean Air act, allowed Kid Quayle's Council on Competitiveness to gut it by not allowing the proper regulations to enforce it. Gee, talk about being all things to all people.



"Bush" from page 5

In reality, the breakup of the Soviet Union and Yugoslavia, and the unification of Germany have created an entirely new way that the United States must handle foreign policy. We can no longer take the adversarial role that has dominated our foreign policy for the last fifty years or so. The U.S. must take a leading role in foreign policy, helping other nations through their developing and growth stages. The man who must represent the U.S. in these endeavors is the President, and the most qualified man for this is indubitably George Bush.

But the issues that have been stressed, for various reasons, have been Domestic ones. The issues have ranged from the economy and the growing national debt, to crime and school prayer. The issues have been many and often confusing. Also coming into play have been the personal lives and actions of the candidates, especially Clinton.

On the economy, many of the things that are being said about it are simply not true. People are saying that this is the worst recession that the U.S. has been in since the Great Depression. This is simply not true. The recession of 1982 was easily worse than the economic slow-down that the U.S. and the entire world are in right now. The latest unemployment figures put the U.S. unemployment rate at about 7.6%. For most economists, full employment is around 3 to 5%. In 1982, unemployment was hovering between 10 and 11%. The unemployment rate has been falling for the last several months.

There has been an economic growth in the U.S. virtually every quarter since Bush has been President. When people have been saying that economy has been falling, they should really be saying that the economy has not been growing as fast as they would like.

The interest rates are much lower today than they were in 1982. In fact, they are at their lowest rates in years. Inflation has been steadily declining since the late 1970's. The economy is not very strong, but it is definitely not as weak as it has been made out to be.

The national debt has been growing ever since Franklin Roosevelt's New Deal was implemented. His revolution-

ary plan for deficit spending worked extremely well, helping to pull the country out of the worst economic depression in history. Unfortunately, it set a precedent for deficit spending for future presidents to follow.

This is by no means a defense of the astronomical increase in the debt that occurred under Presidents Reagan and Bush. I believe that some increase in deficit spending was needed to pull the country out of the 1982 recession, but it has gotten way out of control.

There have been attempts by many to create a mandate that would balance the budget. Woefully, the Gramm-Rudman-Hollings Act of 1986 was rendered ineffective by the Supreme Court. The follow-up Gramm-Rudman Act has yet to be implemented. At this stage, it appears that the only way that the budget will ever become balanced is through a Constitutional amendment, something that Bush has been trying to get Congress to pass for years. Bill Clinton opposes such a measure, even though he has been forced to abide by such an amendment in Arkansas. Perhaps this has something to do with the credit that Clinton has received for the improving economy in his state.

Another hindrance to Bush has been the amazing amounts of "pork" that have been included in important legislation. These unnecessary expenditures include things like the Red River Project in Louisiana. President Bush, and any other president, is placed in a no win situation. If Bush were to veto such legislation, he would be attacked for the veto. If he signs the legislation, he is slammed for the rising debt. Is the debt Bush's fault? Somewhat, but no more so than it is Congress'.

Another issue that has not been stressed much during this campaign is crime. Bush has long stood for law and order. He initiated the so-called War on Drugs not long after he took office. He has tried every year to get his Comprehensive Crime Bill through Congress, but to no avail. His new plan involves a "weed-and-seed" strategy. It involves pooling all law-enforcement resources and throwing the hardest criminals in jail on a variety of state, local, and federal charges. This has been implemented in the

Shreveport area and has produced encouraging results.

Bush's stance on health care is radically different from the other candidates. He supports a voucher system for the lower and middle classes. This plan has a dual effect by allowing every one to have adequate health care, yet still maintaining a laissez-faire system that has produced the best medical doctors in the world, and keeps our medical technology of the cutting edge. Bush also is attempting to cut out frivolous malpractice lawsuits that have caused medical costs to skyrocket.

Clinton prefers to place the burden on businesses, forcing them to pool their resources supposedly to create smaller insurance rates. The pool would theoretically cover all persons that were not employed. This could cause the businesses to actually pass the costs for

this pool onto the consumer and their employees.

The American electorate, because of the influence of the media and the eternal campaign, tends to be much more reactionary than visionary. The question we are told to ask ourselves if we are better off now than we were four years ago. The better question would be to ask ourselves whether or not we will be better off in four years. I think that if the public were to answer this question truthfully, there can be no other choice for president than George Bush, because he has a plan that will provide for long-term solutions, not the quick fixes that seem to be so popular in today's society.

- Steve Brouillette

Poll displays variety

Editors Note: As part of *The Conglomerate* Election Poll 1992, we asked respondents if they had any comments about the election. We received numerous responses from students. Here is a list of some election observations:

Student Views:

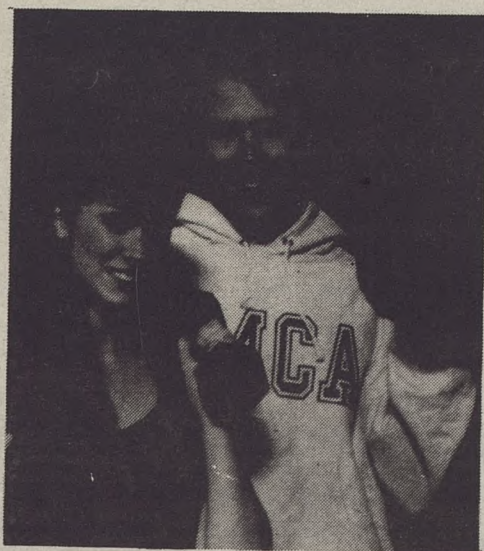
"Democrats rule on 1992!" - Dallas Yellott, Sophomore

"Have an open mind about the candidates. People have the right to their own opinion" - Craig J. Parent, Junior

"I feel that the candidates forgot what the real issues of government are and that is to have a stable economy. I feel that to many social issues have become part of this election and because of that I do not feel that any of the candidates are worthy of becoming President. They are not our father figures. They can not dictate how we live our lives. When they realize this, hopefully they will go back to the important issues." - Jennifer Olah, Senior

"I think that Bill Clinton in office would be the worst thing that could happen to our country." - Jonathan Chamberlain, Freshman

see "Opinions" page 8



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"Opinions" from page 7

"This vote represent a philosophical vote more than for an individual. Philosophically, the choices are a.) Clinton: government knows best and can do the best for you b.) Bush: government knows it should not be involved c.) Perot: splits the difference and utilizes the best of each." - **Rusty Faught, Junior**

"The national media has torn the Bush administration and it's policies apart and has totally endorsed Bill Clinton. The media has turned this election into a horserace solely because of their influence over the people. The media has not covered this election fairly in regard to treatment of the candidates. This election is, in my opinion, the worst because of the candidates use of the media, especially on the Arsenio Hall show and Larry King. The media wanted drama in this election." - **David Fulco, Senior**

"Clinton has many promises for the people that one man, one nation cannot meet without totally corrupting the economy! His ideas are nifty and wonderful but let's get real!" - **Bethany Johnson, Junior**

"If Clinton becomes President, this country will go to pieces, and don't blame me when you figure out, too late, that Clinton is not capable of running a country." - **Heidi Zimmerman, Sophomore**

Anonymous Opinions

"Clinton is just a band-aid for a better change. He is full of promises."

"Clinton is not the man for the job. Wait four years and we will see people saying that I did not vote for him. He has not done anything for the state of Arkansas, so what is he going to do for the United States."

"It sucks."

"I'm not voting because I do not care."

"The election has had too much of an emphasis on personal issues like abortion."

"George Bush doesn't really represent our generation."

"I don't like the way the media is Bush-bashing, because it is building up Clinton."

"I wish the campaign has been on the real issues."

"People are denying that family values are important. They need to get their priorities straight."

"Elections are shocking. If it was not for the tax bills, Clinton would not even be in the race."

"Clinton is a cheesy T.V. evangelist."

"I will be happy when we get a decent candidate running."

"It is very interesting to have all of this stuff introduced to me while I am young. I find a three way election fascinating."

"I hope that the electoral college fails and people realize that it is out of date and needs to be changed."

"Clinton respects all people's opinions and way of life. He will get things done in terms of the economy and the country, including family values."

"I really hope that Clinton doesn't win."

"Bush stinks!"

"Put all three in. They each will contribute a vital aspect to the United States."

"Dan Quayle is a loser."



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The CONGLOMERATE

Centenary College of Louisiana

Vol. 89, No. 6

November 5, 1992

College Press Service

Schwab pledges his support

By Si Sikes
Editor in Chief

On Wed., Oct. 22, the questions and concerns of the students were answered at the annual town meeting held in Kilpatrick Auditorium. While most questions were not fully answered, students, faculty, and administrators from Hamilton Hall were able to come to terms on some issues.

The administration was well represented at the symposium. Those attending included President Schwab, Dr. Bareikis, dean of the college, and vice-president of development Sam Hook. Faculty representation, while sparse in number, included Dr. Seidler, Dr. Richardson, Dr. Fell, Dr. Greer, Dr. Johnson, Dr. Trahan and Dr. Wilcox.

The president of the Student Government Association, Andra Roy, led the panel discussion. Topics centered around four areas: physical plant, student life, academic affairs, and rules and policies. Each area provided students with an ample opportunity to ask questions about different subject areas.

Physical Plant

Richard Rouse, assistant director of the physical plant, was on hand to field questions that ranged from heating and cooling in the dormitories to the insect problems in some of the rooms on campus.

Climate Control

Students complained of the climate control systems, especially the inability of the structure to change from warm to cooler air in a short amount of time. Rouse responded by saying that most students think that they can make complaints about the system and expect the adjustments to be made quickly.

Rouse corrected their misunderstanding by pointing out that it takes about two weeks to reset the system and another two weeks of student complaints to make the final adjustments.

Because of the composition of the system, Rouse noted that quick changes in temperature are impossible. The culprit is the two pipe system that is found in each residence hall. The system allows either cold or hot water to be transferred

into the unit. Ironically, the only buildings with modern cooling and heating systems are Hamilton Hall, the Gold Dome and the cafeteria.

Students were angered at the inability of the administration to cope with the problem, one that has not been solved. According to the S.G.A., their number one concern in 1987, was the overhaul of the heating and cooling system. While the situation has been addressed, clearly no action has been taken.

Many members of the audience complained that this was one of the major reasons that a large number of students were getting ill this semester. President Schwab agreed with the students by saying that the system is in need of various forms of repair.

Modernizing Dormitories

The disgruntled audience then asked Schwab about the progress on modernizing the dorms. He answered by saying that the Residential Life Committee is working on renovation plans, especially for Rotary Dormitory.

Pest Control

The last question centered around pest control. Rouse told the crowd that spraying was being performed once a month, and would be administered to rooms whose occupants had signed up for spraying. He discouraged the use of foggers and other anti-insect devices for fear the substance could be carried into neighboring rooms by the ventilation system.

Student Life

Whether the possible implementation of a new computer security system should commence, thereby making the job of the dorm daddy obsolete, was one of the many topics of debate during this segment of the meeting.

Computers or Dorm Daddies

Harold Bond, business manager and comptroller, explained that once the card access system for the dorms was installed, there would be no need for hav-

ing dorm daddies. The reaction was mixed.

Students were concerned with not having dorm daddies. They feel that the presence of dorm daddies not only kept lobbies under control, but also served as a measure of prevention. The added security that a dorm daddy provided, they explained, could not be replaced by a computer.

Cafeteria

Jill Perdue, cafeteria director, fielded questions ranging from snack punches to the new computer card system.

Perdue spelled out the reasons for not having snack punches. She commented that having snack punches last year was too big of a mess. In addition, the project was too expensive. Because of the tight budget, Perdue was forced to make appropriate cuts. One cut was the abolition of the snack punch.

In response to questions about charging students who did not care to eat, Perdue reminded the majority of the audience of the troubles with the open door policy created last year. Because of this policy, the amount of food consumed increased while the number of purchased meal tickets went down. There was no way for the cafeteria budget to stay in touch. Perdue was happy to report that this year, the number of tickets purchased had increased and that the declining balance feature had been very popular.

Perdue also pleaded to the students by asking them for their patient support. Pointing out the abuses to the system last year, Perdue believes that this system is more flexible and will greatly improve the cafeteria's service to the student body.

Academic Affairs

Faculty Evaluations

At this moment, the effort to form a committee on faculty evaluation, is well underway. This group would evaluate teaching and advising methods used on campus. Committee members include Dean Bareikis, various faculty members, and three students. One student will represent the humanities, one the natural sciences and one for the social sciences.

Dean Bareikis hopes that everything will be in place by March 15, 1993. While he has not developed a procedure for the group, he stressed that this examination process would not be punitive in nature.

When asked about the affect on tenured faculty, Bareikis stressed that ultimately, the process would enhance the effectiveness of the faculty by providing incentives and positive reinforcement. The same goes with non-tenured faculty. He says, "The system will be creative, productive and objective so that everyone is a winner."

Centenary Plan

Dean Bareikis was also questioned about the progress of the Centenary plan. He replied by saying that senior Julie Steed, is in charge of the newly formed committee. The plan will commence in Spring. Again, Bareikis stressed that there was adequate time for developing reasonable procedures for an effective program.

Japanese Exchange

Junior Courtney McLaughlin, asked Dean Bareikis about the possibility of a Japanese language plan and the process of accessing Japanese exchange opportunities. Dean Bareikis was very receptive to the idea, insisting that while no program had been proposed, there were opportunities available to Centenary students.

When asked about the exchange opportunity, Dean Bareikis told the audience that Centenary is in a consortium that makes available the opportunity to attend the University of Japan. The program is still forming, but general student reaction was very positive.

Rules and Policies

The only question during this portion of the evening, dealt with parking lot policies during the weekends. Tony Vaitkus, chief security officer, reminded the student body, that all students were able to park in the lots near Jackson Hall

see "SGA" page 7

News Briefs

Regulations to Prevent emissions at Gasoline Pumps Receive Legislative Committee Approval

The Louisiana Department of Environmental Quality received approval from the House of Representatives for regulations aimed at preventing the release of ozone-forming chemicals at gasoline pumps in the Baton Rouge area. The regulations will require stations to implement above-ground nozzles and below-ground piping to prevent gasoline vapors from escaping during the refueling process. Baton Rouge stations will begin installation of vapor recovery equipment by the Spring of 1993.

L. Ron Hubbard to Release New Book: Fear

Hubbard, celebrated author of 33 National Best Sellers, has just released his new novel Fear. The book is a horror story that follows in the likes of Stephen King and is being hailed as Hubbard's best piece of fiction yet. The book is available in paperback and audio and includes Hubbard's chilling short story, Borrowed Glory.

Monroe Symphony League announces 1993 Young Artists Competition

Auditions for the contest will be held Jan. 16, 1993, in Biedenharn Hall on Northeast Louisiana Campus. The auditions are open to pianists, instrumentalists, and vocalists between the ages of 12 and 30. Participants must be residents of the state of Louisiana or enrolled in a Louisiana school. Four winners from each division will be awarded a cash prize and two outstanding performers from each division will perform with the Monroe Symphony Orchestra. Deadline for applications is Dec 31, 1992. For more information, contact Mrs. Thomas Stricklin, Auditions Chairman, Monroe Symphony League, 15 Camelia, Monroe, La., 71203.

Hirsch Coliseum to host Ozzy, Reba, and Tracy Lawrence

Hirsch Coliseum will host a series of concerts for the month of November. On Nov. 11, Ozzy Osborne will be in concert at 7:30 p.m. The show is general admission and tickets are \$20.50. Tracy Lawrence will be performing at 8 p.m. on Nov. 20. Ticket prices are not yet available. For more information contact Woody at 631-9889. Reba McEntire will perform on Nov. 29. Tickets are \$20 and there is reserved seating.

Perot Theatre to present Parkening and "Two Ladies of Broadway"

Christopher Parkening, one of the world's preeminent classical guitarists, will appear at the Perot Theatre on Nov. 10 at 7:30 p.m. Ticket prices range from \$10 to \$18. "Two Ladies of Broadway" featuring Carol Channing and Rita Moreno will be presented on Nov. 7 at 8 p.m. Ticket prices range from \$18 to \$30. For more information call 1-800-333-0927.

New Orleans Jazz and Heritage Festival Announces Dates

The New Orleans Jazz and Heritage Festival will be held from April 23 to May 2, 1993. The festival is a ten day celebration of the music and culture of the region. There will be ten outdoor stages with artists performing jazz, cajun, gospel, rock, country, and more. There will be a craft show, an artists fair and a Louisiana specialty foods fair. For more information, write: New Orleans Jazz & Heritage Festival P.O. Box 53407 New Orleans, La., 70153-3407.

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

News

Equipment available for campus

By Jackie Burns
Staff Writer

Do you ever imagine that you are backpacking into the freedom of a wild forest, eating a sack lunch on the ledge of a sheer rock face or pitching a tent under a moon-drenched sky.

Well, if you've been planning to break out the hiking boots, then you need to get in touch with Dr. Bedard, associate professor of health and physical education.

Centenary faculty and students now

have the opportunity to borrow camping equipment absolutely free. The items available include sleeping bags and pads, backpacks, stoves, lanterns, cooksets and ice chests.

This is all thanks to the Centenary Muses, a group of professional women alumni who raise money specifically for Centenary students. They were responsible for providing funding for the cafeteria patio decks, and have recently allocated another \$1000 to Dr. Bedard for the purchase of more tents, and possibly some rock climbing equipment.

Dr. Bedard, a faculty member for twelve years, is responsible for the Outdoor Adventure Center in Haynes Gym. He has taken groups of students on a number of outdoor pursuit trips, and is planning a possible back-packing trip in late winter. Other plans include a white-water canoeing expedition in the spring. Dates will be announced toward the end of the semester.

Plans are also in the works for another outdoor adventure May Module, and eventually Bedard hopes to establish a club for enthusiasts. All of this is part of

the "Centenary 2000" plan for educating the whole individual.

"Being up on a rock face is capable of educating a part of you that you might not be aware of," says Bedard.

If you are interested in borrowing some equipment, Dr. Bedard asks that you contact him at least a week in advance to discuss your plans, so that he may suggest the appropriate equipment and have it ready for you. He can be reached at 5080, or in his office at the Gold Dome.

Career planning essential for success

By Katrina Blodgett
Staff Writer

You've made it! Four years in college, and now you have a little piece of paper proving you're educated. So where do you go from there?

Centenary's Career Development Center was established to answer just that question. Dr. Mary Ann Welborn, acting director of the Career Center, is willing and eager to assist you.

"The main goal of the Career Center," points out Dr. Welborn, "is to act as a facilitator to help students make determinations and decisions about their future." The Center does this by assisting in job search preparation and in the actual process of looking for a job.

The resources provided for students by the Career Center are varied and useful. They have built a "Career Library" with books listing full time, part time, and summer jobs. They also sponsor seminars to prepare students for the actual task of looking for employment.

For students who are as yet undecided as to their field of concentration, the Career Center has paper and pencil tests as well as computerized programs. In fact, the Career Center is as much for students who do not know what they want to do as it is for students who do.

Dr. Welborn encourages undecided stu-

dents to come in. She says, "We have all the resources to help them (students) research the information and to provide them with data to formulate their decision."

The Career Center and the Dean of Students are currently co-sponsoring the "Academic Success Series." The first,

focusing on study skills, was held last night. The remaining three will be held on Nov. 11, Nov. 18, and Dec. 2. These sessions will focus on academic success, career orientation, coping skills (test-taking), and job readiness. All of the seminars will begin at 7:00 pm, with the location to be announced.

Another new feature this year is the Career Center's concentration on internships. Working with the Committee to Implement the Centenary Plan, the Center is gathering sponsors for internships and is developing a resource book that lists opportunities for internships.

On Thursday, Oct. 29, the Center sponsored the Career Fair in the South Cafeteria. Many Graduate programs and employers sent representatives to hand out brochures and answer student questions.

Groups represented, included the Baylor University Graduate School of Business, the Family Therapy Center, Longview Independent School District, and the LSU Medical Center.

The Career Center works with the educational component of Centenary by acquainting Department head and members with unique opportunities for students in that department. This includes disseminating information on grants, fellowships, and scholarships and making sure that faculty are informed of opportunities in specialized areas.

Dr. Welborn asserts, "Everybody has a natural inclination to procrastinate, and you really should not wait until your se-

see "Career" page 7

Career Center Notes

Freshman Year

Dr. Welborn encourages freshman students to use the Career Center to identify and clarify interests and values. By locating interests, the student can begin the process of selecting a field of study.

Sophomore Year

This year is a real pivot year according to Dr. Welborn, in which students should continue deciding the direction that they are going to take. During the sophomore year, students can start looking toward designing internships and looking for summer job opportunities in their major.

Junior Year

Dr. Welborn states, "The student should really be developing a resume, ready to apply for an internship, preparing for graduate school testing programs, attending interview workshops, and generally getting their priorities and personal selves in order by their junior year."

Senior Year

Dr. Welborn suggests, "Seniors should take advantage of all the opportunities we offer." The Career Center has recruiters visit the campus, sets up interviews with graduate schools and employers, and will assist students in whatever way we can.

Letters to the Editor

Dear Editor,

I'm sure some of you were surprised, even angered at the comments of an administrative staffer in last week's column calling for a group effort for change. I too was incensed, but surprised, never!

First of all, if that administrative member had not been angered at a complaint that was made, we might not have known what was boiling underneath the surface of the status quo.

I'm sure he or she does not speak for all

of the faculty and administration, but that attitude in 1992, at a small, private, Methodist, conservative, southern college is not surprising.

Secondly, the fact that someone on the administrative staff wants African-American students to attend a predominately black institution rather than voice a valid concern over the faculty make-up is ludicrous - but not surprising.

Thirdly, for all its effort, Centenary still has an odor of "tolerance only" permeating this campus when it comes to

making minorities feel wanted. Not that some students, faculty, and administrative personnel have not gone the extra mile to welcome us into their world, but that we live in a world rich in ethnicity, diverse in identity and steeped in historical truths.

This is a world that should be recognized and appreciated by those unfortunate whose separatist views do nothing to free this campus of the negative stereotypical image of African-Americans.

If that member of the administration doesn't care to understand us, learn from us, or deal with us, then how about hiring someone who does.

Sadly, I am not surprised at anything that an obviously unenlightened administrative member has to say concerning minority students' needs or wants. What surprises me less is that administrator's anonymity.

C.N. Haygood
Senior, African-American

Sports

Jays on top

Sutton begins soon

By Hank Vereschagin
Staff Writer

No team from outside the United States has ever enjoyed playing in the "October Classic." The Montreal Expos came very close in 1981, but Rick Monday hit a tenth inning home run to dash the hopes of Montreal and those of Canada. Nevertheless, Toronto made sure that the 1992 series was truly "world" in nature.

The Toronto Blue Jays had everything a manager could want. The team was composed of great hitters and an awesome pitching staff. The Blue Jays were led by Roberto Alomar and Dave Winfield who became the first 40 year old man to drive in over 100 runs in one year.

Jack Morris, the iron horse, and Tom Glavine, labeled a late season choker, started the first game. Morris entered the post-season undefeated and while he lost that distinction against the Oakland Athletics in the American League playoffs, he still would be tough to beat. He did not disappoint.

Morris tossed an exceptional game except for one bad pitch to Damon Berryhill in the sixth inning. It was a hanging split-fingered fastball that Berryhill deposited into the outfield stands and gave the Braves a 3-1 lead that would hold. Glavine threw very well, allowing only one run on four hits, leading the Braves to the first win, 3-1.

John Smoltz and David Cone took to the mound for the second game. The Series' first big mistake took place that evening when the Color Guard accidentally hung the flag of upside down.

Smoltz left the game leading 4-3, replaced by Jeff Reardon who came in for relief. Cito Gaston, manager off the Blue Jays, pinch hit back-up catcher Ed Sprague to face Reardon. Reardon left a high fastball over the middle of the plate which Sprague promptly hit over the fence. The shot gave Toronto a 5-4 lead. Toronto's relievers stopped the Braves to clinch Canada's first World Series win. The final score was 5-4 with Toronto evening the series 1-1.

In game three, Atlanta's Steve Avery went against Toronto's Juan Guzman. This game marked another first in Series play. It was the first time the World Series was played outside the U.S.

Avery, who had been shaky in the National League playoffs, pitched very well but had to come out of the game. Enter Atlanta's bullpen and tough luck reliever Jeff Reardon. With the bases loaded, Reardon quickly got a two strike count against Candy Maldonado. However, the next pitch was too close to the zone. Maldonado placed it into the outfield to drive in the winning run.

In the next contest, the Jays put Jimmy Key in action to face the Braves, who

needed to win. The Braves sent their ace Tom Glavine to the mound. Glavine had performed well earlier, and manager Billy Cox hoped that he would do it again.

To Atlanta's disappointment, Key stole the show. He held the Braves to only one run on five hits. Atlanta's hitters, confused and struggling, managed to get only one run home. Toronto was one run better, taking the game 2-1, and a 3-1 series lead.

In game five, Morris was knocked around early and often by the Braves. Atlanta's barrage was capped off by Lonnie Smith's opposite field grand-slam. Smoltz held the Jays in check. This would be the Series' only blowout with Atlanta winning 7-2, closing the gap to 3-2 in the process.

With only two games left, Avery went against Cone in what became a great clinching game. Avery exited early, giving up two runs in four innings. Bobby Cox lifted him to save him for a hopeful seventh game that never came.

The excitement of the game reached its peak in the bottom of the ninth. Atlanta was trailing 3-2 with two outs and the tying run on third base. Tom Henke faced Otis Nixon and had a no ball two strike count on him. Henke threw a split-fingered fastball that Nixon got just enough of to drive it into the outfield, tying the score.

In the next inning, Winfield became Toronto's and Canada's hero when he drove a double down the third base line which brought in two runs for the Jays. Charlie Liebrandt, replacing the ineffective Reardon, took the loss for Atlanta's second straight World Series loss. Final score was Toronto 4-3 in eleven innings, a 4-2 series win.

No doubt that this was another great World Series even though it did not go seven games. Each game was closely contested with only one blowout.



Dr. Bedard displays new camping equipment.

By Meredith George
Sports Editor

Centenary's ninth annual Hal Sutton Invitational will be hosted at the Shreveport Country Club from Nov. 8 to Nov. 10.

Sunday, Nov. 8, is a practice round which will end at 4:00 p.m.. This will be followed by a coat and tie dinner at 6:45 p.m. at the Shreveport Country Club. The tournament host, Hal Sutton, will be the key speaker.

After the dinner, a coaches' meeting will be held. The coaches and invited teams come from Centenary College, Univ. of Texas-Arlington, Mercer Univ., Oral Roberts Univ., Southern Mississippi, Northeast Louisiana Univ., Louisiana Tech, Campbell Univ., Northwestern State Univ., Georgia State Univ., Univ. of New Orleans, McNeese State Univ., Samford Univ. and Tulane Univ.

Centenary's team includes returning members, Paul Manco, a senior from Bossier City, Craig Raibourn, a senior from Longview, Tx., and senior David Fulco from Shreveport.

Raibourn brings the team added experience and should be a surprise in this tournament. His accurate drives and touch around the greens will come in handy on this tricky course. With the spotlight on Fulco, he and Manco, a surprise from last year, will give the team a very solid performance.

Fulco is the captain and has shot the low score for the past three years, averaging 74.2 strokes per round. This year, Fulco won the Univ. of Mary

Hardin-Baylor Invitational, with rounds of 72 and 69. His total of 141, sent him into the playoff which he won on the first hole.

"We expect Mr. Fulco to continue his good performance," comments new golf coach Oree Marsalis.

Marsalis, a native of Shreveport, comes to Centenary with over 50 years of teaching experience. He became interested in golf 60 years ago as a caddy at the Fair Grounds Golf Course. Marsalis turned 80 in October, and has been involved with golf since the age of ten.

Marsalis believes Centenary's strongest competition will come from Oral Roberts and Texas-Arlington. Fulco agrees.

"Oral Roberts came in second last year to Kansas and Kansas isn't coming back this year. They ought to do real well," predicts Fulco.

New to the tournament this year are John Peters, a junior from Shreveport, and freshmen Jayson Barton from Ontario, Canada, Eric Carson from Buffalo, New York, and Tommy Brandon from DeRidder, La.

Centenary is not expected to win the tournament. Fulco explains, "I think the team is improving and should come close. Everybody on the team knows the course and should play it pretty well."

Centenary hopes to improve over last year's performance, in which they placed 7th out of 15 teams.

Toronto's catcher Pat Borders was named most valuable player by hitting .450 in the World Series. This was surprising because he only hit .242 in the regular season.

The World Series brings out the best in some and the worst in others. While Pat

Borders was tearing up Atlanta's pitching, Kelly Gruber and Ron Gant could not buy a hit.

Nonetheless, the 1992 World Series will be remembered for its border breaking winner.

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KSCL

The only alternative

PHOTO BY ABBY STEWART

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A real man arrives

By Holly Rice
Postscripts Editor

"Is it a contradiction for a guy to love football and yet approach relationships with women with expectations of genuine equality? Can a 'real man' also be a 'sensitive' one? What effect has growing up with the women's movement had on the first generation of men to do so?"

These are questions that are brought up and will be addressed Thursday, Nov. 5, by Jackson Katz.

The Forums committee is designed to bring diverse and varied views to the campus for general education and intellectual stimulation. In keeping with this the Forums committee is bringing Jackson Katz as its next speaker. The title of his program is "Football, Feminism, and Other Contemporary Contradictions."

Jackson Katz is from Boston and is the founder of the group Real Men. In high school he was the football team's MVP as well as an all-state linebacker. He was also the first male to graduate from the University of Massachusetts at Amherst with a degree in women's studies.

The group that he has founded, Real Men, is a political/educational organization of men committed to public activism. They also work against sexism and violence to women.

As some of their paraphernalia states, "We believe that contrary to the popular stereotype about 'real men' as macho tough guys, it is important for men to rethink and work to change traditional masculinity, which is often more difficult to do and takes more courage."

Because of his background in the traditionally "macho culture" of football and other male oriented/dominated events, Katz is able to combine it with an intellectual background in feminist theory and provide a different and interesting viewpoint to the issue of feminism.

The program is also designed to help men discuss issues like sex and relationships with women because they are allowed to talk about their feelings on these subjects in a supportive atmosphere where both are equals. The ideas that are presented are intended to stimulate dialogue between the sexes by illuminating how personal problems of men and women can be linked to social forces on a larger scale.

One topic that Jackson discusses is the new insight of how relations between the sexes have deteriorated to the point where date rape and sexual assault, often associated with alcohol, have become major issues on college campuses.

The forum is not aimed strictly at males. Because of its topics, the program makes an excellent precursor to the Women's Awareness Week that will be held from Nov. 9 to Nov. 13. I encourage students of both sexes to attend because the discussion topics are extremely pertinent to the college environment.

Katz will be speaking at 7:30 pm in Hurley Auditorium, Thursday Nov. 5. As with all Forums, convocation CP credit is available.

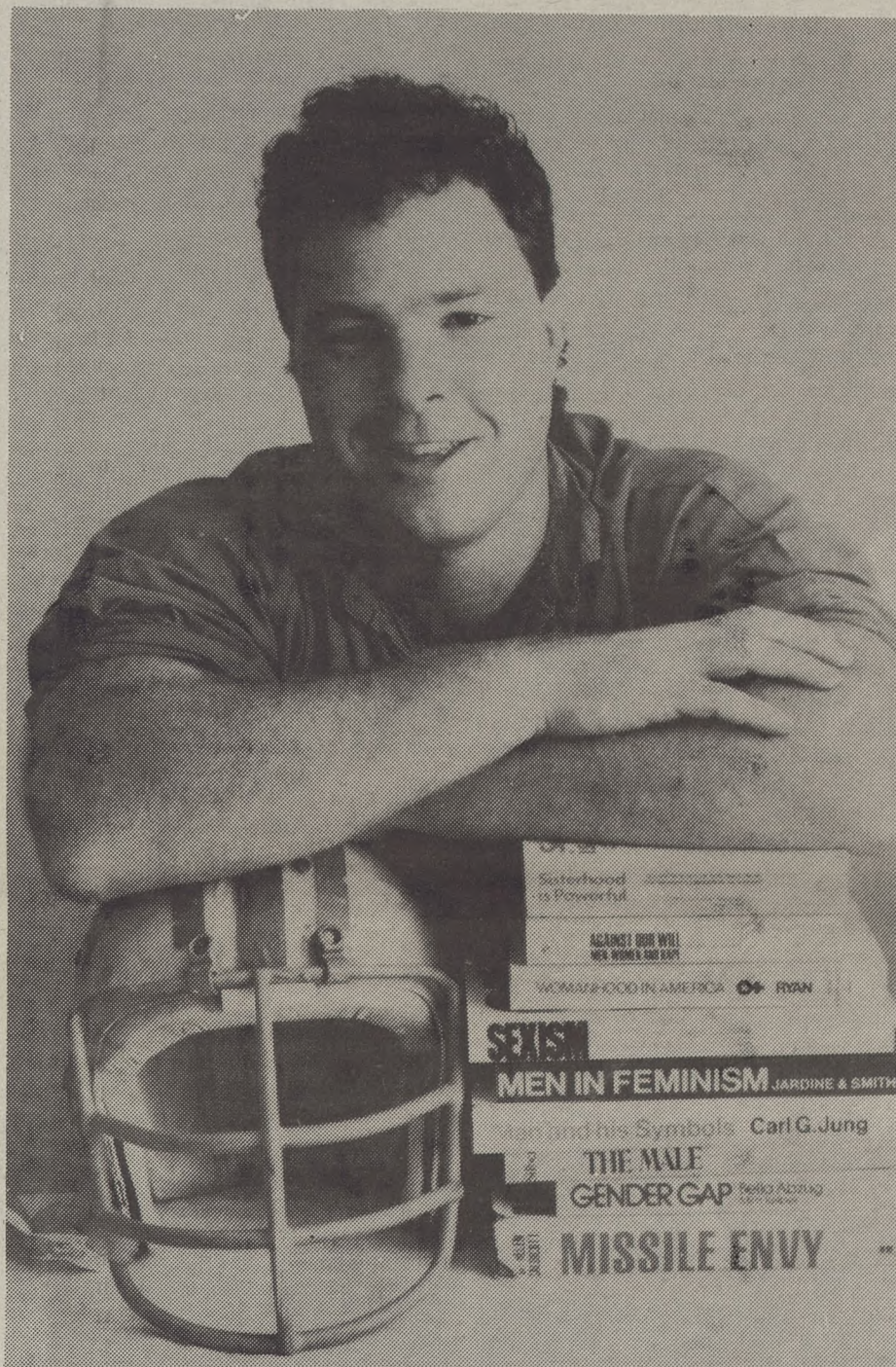


PHOTO CONTRIBUTED

Finally a "real man" comes to Centenary.

Marvin's Room

By Cory Mason
Staff Writer

Marvin's Room can most easily be described as a comedy-drama. Frank Rich of the *New York Times* describes it as, "One of the funniest plays of 1992, as well as one of the wisest and most moving."

The play was written last year by Scott McPherson as a social commentary on the medical profession's lack of responsiveness to his lover's fatal AIDS crisis.

Thematically, the play deals with accepting responsibility for the terminally ill; contrasting the theme, the tone of Marvin's Room is quite commical and even optimistic.

The play is set in the house of a family

who's father, Marvin, is terminally ill and restricted to his room. Caring for him, is his eldest daughter Bessie, the protagonist. In reality, Bessie winds up caring for her half crazed Aunt Ruth.

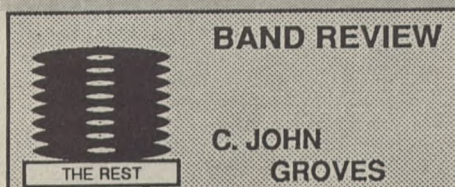
Bessie has a younger daughter Lee that decided to leave once she was old enough to do so because she did not want to be left with the "burden" of caring for her father. It is important to note that for Bessie, caring for her sick relatives is not what she considers punishment, but rather a privilege in "loving so much."

As Marvin's Room unfolds, Bessie discovers she is dying of leukemia. In

see "Marvin" page 7

All the rest Society release

Are you an alternative music fan who is tired of the same old Shreveport punk rock, thrash metal scene? Do you yearn for a true alternative band with a refreshingly unique style that separates it from the pack? Well search no more, that band is here! Yes! It is The Rest.



Freshly emerging from the relative obscurity of the Monroe music scene, enters a band that blends the unique distortion rhythms of guitarist Patrick Horgen with Kevin Travis's edgy, gripping vocals. Bassist Jason Wilkins and drummer John Barnes add their own special touch to the band with a combination of a hard, driving beat and deep bass grooves. They attribute their unique sound to their varied influences which include mainstream artists such as Prince, Alice in Chains, and Jane's Addiction, and alternative bands such as the Lemonheads, and the Beastie Boys.

They describe themselves as a band that can play a variety of music. Says Wilkins, "We have the talent to play anything, we can be loud and heavy, or we can be soft and melodic. People find it very hard to put a label on us."

Their first demo tape contains four original songs that range from acoustic to metal to funk. The first "Christian Sex Experience" begins with the harsh rips of Horgen's guitar but then relaxes and flows into the melodic throbbing lyrics of Travis. The next, "Too Sleep", is a slow, acoustic song that literally put this listener to sleep.

However, the next two songs woke me up with a blast of sound with the best songs on the demo, "General Dismay" and "Tantalize". Both songs rock with a distortion only heard on the Beastie Boys "So Whatcha Want".

The band plans to incorporate "Christian Sex Experience" and "Tantalize" into a new demo tape of local bands that will be sent to a group of Alternative record labels. Individually the band has been contacted by record labels like Mechanic Records (a subsidiary of RCA), Polygram Records, and Sub Pop.

The band was first formed when Horgen, Travis, and Wilkins were asked to form a group for their High School's Junior/Senior Banquet. After many years of opening up for bands like Cowboy Mouth and 39 Stony Bridge, the band acquired their new drummer, Barnes, and decided to branch out on their own. Just recently, The Rest opened up for Seaweed, a grunge band from Seattle, at LSU-Shreveport.

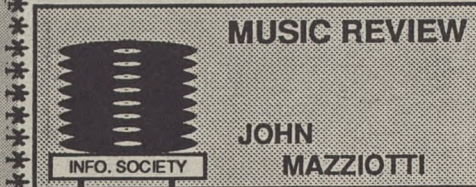
Having just finished a road trip that included the cities of Baton Rouge, Shreveport, New Orleans, and Jackson, Mississippi, The Rest plan to go on an extended road trip through the Carolinas and up to Washington D.C.

The future looks bright for this band as it has received much attention from fans and college radio stations. Jennifer Olah, a DJ at KSCL, Centenary College's Underground Radio Source, praises the group.

She remarks that they have, "A unique sound, one that is much calmer than the bands from around here, which is definitely to their advantage." The Rest's Demo tape is available by special request to C. John Groves at ext. 5618, or you can listen to the tape on 91.3 KSCL on Tuesday's at 1:00 p.m. By sometime in 1993, the band plans on having a CD out that contains more originals and a few covers.

The Rest will play their next Shreveport engagement on Nov. 22 when they open for the popular alternative band, Rein Sanction. The Roadside Monuments will also be performing, so come out and experience the unique sounds of The Rest.

In the late eighties and early nineties, they were definitely part of America's mainstream popular music. But, with their new release, *Peace and Love, Inc.*, Information Society has entered the strange realm of dark techno-dance music.



The disc combines leaping advances of techno beats with disappointing lyrics and seemingly out of tune vocals; an album that does connect with the listener, but still somehow lacks in the overall concept.

The ideas in *Peace and Love, Inc.* are good ones and the electronic sophistication of the group is impressive, but the vocals of James Cassidy don't match with the music. The disc would have been better off without the vocals; for the focus would have then been the electronic computer music, the one revealing factor of the album.

Information Society's style is much different in their new release, as it is obvious that the band continues to mature into a new dimension of dance music. With their second release, *Hack*, the group concentrated on the electronically bizarre sounds of the computer linked keyboard.

With *Peace and Love, Inc.*, the group has tried to tie the innovative sounds found in *Hack* with more complicated lyrics. In their attempt to bring a fuller and more enriching sound to their dance tracks, Information Society has done a mediocre job at best. During some tracks in the album, the disc loses its overall electronic concept and fades into a lucid bundle of sounds topped off with an average (and sometimes annoying) voice. The group is obviously questioning

world issues in *Peace and Love, Inc.*, but the only problem is that they do this in a whining manner that takes away the little integrity that the group begins with.

In "Made to be Broken," the group says, "promises are made to be broken, life is always compromise...words are lies the day they're spoken..." This is just one example of how the lyrics are thrown at the listener in phrases lacking unity and substance.

In the past, Information Society has not taken on any musical projects intended to provoke the listener's thoughts. In fact, the group has done just the opposite: they released high energy dance tracks designed solely for the purpose of dancing. And with that intent, they were much better off; for then they didn't have anything to prove.

Information Society first became nationally known in 1988 with the release of their mega dance hit, "What's on your Mind (Pure Energy)." It was with this disc that the group gained its notoriety among the younger generation. With the release of "Walking Away," the group proved that they were not just a one hit wonder band. This song was also a hit in clubs throughout the United States.

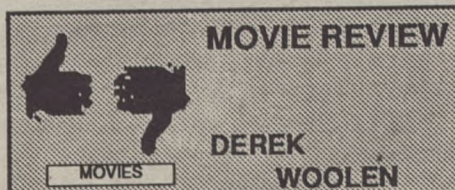
In 1990, Information Society released their second disc, *Hack*. With this release, the band added more computer glitz than ever before, but disappointingly had only one hit with "Think." "Seek 200" and "A Knife and a Fork" were strictly computerized tracks that had nonsensical electronic lyrics, but still contained exciting and innovative dance elements.

Unfortunately, the group was not able to combine the world oriented lyrics of their new album with the high paced electronic music. Sure, it may have been

see "Peace" page 7

Ties of hatred Candy unsweet

David stands with his dorm buddies, joking about the days' events. Soon the jokes and comments become decidedly anti-Semitic; David becomes quiet. Later that night David walks into his room and pulls a necklace from under his shirt. On the necklace is a gold Star of David, the universal symbol for Jews.



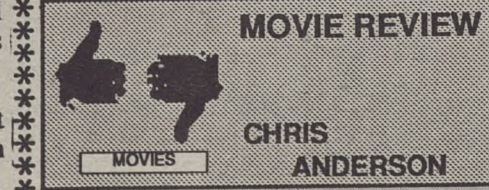
School Ties, which takes place in the 1950s, portrays the life of David Greene,

a Jewish Senior in high school who transfers to St. Matthew's Academy, a private Christian high school. After hearing his schoolmates' derisive comments about Jews, David decides to hide the fact that he is Jewish, in spite of his quick temper. As the movie progresses, David becomes one of the most popular people at his school. As quarterback of the football team, he helps the school defeat their strongest rival, St. Luke's Academy and becomes a school hero.

Things proceed well for David, except for one problem, Charlie Dillon. Dillon

see "Ties" page 7

Virginia Madsen, Tony Todd, and Vanessa Williams star in *Candyman*, a thriller about a former slave's son who was tortured and lynched. The son appears behind anyone who dares look into a mirror and chant "Candyman" five times. The camera work reminded me of a Hitchcock movie and the music was



very forboding, but overall the plot was shallow and lame.

Madsen stars as Helen Lyle, a graduate student who is doing her doctorate thesis on urban myths. When she starts prowling around in a housing project in the area Candyman was killed, she runs into Williams, who plays a resident of the building in the projects. Madsen eventually goes too far for the Candyman, and eventually he begins to stalk her.

Williams plays a very convincing but insignificant part, yet still gets a star's billing on the ads. Her character is a woman raising her children in the projects but who hates having to live there.

see "Candyman" page 7

"Marvin" from page 5

hopes of finding a bone marrow transplant, she begins to search for her younger sister Lee. To Bessie's surprise, in addition to finding her sister Lee, she discovers she has two nephews. This increases Bessie's chances for a bone marrow transplant.

The tension of the play thus arises from this family interacting in for the first time in years. This reunion will put to test Bessie's tolerance for a sister she has never been able to rely upon and ultimately question the capacity of Bessie's ability to love her family unconditionally. In doing so, the family learns to work out their anxiety pertaining to doom and fate, ironically enough with a great deal of humor and optimism.

The play won every major off Broadway award last year and is currently being made into a movie. In addition, its critical acclaim has been overwhelming.

Locally, the Centenary should be grateful to director Patric McWilliams; he obtained permission to perform the play which he had been requesting persistently for the last six months. Centenary's performance of the play will be the first production of Marvin's Room outside of New York.

Playing major roles from the Centenary student body are Stephanie Huffman as Bessie, Youree McBride as Hank, and, Heather Bryson as Lee.

Marvin's Room is also the play that

Centenary College is entering in the American College Theatre Festival. Centenary's Theatre Department will perform the play for competition on Dec. 5, 1992 in Edmund, Oklahoma.

If they do well enough, they will go on to compete at the regional contest in Lubbock, Texas. From there it is conceivable that they go on to compete at the national level at the Kennedy center in Washington D.C. Centenary was able to do so in 1982 and hopes to be able to repeat the honor this year.

Marvin's Room is directed by Patric McWilliams, who graduated from Centenary in 1978 as a theatre major. Marvin's Room will be performed at

Marjorie Lyons Playhouse Nov. 12, 13, 14, 19, 20, 21, and on Nov. 22. Every student is entitled to one free ticket and may obtain one by calling 869-5242 or stopping by the box office.

I can not emphasize enough what a rare and unique opportunity Centenary students have to see this production. I strongly encourage everyone to attend (yes, it is a CP credit).

Marvin's Room hopes to remind us of responsibilities society has let us forget; in addition, it stands to personify the joy and love that come from this responsibility as well. See the play!

"Candyman" from page 6

She is one of the people that Madsen interviews for her thesis.

Todd, who plays the notorious brute with a hook in the place of a right hand to impale his victims, makes a convincing bad guy, but the story line did not let him become a true villain. He should have gotten more "air time." The movie should have focused more on him instead of on Madsen and some of the trivial

things that were going on in her life. "Believe in me. Be my victim," were his best lines in the whole movie. He just was not able to become focused enough.

The history behind the Candyman in the movie is that he was the son of an ex-slave who was raised in the upper class society. He became a superb painter, and was commissioned by a

wealthy land-owner to paint a portrait of his daughter showing her virginal purity.

Yes, you guessed it, they fell in love and she got pregnant. The land-owner was rather upset, so he hired some hoods to "take care of him." They chase him to Cabrini Green, the sight of the projects, and torture him.

First they cut off his right hand, then

cover his body with honey and throw him in a bee hive. He dies as many watch, and then they burn him and spread his ashes over Cabrini Green.

Candyman, based on the short story "Forbidden" by Clive Barker and directed by Bernard Rose, does show areas of brilliance, such as the camera work and

"Ties" from page 6

is the stereotypical "poor little rich kid" trying to live up to his parents' and his own expectations. Unfortunately, David unknowingly disrupts Dillon's plans. Not only does David become quarterback—a position Dillon wanted—but he also wins the love of Sally Wheeler, Dillon's would-be girlfriend.

Just when Dillon's hatred of David reaches its peak, Dillon finds out that

David is Jewish. Dillon waists no time letting everyone know this. As could be expected, things immediately change for David. Sally stops speaking to him for fear of what her friends and parents think of Jews. His schoolmates begin to treat him like an outcast and someone tacks a Nazi swastika on his dorm room wall.

Overall, *School Ties* was a powerful and provocative movie; however, the

overall story did not seem to target a present day audience. Although (unfortunately) some degree of Christian-Jewish hatred still exists, this movie presented no new or unique twists on this situation that would attract the attention of a modern audience. Moreover, the portrayal of Christians as almost universally anti-Semitic will, by nature, offend most modern Christians.

I know that anti-Semitism still exists in the world, but this movie went to an extreme. *School Ties* portrays most, if not all, Christians as the future Fourth Reich. I respect the producer's intentions; however, I feel that his or her attention to cliché destroyed the overall impact of *School Ties*.

"Peace" from page 6

a good idea to bring worthy lyrics to dance music, but in this attempt, it did not work out for Information Society. Only three tracks on *Peace and Love, Inc.* contain redeeming factors good enough to make them club hits.

The first song, "Peace and Love, Inc.," has a dark techno beat that will please most any dance freak, but the vocals bring less appeal to the song. As Information Society invites all of their listeners to join a company designed for

the sole purpose of peace and love, the song comes off a little bit stupid. "Shop around," the group says "see if you don't agree; we think it fits you to a 'T'...and the best part is it's free."

In the track "To the City," Information Society uses the eccentric computer music to their advantage. This song has sounds of the city interworked between dark techno beats similar to the sounds found in "Peace and Love, Inc." The entire track relies on the computer and

the keyboard, thus not relying on the vocals of the band. The excitement is easily found in this song, and the band sounds more like the older dance energizer band it was in the eighties.

In "Be Free," Information Society effectively combines deep lyrics with their computerized music. This is the only song that successfully does this, and the reason for this may simply be because this track is relatively slow.

And although *Peace and Love, Inc.* lacks unity in its worldly concept, Information Society still brings out the power that was found in their former works. It is always amazing to hear the innovative computerized sounds that this trio can create. And with their new release, one may wonder what other bizarre tracks the Information Society computer can create.

"Career" from page 3**Workshops**

November 11: Academic Success and Career Orientation

November 18: Coping Skills (methods for dealing with test anxiety)

December 2: Job Readiness

nior year to try to find out "Where do I go from here?"

To prevent this from happening, the Career Center has outlined a plan covering all four years of college, so that students have so clue of what they will be doing after graduation.

Dr. Welborn of the Career Center asserts, "There is a lot here and students should take advantage of it. We are here to assist each individual in whatever way we can to meet his or her particular

needs. We are very willing to individualize our services."

She is willing to work with people, and appointments can be arranged if students can not be at the Center during regular office hours. The Career Center is located in the Student Union Building, and the phone number is 5042.

"The main thing to remember," stresses Dr. Welborn, "is that there is not just one way to go".

"SGA" from page one

and the cafeteria on the weekends. The time starts at 4:30 p.m. Friday until 3:00 p.m. Sunday.

The meeting lasted approximately two hours, and provided a good forum for questions and concerns to be voiced. President Roy hopes that next time, the meeting can cover several days so that more attention can be focused on each particular topic.

Nevertheless, while student attendance was small, the night was a fair success.

Campus News

Visiting Wilson Fellow

Twenty years ago, the Woodrow Wilson National Fellowship Foundation began a program which brought leaders in business and the professions, government, and the arts to the campuses of primarily small liberal arts colleges. There for a week, they would speak in classes and other forums and talk to faculty, students, and administrators on an informal basis. Centenary was among the first fifty colleges to be chosen for the program and has remained in it ever since.

During the week of Nov. 9 to 13, Centenary will host its 35th Woodrow Wilson Visiting Fellow, Mr. Henry Trehwitt (pronounced "true it"). Now an associate professor of journalism at the University of New Mexico, Mr. Trehwitt spent forty years as a reporter and analyst. His experience has ranged across government from the police to the White House to international organizations. He has traveled in more than one hundred countries as a foreign correspondent.

Born in Cleveland, Tennessee, Mr. Trehwitt received his undergraduate degree from the University of New Mexico in 1949 and, in 1953-54, studied at Harvard University under a Nieman Fellowship. In 1949-50, he was Los Alamos correspondent for the Santa Fe New Mexican, responsible for the range of community activity including nuclear research. After joining The Chattanooga Times for seven years, he moved to The Baltimore Sun in 1957 to cover the Maryland government. He was assigned in 1961 to the Bonn bureau, where he covered NATO, the EEC, East-West relations and the Berlin crises of that period.

In 1966, he returned to the United States as military correspondent for The Sun. He joined Newsweek magazine in 1967 and for seven years was diplomatic correspondent and White House correspondent. He returned to The Sun as diplomatic correspondent in 1974 and was assigned to the Washington Bureau until he joined U.S. News and World Report as chief diplomatic correspondent in 1985. In 1982 he received the Weintal Award for Diplomatic Correspondence

from the School of Foreign Service at Georgetown University and was adjunct professor of journalism at the University of New Mexico. He remains a member of The Gridiron Club and the Council on Foreign Relations, and he frequently lectures and gives radio and television reports and commentaries on international relations. In addition he writes a weekly column for The Sunmount Syndicate and contributes to other publications.

In 1990, after he joined the University faculty, he received the Overseas Press Club's 1989 award for a cover article in U.S. News about the crisis in the Soviet military. He is the only correspondent to have participated in two presidential campaign debates.

Mr. Trehwitt was a member of the press galleries of Congress, the White House and State Department correspondents' associations, and president of the Overseas Writers Club. For twenty years he was a frequent panelist on the public television program, "Washington Week in Review." (Some of you may remember another "Washington Week in Review" panelist, Charles Corddry, who visited Centenary a few years ago as a Wilson Fellow.) He served for ten years on the selection committee for the Murrow Fellowships in international studies and is a Visiting Fellow in the Woodrow Wilson National Fellowship Program. In 1989 he was awarded the honorary degree of Doctor of Humane Letters by St. Andrews Presbyterian College.

Trehwitt is author of McNamara: His Ordeal in the Pentagon. On November 12, he will speak in convocation in Kilpatrick Auditorium at 11:10 a.m. on "The New World Disorder," dealing particularly with the changing spectrum of power and influence and how we got where we are.

Mr. Trehwitt will breakfast and lunch in the cafeteria every day, and you are welcome to join him to meet and talk with him. He'll be staying in the Hardin guest room.

Hurley School of Music

Through the generosity of the Rev. Robert Park, Centenary College's Hurley School of Music is presenting the com-

plete cycle of Beethoven Sonatas for the piano. Anne Koscielny, concert pianist and member of the faculty of the University of Maryland, is performing the sonatas in concert pairs.

Two of the pairs have been presented; the remaining concert pairs will be presented Friday, Nov. 13 at 8 p.m. and Sunday, Nov. 15 at 3 p.m. All performances are given in Hurley Auditorium.

The concerts are being played in memory of Anna Bell Worden, an outstanding performer and teacher of piano.

Koscielny has performed publicly since the age of ten throughout the United States, in Central and South America, Europe, and Taiwan. A winner of many awards and prizes, she studied as a Fulbright student in Vienna, and received degrees from Eastman and Manhattan Schools of Music.

Well known in the Washington area, Koscielny has performed for the Washington Performing Arts Society, National Gallery of Art, and often at the Phillips Collection. Her London debut was received with great critical success.

She has lectured and performed throughout the United States, and as an adjudicator, she has served often on the Fulbright Screening Committee for competitions in Canada and Brazil. She currently serves on the faculty of the University of Maryland as Professor of Piano.

Hurley School of Music Auditorium Activities:

- Nov. 9 Dan Gibbs piano recital
8:00 p.m. - free
- Nov. 13 Beethoven Sonata Series
8:00 p.m. - free
- Nov. 15 Beethoven Sonata Series
3:00 p.m. - free
- Nov. 17 Jazz Band concert
8:00 p.m. - free

Library

The number for the Library Circulation Desk is 5170. It is not 5172 as it is published.

Ronald E. Dean's reviews of new editions of English composer Edward Elgar's Organ Sonata in B-flat Major and Swiss composer Frank Martin's Pas-sacaille for Organ have been published by The Diapason in its most recent issue (Oct., 1992). The journal is available in Magale Library.

Faculty News

Dr. Jerry Lisanti presented a paper at the American Physical Society Division of Nuclear Physics meeting Oct. 14 to 17 in Santa Fe. His paper, "Spin Transverse--Longitudinal Composition of the Isovector Effective NN Interaction from 10B (p,p) at 200 MeV," has been published in Physical Review Letters, Oct. 5, 1992.

Other Information

WANTED...a person willing to assist at the Boy Scout Office with the Explorer Program. Knowledge of scouting would be helpful. Please call President Schwab at 869-5151 if you can help.

Many thanks to Chase Crossingham who is representing Centenary College as a loaned executive to the United Way, and to Mark Fisch who is chairing the United Way gifts program here on campus. It's time to give!

Centenary College and the Greco Institute are co-sponsoring an adult ministry workshop, "Helping Adults Grow in Faith," Nov. 17 to 18 in Kilpatrick Auditorium. For more information, please call Dr. David Otto, 869-5049.

Political Science

Dr. Grunes, professor of political science, and his "Political Parties and Elections" class conducted a presidential poll for the Journal page of the Shreveport Times last Thursday. The results were posted in the Nov. 2 issue of the Times. The poll is located on the Journal Page. Dr. Grunes is an editorial writer for the paper.



The YMCA will give you a break

With all that's going on in your life as a student, you deserve a break and the YMCA is here to give you one.

Take a relaxing break from books and your study routine in our aerobics and fitness classes, on our strength-building Nautilus and Hammer Strength machines, swimming or playing basketball or racquetball.

With our student rates, there's a break for the wallet. Just \$24.50 per month the first year for fulltime students up to 24 years of age. And there's a break with tradition -- no membership contract required.

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CONGLOMERATE

Centenary College of Louisiana

Vol. 89, No. 7

November 19, 1992

College Press Service

Rule inflames students

By Charles Neff
Editorials Editor

Senior Craig Raibourn, a member of the 1992-93 Centenary Golf Team, protested the Shreveport Country Club's segregated membership by refusing to play at the recent Hal Sutton Invitational Golf Tournament held at the club.

Raibourn believes, "The Professional Golf Association President set a precedent at Shoal Creek a couple of years ago that they wouldn't play at a segregated country clubs, or ones that did not have minority members. The NCAA should have a similar policy and we shouldn't have a school event at places who don't have minority members." He also added that this is a "personal protest and not a shot at anyone."

Raibourn said that he first became concerned when his golf coach, Oree Marsalis, continually used racial slurs around him on golf trips. Raibourn also learned that Grambling, a predominantly black University, was not allowed to play at the event. But he said that he later learned through the Centenary Athletic Directory, Walt Stevens, that the docket for the tournament was full and Grambling's request to play was too late.

Mr. Stevens denied any connection between Mr. Marsalis' remarks and Grambling being bumped from the schedule. Mr. Marsalis could not be reached for comment before the running of this story, but he did reassure Raibourn in a private meeting that he was not a racist and he "did a lot for blacks."

The Shreveport Country Club had a written policy until 1983 that explicitly excluded blacks and Jews from joining the club. The Club now maintains that they have removed all impediments to minority members but none have attempted to join.

Everet Baggerman, the manager of the Country Club, denied that the club ever had a policy excluding people on the basis of race, gender, or religion. Mr. Baggerman added that no minorities have ever applied to the club, but that the club will not actively recruit black members.

When the Centenary Students for Culture Diversity learned of the event they set up a meeting with President Schwab. They learned that steps had been taken by the President to get an apology from the golf coach, and Schwab said he would

guarantee that any minority member who wanted to play at the club would feel welcome to.

The President also said that he would personally talk to the golf coach about his remarks and make it clear that he would not tolerate such action.

When Raibourn met with the President, the President assured him that steps were being made. But Raibourn felt the President was "apathetic to the larger problem." Raibourn further added that the golf team practiced at the Shreveport Country Club every Thursday and that he also refused to practice there in the future.

Raibourn also felt that Mr. Stevens and the President could take care of the racial

see "Golf" page 6

Registration process undergoes change

By Kwang May
Staff Writer

Pre-registration has become the byword for long lines and anxieties for students. However, students can look forward to improvements soon. There is a slim possibility that these changes might be installed by the time students pre-register for Spring semester at the end of the month, says Dr. Gary Young, official registrar.

Pre-registration for the Spring semester will be held from Nov. 30 to Dec. 4. This is a change in policy from last year. In previous semesters, pre-registration was held on the last week of the semester.

"One of the problems during pre-registration," says Dr. Young, "is students missing classes to pre-register. It is a problem for the faculty as well.

Young continues, "It is particularly terrible for students to miss the last class of the semester, so for this year pre-registration is being held one week earlier to ensure that students do not miss their last classes and their laboratory examinations." Young added that to prevent over-crowding, pre-registration will take place in two areas: Hamilton Hall and Mickel Hall.

Students will first see the Financial Aid and the Dean of Students in Hamilton Hall. They then will proceed to have

their spring schedules entered into the computers on the first floor of Mickel Hall.

Young also forecasts that freshmen will

Si Sikes
Editor in Chief

The Family Educational Rights and Privacy Act of 1974, as amended, also known as FERPA, is a federal law requiring that Centenary College make its written institutional policy available to all students.

The policy informs students of their privacy rights regarding their education records, explains to them the procedures for guaranteeing these rights, and assures them that the confidentiality of their records will be maintained according to guidelines within the regulations of FERPA and any applicable laws.

Centenary College, in compliance with Section 438 of the Family Educational Rights and Privacy Act of 1974 and its subsequent regulations and amendments, provides this written policy.

The original copy of the College's Institutional Policy and Procedures as they

have to prepare themselves for long lines when they pre-register because of a large freshman class.

He also expressed concerns about se-

niors and sophomores pre-registering on Monday and Wednesday because of a common lunch break at 12:10 p.m. On these days they may decide to skip lunch

pertain to FERPA along with a copy of the Act and its regulations may be viewed in the Office of the College Registrar. The office is located on the first floor of Hamilton Hall.

There are many rules and regulations regarding student privacy. Centenary College's Written Policy contains sections dealing with the applicability of the law to eligible students, types of records and their location, non-education records not subject to student access, procedures for student access to review and inspect education records, regulations for disclosing education records to third parties, and procedures for amending education records.

Dr. Young, official registrar, urges you to come by the Registrar's Office to find out more about your rights as students, as explained in the Buckley Amendment (FERPA). The office is open from 8:00 a.m. to 4:30 p.m., Monday through Friday.

and register all at the same time.

However, some delays can be avoided. Dr. Young advised students to check that there are no mistakes in their advising

schedules and that they have alternate courses written on them.

Because Centenary has a small teacher-student ratio of 1:12 and class sizes are kept small sometimes, students may not get the classes they want. Thus, they should have alternate courses written on their schedules, suggests Young.

"The Registrar Office cannot put in alternate courses for the students if the classes they desired," he stresses. In addition, students must have the signature of the professor if they want to add a course that is already is full. All schedule changes must be approved by your advisor.

The Registrar Office is currently studying ways to improve the registration process. One idea is assigning time to students. This would eliminate long waits as students would come at the appointed time. Other possibilities include lengthening pre-registration hours and dividing the pre-registration process into two phases

"The goal of the Registrar Office is to serve the students the best we can," remarks Dr. Ycung.

If you have suggestions about improving the pre-registration process, Dr. Young encourages you to talk to him about them. Young concludes, "I am always open to new ideas from students."

News Briefs

ORISE offers research dollars for nontenured faculty

Nontenured engineering and science faculty are eligible for the U.S. Department of Energy's Environmental Restoration/Waste Management Junior Faculty Award. The program offers up to a \$50,000 annual award for research in the areas of environmental restoration and waste management. For more information on application call Leila Gosslee, at (615) 576-1078.

ORISE offers Health Physics Faculty Research Award

College faculty members with research interests in health physics related technical areas may apply for the U.S. Dept. of Energy's Health Physics Faculty Research Award. The award is open to all full time faculty and is \$50,000. Application deadline is Feb. 28, 1993. For more information on the application process, contact Leila Gosslee at (615) 576-1078.

Graduate Fellowships for students in Science Disciplines Available

The U.S. Dept. of Energy is offering a fellowship to a first year graduate student interested in pursuing a career in research pertaining to global change. The fellowship includes full payment of tuition and fees and a \$1,200 monthly stipend. Application deadline is Jan. 25, 1993. For more information contact Mary Kinney at (615) 576-9655.

Brown Chapel to host Shreveport Symphony

A concert will be held Dec. 8 in Brown Chapel with the Shreveport Symphony performing a selection of classic Christmas music complete with candle light and holiday decorations. Ticket prices range from \$6-\$12. The doors will open at 6:30p.m. and the concert will begin at 7:30.

Shreveport Symphony to Present Handel's Messiah

On Saturday Nov. 28 at 8 p.m. the Shreveport Symphony, in conjunction with the Camerata of Centenary and other choirs, will present Handel's Messiah. Tickets for the performance may be purchased at all usual ticket locations and range in price from \$9-\$16

LSU Union Art Gallery hosts 1992 Drawings and Prints

This exhibit is the result of a contest held earlier in the year and features several Louisiana artists including Jerry Wray of Shreveport. The exhibit is open to the public Nov 6-Dec 11. Admission is free and gallery hours are 8am-8pm Mon. through Fri.

Robert Perez Elected Chairman of Leukemia Society

Robert L. Perez of River Ridge, LA has been elected Chairman of the Leukemia Society of America's National Board of Trustees. His term commences on Jan. 1, 1993. Perez is an attorney and a CPA serving as National Director of Technical Tax Services for Pete Marwich.

Monroe Symphony League announces 1993 Young Artists Competition

Auditions for the contest will be held Jan. 16, 1993, in Biedenharn Hall on Northeast Louisiana Campus. The auditions are open to pianists, instrumentalists, and vocalists between the ages of 12 and 30. Participants must be residents of the state of Louisiana or enrolled in a Louisiana school. Four winners from each division will be awarded a cash prize and two outstanding performers from each division will perform with the Monroe Symphony Orchestra. Deadline

for applications is Dec 31, 1992. For more information, contact Mrs. Thomas Stricklin, Auditions Chairman, Monroe Symphony League, 15 Camelia, Monroe, La., 71203.

New Orleans Jazz and Heritage Festival Announces Dates

The New Orleans Jazz and Heritage Festival will be held from April 23 to May 2, 1993. The festival is a ten day celebration of the music and culture of the region. There will be ten outdoor stages with artists performing jazz, cajun, gospel, rock, country, and more. There will be a craft show, an artists fair and a Louisiana specialty foods fair. For more information, write: New Orleans Jazz & Heritage Festival P.O. Box 53407 New Orleans, La., 70153-3407.

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News

Christmas starts early

By Jackie Burns
Staff Writer

The Centenary Celebrates Christmas Festival is unique in its aim to unite various organizations of the College into a program of Christmas events.

On Wednesday, Dec. 2, the three day festival will begin. Residence halls will be invited to compete in a dorm decorating contest.

The following day, Thursday, Dec. 3, begins with a Christmas convocation at 11 a.m. in the chapel. The Centenary College Choir will perform a "Ceremony of Carols" featuring a harp solo.

Thursday evening at 5:00 p.m., there will be an all-campus dinner. Students and faculty are encouraged to invite their families and bring Christmas ornaments to help decorate the tree. The meal is free to Centenary students, and tickets can be purchased at the door for family members.

The Camerata Singers and the Brass Ensemble will perform during the meal. There will be a candlelighting service on the decks presented by the school of church careers after the evening banquet. The choir will also sing and there may be a surprise visitor from the North Pole.

CENTENARY Celebrates Christmas

Outdoor Christmas Lighting Contest -White Lights Only-

To participate, contact Meredith Lafleur
at 5117 prior to 4:30 p.m.
Tuesday, Nov. 24th.

Friday night, the festivities continue with the Centenary Christmas Ball, sponsored by the Student Activities Board. The Ball will be held from 8 p.m. to 1 a.m. at the Barksdale Airforce Base Officers' Club.

Bill Causey's Big Band will provide the entertainment, and refreshments will be

provided. There will also be a cash bar available. There is no cost to attend, but a Centenary College identification card is required to enter the gate.

The Student Activities Board stresses that certain guidelines must be followed. All cars must enter through the north gate, and students are allowed to be at the

Officers' Club only. Wandering around the base is forbidden and could result in Federal Government penalties.

Most importantly, students must observe moderate drinking prior to entering the base and while at the ball. Anyone whom the Barksdale Security Police feel is under the influence of alcohol will be removed. In addition, inappropriate behavior could result in the loss of Centenary's privilege to use the base for future social events.

Formal dress is required and for men this includes coat, jacket, tie and pants. Any student needing a ride to the event should contact the SAB offices by Thursday, Dec. 3. A brochure detailing the event will be available soon.

Additionally, Centenary will be joining Shreveport's efforts to "Light Up The City" by illuminating the front gate with Christmas lights. Christmas trees will be decorated around campus, and students wishing to help should contact Peggy Young, director of student activities, Jill Perdue, director of the cafeteria, or Joy Jeffers, assistant dean of students.

President Schwab comments, "I do hope all groups will get involved, including international students and those of other faiths, and that they will share in expressing their own traditions for this time of year."

The old west alive on campus

By Jennifer Olah
Staff Writer

On Oct. 18 a new exhibit came to Meadows Museum at Centenary. The exhibit entitled "California Grandeur And Genre" contains 45 oil paintings. Meadows Museum will be the only museum in the South to exhibit this collection. These paintings are comprised of the natural landscapes as well as a record of the people in the West during the Gold Rush.

The paintings you see in this exhibit were not from the original collection that was supposed to be shown. In Oct. 1991, the wildfire that destroyed Oaklawn and Berkeley hills also destroyed 47 historical paintings owned by James Coran and Walter Nelson-Rees. The fire destroyed not only their homes but also their collection of 700 works that included the 47 paintings of historical California art.

The exhibit that is in the museum today was done through the generosity of friends of the collectors and other collectors. Many lent their own collections of historical California art to the Palm Springs Desert Museum to substitute for the exhibition that was lost in the fire. This collected exhibit focuses on the

many types of art styles that were present in California during the late 19th and early 20th centuries.

The history of how the different art styles is quite interesting. Before the Gold Rush, California had very little art influences. After the Gold Rush started, a number of artists were attracted to California for the money. Most of these artists were European and each one brought their own styles, ranging from Impressionistic to Expressionistic art.

These paintings are very detailed because they represent a time before photography was used to depict California's imagery. Most of the artists decided to try to capture the majesty of the countryside.

Other artists depicted everyday scenes called "genre scenes". Another type of art depicted was the French Impressionist style. By the 1920's expressionist art (combining the ideas of Impressionism, Fauvism and Cubism) was done to produce some very unique works of art.

This exhibit has already brought in a number of students. Freshman Joshua Milliron explains, "In the Thaddens Welch painting 'San Geronimo,' it shows America's bigness. It reveals the great west with cows doing a rawhide type of thing."

Some students were unimpressed with the exhibit. Sophomore James Beeson IV feels that the paintings were not that exciting. He discusses, "Most of these paintings to me are boring. They look like something off 'Bonanza' or the holodeck on 'Star Trek' However, the artist really have done a good job of depicting the natural aspect of the planet though."

Freshman Lynette Roberson feels that the art exhibit has many styles that everyone would be interested in. She emphasizes, "Some 'people' may not like art depicting the old West, but I think that it is beautiful. I like it because of the western images and the detail."

She continues, "I know and appreciate the time and energy the artist puts into these works. I think that the artists must have been awed by the natural beauty of the West to do such large and detailed paintings."

As an art student, Roberson feels that these paintings can teach everyone many things. She explains, "Personally, I feel that I have learned what California was like before modernization. As an art student, I have learned about the many different styles and techniques that the artists had to work with at that time. This exhibit captures the essence of his-

tory that you cannot see anymore. This exhibit is not to be missed."

The exhibit of "California Grandeur and Genre" will be at Meadows Museum until Dec. 20. There is CP credit available for those who want to see it. If you have any questions about the exhibit, call 869-5169 for more information.

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Editorials

Ahhhhh!!!!!!

It seems to me that there is a major misconception at this school. We pay a large amount of money to attend an institution that is built upon the desires and concerns of the students. However, it seems to me that they can have the students paying their tuition so that they can have the privilege of being guided around like academic robots, subservient to the policies of the administration, faculty, and board of trustees. Isn't the College here for us? Is this a misconception that I mistakenly conjured up in my mind?

Through a comprehensive hierarchal structure of government, students have little chance of changing things that they perceive are wrong. The structure has placed the students (SGA) at the bottom, and the privileged (Trustees) at the apex.

Proposals such as 24 hour visitation and alcohol on campus have been denied. Granted we now have visitation to 3:00 a.m., but other issues have fallen upon deaf ears. The lack of attention has created an enormous amount of apathy among students, many of whom have articulate plans for a better Centenary.

Right now, there is debate over the use of the segregated Shreveport Country Club for school events. President Schwab has voiced his support for moving events away from the club. Nevertheless, the Hal Sutton Invitational was recently held there. What is wrong here? The students are not telling him to keep it there; the students wanted it to be moved, a plea that was voiced a year before.

"Plea", I would like for you to meet the wall; the wall formed by out of touch administrators and trustees, who continue to distance themselves from the hopes and desires of the students that they are supposed to represent. "Plea", I would like for you to meet the ground. Here on this parched earth, lies the futile attempts by students to bring about change, would you please join them?

The CONGLOMERATE

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HAVE A SAFE THANKSGIVING!!!!!!!!!!!!

The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

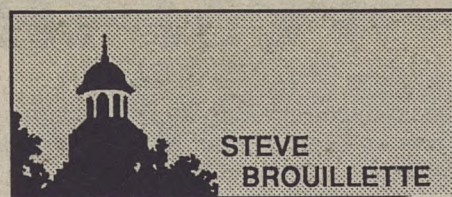
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. SCHWAB	↔	We realize that Centenary paid membership to a segregated country club places you in an awkward position, but ignoring the situation will not make it disappear.
CRAIG RAIBOURN	↑	Standing up for your beliefs while placing your scholarship at risk make you a hero in our eyes.
DR. GARY YOUNG	↑	It is about time that someone came up with a new plan to make pre-registration go smoother. Hopefully.
WALT STEVENS AND OREE MARSALIS	↓	The PGA stays out of segregated golf clubs. Our golf team eats, practices, and plays there. What else do they do there?
WOMEN'S SOCCER	↑	Incredible first season! Keep up the good work.

Why George lost

Praise the Lord! The eternal presidential campaign is finally over! To the chagrin of some and the delight of others, Governor Bill Clinton of Arkansas has emerged as the victor in this, one of the most unusual elections in recent history. The real story, however, is not the victory of Clinton. Rather it is the decline and fall of the Bush administration.



In October of 1991, the President seemed unbeatable. Possible Democratic presidential candidates were removing their names from consideration faster than Iraq fell. Among these notable politicians are the vice-president elect Al Gore, Dick Gephardt, and Jesse Jackson.

The reason for their non-participation in the upcoming campaign was not the fact that they did not want to become president, rather, they looked at Bush's approval rating hovering around 75% and decided that he was unbeatable. Therefore, Bush was left to face an unthreatening six-pack of challengers: Sen. Bob Kerry, Sen. Tom Harkin, Gov. Douglas Wilder, Sen. Paul Tsongas, Gov. Jerry "Moonbeam" Brown, and Gov. Clinton.

The question arises now, what happened to George Bush, the seemingly unbeatable incumbent. Quite simply, George Bush happened to George Bush. Above all else, George Bush wants to serve the people of the United States. This attitude may have likely been his downfall, because it created an adminis-

tration that was much too reactionary. He very seldom saw problems until they were already well entrenched in the society.

The problems for Bush began long before this campaign ever got under way. He was blinded by the support that he received from Desert Storm. While his approval ratings were reaching the highest ever for a president, there was an undercurrent that was beginning to take hold in the country: something is not quite right with our economy. Bush failed to see this, and continued to act as though nothing was wrong in the country.

One of Bush's downfalls was the fact that he refused to declare his candidacy early, preferring to wait as long as possible before officially entering the race. In Bush's ideal plan, he would enter the race just prior to the convention and ride the normal swell of support from the convention to another landslide victory in November. Unfortunately for Bush, Pat Buchanan destroyed these plans.

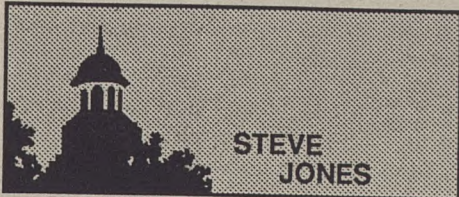
Buchanan entered the race as the conservative's conservative. He challenged Bush's record on conservative issues, naming specifically the signing of the 1991 Civil Rights Act, the so-called "quota bill." He also attacked Bush's character because of the broken "No new taxes" pledge (or is that KNOW new taxes?).

Buchanan had, in my opinion, a profound impact on Bush. Bush had touted himself as a conservative, but Buchanan's challenge to this stance

see "Bush" page 5

Hold the bickering and start smiling

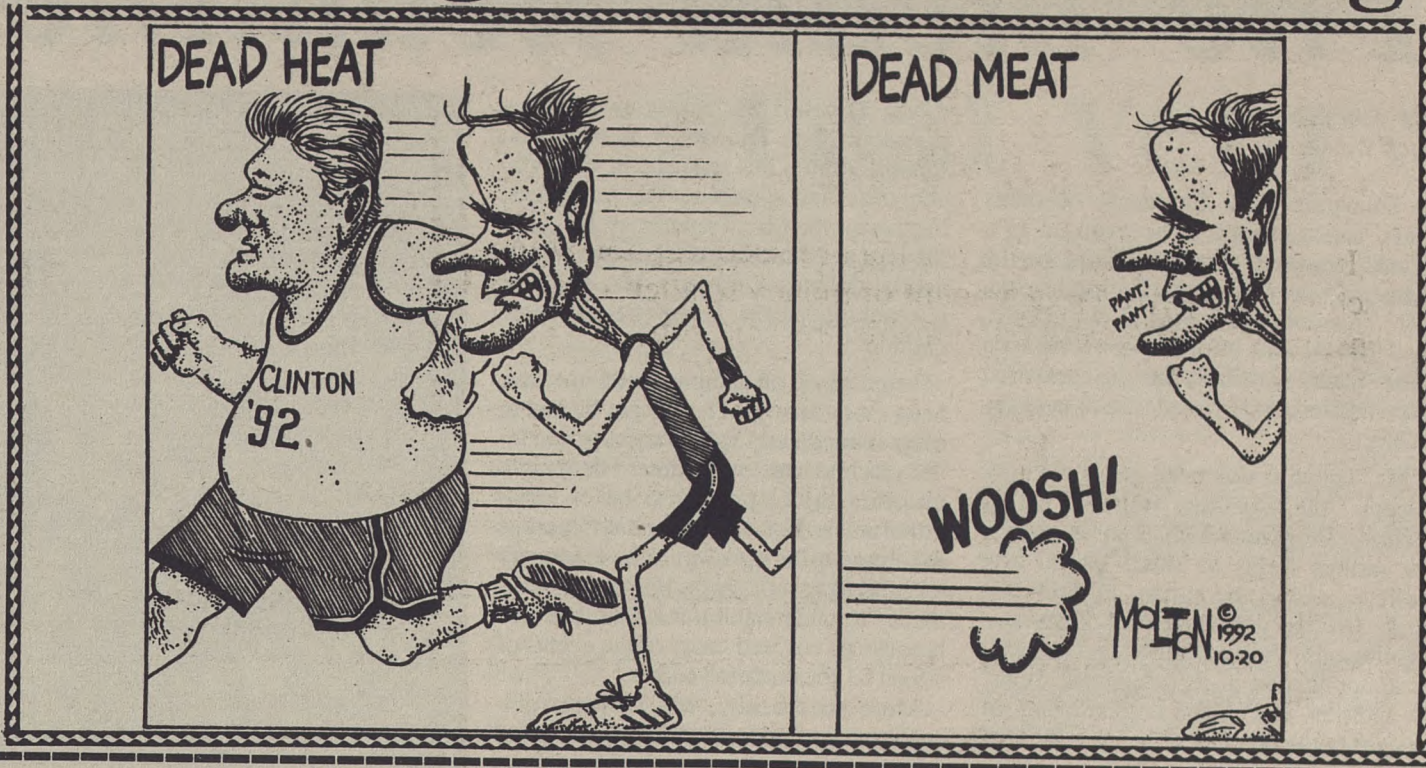
Alright, o.k., Slick Willy won the race, we all know that, so what!? And especially what for those of us who pulled for Bush or Perot. Well, here's what:



1) Conservatives, let's pick our widdle pride up off the floor. Get your collective minds right, you had your day in black. Now let's follow the lead of our leaders like McCrery and Bush in supporting the new president. Look on the bright side; Saturday Night Live doesn't have Quayle to push around any more.

see "Tips" page 11

"Bush" from page 4



proved that Bush was, in fact, nothing more than a moderate. This revelation eroded much of Bush's conservative Republican base. This base accounts for the 20% or so of the voters that will support Bush no matter what because of his ideological stance. When Bush's conservatism was questioned, this group virtually abandoned him, and he was left with no support base going into the convention, even though Buchanan had long since dropped out of the campaign.

Another significant impact on the Bush campaign was Ross Perot. Perot entered the race and immediately brought the issue of the economy to the forefront. This is the issue that hurt Bush above all others in the campaign and election. Perot also took away some of Bush's support because of his seemingly conservative position.

Contrary to popular belief, however, Perot did not take away Bush's voters in favor of Clinton. According to post-election polls, Perot voters would have split equally between Bush and Clinton. Therefore, Perot's impact was not to draw Bush's supporters away from him, rather it was to bring an issue to the forefront that Bush would have liked to bury.

Another reason for the Clinton victory was the chaos that surrounded the Republican National Convention. The party platform was written by the far-right Conservative Christian Coalition, headed by the likes of Pat Robertson and Jerry Falwell. This platform was written amid turmoil and the silence of many prominent and more moderate and mainstream Republicans. This platform was essentially never part of the Bush campaign, although he came out in support of several of the various planks.

But the most disheartening reason for Bush's defeat is perhaps the most hidden one. As one looked at Bush in the final weeks of the campaign, you noticed that he appeared tired and worn down from the grueling campaign season. This is not unusual, Clinton looked much the same. But as I looked deeper, something unusual appeared to my eyes. It seemed as though George Bush did not want to win the election. He appeared ready to end the campaign and concede the election to Clinton long before election day every came.

Bush is not a very good campaigner, and has stated his displeasure at the entire campaign process before. In my opinion, Bush did not want to endure another long campaign, especially not one that was as strenuous and confrontational as this one.

In his truly gracious concession speech, Bush appeared relieved that the long

campaign was finally over and he could get involved in the "grandparent business" at long last. One of the most difficult things for a longtime public servant like Bush to face is rejection by the people that he has served and loved for a lifetime. Take heart George, the people do not dislike you, they only wanted to change the direction that our country was going.

The most important thing that Republicans can do now in the wake of Bush's loss is to be gracious in defeat. We may not like the policies or the person in the White House, but we should, as good Americans, support them as best we can. Remember, if Clinton does an excellent job as president, the entire country, Democrats, Republicans, and independents all win. But if he fails to live up to expectations, the public can always vote him out after four years.

Letters to the Editor

Student questions pageant

Dear Editor,

I am writing in concern of the recent events of the "Miss-ter Centenary" contest and the Woman's Awareness Week. I felt, as a woman, that both events portrayed women in roles that we have been trying to fight for years. I was extremely disturbed by the "Miss-ter Centenary" contest.

Over half of the contestants depicted women as either sex-starved or sex objects. I understand that the contest is a take-off of a beauty pageant, which to me seems like an outdated ritual of putting women on display. I also understand that it was meant as a fun activity. But, I cannot understand why this fun activity had to portray, or rather

was allowed to portray, women in a degrading manner.

As for Woman's Awareness Week, it was a great idea. I got very excited when I saw the heading of the posters placed around campus. I feel, as well as some other women on this campus, that the issues addressed, with the exception of the topic of endometriosis, were not inclusive to all women. Women are not all skinny, weak, creatures with bad hair. Plus, I know that these are men's issues too. (I do commend the statement on the posters, "Woman's Awareness Week is not just for women.")

Some of these matters could be more inclusive, encompassing defense of all forms of violence against women (date rape, verbal and mental abuse), inequality in the work force, and women's spirituality. I do admit that I did not attend any of these events, but felt they

were not relevant to my situation, once again with the exception of the endometriosis issue, upon where I had a prior commitment.

I hope that in the future women on Centenary's campus can come together with the strength that does not allow for degradation, patronization, and oppression, but the celebration of our gender.

Emily Freeman

Postscripts Editor's Note: I agree with you on both counts. However, I think that having a Woman's Awareness Week is, in itself, a large step for women on the Centenary campus, even though you

are correct in the evaluation of the quality of the programs. I want to mention that you were lax in noticing the occurrence of events addressing violence to women. On Thursday, Nov. 5, Jackson Katz came and spoke precisely about what you mentioned, violence against women, date rape, and physical and mental abuse. Although, his speech, which was sponsored by the forums committee, was not directly associated with Woman's Awareness Week, it was designed to be a precursor. The event was publicized nearly a week in advance and was the cover article for the Postscripts section of The Conglomerate for that week. There was an extremely low turnout for the speech. I think people should recognize that these programs are being made available but that the Centenary community is viewing them apathetically.

The media headlines visit

By Cory Mason
Staff Writer

This past week Centenary Students have had a chance to be exposed to a world renowned career journalist by the name of Henry Trehwitt. During his stay Mr. Trehwitt participated in our classes, had formal and informal conversations with faculty and staff, was the speaker at convocation, and offered advice in counseling.

Mr. Trehwitt was here under the auspices of the Woodrow Wilson Visiting Fellows Program which exposes experts in various fields to small liberal arts colleges across the nation. In doing so, these scholars give students a direct connection with their education and its practical application in its designated fields. In addition, the Wilson scholar offers an insight to the benefits of being leaders of their professions.

Centenary was one of the original fifty colleges to participate in the program, and in addition, has had more Wilson scholars visit here than any other college or university. Henry Trehwitt is Centenary's thirty-fifth Wilson scholar.

Born and raised in Tennessee, Mr. Trehwitt received his undergraduate degree from the University of New Mexico. He then went on to study at Harvard University under a grant from the Nieman Fellowship.

Since then he has worked as a reporter and analyst for *The Santa Fe New Mexican*, *The Chattanooga Times*, *The Baltimore Sun*, *Newsweek Magazine*, and *US News and World Report*. In addition, Mr. Trehwitt was a correspondent for PBS' *Washington Week and Review* for twenty years.

Mr. Trehwitt has interviewed every president since Truman, is an expert on foreign affairs, has reported in over 100 countries, and speaks several languages. Furthermore, Mr. Trehwitt is the only reporter to be on the panel of two presidential debates. Currently Mr. Trehwitt is teaching at the University of New Mexico.

His presence on campus could not have been more timely. The insight he had to offer immediately following a presidential election was invaluable. His insight on other topics proved to be of equal importance. For example, his expertise in foreign affairs proved to be extremely enlightening not only because of his ability to understand the issues, but also because he covered many of the events of which he speaks first hand.

More specifically, Mr Trehwitt discussed the presidential debates, elections, transition of the USSR, German reunification, ethical considerations of U.S. foreign policy, and the "new world disorder."

Throughout the week, I heard Mr. Trehwitt speak in two of my classes and attended the convocation at which he spoke. Through these encounters, I quickly became aware of the fact that students were given the unique privilege of interacting with a world class scholar.

As an overview, Mr. Trehwitt explains that the majority of Americans do not appreciate the dynamics of the world in which we live. He attributes this partly to what he calls "the new world disorder." Primarily, however, we do not realize the chaos in our world because of the end of the Cold War. We feel more at ease for primarily two reasons: the attention given to the ill state of domes-

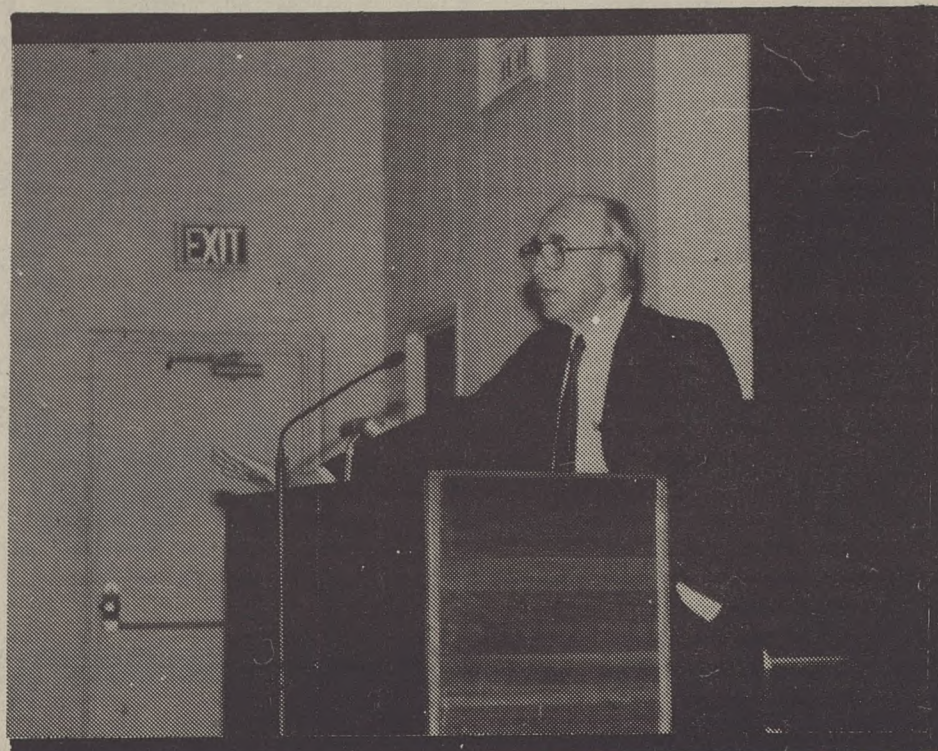


PHOTO BY TIM DAYTON

Mr. Trehwitt speaks at gathering.

tic affairs in the U.S. and the fact that the chance of a superpowers confrontation has been dramatically reduced. For example, the chances of a Cuban Missile Crisis rising today are now slim or null.

Mr. Trehwitt then went on to attribute the end of the Cold War to Gorbachev and his ability to confront his government's failing system. This observation served as a pivot point to discussing the current problems the former Soviet Republics are now facing. From this, he was able to move to the racial tensions that have reemerged in Eastern Europe and more specifically, Yugoslavia.

Mr. Trehwitt was quick to point out that the rise of anti-semitism and other racial tensions need to be resolved before there can truly be order in the European Community. This led to discussion on German reunification, being that they are the strongest force is the EC.

He had several things to say about Germany. First, that it will take a great deal of time for the East and West Germanys' economies to merge. Last year former West Germany spent \$140 billion trying to make former East Germany's industries more attractive to western investors. Second is the huge unemploy-

ment rates that plagues Germany as a whole.

Mr. Trehwitt also pointed out the possible trade war that could potentially be developing between the U.S. and the EC, depending upon agricultural disagreements with France. As a final point, he discusses the fact that for the most part the third world will be largely ignored in the upcoming years due to a sickly world economy.

Although he shared many other insights he was quick to point out that there is more potential for catastrophe now more than ever in this "New World Disorder." He attributes this primarily to the new instability in the EC, the former USSR, and the middle East.

In close, Mr. Trehwitt allowed us to see through the eyes of a world class journalist and perhaps even through the eyes of a diplomat of foreign affairs.

As a final point, I leave you with this remark to some up Mr Trehwitt's wisdom in his profession: "remember that things are never as they seem.. people are always doing things for their country's own self interest- no matter what they say."

"Golf" from page one

slurs, but he feared that the Golf coach was a scapegoat to larger problems.

Centenary Students for Cultural Diversity (CSCD) met November 16th to discuss the tournament being held at the segregated club. The President met with the group last year when the group expressed concern when the Home Coming dance was being held at the Shreveport Country Club.

Alica Kaigler, President of CSCD said that the President had promised never to hold any campus wide events at the Club. Mr. Schwab said in a recent meeting with Ms. Kaigler that he believed only alumni events would not be held there and that he did not realize the golf tournament was held there. CSCD is planning on circulating petitions to present to the President showing their concern. The President said that he had "no stated policy that concerns all potential activities at the Country Club at this point."

Andra Roy, SGA President, was present at the CSCD meeting. She told the group that she would support and encourage the group to place a resolution before the SGA that would condone

student funded events at the Country Club, or any other segregated facility.

The President says in a telephone interview that he "appreciated Craig's willingness to stand up for what he felt to be an important principle. Things like this are an important part of establishing our own principles and values." The President did move his inauguration from the Shreveport Country Club to a downtown hotel, in part, because of student concern over holding events at the Club. He further adds, "The college wants to hold events that provide an environment where all students, faculty and staff feel comfortable. We are proud of the rich diversity our campus provides the community. We want to do all we can to enhance that diversity."

When President Schwab learned that the NCAA did not have a policy similar to that of the PGA, he said he would send this article with a signed letter of endorsement. He further promised to take his concerns to the NCAA conference of college and university presidents where he would lobby for an NCAA policy similar to that of the PGA's.

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Sports

Women enjoy a great year

By Cory Rogers
Sports Information Department

When Centenary College announced last fall that women's soccer was being added as a varsity sport for the 1992 season, men's head coach Glenn Evans was given the task of building a women's program from scratch.

Evans, who faced the same task when he guided the men's program from its inception in 1975 to 1978, returned as the Gents head coach at the start of the 1983 campaign. Since then, the Gents have become respected regionally and have won three Trans America Athletic Conference soccer titles while posting a 500 or better season in nine of the last ten seasons.

When Evans got the word that he would be the coach for the women's team as well, he immediately began to scour the region for soccer talent despite having only a handful of scholarships and a small recruiting budget at the nation's smallest NCAA Division I school.

Evans brought in 15 ladies to start practice in August, not one of which had seen any prior experience in college soccer. Twelve of the players were freshman, two were returning sophomores at Centenary, and one had one year of eligibility left under NCAA regulations.

Fifteen Ladies for an eleven person sport, none with collegiate experience, and no returning veterans for leadership made the outlook for the first ever Centenary Ladies soccer team look dim.

Evans admits that he was mainly just trying to build a foundation this year for future success, but as it turned out the Ladies went 9-6-1 to produce a winning first season, and held their own against some fellow NCAA Division I opponents.

Evans comments, "I couldn't be more proud of the way the Ladies have played. When I first started talking to other coaches about scheduling games, they told me not to get my hopes up...to expect two or three wins maximum. But the girls just went out there, played hard in every game, and made a name for themselves in our first season."

Shelley McMillian, the only senior on the squad and a native of Bossier City, got the Ladies program going when she scored their first goal ever in a 2-0 season opening win over West Florida.

The Ladies then won four of their next six matches, with the only losses being a 1-0 defeat at TCU and a 5-0 loss at nationally ranked SMU.

With a 5-2 record, the Ladies hosted Arkansas-Little Rock on September 30. That could have been the turning point for the infant program, as Centenary came back from a 3-1 deficit to tie UALR 4-4 and realize that they could compete with fellow NCAA Division I opponents.

The Ladies then suffered only their third shutout of the season when they dropped a 2-0 decision to Texas A&M, but rebounded to win three straight by a combined score of 22 to 1.

see "Women" page 8

Men look ahead to '93 season

By Cory Rogers
Sports Information Department

When the Centenary Gents soccer team closed out their 1992 season with a 2-0 win over LeTourneau University on a rain-soaked field here on Nov. 3rd, it was easy to understand why the whole team joined hands and plunged face first into a giant mudpuddle just past midfield in a show of celebration. No, the Gents hadn't won their fourth conference championship in the last five years, rather they had just ended an uncharacteristic 3-17 season with a much needed win.

The Gents entered the season with high hopes of winning the school's fourth TAAC title after finishing in fourth place last season. But they knew it would be tough without their top two scorers (Curtis Partain and Adam Clark) and record-setting goalkeeper (Scott Wright) from 1991, who were all lost to graduation.

A schedule that consisted of 13 games against strong NCAA Division I teams and three other games against teams ranked in the Top 20 of their respective national polls contributed to the Gents worst season since 1980, when

Centenary went 1-10 in only their second year as an official school sport.

Add the fact that Coach Glenn Evans had 24 underclassmen on a squad of 30 players, and it's easy to see why the Gents had an off year.

Evans explains, "We had a very young team this year and probably the toughest schedule we've ever had. The combination of both took its toll throughout the season."

Centenary's chances to win another conference title all but went out the window just a week into the season. The Gents dropped a pair of TAAC road matches to Florida International and Stetson and were defeated at home by eventual conference champ Mercer 3-1. The Gents were outscored 12 to 2 in the process and it quickly became evident that the offensive attack would be a problem all year.



PHOTO BY MEREDITH GEORGE

Gents take field against SMU.

Centenary was shutout a school record 7 times in 1992, and only scored more than one goal in a match five times over the course of the season. As a matter of fact, they went the whole season without scoring more than one goal in a match against a fellow NCAA Division I opponent. This is a big reason why the Gents went winless against their big time counterparts.

Despite the team's dismal record, Evans knows that his team was better than they proved on paper. The Gents lost five games by one goal, including a 2-1 loss at TCU, a 4-3 loss to defending NAIA runner-up Midwestern State, a pair of 1-0 losses to Arkansas-Little Rock and John Brown, and a 4-3 loss to Western Kentucky in a match that the Gents led 2-0 at one point.

The Gents also blew 1-0 leads to Mercer and 4th-ranked Southern Methodist at home, and lost to regional foe North Texas after the two teams were tied at the half.

see "Men" page 8

Sports Briefs Announcements

The Gents signed junior college products James Harvey and James Thomas of New Mexico Military Institute and Louisiana prep standout Paxton Ross of Martin High School. Coach Tommy Vardeman is excited about these new prospects and is glad to have the recruiting for the 1993-94 season out of the way.

Centenary's 1992 Softball team proved what hard work on and off the field can do. The ladies ranked ninth in the nation

in G.P.A. among all softball teams. The Ladies boasted a team average G.P.A. of 3.000 last spring.

Tournament results for the 1992-93 Golf team are Mary Hardin-Baylor Invitational--5th of 11 teams, Mizuno-Peach State Invitational--15th of 15 teams, Louisiana Intercollegiate Tournament--Tied 8th of 11 teams, Fairfield Bay / Pepsi Classic--19th of 19 teams, and Hal Sutton Invitational--Tied 13th of 14 teams.

Student Admittance to Basketball Games

Centenary students will show their I.D. card for admittance to the games. They must enter the Gold Dome on the Upper Level

North Side ONLY. There will be student tickets available. Students will show their I.D.s and receive 1 ticket. The student section is on the South Side - Center Section - Lower Level. There are reserved bleachers in section HH.

"Women" from page 7

One of those wins was a 2-1 victory at UALR, Centenary's first against a fellow Division I opponent, and one that assured the Ladies of posting a winning first season. Julie Winton, a three-sport athlete (soccer, softball, and volleyball), who joined the team after injuries early in the season. She reduced the squad to 12 players and scored the game-winning goal against UALR with one minute left in the first half.

Although the Ladies then suffered three straight losses, they made their veteran opponents take notice of an up and coming team to be reckoned with. The Ladies dropped a heart-breaking 3-2 decision at Texas A&M after leading 2-1 with 10 minutes to play. Then Centenary fell 4-1 to highly regarded

Creighton in a game much closer than the final score would indicate. Finally, the Ladies ran out of gas in overtime at Arkansas, as the #9 (South Region) Lady Razorbacks, who began the season as the nation's 20th ranked team, took a 3-1 overtime victory.

The Ladies returned home to close out their first season, and did it in fine fashion with a 7-0 blowout of Richland College on November 3rd.

Evans expresses, "One of the best things about this season is that we have a great group of girls coming back with experience next year. We came close to beating some great teams, and hopefully next year we'll be able to do that."

Indeed they just might. All but one player should be back for next season, in

which the Ladies will play a predominantly NCAA Division I schedule and compete for a TAAC championship thanks to the league adding women's soccer as a conference sport next season.

Shelley Marusak, a freshman forward from Palmer, Texas, will be the top returnee for Evans next season. She finished her fabulous freshman campaign in the top 25 nationally in scoring with 35 points (16 goals, 3 assists).

The Ladies, who scored 56 goals to their opponents 25 this season, will also return five other players that reached double figures in scoring (points and assists) in Sherri Blake (9 goals, 6

assists, 24 points), Kathy Brashears (7 goals, 3 assists, 17 points), Samara Weinstein (5 goals, 3 assists, 13 points), Wendy Eckstrom (4 goals, 3 assists, 11 points), and Julie Winton (2 goals, 6 assists, 10 points). To boot, the Ladies will return freshman goalkeeper Martha Chaney, who was ranked in the top 10 nationally, in goals average, early in the year. She finished the year with a 1.82 g.a.a. and was part of six Centenary shutouts.

It's a good bet that if this group of Ladies stay together over the next three years, they too could build a dynasty much like the Gents did when they won three straight TAAC titles from 1988 to 1990.

"Men" from page 7

Evans confesses, "We played well in a lot of games this season, but I guess we were just extremely unlucky. For the most part, we couldn't get it going on both sides of the ball at the same time."

However, there were some silver linings in the gray clouds. The Gents shutout former TAAC rival Hardin-Simmons 4-0 at home, beat Hendrix College 5-2 to make it into the finals of the East Texas Shootout for the ninth straight year, and remained unbeaten against LeTourneau as a result of the season-ending victory.

Six Gent seniors, who were all part of at least one of Centenary's three straight TAAC titles, ended their collegiate careers in 1992. Shreveport's Jamin DePrang ended his four-year career as the team's second leading scorer this season with 10 points (2 goals and a team-leading 6 assists) and finished his career with 16 goals, 20 assists, and 52 points. Shreveport's Derek Steele also ended his playing days in the Maroon & White with 11 career goals, including game-winner this year in the win over Hendrix on his birthday. Keenan Paris closed out his three year career by leading the team with 5 goals and 13 points on the year, to finish his career with 14 goals, 7

assists, and 35 points. Brad Sanders capped off a fine four-year career by doubling his career goal scoring total this season. Serge Hudson finished his three-year career as a Gent with a total of 17 points, and goalkeeper Matt Murphey spent time in goal in all but four games this season and helped the Gents post two shutout victories.

Although Centenary will miss the play of their six seniors next season, Evans made it a point to play the younger players in crucial situations late in the year, so that they could garner valuable experience. Evans claims, "We reached a point in the season where we knew that we had to start playing for next season.

The last half of the year I played around with the starting lineup so that I could find a potential mix for next season."

The move could work for Evans. He will return eight players who ended the year as starters, one redshirt starter, and a player who started in 14 of the 20 contests this season. Also, Evans returns five other players who played in at least half of the games this season.

If Centenary can replace their six seniors with some key recruits and brush off some bad luck offensively, the Gents could very well head back to the top of the TAAC within the next few years.

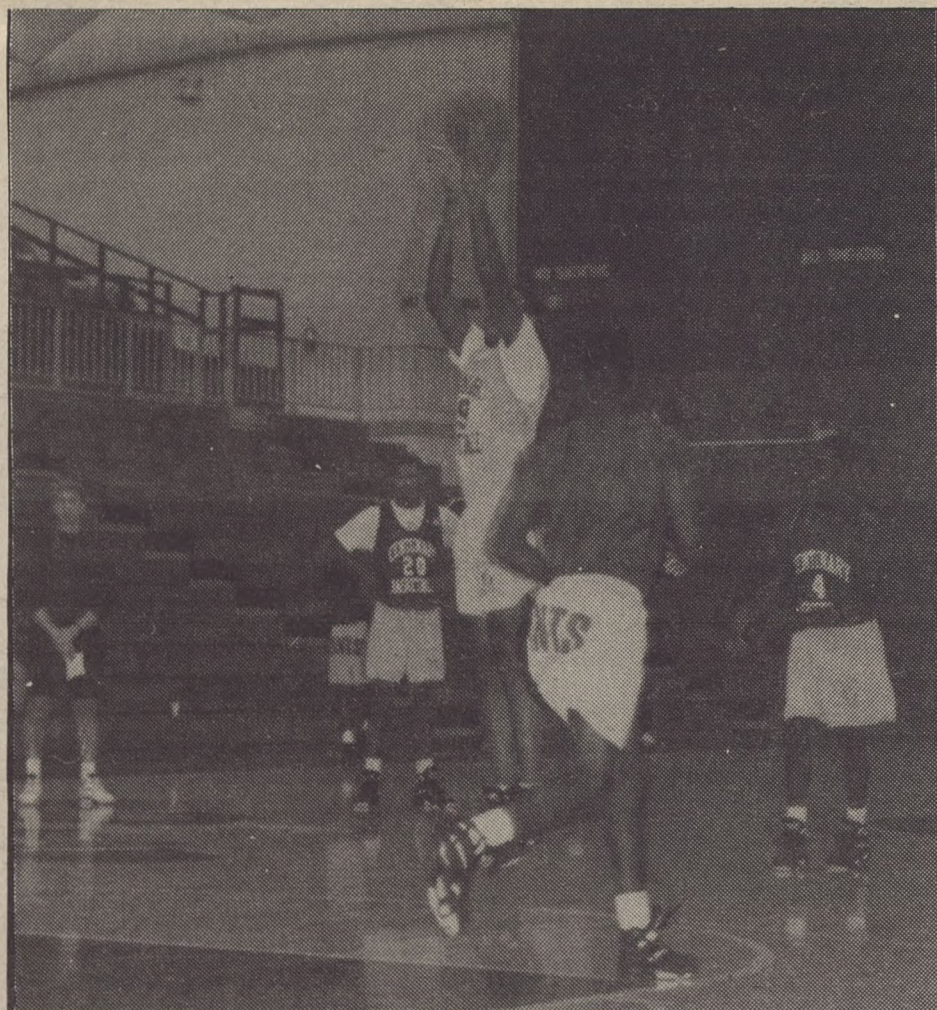


PHOTO BY TIM DAYTON

The 1992-93 Centenary College Basketball team is preparing for the upcoming season. Hopefully, these long hard practices will pay off for the Gents when they face Wiley on Dec. 1st here in the Gold Dome. Seniors Stacey Lawson and Shannon Washington lead a team that will emphasize speed and more speed.

1992-93 CENTENARY BASKETBALL

Dec. 1	Wiley	Here	7:05
Dec. 4-5	Dr. Pepper Classic	Away	6:00
Dec. 7	T.C.U.	Away	7:35
Dec. 10	La. Tech.	Here	7:05
Dec. 12	E.T.B.U.	Here	7:05
Dec. 19	Northwest	Away	7:00
Dec. 1	Wiley	Here	7:05
Dec. 21	Auburn	Away	7:05
Jan. 6	Colorado	Away	8:05
Jan. 9	S.L.U.	Home	7:05
Jan. 11	Cen. Fla.	Home	7:05
Jan. 13	Grambling	Away	7:00
Jan. 16	Mercer	Home	7:05

POSTSCRIPTS

Pegasus comes soon

By Holly Rice
Postscripts Editor

Recently, you may have noticed the signs around campus harking the new image of Centenary's literary magazine, *Pegasus*. The signs called for submissions not only of the literary genre, but for mathematical, scientific, and social scientifically oriented material. In comparison with past issues of *Pegasus*, which was traditionally artistic and poetically geared, this is a major change.

Senior Brian Levy, editor of *Pegasus*, mentioned that this format change was an attempt to change the exclusive slant that the magazine had taken. As Levy states, "Writing poetry is not the only way to express oneself in the universe; it is not the most creative or beautiful way. A mathematical paper is no less superb than a sonnet. I don't think people should get so caught up in themselves and their interests that they don't consider or care about others."

In his efforts to exhibit his seriousness about changing the outlook of *Pegasus*, Levy personally communicated to faculty members from all academic divisions. He urged them to tell students about the changing format, hoping that material from every department would be submitted.

There was a remarkable increase in the amount of submissions this year over last year. As Levy states, "There was about three times as much stuff as in the past. There was so much the pile was two to three inches thick and we spent 20 dollars merely on xeroxing 2 or 3 copies for reviewing."

Most people also claimed the work for their own. Only about 5% of the material submitted was anonymous and their were a few pseudonyms.

This year, there was also a lot more interest in *Pegasus* as a whole. The staff was one of the largest in years with ten to eleven that stayed dedicated. Levy also feels that things went well as far as the selection process. As he explains, "Things were very democratic. Selections were made by popular vote. I tried to avoid making extreme editorial decisions."

The staff for this issue was senior Alicia Triche, junior Suellen Richardson, sophomore Debbie Griffith, junior Sean DeArmond, freshman Jackie Burns, sophomore Patrick Turner, freshman Katrina Blodgett, freshman John Shermer, senior Bobby Hamm, and senior Brian Levy. Hamm, who acted as assistant editor for this issue will be editor for the spring.

The format for this semester's *Pegasus* consists of two sections. The first contains about 60 pages and includes the traditional literary section of poetry, art and literary prose. The second section is the addition and has been given the term Technae. It consists of 40 pages including musical compositions and

Thus speaks i strung out on first rate scotch and second draft poems i've been caught in a ceiling fan they weren't exactly the brightest naked

Pegasus



had just been waiting for someone to ask i need to learn apparently disillusioned i didn't hear the rest of what he was saying we were on the roof of america and all we could do is yell.

mathematical papers that are relatively easy for even the layman to read.

Levy says that there is going to be a different twist to each copy making each one unique. Because the issue is 100 pages long, only 450 copies are being made. In the past, larger amounts have been made and there has been a huge amount of unclaimed copies.

The decision to keep the Technae section will depend upon how well received it is this issue and upon individual future editors. As Levy explains, "It's student funds, so we should do what the students want."

Levy says that next time more advance notice will be given. He was rather disappointed in the lack of scientific submissions. He regrets that no biology, chemistry, history, religion, or psychology papers were received. He hopes that people will see the Technae section and realize that *Pegasus* is serious about printing scientifically oriented papers and that more people will submit next time.

Levy expresses his appreciation for those that submitted material who had

refrained in the past. He thinks that maybe there are some other closet authors that will come out and submit later.

Pegasus has gone to press, and Levy hopes to have the issue ready for distribution around Dec. 7 or Dead Week, sometime prior to exams. Hopefully when it comes out, everyone will be excited to see the talent of the Centenary students.

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River of love flows and flows

A River Runs Through It is a movie of simplicity. The film is wonderfully directed by Robert Redford, accompanied by a superb screenplay adopted from the protagonist's autobiography.



The film describes how a man's life is shaped by the small town of Missoula, Montana. The protagonist and narrator of the movie is a man named Norman MacLean, who reveals the movie in hindsight as an elderly man.

The narration begins in 1907, when Norman is still a young boy. There we learn that Norman had a brother named Paul and was raised by a strict Presbyterian minister and a loving mother. The two boys are taught at a very young age that the two most important things in life were their faith and flyfishing.

In the process of learning these two subjects, the learned a very important

lesson: "Man by nature is a damn mess. All things come with grace, grace comes by art, and art is not easy."

Their father was passionate about his children's education and taught them himself. In the mornings they were taught out of books; in the afternoon, the boys were free to perfect their flyfishing or enjoy any other beauty the wild Montana wilderness had to offer.

As the boys grew, they learned to be strong in spirit, body, and mind. They fought for each other's beliefs and took upon any challenge whole-heartedly. As the movie progresses, we learn that Paul has a wild streak in him, however, it is accompanied by the most sincere of intentions. Norman on the other hand is more reflective and as a result more perceptive of the world as it unfolds around him.

As teenagers they both took jobs; Paul as a lifeguard and Norman as a lumberjack. Then in Autumn of 1919, Norman left to attend Dartmouth College.

While Norman was away, he became educated with literary works and began to

teach English to freshmen. Meanwhile, Paul finished high school and obtained a job writing for a newspaper in Helena. Both of their lives would change dramatically when Norman returned six years later.

Paul is no longer the boy he was when Norman left for college. When Norman returned, Paul and Norman went fishing. Norman was surprised to see that Paul had developed his own unique style of fishing; Paul was an artist, and was now a man.

The remainder of the movie deals with Norman and Paul's rites of passage together into adulthood. They fall in love, fight together, and help one another and people around them.

The striking thing about the movie was not that the plot was so terribly intriguing, but rather than very well written. To tell a the story of an average man's life can be terribly dull, unless there is something new to say in the process of telling the story of a man's life. *A River Runs Through It* does so very eloquently.

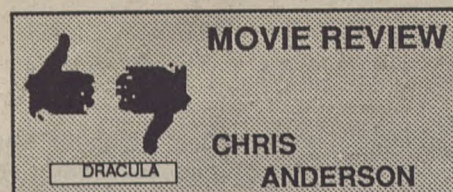
One of the themes dealt with in the movie is helping your fellow man, and in deciding to do so, how best to help your fellow man. In the process of trying to help someone out of a bind, Norman complains that some people are beyond help. Paul responds that "maybe all he lacks is someone willing to help him." But the film raises an intriguing question: "Why is it that the people who need help the most won't take it?"

A River Runs Through It is kind to leave us with this moral: "Either we don't know what part to give, or more likely the part we need to give is not wanted... we can love though, and love completely."

The film is very reflective, and in turn makes you think about your kindness to others, but also how you are kind to others. It also makes people reminiscent of their past and the peace that can come with old age; more specifically, it teaches you about the constant of time. As Norman Maclean points out at the end of the movie, "Eventually all things run into one, and the river runs through it."

Drac attack hits the screen

Bram Stoker's *Dracula* is one movie that I suggest everyone sees. For a fantasy/adventure/Dungeons and Dragons buff that I am, it was excellent. The directing was truly outstanding, and the storyline was superb. Also, the special effects kept the crowd wowing and laughing throughout the movie.



First of all, the director Francis Ford Coppola should be commended. He outdid himself on this one. The mood he sets in the film keeps the audience in touch with the characters (yes, even Dracula himself).

What I thought was amazing about this movie was the power that Dracula wields. He was able to do just about everything. The power of the elements, of the mind, and over beasts were at his

command. I am glad they do not really exist (they don't, do they?)!

Dracula starts out in 1462, explaining the origin of Dracula, which sets up the entire movie. After fighting the Muslim Turks as a Romanian knight as head of the Order of the Dracule (Dragon) for the grace of God, he comes home to find his wife Elizabeth dead. The church patriarch declares her soul unfit for heaven because she took her own life and condemns her.

This makes Dracula flip out and he renounces the church and all it stands for. He vows to rise from his grave and avenge her death and quotes "Blood is the life, and it shall be mine!"

The movie then jumps to London in 1897, where the real story takes place. Gary Oldman stars as the Prince of Darkness himself, co-starred by Anthony Hopkins as a half-crazed Dr. Van Helsing (here again he plays a brilliant lunatic), Winona Ryder as Elizabeth and Mina (very convincing and dramatic role in this movie), Keanu Reeves as Jonathan (a far cry from *Bill and Ted's*

movies), Sadie Frost as the ill-fated Lucy (a very cute redhead), and Carl Elwes as Arthur (back from being the prince in *The Princess Bride*).

Each of these roles were cast very well, as each actor/actress brought substance to their respective role. Gary Oldman and Sadie Frost were first time movie stars and excelled. Oldman was a magnificent demon-spawn and Frost was a cute flip-pant rich girl that just happened to cross the path of King of Evil.

The story was put together very well, and quoting a friend of mine who has read the novel by Bram Stoker, "it was more based on the book than the original movie was (there was another movie based on the book several years ago)."

The only parts of the movie that I did not like was that it left out some details that it had brought up in the beginning (no, I cannot tell you what they are, go see the movie) and the ending was too abrupt (I cannot tell you why either).

Other than this, it was a great movie, and I guess if they would have explained

all of the details, then the movie would have been longer than *Dances with Wolves* (it was already two-and-a-half hours long), although I was kind of sad that it was over.

The special effects were not anything new and inventive, or even extra-ordinary for that matter, but they were subtle and amusing or mindboggling. For instance, there should have been a separate line in the credits for Lord Dracula's shadow (go see the movie).

A lot of the effects of the movie were of typical Vampiric fashion: the typical secluded castle in the middle of nowhere (Transylvania), surrounded by the usual blood-thirsty wolves, and inhabited by other various creatures of the undead.

This movie is a must see for anyone. For those of you who have a weak stomach, this is more of a love story than a fright flick. There is something in this movie for any kind of viewer-supernatural, a cowboy, love, adventure, comedy, tragic heroes, and so on. So go out and see this one.

Hit television show basis of novel

Book Review: *Letters From Cicely*

By Ellis Weiner

By Holly Rice

Postscripts Editor

Right now you're probably thinking, "Cicely? That's not how you spell Sicily. What kind of an idiot is she?" However anyone familiar with the popular television show "Northern Exposure" will recognize that the spelling of Cicely

refers not to the Sicily of Italy, or Cicely Tyson, but to a small fictitious town in Alaska, pop. 850.

"Northern Exposure," emerged several years ago as a possible series, with only six or so episodes produced. It was brought back in the fall as a series, even though it had not originated into a booming success.

It did not take long, however, for the incredible scenario created by Joshua

Brand and John Falsey to become as much or more of a cult classic as *Twin Peaks*.

The show takes place in Cicely, Alaska, a small town of around 850 people, made up primarily of Eskimos. The story line centers around a group of about 15 characters ranging from late teens to mid sixties.

The mayor (read dictator) of the town is Maurice Minnifield, an ex-astronaut.

Maurice is extremely conservative close-minded, and verges on racism. The amusing twist is that Maurice has a bastard Asian son, the result of an affair that occurred while he was fighting during the Korean War. Therefore, he is forced to come to head with his racist views in order to accept a son that is his own flesh and blood.

see "Cicely" page 11

"Cicely" from page 10

Next, there is the owner of the local bar and grill, Holling Vancouver. Holling is a man in his mid 60s who has never been married. He runs the bar, The Brick, with his live-in girlfriend, 18 year old Shelly Tambo. Their relationship is accepted and approved of by the inhabitants of Cicely, even though its possible controversial effect in modern America is extremely high.

There is another older character, Ruth Anne, the proprietor of the local general/grocery/mail store. She is in her late 50s and plays a very liberal and laid back character. Her relationship with Ed Chiagluk, the 18 year old, part Eskimo young man that wants to direct films, is one of the better and more moving story lines because of its strong development.

As far as younger characters, Chris, in the Morning, is one of the most interesting. (No, I'm not just saying that because he is extremely attractive, although I will give him that as well.)

Chris is a character in his late 20s and is the sole DJ for the Cicely radio station, owned by Maurice. Chris embodies the essence of the town's character as a whole as he philosophizes and reads *War and Peace* on his radio shows while performing religious services with the theology degree he attained through the mail. Chris has a black brother who periodically comes to visit with tales from Africa and other foreign lands while introducing the town to other cultures.

The other younger character is Maggie O'Connell. Maggie is a pretty young

bush pilot who has a problem with boyfriends; they always die. Maggie is a very strong female who is the town's main contact to the world outside the town.

The story begins when Joel Fleischman moves to the town. Joel is a Jewish New Yorker who's medical school was paid for by the state of Alaska. For compensation, Joel is supposed to spend four years acting as the resident physician for Cicely. However, he never thought that he would actually have to fulfill his duties to the state of Alaska. Therefore when he arrives in Cicely he is really bitter about being sent there.

The first thing that happens, and establishes the basis of the conflict on the show, is the attraction between O'Connell and Fleischman. The heart of the show is this ongoing match of wits combined with the underlying sexual tension.

The book, which is based on Brand and Falsey's creation, follows the show completely as far as the general scenario and relationship setups. *Letters From Cicely* takes the characters from the show and creates this situation that seems incredibly ridiculous but could actually be remotely possible.

The book is entirely written in letter form. The reader never sees incoming mail. The story is completely derived from the material and dialogue in the outgoing mail from the Cicely residents.

The story line is that recent sunspot activity has induced changes in the magnetic field of the earth and the people in Cicely cannot fall asleep. They have no need for sleep. However, as soon as they leave the boundaries of the city, they fall asleep from exhaustion.

As quoted in one of Ed's outgoing letters, "Up here in Cicely, Alaska, people have stopped sleeping. Everyone stays awake 24 hours day and night, and no one seems tired."

Chris attempts to use the radio station to lull and finally bore people asleep, to no avail. As quoted in one of his letters, "Rather than try to lull the town asleep--a notable failure--I have decided to bore it into submission. Over the radio--which I now commandeer almost all day and night, stopping only for meals and an occasional beer or two--I read the most excruciatingly tedious documents I can get my hands on."

He continues, "To keep myself sane I also chant, for minutes at a time, the sacred monosyllable OM, alternating with the 'Preliminary Trance Formula' ('You are increasingly relaxed...your eyelids are like lead...') from a really stupid book on hypnotizing people for fun and profit."

Each person tries to take advantage of the phenomenon. Joel attempts to gain medical notoriety through engaging one of the more well-known physicians to come to Cicely to study the effect it has on the inhabitants.

Maurice tries to sell the town to Kim Basinger because of its sheltered location, the beauty, and the fact that sleep would not be necessary. Ed hopes to sell the story as a documentary or as a film plot. Chris invites three former girlfriends to come and visit him to take advantage of the sleepless nights.

The story progresses as the town becomes increasingly intolerant of each other because of all the time they spend together. Maurice attempts to bind the town together by staging a production of a musical. Finally everyone sleeps, but it is after much trials and tribulations and a hilarious story.

I really enjoyed the book. I guess I could be considered biased because the show is one of my favorites. The book does a fabulous job of imitating the characters in the show with dialogue that follows their personalities perfectly.

However, even if you've never seen the show, the book describes all the relationships completely. The situations are so cleverly ridiculous that they seem impossible, however they are creativity is so great that they are almost realistic.

The book is not a great piece of literature. It has no epic similes to rival Milton, nor does it exhibit many different literary genres like Chaucer. However, it is a mindless book that keeps you so entertained that you don't notice the lack of alliteration or allusion. I definitely suggest *Letters From Cicely* to anyone who is sarcastic or has a sense of humor.

"Tips" from page 5

It's gonna be darn fun to watch the Democrats have to put up with that same kind of satire when their top leaders are put on the spot. There'll be plenty of opportunity.

2) The Democrasts finally get some playing time at quarterback. They've been on the bench for 12 years. Now they get a chance to back up all their lofty talk. Let's see what happens with

Health Care, the Economy, and Foreign affairs. The results probably won't be as good as we like, but they probably won't be as bad.

3) Clinton may screw it up like Carter: high inflation, high interest rates, Russians in Afganistan, Oil shortage, and trouble with Iran. Who can ever tell, let's just hope it doesn't go down the hole. If it does, well Kemp in 1996! But there is more.

4) We'll likely get some new liberal justices on the Supreme Court, specifically some Pro-Choice justices, as this is an issue that now separates so many young conservatives from the Republican party.

5) Even if Clinton wasn't your boy, there's no denial that democracy worked. Voter turnout was tremendous! Especially among younger voters like your-

self. Bill Clinton didn't get a clear majority of the popular vote but he got the mandate needed to try and effect his brand of change.

People, get ready. What this offers all of us is another chapter in the on going saga of American Politics. Change won't happen overnight. And please remember that no government can regulate peace and prosperity, we've got to do that ourselves. Color me Optimistic!

'Time in Eden' well worth the effort

It's not very often that I buy a CD without having heard it somewhere else, whether it be the dreaded FM radio or from a friend. But, when I went to buy the new REM that was yet to be released, I was utterly frustrated. I saw the



new 10000 Maniacs and bought it on a whim since I loved the *In My Tribe* album and a few of their other songs. I had no idea what to expect from 10000 Maniacs' *Our Time In Eden*. Needless to say, I haven't even heard the entire REM album yet I've listened to 10000 Maniacs many times in its entirety.

The thirteen song album is as alternative as their four preceding albums even though "These Are Days" is gradually becoming a Top 40 hit. The songs address issues from the brides of the 19th century gold rush to the brutality of racism and the Ku Klux Klan. Other lyrics tend to be more about moral and emotional issues, giving the songs uniqueness.

The album begins with the track "Noah's Dove", a song about a failing relationship. Next, "Few and Far Between" discusses regret and the heavy weight of bearing burdens. The song, "How You've Grown" talks about fleeting youth while "If You Intend" takes issue with a belief in the unseen and God.

The songs deal with real aspects of life and feelings. 10000 Maniacs achieves

originality through the unexpected subjects of the songs, and the dexterous use of a variety of instruments combined with Natalie Merchant's soothing vocals.

Merchant's infamous and distinctive voice evokes a warmth that prevails throughout the entire album. Dennis Drew's piano brings the classical twist of 10000 Maniacs together. Rob Buck's (yes-he's related to Peter) sitar and mandolin take the album beyond normality.

Our Time in Eden is something you can put on and relax to, yet it's upbeat enough to be enjoyable. So, whether or not you are a 10000 Maniacs fan, this album is incredible. It is the best combination of profound lyrics and eccentric music that has come out in quite awhile.

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College Press Service

Survey: Job Worries Top List

(CPS) — Forty-two percent of college student presidents said that job prospects are the main concern of American students today.

"Everyone's wondering if we will get jobs after this expensive education," said Glen Turf, a senior at Colgate University in New York.

Tuition increases were cited by another 23 percent, racial issues were listed by 15 percent and inadequate financial support by another 12 percent.

However, 46 percent also said that the overall mood on campus was upbeat, and 15 percent described the mood as "very upbeat."

Sixty student presidents from colleges and universities around the nation were interviewed in the study by the

University of Puget Sound in Washington.

Ranjeet Bhatia, an environmental biology senior at Occidental College in California, said racial and class tensions were the chief concerns there.

At Villanova University in New York, political science senior Christopher Saracino said, "There is a big movement toward recognizing diversity and multiculturalism."

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WELCOME PROSPECTIVE STUDENTS

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Postscripts: Movie and music reviews p. 10



The CONGLOMERATE

Centenary College of Louisiana

Vol. 90, No. 1

January 22, 1993

College Press Service

Library renovation begins

By Darrick Woolen
Staff Writer

Along with the New Year has come a new look for Magale Library. The new, more open floor layout creates a larger study area than previously available. A major reorganization of the periodical and reference sections should make the library more "user friendly."

Carpeting will soon be added to the library in order to reduce noise and create a warmer atmosphere. For added convenience, Room 108 of the library will be made into a break room for student and faculty use.

Other plans include turning the microform room into a computer room with more up-to-date computers. The microform cabinets will be moved into the alcove where the circulation desk used to be. This change will become, in essence, an extension of the Mickle Hall Computer Lab. Video recorders, typewriters, and other equipment will be placed in this room for student and faculty use.

The project began when the Learning Resources Committee decided to update the library computer lab. They needed extra room in the southeast corner room (the microform room) for the computers, so they decided to move the microforms out. The circulation desk was moved in



PHOTO BY CHARLIE KIRK

Newly remodeled library opened for student use.

order to have enough room for the microform cabinets. This made the new floor layout necessary.

In addition to the changes in floor layout, some new research databases and online searches have been introduced. One of these new systems is *Newsbank*. *Newsbank* contains full-text articles from approximately forty different newspapers across the nation, including the *Dallas*

Morning News and the *Christian Science Monitor*.

This system allows students to locate and print articles without having to search through mounds of newspapers to find the original article. Although the articles do not contain the original pictures and fonts, the time savings should more than compensate for any loss in appearance.

Another system that will soon find its way into Magale Library is the *First Search* system. *First Search* allows the user to access *WorldCat*, a catalog of twenty-five million books located in libraries across the state, region, and nation. Once a book is located, the student can request an interlibrary loan in order to have the book sent to Centenary for personal use. This will spare the student the burden of tracking down obscure or unusual books necessary for research projects.

As a new addition to the book catalog, *WorldCat* also includes indexes for engineering, the social sciences, humanities, business, and many more areas. This system will save students hours of time searching through abstracts and yearly indexes in order to find single articles.

Funding for these changes was provided by a grant from Mrs. Edna Ernst, the daughter of Mr. and Mrs. John Hardin. Mr. Hardin was a Dean of Centenary College while Mrs. Hardin was Centenary's first full-time librarian. Mrs. Ernst's gift will allow the Magale Library to make vast leaps toward complete modernization. The library staff urges you to come by and see and make use of the new additions.

Hard points out keys to success

By Jennifer Olah
Staff Writer

With the beginning of a new year, everyone makes plans for what they would like to accomplish. The administration has current and future plans to make these expectations a reality.

Dr. Jim Hard, acting Assistant Dean of Students, explained some of the plans for the Career Center and Unity (Centenary's service program). He explained, "This semester we have gotten Unity restructured and we now have a paid director and assistant director.

Dina Took is the new director and has a strong community service background. She is already involved in many of the service programs in the city in which our

students will participate. Even though she will only work part time, she is a big help in trying to organize Unity.

The Unity programs will develop to focus on the Shreveport/Bossier area. This will help students become involved with the community and to make it aware that Centenary students are concerned and willing to help others in their community. Hopefully, this will make many people realize that Centenary does care about the Shreveport/Bossier area and erase the idea that we are an "elitist school."

The Career Center has shown a great deal of change since last year. Dr. Hard discusses, "The Career Center has expanded and is a much better place now that Dr. Wellburne has taken over. It has

become an active place through trying to work directly with the students. The Career Center has offered study skills programs, set an alumni base for internships, more business internships, and resume and interviewing seminars have been expanded."

The Centenary 2000 plan is also being developed further this year. Dean Hard explains, "The three main components created by the Dean of the College [Dr. Bareikis] will help students become more involved with the community, thus making them more aware of their role in it."

"The first component is concerned with service. This will deal with the students completing the Unity program and the organization of documented extracurricu-

lar resumes that could be printed out for those who needed a directory of the extracurricular activities the school has to offer."

Dean Hard continues, "The second component is internships. These experiences and exposures to industries before graduation will allow the student to adjust to working in the real world.

"The third component is the ethnic experience. This provides students the opportunity to study abroad or elsewhere in the United States. The Methodist church is willing to help us with this as well. We have also talked to Dillard University

See "Hard" page 6

News Briefs

Trivial Pursuit invites college students to contribute to new game

Parker Brothers is issuing a new Trivial Pursuit edition "The All-American Edition" and will be created with questions submitted by people throughout the U.S.A. All questions must relate to the U.S.A. and there is a limit of two entries per person. All participants receive a certificate of recognition. For more information call the Trivial Pursuit information line at (617) 954-1680.

Admissions Office welcomes two new additions to its staff

Ilonka Suttle has been named as secretary to the Director of Admissions and will be working with the Centenary Alumni and Parent Program for Admissions (CAPPA). Patty Hurst has also joined the Admissions staff and will be operating the switchboard in the mornings. Volunteers will help out in the afternoon.

R. W. Norton Art Gallery opens new exhibit

A major exhibition of 46 paintings and 18 sculptures by members of The Society of Animal Artists opened Jan. 10 at Norton Art Gallery. The society is dedicated to the artistic portrayal of animals and 64 of the society's 250 members are included in the exhibit including artists from United States, Canada, Europe, Africa, and Australia. Society members employed a variety of media including oil, acrylic, watercolor, pencil, steel, stone, and wood. The exhibit will continue through Feb. 21.

David Copperfield returns to Shreveport and the Strand Theatre

According to the Strand, David Copperfield is the most requested performance. As a result, he returns for two shows on Saturday, Jan. 30. Tickets are on sale now for \$15, \$24, and \$29. Copperfield will be performing his new show, "Magic For The '90's," which incorporates the sounds of Guns 'n Roses, Van Halen, Peter Gabriel, and Mozart. Show times are 5:30 p.m. and 8:30 p.m.

Gas Light Players announce two spring shows

This spring the Gas Light Players will be performing "Graceland" and "Asleep on the Wind." Both one-act plays are written by Ellen Byron. "Graceland" is set three days prior to the grand opening of Elvis' Memphis home, Graceland as two women are vying to be the first in line

to enter Elvis' home. "Asleep on the Wind" is the story of a brother and sister on the eve of the brother's departure for Vietnam. For more information on performance dates or ticket sales contact Daryl Trulock at 686-3299.

Group Travel Directors offers new, lower fares to students interested in travel to Europe

Group Travel Directors has negotiated with Northwest Airlines for new group fares for students traveling in groups of 10 or more to Europe. Benefits include departures from all Northwest cities in U.S., no black-out seasons, and free ticket accrual for larger groups. Packages include trips to London, Paris, and Frankfurt. For more information contact Janet Shanahan at (800) 222-7907.

Five Convocations currently scheduled for spring

February 11 -- 11:10 a.m. -- Kilpatrick
Kevin Causey, Director
Mercy Center AIDS Hospice

March 4 -- 11:10 a.m. -- Kilpatrick
Brian Feeny
German Marshall Fund Fellow

March 11 -- 11:20 a.m. -- Brown
Centenary Choir

April 1 -- 11:00 a.m. -- Brown
Dr. Leta Carson
Hurley School of Music

April 22 -- 11:00 a.m. -- Brown
Honors Convocation



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News

SGA furnishes game gear

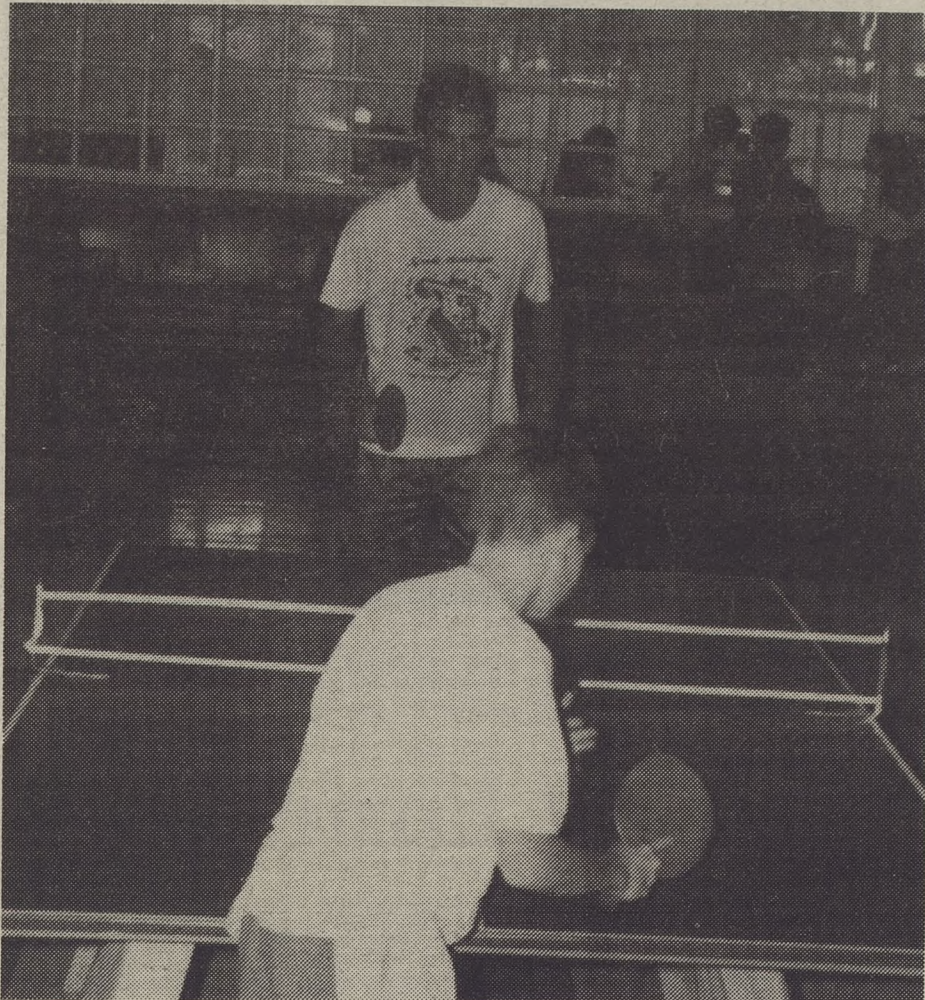


PHOTO CONTRIBUTED

Students utilize newly purchased equipment.

By Si Sikes
Editor in Chief

In an effort to improve the quality of student life in the Student Union Building, the Student Activities Board in conjunction with the Student Government Association recently purchased nearly \$900 of sports equipment.

According to Peggy Young, director of student activities, the money to pay for the equipment came out of the SGA's established SUB fund. However, money was not the main concern; student damage to the equipment was the problem.

The new equipment includes ping pong paddles and balls, pool sticks, pool balls and racks. Last semester, there had not been any equipment available to students.

The problem centered around the fact that students were destroying the equipment every time it was purchased. The SGA and SAB agreed that before new equipment was purchased, rules prohibiting abuse to the equipment would have to be established. This was the lone stipulation. The guidelines will be as follows:

back to the distribution center (Jukebox), then the damages will be assessed to the damaging party.

In addition to these guidelines, the physical plant has asked that students wear soft soled shoes while using the equipment so that the floor is not scarred.

Again, the reason for the delay in the purchase of the equipment centered around the creation of rules covering the maintenance of the merchandise. Students are warned against damaging the newly purchased game paraphernalia.

There is no question that this new addition will improve student life. It is up to the students to make sure that it stays that way.

EQUIPMENT LOG

Date: _____

EFFECTIVE AS OF JANUARY 1993, DAMAGE TO EQUIPMENT WILL BE ASSESSED

[illegible]

Sign-out sheet will control abuse to game paraphanelia.

Senate leads recycling effort

By Si Sikes and Charlie Kirk
Editor, Head Photographer

The second semester is promising to be an exciting one, as the Centenary Student Government Association looks forward to a semester full of activities and campus events. One such activity is the recycling of old telephone books.

Public awareness of the necessity of recycling has risen sharply in recent years. From glass to aluminum cans, participation in recycling projects is at an all time high.

The SGA, under the leadership of President Andra Roy, is making sure that Centenary is not left out of the recycling process. From Jan. 19 to Feb. 12, the SGA will be recycling telephone books. Roy urges everyone to hold onto their old phone books.

In addition to the recycling of old phone books, the SGA also is involved in picking up trash on Kings Highway from Line Avenue to Youree Drive. The SGA picked up trash in early December and plans to do it again in the spring.

In other news, the SGA is currently working on a new budget system. Erin Hatch, vice-president of internal affairs, is busy reworking parts of the constitution.

Hatch is also in charge of elections for next fall's senate. As of now, elections for next year will be held from Mar. 22 to Mar. 26. The first joint meeting of the old and new Senate will be on April 7. The first meeting of the 1993-94 Senate will begin on April 21. More information will be given to students at a later date.

Senate Speaks

Editor's Note: This reflection is the first installment in a series of reports from members of the SGA. In each issue, different senators and officer will present their ideas and concerns to the students. The first writer, is Lexius S. Westly, a freshman senator from Shreveport, La.

"Lexius you've won the election. You are a freshman senator on the SGA." When I ran for SGA, I didn't have any real ambition to be a senator, it was just something else to do. But, when I won and participated in the fall retreat, it put

everything in perspective. I realized how serious and important the job was and how much it affected the student body.

My experiences on SGA have been extraordinary and eye opening. I realized if you make decisions without the students in mind, you are gonna get cut down, talked about, and even threatened.

I also noticed that most students don't realize where their money is actually going. In the future, one of my main goals will be to notify students of all that goes on. I urge you to bring comments and suggestions to the SGA at any time. Your help is appreciated.

Editorials

The 'liberal' media

Freedom of the press belongs to those who own one. This is undeniably true. For some, this ownership rests in the hands of left wing radicals who used the power of the pen to plaster conservative government with labels ranging from ineptness to outright stupidity. Personally, this coverage at times seemed to be one-sided, in essence out of focus. That, however, is the price the pay for such fame and fortune.

This by no means clears the press of biased journalism. However, the election of Bill Clinton will give the press an excellent opportunity to stabilize twelve years of uneven reporting. It is my belief that the press will not sway from the normal scrutinization of the executive branch. Coming out of the closet, dusting off from a twelve year hibernation, moderate and conservative journalists will make the next four years very interesting.

By the way, what is this I hear about President Clinton, a leading advocate for the public school system, sending the beloved Chelsea to a private school. Clinton is riding the fence already. What will he do next? I can't wait.

You wanna be a cowboy?

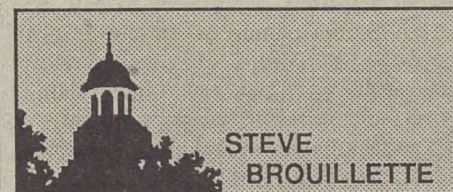
Yes, I am a Dallas Cowboys fan. I love that many people dislike the fact that I am a fan of America's team, a term created by NFL Films in the 1970's. Realizing that success breeds contempt from across the nation, the next two weeks will be special for me and for numerous fans on campus. The return of the Da'Boys is not only special in Dallas but for the rest of America as well. Sales of Cowboy memorabilia is tops in the league, surpassing all other NFL franchises. The story of the year is not the inauguration of Clinton, but the rebirth of Cowboy hysteria. We all are big fans, or at least you should be.



"C'MON, MR. PRESIDENT, GIVE US A BIG SMILE...HOLD IT.OK, THIS ONE'S FOR POSTERITY!"

Bush no lame-duck

This week, the United States has entered upon a new era. This era is ushered in by the inauguration of Bill Clinton as the first President born after the second World War. This event, however, was a foregone conclusion over two months ago on election night.



The intervening time between the election and the inauguration is perhaps one of the most strenuous time in the American political system. In the past, the two months between the two events was often referred to as the outgoing president's "lame duck" period.

What this basically means is that the president cannot effectively wield the powers of his office because the other branches of government and the bureaucracy can defer the outgoing administration's policies until the new administration begins. The exceptions to this rule are usually only found when the succeeding administration is of the same party as the outgoing one (as with the Reagan-Bush transition in 1988).

The transition period in 1992, however, has provided a unique exception to this rule. The final month of President Bush's administration has been filled with policy decisions that would normally be reserved for president's in their "honeymoon" period.

After nearly a month of virtual silence on all issues, Bush broke his seeming policy moratorium and deployed troops to famine stricken Somalia as a relief effort. This decision was roundly praised by virtually everyone.

A fact that was previously unknown to many people was that the Bush Administration had been considering just such a move since early September. The main reason that no action was taken was because Bush feared that this deed would be criticized as nothing more than a campaign ploy to assure his re-election.

The operation in Somalia has been described as a success already. Tribal warlords that have been fighting for years have agreed to tentative peace talks and arrangements. Food shipment convoys that had been routinely pillaged and sold

The CONGLOMERATE

cps

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Si Sikes News Editor
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

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ALL ARE WELCOME!

See "Duck" page 5

Student questions pre-registration

By Cory Mason IV
Copy Editor

In years past, it has become somewhat of a semi-annual event to write an editorial complaining about the pre-registration process.

So, I figured, why break tradition? Not to mention that pre-registration was, at least in my experience, awful. However, in an effort to be unique, and quite simply because I do not have all the answers, I thought I would ask a few questions in an effort to provoke some thought.

Aside from the usual annoyance of any lengthy bureaucratic process (long lines,

long waits, and short tempers) was the frustration that, after attending my afternoon classes, I would only be able to pre-register for nine hours.

So here are my questions:

1. Why does the administration hold pre-registration during class?
2. Why does the administration ask the students to choose between attending a class and the prospect of not being able to choose classes that may be directed towards graduation?
3. Does the administration not realize

that they are hurting students in either decision?

4. Does the administration not realize that the students' ability to learn, for which students pay thousands of dollars a semester, is impinged upon by participating in pre-registration?

5. Does the administration not also realize that by attending classes on pre-registration day, for which students pay thousands of dollars a semester, there will be a serious limitation levied upon the variety of courses from which students may choose?

6. Is the administration discouraging education on pre-registration day?

7. Will the administration ever come up with a plan that will allow students to attend classes AND pre-register instead of attend classes OR pre-register?

8. Will the administration realize that if they do not adhere to the needs of the students, who without the college would cease to exist, there will eventually be dire consequences?

9. Will the students realize they need to be more vocal about their grievances with the pre-registration process, or any grievance for that matter?

10. Am I going to have to write this article again next semester?

"Duck" from page 4

on the black market are finally reaching relief outposts under the guard of U.S. Marines.

Some of these shipments were reaching their destinations for the first time in several months. All this good was done at virtually no expense. It is expected that U.S. troops could be withdrawn from Somalia later this year and relieved by United Nations peace keeping forces, the infamous Blue Helmets.

There were two interesting things that occurred during the Somalia effort. The first was that President-elect Clinton was kept informed about all aspects of the troop deployment and actions. This act proves that Bush was not doing things to boost his approval rating. Rather he was again acting in his specialty, foreign policy, in an effort to better the lives of the people in Somalia.

By including Clinton in the decision making process, Bush assured that the feelings and possible actions of the future Clinton Administration were taken into consideration. This relief effort was really not the action of one administration. Rather, it was a conglomeration of the policies of two presidents, something that is rarely seen.

The second interesting thing that occurred was during the landing of the marines in Somalia. Instead of meeting a hostile enemy army, or an alliance of Somali tribes, the troops were met by over 400 journalists. This was perhaps the toughest resistance that the troops have met since they entered Somali territory.

Another decision by Bush occurred in the past two weeks, again in consultation with Clinton. This time Bush decided, after continued warnings, to begin again aerial bombings in Iraq. This came after the Iraqis had continually crossed the no-fly lines in Southern Iraq.

The Clinton Administration has fully supported this action, and they have promised to continue this policy. Exactly where this policy is going to lead

is unclear at this point, but with the support of two administrations it is bound to be a success.

The last event that Bush initiated during the transition period may be forever be known as the Christmas Surprise. On Christmas Eve, Bush pardoned six defendants in the Iran-Contra case. Those that he pardoned included former Secretary of Defense Caspar Weinberger, former National Security Advisor Robert McFarlane, and former Assistant Secretary of State Elliott Abrams.

Bush pardoned these men and three others because they acted from patriotic motives "whether their actions were right or wrong." He argued that the prosecution of these men was nothing more than an attempt by Special Prosecutor Lawrence Walsh to criminalize a dispute over "policy differences."

Bush was immediately criticized for this action and his timing in announcing

it. Traditionally, when politicians do not want a decision to be immediately heard, they choose a time to announce it when most people are not likely to be watching T.V. or listening to the radio. The best example of this is Nixon's notorious Saturday Night Massacre in which he fired Special Prosecutor Archibald Cox. This is the apparent reason for Bush choosing to announce the pardons on Christmas Eve, an evening that most Americans are not glued to their television sets.

Was the decision by Bush to use his unlimited pardoning power on behalf of these gentlemen a good idea? In my opinion it was an act that was long overdue. Since 1986 the Iran-Contra controversy has been a thorn in the side of the American political system.

Walsh has used his unlimited congressional bankroll and special prosecutor status to conduct a virtual witch-hunt for

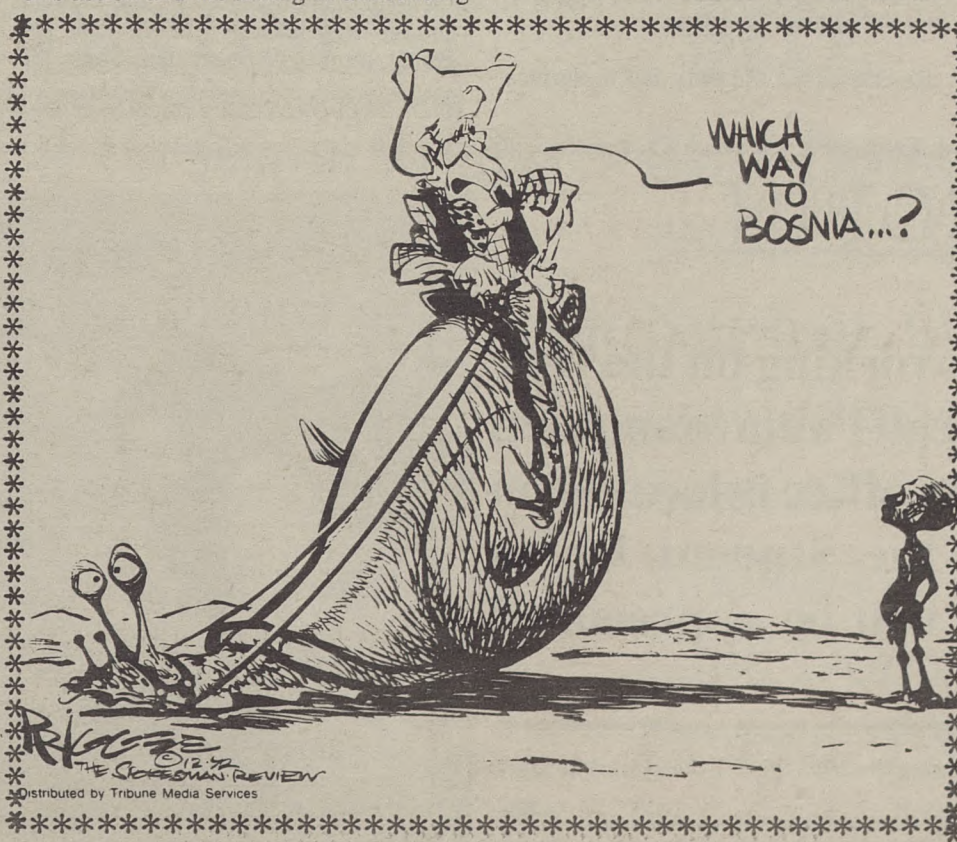
key members of the Reagan Administration, specifically Reagan and Bush. In his futile attempt to implicate these administration officials and create a non-existent scandal, Walsh has twisted the unsworn testimony of mid-level bureaucrats (like Elliott Abrams) before Congress to make it seem as though they were part of a huge scandal.

In reality, these men did nothing more than attempt to implement the policies of the Reagan Administration. Their only crime was not having the funds needed to fight a special prosecutor like Walsh. Therefore, they were forced to plead guilty to misdemeanor charges along the lines of withholding information from Congress during testimony that was unsworn.

The driving force behind the long life of Iran-Contra has been Walsh. He has been determined to prove to the American people that the policies of the Reagan Administration were criminal in their nature. To do this, he has used unconventional and often unethical prosecution techniques like the ones described above. Despite this, he has failed to successfully prosecute any key player from the Reagan Administration. The convictions against Oliver North and John Poindexter were overturned because of these prosecution techniques.

In the eyes of many, Bush has done something admirable by issuing these pardons. He has attempted to put this blemish on the American political system in the past. By trying to put an end to the Iran-Contra witch-hunt, Bush has been ostracized. In my opinion, history will treat this action by Bush much kinder than it will treat the actions of Walsh.

All in all, Bush's activeness in the final month of his tenure provides a model for future presidents on how not to be a lame duck. By collaborating with an incoming administration, the final days of office were just as productive as the first.



'Rave' parties hit big time

By Jeff Schnauffer
College Press Service

Want to be the first on your campus to set the trends? Well, take a power nap, down a smart drink, slap on your clogs and prepare to "rave on" in 1993 to the newest fads springing up around the nation.

On of the most intriguing trends sweeping the nation is the new night life off-campus. Raves have blossomed at warehouses and other large hideaways as spontaneous underground parties that are often advertised on fliers just hours before the fun begins. Part promoters, known as "crews," put on shows featuring hypnotic, pulsating music, ranging from hip hop to house to techno music.

The trend, which originated in England, has spread to the West and East Coasts and other major metropolitan cities in the United States.

While many ravers simply dance and enjoy the music, others combine the experience with the illegal psychedelic drug called ecstasy. The drug supposedly adds to the atmosphere of the event, which can be fairly bizarre. Often, raves can last all night long, with the dancers spinning themselves into a state of altered consciousness. In fact, someone raves use the word "spiritual" to describe the group experience.

"This one rave I went to was called 'Shiva's Erotic Banquet,'" says Tina Farahnik, 18, a sophomore at California State University, Northridge. Farahnik paid \$20 for the experience. She adds, "There was a whole bunch of people. There was a dance room, strobe light rooms, a body paint room, a Timothy Leary reading. There were people going around trying to feed you fruits and grapes."

Raving apparel may vary, although stocking caps, whistles around the neck, black outwear, bell-bottom jeans, platform shoes - anything with the 70's look

- are common. The experiences, on the other hand, usually are, although they may be hard to recall in the morning.

While some dismiss the idea as a "pet rock" type of trend that will fade, others are taking it more seriously. "I have a friend who wants to open a 'smart bar'" says Beatrice Makabeh, 19, a student at Cal State, Northridge.

Another new drink that is appealing to student's natural instincts is "Zima," a clear filtered malt liquor that tastes like citrus-flavored mineral water.

Perhaps the best things about many of the new trends is that they don't cost a lot of money. Many are new twists on "reverb" (reverberation) trends from the past.

Fashion is one of those categories, particularly when it comes to shoes. While shoe stores across the country are ordering Birkenstock sandals to catch up with last year's trend, some females are digging into their parent's closets and pulling out their old platform shoes, go-go boots and clogs from the 1970's.

"The 70's is totally in now," says Brooke Haber, 19, a Cal. State. Northridge student who sports a black winter coat to match a sexy "beatnik"-style black haircut and rose-colored lipstick.

For futuristic-minded pedestrians, rollerblades not only remain popular, they have evolved into a sport. Rollerblade hockey leagues are springing up on California campuses.

Another foreseeable trend is less painful and more practical. If you are one of those who has problems reading your own class notes, get ready for the next brainstorm in artificial intelligence. Available sometime in 1993, students can buy a small, portable electronic notepad that translates your scribbles into the English language.

Raving is not the only fad to surface

recently. To help rejuvenate those memory cells, young people have begun to guzzle "smart drink," a new trend in beverages that contain amino acids and

other natural ingredients designed to induce chemical reactions in the brain that are supposed to make you think more clearly.

"Hard" from page one



PHOTO BY TIM DAYTON

Dean Hard prepares for his second semester on the job.

about exchanging students and perhaps even faculty "

The Student Activities Board (SAB) has also undertaken some new things this last semester. Dean Hard maintains, "A calendar updated with CP activities and other events will be printed out each semester. Hopefully, this will help freshmen better organize their time for CP events over the course of the semester."

"Peggy Young has also started to focus on more activities for the students this spring semester," remarks Dean Hard. "With the involvement of the students and the organizations with the topic programs, more will be created. Some top-

ics will be on black history, men's issues, and other topics." In addition, Spring Fling, Intramurals, and Greek Week are being planned as the semester continues.

President Schwab also has a plan for this semester. That plan is to make the school more service oriented to the student. Schwab clarifies, "It is important to make the school more accessible to the student. We should be able to meet the needs of our students. All of us [administration and faculty] should be service oriented to the student. Just like in business, we should make the student happy to be here. That is my main goal this semester."

YONCOPIN

Anyone interested in working on the year book staff? If so, then call Paula Manghum at 5432. The Yoncopin office is located on the second floor of the Student Union Building. Your help will be appreciated and compensated.

Editor Paula Manghum, left, busily prepares the 1992-1993 Yoncopin. The staff has been hard at work completing copy before the numerous deadlines. ➔



Sports

Gymnasts off to good start

By Meredith George
Sports Editor

The 1993 gymnasts started off the season better than any meet last year. Although, the Ladies lost to Texas Woman's in Denton, Tx on Jan. 16, the team's score was 181.3, while Texas Woman's score was only 182.4. This score was higher than that of any of last year's meets. Katrina Evans, a junior from Baton Rouge, exclaims, "We started out doing great!"

The returning members of this year's team are: Michelle Tillison, a senior from Alvin, Tx; Katrina Evans and Lori Drouillard of Tulsa, Ok; Jennifer Hass, a sophomore from Duncanville, Tx. The freshmen members of this year's team are: Christin Horn of Altamonte Springs, Fl; Veronica Stuart from Conyers, Ga; Jolie Veilleux of Prairieville, La; and Amy Warren from Houston, Tx.

Even though half of the team are freshmen and this was their first team meet, Evans comments, "They did well for their first meet." Jolie Veilleux did especially well, taking second place with a combined score of 36.75.

Veilleux explains that her first college meet was really fun. She says it is different from club gymnastics, which is only individual competition, because the team is laid back. Veilleux comments, "I felt we did really, really good [as a team]."

Freshman Christin Horn feels that college gymnastics is a lot more fun and exciting than club gymnastics. She was also impressed by the crowd cheering. "You usually don't have a crowd in club gymnastics," explains Horn.

Evans is looking forward to the team's first meet in the Gold Dome against LSU. "Baton Rouge is a really good Division I school. I think we'll give them a close run," claims Evans.

Centenary practices at Shreveport

Olympiad on Bert Kouns near the Autotall. Their practice schedule is Wednesdays at 6:30 p.m. and Thursdays at 2:30 p.m. Students are invited and welcome to attend practices.

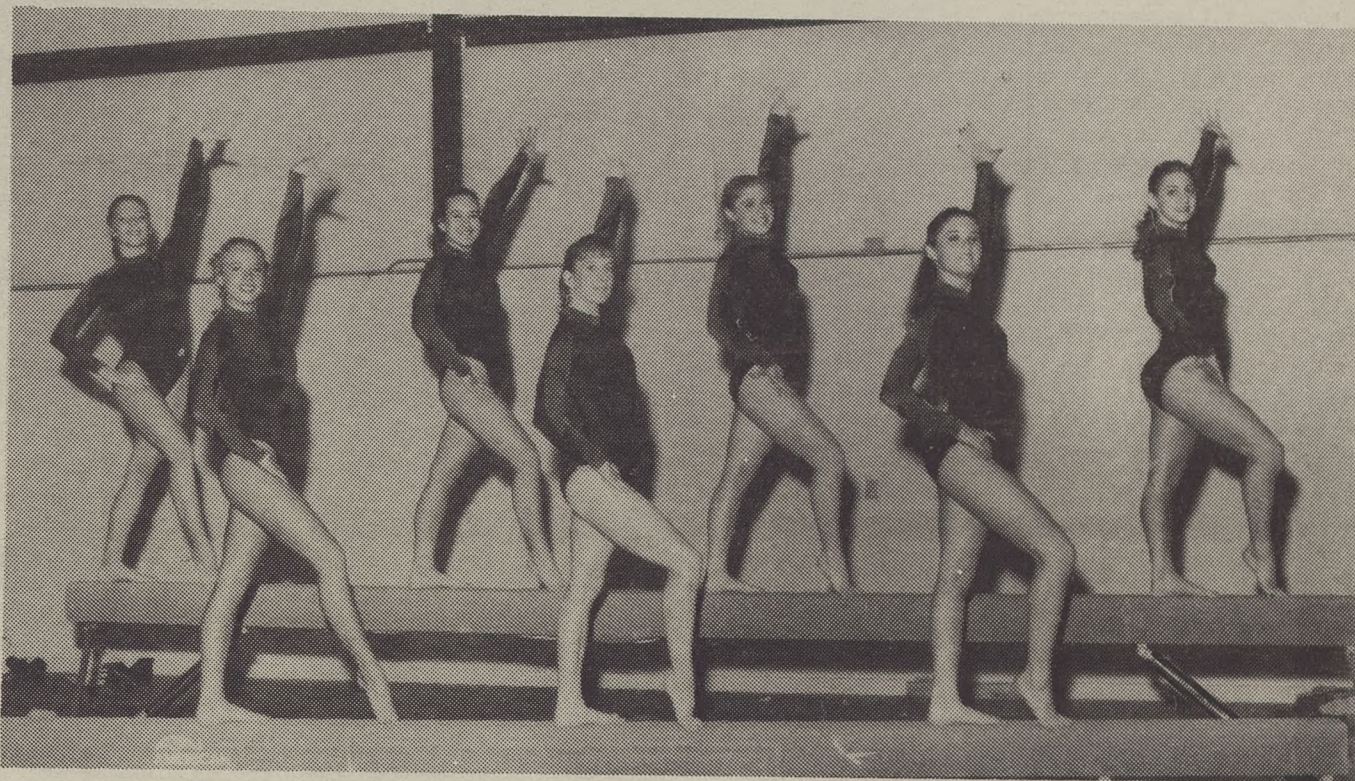


PHOTO CONTRIBUTED

The 1993 Ladies Gymnastics team is off and running.

1993 Gymnastic Schedule

<u>DATE</u>	<u>OPPONENT</u>	<u>SITE</u>	<u>TIME</u>
Fri., Jan. 22	L.S.U. Baton Rouge	Gold Dome	7:00
Sat., Feb. 13	Auburn & Kentucky	Auburn, AL	7:30
Fri., Feb. 19	Oklahoma & Michigan	Norman, OK	TBA
Sat. Feb. 27	Texas Woman's	Gold Dome	7:00
Thurs., Mar. 4	Seattle Pacific	Seattle, WA	TBA
Sat., Mar. 6	Alaska - Anchorage	Anchorage, AK	TBA
Sat., Mar. 13	Winona State	Gold Dome	7:00
Sat., Mar. 27	Texas Woman's	Denton, TX	7:00
Thur., April 8-10	USGF Championships	Springfield, MA	TBA

Gents lose three players

By Meredith George
Sports Editor

The Gents basketball team has lost three players. These losses have yet to affect the team's record (now 7-7) with the TAAC record being 2-0.

Two of the players, Andrew Knight, a junior from Groves, Tx, and Louis Lumpkins, a senior from New Orleans, La, are out for the season because of their grades. Lumpkins explains, "I'm able to play by NCAA standards but not [by the] school[s]. I don't want anyone to feel sorry for me. It's behind me and I just got to concentrate. Around campus people have been supportive. They have been behind me and I didn't expect that. I want to thank them."

The third loss happened during the home game on the 11th against Central Florida. Walter Camper, a freshman from Little Rock, Ak, sustained a compound fracture to his right ankle. He underwent surgery that night and will be out for the rest of the season.

Head Coach Tommy Vardeman com-

ments about Camper, "He had a lot of damage but we hope he's going to back [next season]." When asked about the team's total loss of players, Vardeman explains, "I think we bounced back from the academic casualties but Camper hurt us. I think our guys are playing pretty hard. We can't afford anymore injuries."

As of the 18th, Centenary is ranked

number one in the TAAC. In TAAC individual statistics, Nate Taylor, a junior from Longview, Tx, is ranked tenth in scoring with an average of 14 points. Shannon Washington, a senior from Saline, La, is ranked first in three-point field goals.

The Gents' scores, through Jan. 18th, are: v. Wiley College-115-79-W; v. N.

Carolina-Charlotte-62-81-L; v. Valparaiso-92-89-W; v. Texas Christian-100-85-W; v. La. Tech-69-82-L; v. East Texas Baptist-90-64-W; v. Northwestern St.-102-113-L; v. Auburn-61-86-; v. Colorado-96-117-L; v. Southeastern (TAAC)-87-84-W; v. Central Florida-73-86-L; v. Grambling State-86-89-L; v. Mercer(TAAC)-89-82-W; and v. Univ. of Dallas-111-79-W.

Of the fourteen games, sophomore Jamar Comeaux, of Mossville, La, was Centenary's highest scoring player five times; more than any other player. The first of these games was against N. Carolina with 13 points. The second time, Comeaux and Nate Taylor tied with 18 points against Valparaiso. Comeaux's third game with the highest individual score was 18 points against Colorado. His fourth and fifth high scores were 23 points against Central Florida and 22 points against Mercer.

Centenary's next three games are TAAC games and will test the strength of the team's ability to rebound after its losses of three key players.

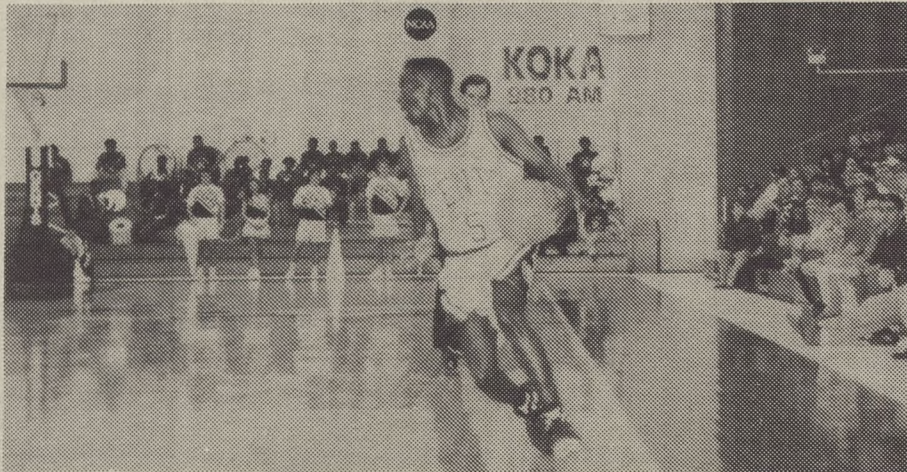


PHOTO BY CHARLIE KIRK

Walter Camper looks to pass.



Ever Get A Pal Smashed?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Wild Kingdom

Distributed by Tribune Media Services

By Anthony Rubino, Jr.

"I never think of the future. It comes soon enough."—Albert Einstein

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Fortunes that didn't quite make the cut.

You will soon die a very slow and painful death.

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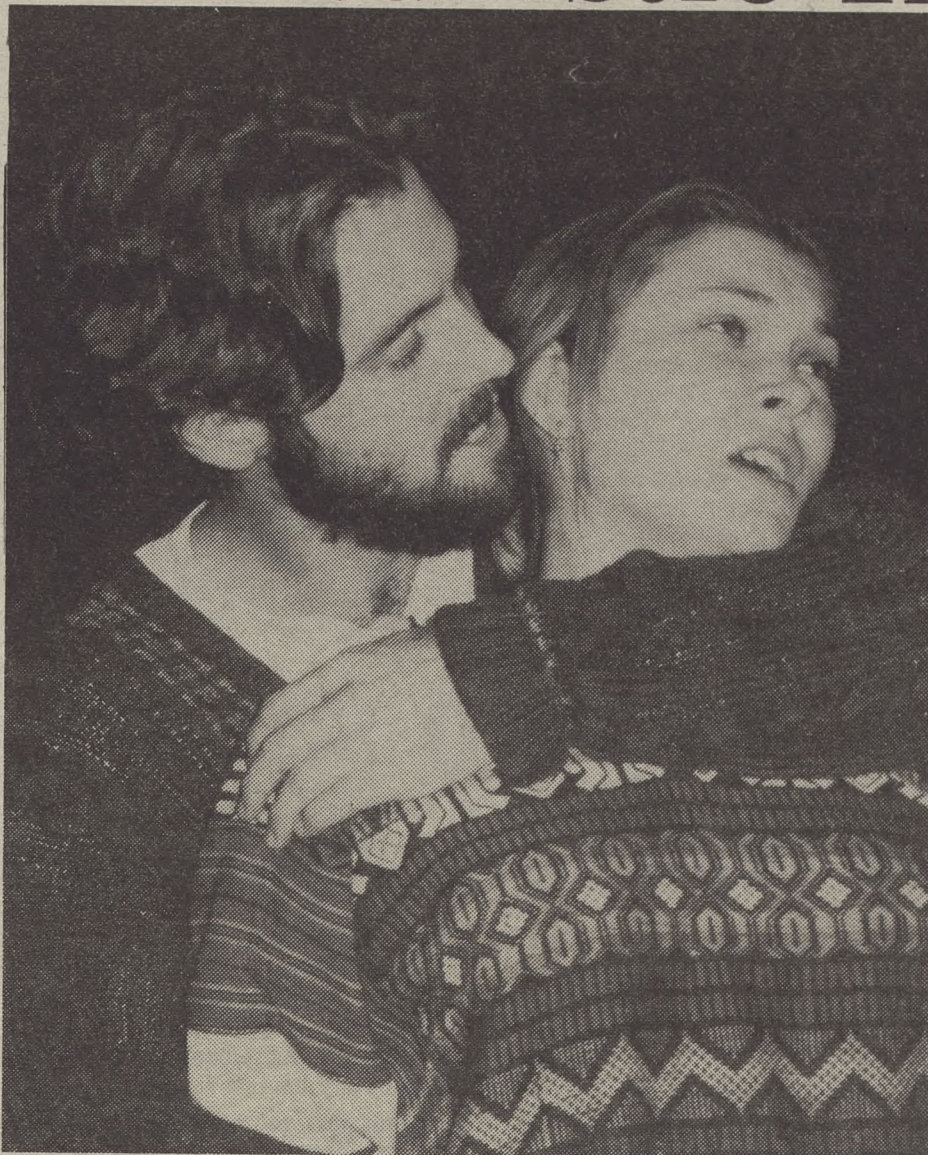
YOU'RE UGLY!

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KSCL

FM 91.3

A futuristic Hamlet



John Bundrick and Virginia Oxford star in *Hamlet*. PHOTO BY CHARLIE KIRK

By John Shermer
Theater Correspondent

On Feb. 11, 1993, Shakespeare returns to Centenary through the play *Hamlet*. This semester Shakespeare comes not under the personae of the Shenandoah Shakespeare Company's minimalistic approach to the genre, but with a stunning set courtesy of Don Hooper, and an amazing cast courtesy of Robert Buseick.

The supporting cast consists of Dr. George Newtown as Claudius, Ingrid Bleky as Gertrude, Virginia Oxford as Ophelia, J.P. Byrd as Laertes, Cash Keahey as Polonius, and Youree McBride, Jr. as Horatio. Rosencrantz and Guildenstern will be performed by Heather Peak and Katie Hall.

The great Dane himself, no pun intended, will be played by actor and liberal arts major, senior John Bundrick

who, with four years of experience in Marjorie Lyons Playhouse, is certainly no stranger on the scene.

You will see no strutting Elizabethans in this production. Buseick has seen fit to move the traditional setting to somewhere in the not so far away future where, plagued by nuclear war, mankind has been thrown into a stage of warring states.

Hooper has reflected this in the set. It is a jagged construct of steel whose slopping irregularities and edges thrust the viewer into the play. Hooper's Castle Elsinore will be a dark, living entity.

Over this set Buseick is hoping to throw a rich tapestry of characters, and dominating those characters will be Bundrick as Hamlet. In the green room of Marjorie Lyons, John confessed to me that his relationship with Shakespeare began as a rocky one.

His first flirtation with the bard was a scene from *The Tempest*. He hated it. It was not until his role in *A Midsummer Night's Dream* that he actually enjoyed playing a Shakespearean character.

Bundrick has studied the character of Hamlet since high school. As the second longest role for an actor, and arguably one of the most complex characters in the history of drama, John has his work cut out for him.

At eighty, Sir Lawrence Olivier was still looking back on the role and seeing things that he could have done with Hamlet. With this in mind, Bundrick is quick to acknowledge his own limitations. "There is no way that I can deal with the tragic heaviness of the role," he comments.

Still, Bundrick is an accomplished actor in the eyes of many at Marjorie Lyons, and has been working on the role for about a year. He hopes to bring out as much humor from Hamlet as the script allows.

Though the majority of the play is quite gruesome and charged with conspiracy, hatred, and a world that is coming apart at the seams; Bundrick comments that for half the play Hamlet is cracking jokes and "duping" the characters around him. This humor is essential for the character says Bundrick or he "just wouldn't be developed."

When asked about the world that Hamlet is set in Buseick intoned, "It's a world out of balance. It's our world in the future." Through the futuristic stage he hopes to give the play a sense of immediacy.

When asked about doing a Shakespearean play he replied, "Shakespeare scares me to death." He says that, because it is so well written, he has worked harder on this play than he has on any other for a long time.

Hamlet is almost upon us. Already the playhouse is full of the grunts from the practicing swordsmen, the whine of the stage-tech's saw, and the barking commands of the director as he tries to raise this artistic experiment to life.

Will the setting draw the viewer into the spirit of the play, or alienate the players from the piece? Will the young actor Bundrick rise to the occasion or play something less than the role demands? Will the play itself "hold as it were a mirror up to nature," or fall back into the old mold of ill wrought Shakespeare? Good questions that can be answered only on opening night.

Clark leads 1993 film society

By Holly Rice
Postscripts Editor

Centenary's film society was officially established as a student-run organization in the fall of 1990. However, its history dates back to 1983 when faculty members Bruce Allen and Jefferson Hendricks began showing non-mainstream films.

This past year, 1992, was the best year

in terms of turnout for the film society. This fall, under the direction of senior Joe Mansour, the film society enjoyed its best season with approximately 800 people showing up for nine films.

In 1990, the film society became a part of the SGA's media committee and officially student directed. As Mansour notes, "When it became a student media, it was like starting over even with Hen-

drick's and Bruce's groundwork. Tricia [referring to former student and director of the film society Tricia Matthews] had a good year, but she was new starting off, so she did the best job that could be done. Bobby [senior Bobby Hamm] had

See "Film Society" page 11

Morrissey promises tomorrow

The first time I heard a solo Morrissey album I was lying, half drunk, on the floor at an ex-boyfriend's house. He lifted his head and told me to listen intently to the lyrics. At that instant I realized that



this was more than The Smiths; it was an entirely different level. That night I fell in love with Morrissey and his eccentric sound; the lyrics touched me later.

Last Sept. a friend of mine, whose musical taste I admire and respect, heard the new Morrissey CD and raved about it

for weeks. So, for my birthday I received the new Morrissey album called *Your Arsenal*.

The album begins with a driving sound in "You're Gonna Need Someone On Your Side" with drowning guitars and that driving bass. Morrissey's distinctly British accent prevails throughout this album as in all his others.

The next song "Glamorous Glue" possesses a bit of that old Smiths' sound, especially in the lines "London is dead, London is dead." The disturbing ballad "We'll Let You Know" finishes with a chilling howl in the ending lines about the most depressing people in the world you have ever known.

The light-hearted "Certain People I Know" is the kind of song you listen to when you have received a good grade re-

port or after a really great date - it is innocent and happy. However, the ridiculous lyrics of "We Hate It When Our Friends Become Successful" ruin the whole 'dance beat' of the song.

The next song "You're The One For Me, Fatty" is touching, as it is actually a testament of his love for a woman despite her physical appearance. "Seasick, Yet Still Docked" is a haunting tale of lost love with a sound reminiscent of The Smiths' "Asleep."

The acoustic guitars in "I Know It's Gonna Happen Someday" are a welcome change but the technological sound of the voices become absolutely obnoxious in the end and you want the song to just stop.

The last song, and probably the best on the album, is "Tomorrow." Even though it's the popular cut off the album, it was

the first one I heard and is probably still the best. "All I ask of you is/ Would you put your arms around me/ I won't tell anybody/ Tomorrow.../ All I ask of you is/ Would you tell me that you love me?"

Alan Whyte's powerful guitar in "Tomorrow" combined with the emotionally filled lyrics pushes this to limits, but the boundaries cannot contain the inflammatory feeling of this song as well as this entire album.

It is an incredible CD. Buy it. Buy old Morrissey if you like this one. Buy The Smiths even. They were a phenomenon that Morrissey has continued since their breakup in 1986. If you're looking for something out of the ordinary with a unique sound, Morrissey's *Your Arsenal* is the album to purchase.

Scent of a woman satisfies viewer

Chris Anderson
Business Manager

Scent of a Woman was not the type of movie I had anticipated it to be. I was expecting a light-hearted, humor filled movie. What I got was a very heavy, intense (although sometimes very funny) story.

That is not to say that I did not like the movie; I liked it a lot. The characters are very well portrayed, with Al Pacino and Chris O'Donnell playing the lead roles. In addition, the movie also has very good directing, screenwriting and editing.

The movie starts with a boy at a private high school named Charlie (O'Donnell) who is looking for a Thanksgiving Weekend job to make enough money to go home for Christ-

mas. He gets the name of these people who need someone to take care of Al Pacino, who plays an old blind ex-Colonel.

Well, despite the Colonel's total dislike for Charlie, the Bears (ha, ha), the disappearing rainforests, and the world, Charlie takes the job. This leads to several interesting adventures in New York (no, this isn't like a *Home Alone 2* movie).

In New York, the Colonel and Charlie become really good friends. Pacino and O'Donnell do a great job of working together. Both really develop their characters well and clearly show the audience their motivations.

Pacino does a great job of showing all sides of the Colonel's personality, while keeping a distance between himself,

Charlie, and the audience. I could never really figure him out. One minute he is a disciplined, hard drill sergeant, and the next he shows a glimpse of a soft side; but never too much.

O'Donnell does an excellent job of acting toe-to-toe with Pacino. His character is very believable, and he shows the soft-heartedness of Charlie very well. Thumbs up from this viewer.

What this movie really is about, though, is putting your life together when everything is against you. As Pacino quotes "The tango is like life. If you tangle up, just tango on." This is the theme of the movie. Both characters' lives are in a bind, but they try to deal with them as best as they can; they try to make the best of a no win situation.

This movie tries to show the audience that no situation is too bad to keep you from living your life to the fullest.

The directing is outstanding. The lighting of the scenes and the music greatly help to set the mood. The scenes and the camera angles also play well in the formation of the movie. The sets and locations are very true to form and very realistic.

Scent of a Woman is a very enjoyable and well executed movie. The acting and directing are strong. Although it was not the kind of movie I was looking forward to seeing, I left the theater very pleased. I didn't even mind the length of the movie very much: over two and a half hours (I don't usually like long movies). Thumbs up for this review.

Book says Nietzsche inspired Freud

By Cory Mason IV
Copy Editor

'Some cannot loosen their own chains and can nonetheless redeem their friends.'

'You must be ready to burn yourself in your own flame; how could you become new, if you had not first become ashes?'

-Thus Spake Zarathustra

When Nietzsche Wept is an historical novel that takes place in Vienna in December of 1882. The author, Irvin D. Yalom, imagines that one of Dr. Sigmund Freud's mentors, Dr. Josef Bruer, treats Friedrich Nietzsche for his ailments (both mental and physical). However, Nietzsche is not a cooperative patient,

and requires a bizarre exchange between patient and doctor before he agrees to be treated.

Yalom opens the book with a plea by one of Nietzsche's lovers to Dr. Bruer. She asks him to try and convince Nietzsche to undergo some sort of medical treatment for his physical ailments. Bruer takes on the odd request partially because he believes that his innovative new method of treatment, discussing the source of the physical ailments to relieve them, may work with Nietzsche as well.

Nietzsche is at first remiss about subjecting himself to Bruer's proposed month of medical observation. Bruer recommends the observation because of the extreme reaction Nietzsche has to his migraine and other medical problems. Nietzsche argues that the despair he endures because of his physical ailments are necessary for his "living philosophy" and his books pertaining to them.

Bruer tries unsuccessfully to outwit Nietzsche into undergoing medical treatment several times. However, Bruer is

not successful until he succumbs to Nietzsche standards and pleads with Nietzsche to treat him for his despair. Bruer agrees, and what follows through this marriage is what Yalom imagines to be the birth of Psychoanalysis.

As the rest of the book unfolds, it becomes questionable who is the patient and who is the doctor. The interaction that Bruer and Nietzsche have is as philosophical as it is psychological. Yalom draws from Nietzsche's *Human, All Too Human*, *The Gay Science*, and *Thus Spake Zarathustra*; in addition, he draws from Freud and Bruer's *Studies on Hysteria*. With all these sources to draw from, Yalom creates what he imagines to be a relationship that was perhaps the catalyst for Psychoanalysis.

When Nietzsche Wept is rich with ideas ranging from hypnosis to eternal recurrence, although Yalom clarifies all concepts and manages to keep the narrative quick and exciting.

As an historical novel, Yalom creates a very real picture of Venice and the intel-

lectuals prominent there in 1882. All the characters are real, with the exception of the names of some of Bruer's servants. In addition, Yalom incorporates actual letters written by Richard Wagner, Elizabeth Nietzsche, Paul Ree, and Lou Salome.

The novel is not only educational, but an exciting story that makes the reader dread and anticipate what is going to happen next. It is, as the subtitle suggests, a novel of obsession.

But beyond the plot is perhaps a moral: psychotherapy can possibly be mutually beneficial for both parties; perhaps in assisting someone else discover themselves, you may in turn discover yourself.

Yalom is a teacher of Psychiatry at Stanford University and draws upon his training for a great deal of the information in the novel. His ideas are refreshing and controversial, and his novel, *When Nietzsche Wept* is a delight for anyone remotely interested in philosophy and/or psychology.

KSCL

FM 91.3

Forums welcomes speaker

By Holly Rice
Postscripts Editor

The first speaker of the semester for the Forums committee, Ellen Gootblatt, will be Tuesday night at 7:30 p.m. in Kilpatrick Auditorium. She will be coming to speak about interpersonal relationships on the college campus.

Gootblatt was the host of the number one rated ABC evening talk show broad-

casted in 39 states, *Getting Together with Ellen Gootblatt*.

Over the course of the show's history, many noted celebrities appeared as guests including Steve Allen, Valerie Harper, John Denver, Kris Kristofferson, George Carlin, Gov. and Mrs. Cuomo, Phyllis Diller, and Lucille Ball.

A former teacher, Ms. Gootblatt is also an author of two books. She gave up her show to travel and visit colleges, one of her favorite age groups for lectures. She

visits over 100 colleges a year and is invited back to many of them.

A very practical and down-to-earth speaker, Ms. Gootblatt treats the topics of sex, sexual intimacy, and relationships in an amusing way yet keeps the topics in their serious perspective.

As she says, "I don't think there's anything more important in a person's life than his or her personal relationships. I deal with the relationship toward one's

self, to lovers, friends, family and anyone else who touches an individual's life. I also like to ask questions most people just wonder about."

Ms. Gootblatt's lecture at Centenary will combine topics from two of her most popular lectures, "Sex, Passion, and Intimacy" and "Meeting, Dating, Relating, and Mating."

Try to make this interesting and informative speech that is very pertinent to college students.

"Film Society" from page 9

her foundation established and I had Bobby's. I think that's why it's gotten better is because it progressed."

When asked for possible reasons for the success of this past fall, Mansour explains, "There was a lot more campus involvement. All of the media hype at the beginning of the semester heightened campus awareness. We've also finally been around long enough. Students are realizing that it's free, there's CP credit, good films, and it's something to do."

This semester, director Jennifer Clark has already put up publicity about the complete season. The first film, directed by American Gregg Araki, *The Living End* was shown this past week with great success, drawing full crowds to both screenings.

Clark is very excited about the spring season. She remarks, "I took a lot of time selecting the films. I walked around campus asking people what they would like to see and I think we've done a good job with all of our selections."

When asked about her feelings concerning coming in at the middle of

the year she says, "I had a lot of help from everyone and Joe really helped, guiding me into the season. I don't think the people really expect me to be up there announcing the films. I'm really looking forward to this season."

The next film, from Britain, is *Edward II*. Directed by Derek Jarman, it is a revision of Christopher Marlowe's tragedy. Told from the viewpoint of Edward II as he lies in prison, the film consists of his recounting his neglecting of his queen and throne and his affection for his male lover.

The only French film of this season, *L'Atlante* comes from director Jean Vigo. The version shown is a restoration of the 1934 film and remains in black and white however with much more clarity than the original.

The screen version of E.M. Forster's novel, *Where Angels Fear to Tread*, comes Feb. 9 and 11. Directed by Charles Sturridge, the film depicts the class consciousness of England in the early twentieth century.

Director and actress Leontine Sagan directs the 1931, black and white film, *Maedchen in Uniform*. This film centers on the Prussian female boarding schools and the result of a heavy handed punishment a lonely student is given for falling in love with a teacher.

Narrated by Robert Redford, *Incident at Oglala*, is the second of three American films. Directed by Michael Apted, it examines the conflict that occurred between the FBI and Native Americans on a South Dakota Sioux reservation.

Proof, the Australian film directed by Jocelyn Moorhouse, is about a blind photographer who gets caught in a strange love triangle while looking for someone he can trust to describe his pictures to him. The film won a special mention at the Cannes Film Festival.

On Mar. 23 and 25 (the same week that celebrated poet and novelist James Dickey comes to Centenary) the Cuban film, *The Last Supper*, will be shown. Made in 1977 and directed by Tomas

Gutierrez Alea, it is based on an actual event in Cuban history involving an extremely religious slave owner.

The next movie is directed by American Carl Franklin and found its way to most of the major critics' top ten of 1992 lists. The movie is *One False Move* and describes the interactions of two Los Angeles cops solving a murder in Arkansas.

The last movie of the season is the third American movie and the third movie of the season directed by a woman. Julie Dash directs this film, *Daughters of the Dust*, about women on the Georgia and South Carolina coastlines who have maintained their African heritages and dialects.

The season should prove to be and excellent one. Try to make an effort to see as many as possible. They are shown every Tuesday and Thursday at 7:30 p.m. in the Turner Art Center. Admission is free for Centenary students, faculty, and staff. CP credit is available.

CORRECTION

Editor's Note: In the Nov. 19, 1992 issue of The Conglomerate, SGA president, Andra Roy was misquoted in the headline story concerning the Centenary golf team and Shreveport Country Club. In the article, Roy was quoted as saying, "she would support and encourage the group to place a resolution before the SGA that would condone student funded events at the Country Club, or any other segregated facility." In actuality, she had stated that she would condemn student funded events. Our sincerest apologies go to Ms. Roy for the misuse of terms and for any inconvenience caused.

Chirpy The Bird

Once upon a time, in a quite suburb, lived a cute, little sparrow named Chirpy. Her eggs had hatched and she spent her days caring for her hungry chicks. She loved to gather food for her young and sail effortlessly through the air on warm spring breezes. She was so very free and happy.

Then one day, she flew directly into a sliding glass door, snapped her neck and died instantly. Her helpless chicks were eaten by a cat.

The End.
Other Children's Stories By Wild Kingdom:

"Buffy The Festering Boil"
"Felix and His Flatulating Ferret?"
and the award winning:
"Head Lice! Head Lice! Head Lice!"



© Anthony Rubino, Jr., 1993

The Student Activities Board proudly presents. .. Homecoming 1993

The 1st Annual "Kiss-A-Pig Contest" -use that spare change of yours to see your favorite Faculty/Staff member kiss a pig for charity; all money will be given to Shriners Hospital.

•Contest will be in the Cafeteria Monday, Jan. 25 thru Friday, Jan. 29. The winner will do the deed at the tailgate prior to the Homecoming game.

"Faculty Follies" -Wednesday, January 27 at 7:00 pm in Hurley Auditorium. Come see a side of our Faculty & Staff that you have never seen before.

"Pep Rally & Spirit Yell Contest" -Thursday, January 28 at 5:00 pm in the Cafeteria. Come cheer on the basketball team and be one of the first three hundred people in the Cafeteria for dinner and receive a special surprise!

"Spirit Day" -Friday, January 29 all day. Show your Centenary pride by wearing Centenary attire or maroon & white.

"Doo Dah Parade" -Saturday, January 30 begins at 10:00 am; if you are participating you must be in Jackson Parking Lot by 9:30 am. Come see Centenary's version of the Macey's Thanksgiving Day Parade.

••Please remember if you or your organization will be participating you must R.S.V.P. to the Office of Student Activities by Monday, January 25. (Notice the deadline has been extended) If you have any questions or concerns call 5266.

The CONGLOMERATE

Centenary College of Louisiana Vol. 90, No. 2 February 4, 1993 College Press Service

Annual meets deadlines

By Katrina Blodgett
Staff Writer

Paula Manghum, editor of the 1992-93 *Yoncopin*, has been exposed to yearbooks for several years. Her stepmother, Sandra Manghum, was the yearbook sponsor for fifteen years, working with

David Baker from Josten's, who also works with Centenary.

All this made it no surprise that Paula got involved with the yearbook during her junior and senior years of high school. This commitment continued through college. Paula says, "I've been around the yearbook for a long time."

Paula is a junior from Coushatta, La. She plans to earn a B.A. degree in music and a B.S. degree in elementary education. She currently plans to serve as the editor of the yearbook again next year.

Part of Paula's concerns for this year's *Yoncopin* is the negative attitude associated with the yearbook, resulting from the irresponsibility of previous editors.

The 1991-92 *Yoncopin*, for instance, was worked on by students last year, but the editor failed to turn in any of the completed pages to Josten's for printing.

Paula emphasizes, "I am just the editor of the 1993 book. That is all that I am working on now and it is all I intend to work on." She also remarked that there has been added pressure placed on her because of the past failures. She adds, "I feel like I am under more pressure and stress than if previous book had been finished."

As of now, the status of the three uncompleted books are anything but finished. The 1989-90 book is completed, but there are complications with its delivery. For 1990-91, a supplement has been distributed. Unfortunately for 1991-92, there is no book at all. This year will be different.

The work on the 1992-93 book, is well underway. Their first deadline was Dec. 7. Material turned in included the entire student-faculty section. This section is

the largest in the 156 page hardbound book. Other sections to be completed are Organizations, Student Life, Sports, Greek Life, and a Closing section.

Despite the less than favorable image of the *Yoncopin*, Paula says that the students and faculty are being very helpful to her. *The Conglomerate*, for instance, is letting her use some of their photographs. In addition, most of the department heads have responded quickly to her request for information about their departments. Paula is confident that they will all give her the information that she needs.

Other section deadlines are quickly approaching. On Feb. 22, the Student Life section will be due. On Mar. 29, the Organizations and Greek sections will be finished and turned in. The Sports section will be handed in on April 26. Paula hopes that everything is ready to be turned in by June 21. She hopes that delivery begins in early August.

Paula is optimistic about the 1992-93 yearbook, and has big plans for it. She concludes, "I'm not producing a book with the basic outline of a yearbook, but I'm trying to incorporate new ideas and I'm trying to make it pleasing to the students, faculty, staff, and physical plant."

Campus Newsbriefs

Spring Enrollment Steady at Centenary

Enrollment at Centenary College is up one percent over last year's enrollment at this same time.

The total number of undergraduate students in all majors and graduate students in education and science is 946, compared to 938 last year. Not counted are some 70 graduate students in the Executive MBA program who register at a different time, the total comes to 1036.

Students come from 25 states and ten foreign countries. Some 52% are men and 48% are women. The average class size is 11.

For more information, please contact Dr. Gary Young, registrar, at 869-5146.

Clintonomics: The State of the Union Address

The Center for Economics Education at Centenary College will offer a workshop Thurs., Feb. 18, from 3:00 p.m. to 5:00 p.m. on the economic impact of President Bill Clinton's State of the Union Address.

The workshop, which will be held free of charge in Rm. 213, Jackson Hall, is designed for teachers of American History, Free Enterprise, and Civics. However, all members of the community are welcome to attend.

Dr. Harold Christensen, associate professor of economics and director for the Center of Economics Education, will analyze and discuss the address. Participants will have the opportunity to explore the economy as it now exists and how it should evolve to his policies.

For more information, please contact Dr. Christensen at (318) 869-5141.

Changes in the Feb. Activities Calendar

Feb. 4th & 5th - Voter Registration in the SUB from 10:00 a.m. til 2:00 p.m.. Register to vote if you haven't already.

Feb. 11th - Freshmen Follies in the South Caf. at 5:00 p.m. Freshman can do skits on things that they have learned in their first year at Centenary. The event was originally scheduled for Feb. 9th.

see "Briefs" page 11



PHOTO BY CHARLIE KIRK

Senior Chelsea Fine is the 1993 Centenary Homecoming Queen. Awards were presented during halftime of the Gents victory over the Georgia State Panthers.

News Briefs

Students Provide Public Service

By College Press Service

STANFORD, Calif. — As a result of last year's riots in Los Angeles, Stanford University students are working two afternoons a week to give tutoring sessions for disadvantaged teen-agers.

The Community Action Coalition was formed after four white police officers were acquitted in May 1992 in the beating of black motorist Rodney King. Rioting broke out that left scores of people dead.

About 20 teens meet with Stanford University students at an East Palo Alto church. The Knowledge Sharing Program also provides drama and journalism studies, as well working with teens on community service.

"There are so few programs for kids 15 and older. It's as if there were a glass ceiling," said Stanford senior Tracy Clay. "We were very concerned that this was not a one-time event. We wanted to translate our anger into long-term action."

The Community Action Coalition also provides job training and placement for teens in East Palo Alto, a mostly Hispanic and African-American area, and other communities in the Bay Area. Most of the jobs are on campus.

About 30 teen-agers participated in the program in 1992 and learned how to work with computers, write a resume and build skills to become managers. "The idea is to encourage responsibility," said coordinator A.J. Robinson, a junior.

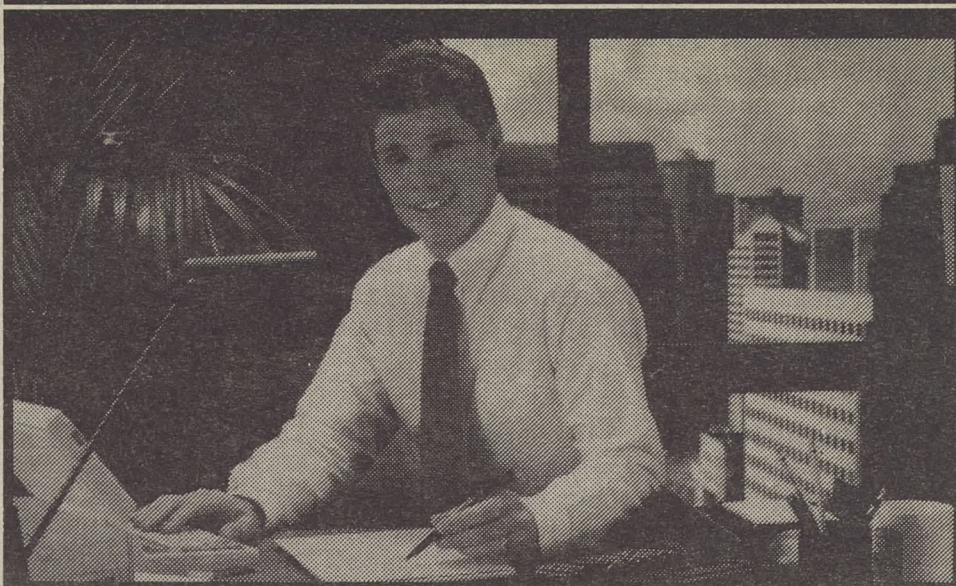
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Black History Month



PHOTO BY TIM DAYTON

Alicia Kaigler, founder of CSCD.

Kaigler strives for goal

Black History Month is a celebration of accomplishments, the falls as well as the good and bad times. Combined, these occurrences help to describe the history of African-Americans. On the outset, many may look at the work 'Black History' and question its purpose. After all, blacks are rarely mentioned in textbooks.

It is a reality that many times in textbooks blacks are mentioned without great detail. Many books don't tell you that Africans had developed cities and that many were artisans and thinkers. Who else do you think built the great pyramids?

We African-Americans, as a race of people, must acknowledge the past just like any culture. For as the saying goes, those who do not know their past are destined to repeat it. But you see within our past are also our brothers and sisters, Europeans, Hispanics, Native Americans and Asians, all groups that are a part of our rich heritage. So by learning about me, I can learn about you and we can both see the connecting strings of our past and future. We must realize that we are all God's children - some of use just have a darker tan.

As President of Centenary Students for Cultural Diversity (CSCD), I welcome anyone and everyone who has any interest in diversifying Centenary. Our group is more than just a name or a bunch of words. Our goal is to meet the needs of Centenary. We want to help people to appreciate the differences along with the similarities.

If you would like more information feel free to write me at box 360.

-Alicia Kaigler

Black History Week

February 15-18

- Monday, February 15 "A Night of Jazz & Poetry" *Come hear some of the Centenary Community perform at 7:00 p.m. in the Shell
- Tuesday, February 16 The movie, A Dry White Season with Marlon Brando & Donald Sutherland *Come watch an exciting thought provoking movie at 8:00 p.m. on the SUB stage
- Wednesday, February 17 "A Taste of Our Heritage" *Come sample African/American cuisine at 11:00 a.m. in the SUB
- Thursday, February 18 "A Discussion on Civil Rights" *Come listen to a person who experienced the civil rights struggle first hand at 11:00 a.m. in Kilpatrick Auditorium

*In order to receive CP Credit for these events, you must attend 2 events. This week is sponsored by the Centenary Students for Cultural Diversity and the Office of Student Activities

When black people are

When black people are with each other we sometimes fear ourselves whisper over our shoulders about unmentionable acts & sometimes we fight & lie. these are somethings we sometimes do.

& when alone i sometimes walk from wall to wall fighting visions of white men fighting me & black men fighting white men & fighting me & i lose my self between walls & ricocheting shots & can't say for certain who i have killed or been killed by

It is the fear of winter passing & summer coming & the killing i have called for coming to my door saying hit it a.b., you're in it too.

& the white army moves like thieves in the night mass producing beautiful black corpses & then stealing them away while my frequent death watches me from orangeburg on cronkite & i'm oiling my gun & cooking my food & saying "when the time comes" to myself, over & over, hopefully.

but i remember driving from atlanta to the city with stone & featherstone & cleve & on the way feather talked about ambushing a pair of klansmen & cleve told how they hunted chaney's body in the white night of the haunted house in the mississippi swamp while a runaway survivor from orangeburg slept between wars on the back seat.

times like this are times when black people are with each other & the strength flows back & forth between us like borrowed breath.

1.) Q: What is the name of the archaeological site in East Africa where, to date, the oldest human-like fossils have been found?

2.) Q: The novel written by an African-American and published was entitled Clotel: A Tale of the Southern States in 1853 in Boston. Who wrote this novel?

3.) Q: Name the African-American poetess who in 1950, became the first African American to win a Pulitzer Prize for poetry?

4.) Q: Name the woman who, in 1905, invented a hair softener, grower, and straightening comb, that revolutionized the cosmetics industry in the African-American community. Her ingenuity helped her become the first self-made millionaire in America.

African World History Quiz

5.) Q: Who was the outstanding historian who founded the Association for the Study of Negro Life and History in 1915 which was later named the Association for the Study of Afro-American Life and History. He is responsible for founding Black History Month. One of his most famous works is The Mis-Education of the Negro.

6.) Q: This prolific poet, novelist, essayist, and world traveler flourished during the Harlem Renaissance. One of his most famous poems, "The Negro Speaks of Rivers," inspired the theme of the Afro-American Pavilion at the 1984 World's Fair. Who was he?

7.) Q: P.B.S. Pinchback was born a slave in Mississippi, and this African-

American politician eventually made his home in another Southern state. During Reconstruction he became a state senator, school board director of a major city's school system, senator, lieutenant governor and in 1872, governor of the state. What state claims this first African-American governor?

8.) Q: What was the name of the 14-year-old African-American boy who was brutally murdered in Money, Mississippi, in 1955 for speaking to a white woman? An all white jury acquitted his killers. His death was the spark that set the Civil Rights Movement on fire.

9.) Q: Who was the free-born inventor, mathematician, astronomer, and essayist, called the "sable genius"? He made,

completely of wood, the first clock made in America. This clock kept accurate time for over 20 years. He is best known for taking part in laying out the plans for the city of Washington D.C.

10.) Q: Name the famous agricultural chemist whose crop research at Tuskegee Institute led to better and more productive farming in the South. He also discovered a multitude of products and uses for the soybean, peanut, and sweet potato.

Questions courtesy of the Jan./Feb. 1993 issue of The Black Collegian.

- 1.) Olduvai Gorge
- 2.) William Wells Brown
- 3.) Gwendolyn Brooks
- 4.) Madame C.J. Walker
- 5.) Carter G. Woodson
- 6.) Langston Hughes
- 7.) Louisiana
- 8.) Emmett Till
- 9.) Benjamin Banneker
- 10.) George Washington Carver

Answers

Editorials

Time to define 'change'

'Change'. A new covenant. Campaign rhetoric or not? So far 'change' in Washington can only be applied to the transition in power from the Bush to Clinton administration. There has not been 'change' in the normal execution of governmental responsibilities.

During the presidential campaign, 'change' was the cornerstone of the resurgence of Democrats around the country. The new Democratic party, molded by the repressive (Oh! how rough it was) times under Reagan/Bush, would lift America from the doldrums of twelve oppressive years of irresponsible politics. Clinton vowed to cut government waste including the White House staff. He would sever ties with the corporate world while reestablishing those with the the people of America, hogwash!

Clinton has not cut the White House staff. He has made cultural diversity the number one prerequisite for placement on his cabinet, regardless of qualifications (Zoe Baird). If that wasn't enough, Commerce Secretary Ron Brown and Treasury Secretary Lloyd Bentsen refuse to cut their financial ties with big business, both foreign and domestic. Add to this the large amount of corporate sponsorship of the presidential inauguration and it is not hard to see that Clinton is beginning his term in a sea of hypocrisy.

Americans voted for Clinton, not because he was "the man from Hope", but because of his call for 'change'. Their anger was voiced during the confirmation hearings for Zoe Baird. Clinton felt that America would understand Baird's yearning for proper child care. America didn't. It was the wrong decision for her and for Clinton.

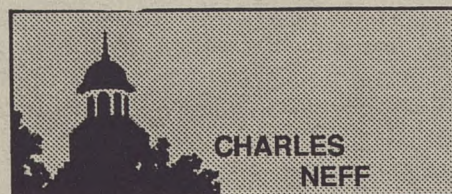
Clinton cannot forget his call for 'change'. Clinton must reform Washington to maintain the fragile confidence that America has in him. What was that song? *Don't stop thinking about tomorrow, yesterday's gone. yesterday's gone.* Well, tomorrow is here Mr. President. The fanfare is over. Welcome to the jungle.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DRS. LABOR AND MORGAN	↑	Congratulations on the 3rd edition of <i>HCAL</i> .
SEXUAL HARRASSMENT POLICY	↓	The Vikings had a better sexual harassment policy. No wonder the college keeps getting sued. But we have hope because the SGA is working on the problem.
HOMECOMING DANCE	↓	Low attendance a problem? Try publicity, directions, and including students. By the way, who got the cheese boulders?
DR. SCHWAB	↓	Is that a recruiting commercial? Liven it up or all you'll get is morticians.
CSCD	↑	Thanks for bringing a meaningful Black History Month to this homogeneous campus.
FACULTY	↓	Does Dr. Johnson's MMPI study on neurotics at Centenary strike a little too close to home?

Clinton listens

Despite the conventional wisdom that youth, luck, intelligence, and a well run campaign won Bill Clinton the White House, his ability to listen to voters sets him apart from other major politicians.



I will never forget the frigid Fall day in 1989 when I meet the noteworthy young Governor of Arkansas. It was in Helena, Arkansas in the Mississippi Delta region, one of the poorest areas of our nation. The Governor was to give a speech, after my father, about the dedication of a Scenic Byway on the St. Francis National Forest. (My Father works for the Forest Service. The idea was that the Byway would attract a few more tourists to the region, and hence some money).

I was struck not only by the number of people that were there, but how many of them Clinton knew. He gave a short speech and honored some community members, and then went to work: listening. He made his way through the crowd shaking hands and talking to people.

I was determined to get my moment with the man. During a lull in the action, I went to shake the Governor's hand. He greeted me with a hand shake and a half-hug. He knew who I was and said my father had given a good speech. I was surprised that he asked where I went

to school and I told him. He knew of Centenary.

I, however, had a mission. I wanted to tell him that Arkansas high schools did not compare favorably to the ones I went to two years ago in Virginia. He wanted to know why. I told him that many people in Russellville, Arkansas, where I lived, resented his taxes for education and his lengthening the school year.

The important thing was that during our whole conversation his attention never wavered. He kept constant eye contact and reacted to the content of the conversation. The Governor responded by summing up the conversation. Then he said that the people in Russellville did not "realize what's at stake."

I not only felt honored to meet a Governor, even if it was not Mario Cuomo, but I felt that someone in power had listened to and heard my concerns. He did not listen to me in order to cultivate a future vote, but listened because a powerful person earnestly wanted to hear what I had to say. Governor Clinton listened to me in the fullest sense of the word: he heard what I said, understood it, and thought about what I said.

Recall the debate of the people, or the second presidential debate. A woman asked President Bush how he felt the deficit (recession) affected him. He failed to answer the question because he did not understand the question, and he put no thought into his answer. Moreover, the President spent much of the debate look-

see "Clinton" page 10

The CONGLOMERATE

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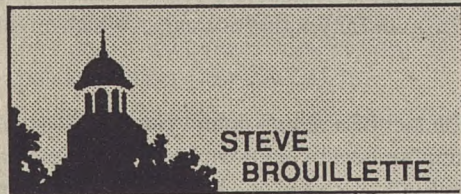
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Si Sikes	News Editor	Chris Anderson	Business/Ad Manager
Holly Rice	Postscripts Editor	Gretchen Warnock	Circulation
Charles Neff	Editorial Editor	Charlie Kirk	Photographer
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

Change needed Week a bad deal

As I look back on my college career at Centenary in a few years, there are quite a few things that I will remember: the annual bid-day, cattle run, Larry Robinson leading the basketball team to within one game of the NCAA Tournament, great friends, and of course, great parties. One event that will not be thought of fondly, if at all, is the annual Homecoming Fest (?).



STEVE
BROUILLETTE

I will grant that Homecoming at Centenary is unlike those at other colleges and universities for a variety of reasons. The lack of a football team immediately jumps into my mind. Other reasons include a small and relatively uninterested student body.

But the question that seems to plague me is: Why is Homecoming not a big deal at Centenary? After all, this is essentially the only campus-wide social event sponsored by the college for the students. By all odds, this event should be greatly anticipated. Instead it is met with the usual apathy that one sees daily at Centenary.

Perhaps this is the the problem. The only true college sponsored event is really not for the students. Rather, it is for the alumni. You know these people, they are the one with money in their checking accounts (having recovered after selling their first-born to attend this school).

Why is this true? Are the students really not that important? Is the input of

the alumni so much greater than that of the student body? Why have the past four Homecomings come and gone on this campus with barely any alteration of normal weekend campus activity?

The original meaning behind Homecoming, as I understand it, was multi-fold. First, Homecoming was meant to welcome a football (yes, football) team back to the campus after a road trip of a few games. Second, it was an attempt to build unity and spirit on campus. Most of you understand the kind of spirit that I mean. The kind that makes alumni and students faithful rabid fans of their alma mater. This is found at virtually every other college in the nation, just ask any Arkansas or LSU fan about faith.

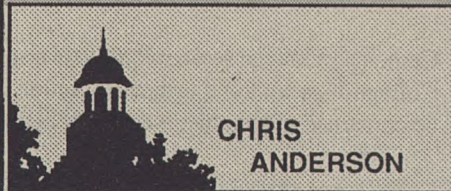
Finally, it was a chance for the students on campus to meet the alumni, the students that had come before them. Above all, it was a way for the students and the school to support each other. One by holding spirit and unity building events easily accessible by all students. The other by attending these events.

The question that I must ask is how well were these ideals met at this years homecoming? I do not think that anyone can disagree with the assessment that it was less than good. The next question is, Why?

The entire calendar of homecoming week was seemingly organized only a few days before the blessed events were to begin. The first major problem occurred with the complete lack of publicity. The only schedule that I personally could find easily was on the back page of

see "Change" page 8

The Student Handbook states: "The College has set aside the week before final exams in both the spring and fall semesters as a special time to review academic work and prepare for final exams. It is designated as PREPARATION WEEK" (pg 22). Sounds pretty good so far, does it not?



CHRIS
ANDERSON

This is the good part; it continues, "As of 8 a.m. on the first day of Preparation Week, no papers, tests or additional work (beyond completion of courses) may be assigned. Lab tests may be given during Preparation Week. Class assignments made earlier in the semester may be due during Preparation Week" (pg 22). I have a problem with this section of the Student Handbook.

The statement about assignments made earlier in the semester makes what we have all come to call "Dead Week" just like any other week. What it means is this: if a professor decides to give an assignment that is due during dead week, it is legitimate provided it is assigned before "Dead Week." This little loophole has made most of my seven "Dead Weeks" harder than my finals weeks. Finals week should not be a time to catch up on your sleep.

I have a friend who went to Mississippi State and he said that their prep week was exactly that: a week with no assignments so that the students could (if they wanted to) study and prepare for their finals. The classes during dead week

were for those students who wanted a review of past materials. He also pointed out that the teachers were very obedient to this rule and refused to give any work due during dead week, even if the class insisted.

A change in Centenary's policy regarding "Dead Week" has to be made. There are two rule changes that make sense to me. One is to totally redo "Dead Week" policy and go with the system that is presently in effect at Mississippi State.

This is the idea that I had for the policy for Centenary. It would give the students a chance to relax and prepare for finals week. I know not everyone would prepare like they should during this week, but the opportunity would at least be there.

The second idea was one that was suggested to me. It would also result in the changing of "Dead Week" policy, but would not be as drastic. This policy would make the teachers send their syllabi to the Dean of Students' Office to go on file (this is not currently something that teachers have to do).

Then, if a student has a complaint about assignments that are given during dead week, the Dean of Students' Office has the syllabus on file and can act accordingly. What the Dean of Students can do about the situation is something that would have to be worked out.

Considering the fact that I am presently a senior graduating in May, I am about six semesters too late for this to effect me, even though I have been mad about this for about that long. By the time I

see "Dead" page 10

Letters to the Editor

Dear Editor:

The 1992-93 viewbook reads: "Centenary is an equal opportunity educational institution. Centenary College does not discriminate on the basis of race, color, religion, sex or handicap . . . in the administration of its . . . scholarships and loan programs."

Although Centenary is indeed living up to the guidelines set by law, there is another kind of discrimination taking place at the college.

I came to Centenary because of its reputation as a liberal arts college, deeply concerned with and supportive of its academic students. I feel that in every way this is true. The student body is highly intelligent, the classes are challenging and enlightening, and the faculty and administration seem genuinely interested and willing to make themselves as accessible as possible. I feel very much at home here, and that is why I have

found so disturbing a policy that haunts Centenary's campus.

Centenary College does not provide a single academic scholarship covering full-paid tuition, room, and board. There is one such scholarship available for a pre-med major, but it comes from an outside source. The highest academic scholarship the college does offer, the Alumni, of which three were awarded this year, only cover tuition. Recipients of the Alumni and Trustee scholarships are required to live on campus in residence halls and purchase a meal plan regardless of whether or not they are natives of the Shreveport/Bossier area.

This policy is intended to ensure that the academic leaders of Centenary are an integral part of the college's community. Although this is understandable, it places a financial responsibility of approximately \$3500 per year for room, board, and books; which the scholarship does not cover.

College is a financial strain for everyone, yes, and many would argue that students with full and three-quarter scholarships are fortunate enough, and should not expect board too. On the other hand, Centenary does offer full scholarships, including room and board, to some of its athletes.

This seems a mild discrepancy to some, but I feel that it is a glaring inconsistency with Centenary's reputation. I went to speak with Dr. Schwab about it. He pointed out that a higher percentage of scholarship money goes to academics rather than athletics. He also said that redistributing the academic scholarships funds to provide full tuition, room and board would take money away from other academic scholarship programs.

I argue that academic students outnumber athletes on campus, and so the ratio for scholarships money would naturally be proportional. I also feel, and I expressed this to Dr. Schwab, that there

must be an alternate way of distributing scholarships funds; to create a full-ride scholarship for academic students without jeopardizing other academic scholarships. He did not offer me any solutions, but said the question of scholarships was always a topic of great concern when deciding the budget.

I am glad that Centenary offers its athletes the opportunity to attend here free in recognition for their contribution to the college, but I simply feel that academics deserve the same recognition. If there is even one full tuition, room and board scholarship for an athletic student, there should also be one for an academic student. In denying them this recognition, the college is saying that the contribution made by academic students is not as important as it is from athletes. This, I feel, makes the equal opportunity mission of Centenary an hypocrisy.

Jackie Burns, Freshman

Reactions range on proposal

By Cory Mason IV
Copy Editor

Last week the the student body was presented the document that is now known as the Centenary College Policy on Sexual Harassment. A committee was formed almost two years ago to address the issue. Last semester the committee led by Dr. Jan Greer developed this policy; in addition, Erin Hatch and Jennifer Bridges were student representatives on this committee.

In an interview with Dean Hard, he indicated that the policy took some time to come in to existence because of the College's need to educate themselves about the issue along with a need to accept the fact that the problem is very real on this campus.

He states, "It would be appropriate for the administration to consider the individual in this process so that a victim of sexual harassment can complete their required course load without dealing with the individual by whom they were abused."

Dean Hard also expressed a great deal of concern about the complexity of the subject, noting that for many sexual harassment will differ due to perception.

He also commented that this may be the catalyst for the administration to come up with policies on harassment and discrimination in terms other than just sexual.

Dean Hard cleared up a lot of things up about the policy. However, after leaving the interview, it became clear that there were still many aspects of the policy that are incomplete and unclear.

The committee that drafted this document should be congratulated on their accomplishment, upon which almost everyone will agree is long overdue. However, when the SGA was first introduced to the policy, they felt there were certain aspects of the policy were vague and unclear. As a result of this concern, an ad hoc committee was set up so that concerned senators could look into this dilemma. The committee is co-chaired by Senior Senator Steed and Junior Senator O'Neill.

Although the committee does not have their first meeting until next Tuesday, Senator Julie Steed and Tammie O'Neill have already expressed some of their concerns.

A great deal of what the ad hoc committee will base its arguments on comes from the Methodist Church itself. The Methodist Church of Louisiana (with whom Centenary is affiliated) has a specific policy dealing with clerical misconduct in terms of sexual harassment. Senators Steed and O'Neill believe that the detail of this document could perhaps clear up some of the vagueness in the administration's newly formed policy. They indicated that this document was much clearer and provides procedure to protect both the accuser and the accused.

Centenary College Policy I-93 Sexual Harassment

Centenary College seeks to cultivate a spirit of community in which each individual may participate without fear of intimidation. The College does not tolerate discrimination in any form. All employees and students are urged to avoid any action or conduct which might be construed as sexual harassment. Sexual harassment is defined as follows:

Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a requirement of employment or participation in an academic program or activity, (2) submission to or rejection of such conduct by an individual is used as a basis for employment or academic decisions affecting such individual (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance interfering with an individual's work or academic performance or creating an intimidating, hostile or offensive working, academic or campus environment.

Any behavior deemed to be sexual harassment by a member of the staff or faculty shall be reported directly to the aggrieved party's supervisor or higher; a student shall report to the Dean of Students or to the Assistant Dean of Students. (Hereafter, the individual who receives the information from the complainant will be referred to as the facilitator.) After consultation with the facilitator, the matter of alleged harassment shall be pursued further following the sequence outlined below. However, upon the request of the complainant, this process may be terminated at any step, whereupon all documentation would be destroyed. A fair process shall be observed in which the rights of both the complainant and the accused are respected. The investigation of the complaint will proceed as follows:

- 1.) To encourage that the issue be resolved informally, a meeting of the facilitator, the complainant, the complainant's advocate (if so desired by the complainant), the accused and the accused's advocate (if so desired) shall be called by the facilitator shall encourage open discussion, in which both parties involved in the complaint may hear a description of the situation from the other's point of view in an effort to solve the complaint. This meeting shall remain confidential without documentation.
- 2.) Should the complaint not be resolved informally, the complainant may formalize the complaint; a written and signed complaints must be filed with the Office of the President within one (1) calendar year.
- 3.) If the accused is a student, then *A Report of Suspected Student Misconduct* shall be filed with the Dean of Students, who shall, in turn, refer to case to the Judicial Referral Board for review. The Judicial Referral Board is responsible for the referral of cases of alleged student misconduct and will process the case in accordance with policies and procedures established in the current Centenary College Student Handbook.
- 4.) If the accused is a faculty member, then a complaint shall be filed with the Dean of the College, who shall forward the complaint to the Promotion, Evaluation and Tenure Committee. This committee is charged with making a recommendation of remedial action to the Dean of the College.
- 5.) If the accused is a staff member, then a complaint shall be filed with his or her immediate (or higher) supervisor, who shall request that the administration appoint an ad-hoc committee comprising no less than three (3) members of the staff to hear the accusation. The committee is charged making a recommendation of remedial action to the appropriate senior officer or to the President of the College.
- 6.) If the accused is a member of the senior administration then the complaint shall be filed with either the Academic Dean of the President of the College, who shall set up an ad-hoc committee comprising no less than three (3) members of the administration to hear the complaint. The committee is charged with making a recommendation of remedial action to the President.
- 7.) A recommendation of remedial action may include, but is not limited to, the following: no action taken, a warning, documentation in the individual's permanent personnel record, or dismissal of the student or employee. All paperwork associated with investigation of the complaint shall be destroyed after a period of six months unless there is a judgement of guilty. In such cases, records relating to the case shall be maintained in a confidential file in the Office of the President.

Unless specifically addressed in this document, this policy does not supersede any existing provisions of the Faculty Handbook or administrative policies of Centenary College.

*Harassment on the basis of sex is a violation of Section 703 of Title VII of the Civil Rights Act of 1964.

The first concern they had with the policy was in the introductory paragraph where it only "urges" rather than requires or demands people to refrain from engaging in sexual harassment.

Another major issue that the ad hoc committee will address is Clause 1 of the policy. It requires that the issue try to be

resolved informally, in which there will be no documentation. This leaves no real right to privacy to either party in this process. In the interview with Dean Hard, he indicated that this stage was optional, however, the policy does not specify this anywhere.

In addition, this is not kept on the ac-

cused record; in the event of a repeat offender, this could prove to be a real disservice to the process as a whole.

Clause 2 of the policy deals with the beginning of the formal process in filing

see "Sex" page 8

Sports

Gents prepare for season

By Hank Vereschagin
Staff Writer

It is beginning to feel a lot like baseball. The season begins at 2:00 p.m. on Feb. 6. The Gents will face Lamar University in a double header. The team is looking forward to finally playing. "We can't wait to face other competition," responded catcher Gabe De La Cruz.

Coach Andy Watson, going into his ninth season, claims, "I think this might be the best club I have ever had, but we still have to prove it on the field." Last year's team fell one win short of winning the TAAC championship and advancing on to the NCAA regionals. That one game still bothers the returning players. Jason Parker, who hit 19 home runs last year, commented, "We are really hungry for a TAAC title- especially since we got so close."

The Gentlemen will have a tough schedule this year, playing only against Division I schools. This year the Gents face Old Miss, TCU, and LSU. LSU was



PHOTO BY TIM DAYTON

Baseball team participates in early semester practice.

ranked first by Baseball America in a pre-season poll. The team has a goal of winning 40 games out of a 56 game schedule. "We can do the little things this year that we did not do last year. We

won't sit around and wait for a home run," commented Tim Kroeker. Tom Tallach summed up the team in one word: "Tenacious."

One thing that does hurt the team is

that there are only eight returning players. The pitching staff was hurt by injuries to Mike McConnell and Hank Vereschagin. "Our starting rotation is very strong, but our bullpen was hurt by the injuries. The young men that we do have can and will get the job done. The team needs one of them to step up and take the role of closer," replied Coach Watson on summing up the pitching situation. Tim Kroeker said of the new players, "The good thing about our new guys is that they only want to win."

Coach Watson is hoping that the team can reach all their personal and team goals. This squad has the talent and ability to win Centenary their first TAAC title. The brand of baseball will be quicker and scrappier. It should be exciting and hopefully this year's Gents can run away with the title. Coach Watson's last words on his team, "We have the pitching, we have the hitting, and we have a sound defense. All we need to do is put it all together and win. We can do that."

1993 CENTENARY GENTS BASEBALL

NUMERICAL ROSTER

NO.	PLAYER	POS	B-T	HT	WT	CL	HOMETOWN (HIGH SCHOOL/JC)
1	Kenton Watson	INF	R-R	5-8	150	Fr.	Guthrie, OK (Guthrie HS)
3	Tommy Jones	INF	R-R	5-8	165	Jr.	Davis, CA (American River JC)
4	Jeremy Hadley	RHP	R-R	5-7	185	Sr.	Bossier City, LA (Parkway HS)
5	Tim Kroeker	INF	L-R	6-1	195	Sr.	Saskatoon, SASK (American River JC)
6	David Kirsch	RHP	R-R	5-8	150	Fr.	Shreveport, LA (Southwood HS)
7	Darren Rounsaville	3B	R-R	6-3	200	Jr.	Antioch, CA (Los Medanos JC)
8	Ted Gardner	SS	R-R	6-2	165	Fr.	Plano, TX (Plano HS)
9	Peyton Langford	2B	L-R	6-0	170	Jr.	Oklahoma City, OK (Bishop McGuinness)
10	B.J. Pasquel	OF	S-L	6-0	185	Jr.	Scottsdale, AZ (Phoenix College)
11	Brian Kelly	2B	R-R	5-9	155	Fr.	Conway, AR (Conway HS)
12	Jonathan Chamberlain	3B	R-R	6-1	185	Fr.	Baton Rouge, LA (McKinley HS)
13	Tyler Ginn	LHP	L-L	6-0	185	Jr.	Baton Rouge, LA (Parkview Baptist HS)
14	Ollie Siebert	OF	L-R	5-8	170	Jr.	St. Genevieve, MO (Mineral Area College)
16	Brian Stier	3B	S-R	5-8	205	Jr.	Bossier City, LA (Parkway HS)
18	Tom Schneider	LHP	R-L	6-4	205	Jr.	Bossier City, LA (Airline HS)
19	Mike McConnell	RHP	R-R	6-2	205	Fr.	Plano, TX (Plano HS)
22	Kirk Williams	RHP/C	R-R	6-4	195	Jr.	McPherson, KS (Allen County CC)
23	Brett McCabe	1B	R-R	6-2	200	Jr.	Sacramento, CA (American River JC)
25	Gabe DeLaCruz	C	R-R	5-10	185	Jr.	Sacramento, CA (American River JC)
27	Jason Beauchamp	RHP	R-R	6-5	210	Sr.	Rancho Cordova, CA (Univ. of Nebraska)
28	Jason Parker	OF	R-R	6-3	210	Sr.	Biloxi, MS (Pensacola JC)
29	Tom Tallach	RHP	R-R	6-6	225	Sr.	Hot Springs, AR (Garland County CC)
30	Hank Vereschagin	RHP	R-R	6-1	200	Jr.	Sacramento, CA (American River JC)
31	Carter Maw	RHP	R-R	6-4	225	So.	Bossier City, LA (Southern Arkansas)

"Change" from page 5

the last *Conglomerate*. Other schedules were hidden throughout the campus on these little red, white and blue flyers (I will add at this point that our school colors are MAROON and WHITE).

The second problem, in my eyes, was the theme for the entire event. Homecoming is an event for the school. Choosing patriotic colors for honoring the Class of 1943 is kind of silly. Obviously these people were not fighting in WW II if they were in college! Why not chose a theme that has some bearing on the Homecoming game. A novel thought, I know, but maybe it just might increase involvement.

One event, the Faculty Follies, was cancelled completely because the short

notice of events was not conducive to student participation. Spirit Day was a virtual non-event on Friday. I saw quite a few colors on campus, but I did not notice much maroon and white walking around. The Homecoming dance, the supposed climax of Homecoming week had a horrible attendance. Only about six people that I talked to even went to the dance.

The point that I am trying to make is that Homecoming this year, and in years past, is not the event that it should be. The reasons for this escape me. The only good thing about Homecoming that I can remember, ever, is that the basketball game, for once, had a good turn-out. Those that went to the game were treated to an exciting game that the Gents won.

What could be done to improve Homecoming? Well, personally, I would like to see all extra-curricular activities, such as intramural games, forums, etc., cancelled during Homecoming week. Make the events scheduled C.P. credit, this would ensure that some people not involved with the event would actually show up. By making Homecoming the only thing happening on campus, students would have no excuse not to attend.

Add something a little different to the traditional festivities. Have the Doo Dah Parade pass in front of the Greek Houses, instead of just the female dorms. Have significant prizes for winning events. Create a Greek house decorating contest.

This will make Homecoming a city-wide event when people come to look at the decorations. Perhaps we could include a bonfire/pep rally where the basketball team is introduced formally to the school and organizations perform humorous skits.

I am not saying that these are the solutions to the problems that Centenary has with it's Homecoming. They are only suggestions that would help make Homecoming the special event that it is supposed to be. If we cannot make Homecoming a cherished occasion, then there is no real need for Centenary to even have one.

"Sex" from page 6

a complaint. The process does not provide any means for the accuser or the accused to remove themselves from the situation professionally, nor does it leave very many safeguards against further violation occurring while the process is pending.

This puts harassed students in a particularly awkward position if the harassment was from a professor in the student's major, seeing that many departments only have two professors in the department.

The problem that will arise is that the student will do one of three things: not report the incident, goes through with the process and finishes their major elsewhere, or goes through with the process and dealing with the inevitable bias

of the professor; no situation is fair to the victim.

Clause 2 also provides for a one year grace period for anyone harassed to report the incident. Senator Steed and O'Neill suggest that a grace period after graduation be allotted so that the harassed student can deal with the crisis when they are removed from the situation entirely. As the policy now stands, only seniors could have such a protection.

The final part of the policy that the ad hoc commented on in the interview was Clause 7. It states that if a verdict of guilty is found, there is a possibility that "remedial action may include, but is not limited to, the following: no action taken, a warning, documentation in the individual's permanent personal record, or

dismissal of the student or the employee."

This means that if someone is victimized by not only sexual harassment, but also the ordeal of going through the process of filing a complaint, a guilty harasser may have absolutely no consequence or a slap on the wrist. This again may put a victim in a situation where they have to deal with an accuser harassers bias in a professional situation.

There has been much confusion about this policy, which can perhaps be blamed on its lack of clarity rather than the validity of its intentions.

The SGA ad hoc committee realizes the magnitude of these discrepancies in the policy. The committee will seek to make suggestions to those in the administration who have the authority to make the

policy more sensitive to not only the needs of the students, but also to the needs of the entire campus community.

The fact that the administration would initiate such a policy is proof that they are very concerned about this issue, and, as always, the needs of the students. Keeping this in mind, the communication process will hopefully go smoothly due to the fact that the administration has the best interests of the students in mind.

If you have comments or questions about the policy or would like to participate in making suggestions about the policy you can do one or more of the following: speak directly to the administration, attend SGA meetings at 11:00 a.m. on Tuesdays in the Centenary Room, or contact Senator Steed at 5353 or Senator O'Neill at 865-2070.

Would you like to write for The Conglomerate? If so, then call 869-5269

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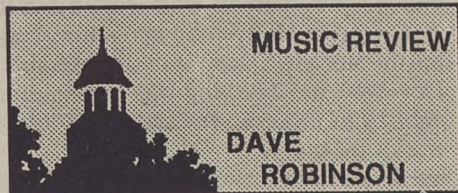
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posts & criticism

Malcolm X sings again

After several months of being bombarded by hype about what was to be Spike Lee's newest movie, *Malcolm X*, my desire to see the film had gone from great enthusiasm to mild skepticism.



However, I did eventually see the movie and was quite impressed. Before I saw the film, I was first exposed to the CD which helped me to overlook the hype that had made my original interest in the film wane.

To put it briefly, this CD is amazing. If you have any interest in jazz, rhythm and blues, or rap, you've got to get this soundtrack. It plays like a who's who of some of the greatest performers in each of these categories.

The soundtrack flows smoothly and beautifully from beginning to end and gives flawless examples of the incredible contributions these artists have given to the musical community.

The CD opens with an explosion of consciousness expressed in the lyrics of the Arrested Development track, "Revolution." This song is charged by an inspiring call to action directed towards the black community to stand up and be proud of their rich culture and heritage.

Tracks two and seven (respectively titled "Roll 'em Pete," by Joe Turner and "Beans and Cornbread" by Louis Jordan) boom forward with energy so real, you practically feel transported to the dance halls and clubs popular at the height of the Harlem Renaissance. These tracks swing and jam with relentless intensity that makes it impossible to not move your feet to their smooth rhythm.

"Roll 'em Pete" is followed by another dance hall classic by the immortal big band leader, Lionel Hampton. The track entitled, "Flying Home," swings hard but maintains the cool style that is Hampton's trademark.

The next four songs are probably my favorite ones on the CD. This string of classics starts with a song entitled "My Prayer."

When I first heard this track by the Ink Spots, I was not taken by its inherent merits. However, after letting it grow on me I have realized its simple greatness.

It has an uncomplicated and beautiful sophistication to it that flows from the lyrics and vocals as seen in the chorus: "My prayer is to linger with you at the end of the day in a dream that's divine. My prayer is a rapture in blue with the world far away and your lips close to mine."

The slow smoothness of "My Prayer" is appropriately followed by the sweet roughness of Billie Holiday's version of

Leonard Bernstein's "Big Stuff." Holiday's vocals make this torch song classic smolder and burn with all of the passion and intensity that arguably makes her the most soulful and passionate jazz singer of all time.

"Big Stuff" gently rolls into the next track entitled "Don't Cry Baby" by Erskine Hawkins. Much like "My Prayer," "Don't Cry Baby" has a simple sophistication that gently overtakes you and caresses you like a slow and warm summer night. Rich with romance, beauty and sensuality--this track is one of the best.

Another thing that makes this CD so great is its inclusion of the silky smooth vocals of Ella Fitzgerald. In her song entitled, "Azure," Fitzgerald expresses the sweetness of her dream lover in this jazz standard written by Duke Ellington. Although it is not her best effort, "Azure" still rings with the trademark beauty of Ella's flawless vocals.



The next track is John Coltrane's "Alabama." What else can be said about this jazz legend that hasn't already been written? This piece is another example of his brilliance as a musician.

Mystifying, cool and passionate--Coltrane is the essence of free jazz, and proves it on his track. As you listen you can almost feel yourself moving in between the music itself.

Charles once again proves himself to be one of the giants of rhythm and blues music and breathes special passion into this song written by the late great Dizzy Gillespie.

The coolness of "Alabama" is followed by the soulful intensity of Ray Charles's, "That Lucky Old Son Just Rolls Around Heaven." This song rolls as gently as the sun that is described in the title.

Duke Ellington's "Arabesque Cookie" follows next and sounds like an Arabian snake charmer meeting a big band. This song possesses a cool hipness that wraps around you like a serpent. Its smooth elegance makes it irresistible.

The CD moves into a more rock'n'roll sort of mood after "Arabesque Cookie" with the rock'n'soul classic, "Shotgun," by Jr. Walker and the All-Stars. This track is loud and proud and jams as hard today as it did when it was first released.

The soundtrack rounds out with a moving modern gospel piece by Aretha Franklin. Busting with hope, soul and pride, "Someday We'll All Be Free" proves once again that Franklin is the true "Queen of Soul."

In the liner notes to the CD, Spike Lee states, "We have attempted to re-create that music, that sound--the distinct sound of the African-American experience. The songs gathered here..all in some way reflect what it means to live, breathe, die and love, as the descendants of slaves."

In his efforts to achieve this end Spike Lee and the album's producer, Quincy Jones, have succeeded beautifully and have created a soundtrack that goes beyond racial boundaries and touches the passions and feelings that all humans experience and share. Who knows, maybe we're not all as far apart as we might think we are.

'A Brief History' Intrigues — 4 Stars

By College Press Service

A movie about a theoretical physicist may not be the most thrilling of plots unless the subject is Stephen Hawking, a British scientist who is confined to a wheelchair, communicates by computer and whose mind is as expansive as the universe he studies.

The documentary film "A Brief History of Time" focuses on Hawking, the 50-year-old scientist who suffers amyotrophic lateral sclerosis, commonly called Lou Gehrig's disease. "A Brief History of Time" explores Hawking's life through interviews with family, friends and Hawking, who "talks" through a computer.

The movie, based on Hawking's book by the same title, is a vehicle to explore Hawking's theories on time, black holes, the expanding universe and whether or not the Big Bang is a credible theory for the beginning of the universe.

But theory aside, what comes through in this charming movie is that Hawking is not only brilliant, but a source of good humor and a gentle reminder that one's life does not end when hit with a debilitating disease.

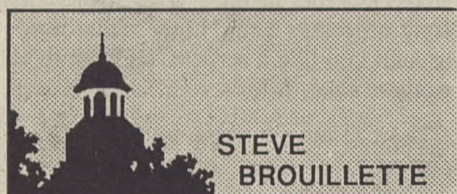
Between The Lines

BOOK
REVIEWBy Steve Brouillette
Editorials Editor

"Whoever fights monsters should see to it that he does not become a monster himself. And when you look into the abyss, the abyss also looks into you."

-Thus Spake Zarathustra

Thus reads the quote by Freidrich Nietzsche that hangs on the wall of Robert K. Ressler, the world's foremost authority on serial murderers. In addition to providing a hold on the world of sanity while operating in the world of the insane, the quote also provides the title for Ressler's book, *Whoever Fights Monsters*, written with Tom Shachtman.

STEVE
BROUILLETTE

Whoever Fights Monsters is essentially an autobiographical book that chronicles Ressler's interest in law enforcement from childhood to his retirement from the F.B.I. after twenty years of distinguished service. In the book he emphasizes his interest in the psychology behind the criminal mind, especially the so called "serial killers."

Ressler first became interested in crime as a young child when a murderer was stalking the streets of his hometown. This interest carried over into his adult life as a policeman and later, as a Special Agent in the F.B.I. His book follows the development of what is now the Behavioral Sciences Unit (BSU) of the F.B.I.

Ressler tells of the unique manner in which law enforcement agencies began to understand the minds of violent criminals; he conducted literally hundreds of interviews with famous murdered nationwide. Included in this number are such notorious criminals such as Charles Manson, Ted Bundy, Sirhan B. Sirhan, Squeaky Fromme, and John Hinckley Jr.

The result of these long and numerous interviews was not really an understanding of a criminal mind. Rather, it was an

exploration into the realms of insanity, delusion, and violent psycho-sexual fantasies. It came to Ressler's attention that serial killers were not really the cold-blooded executioners that they seem

Instead, most were the products of a deprived childhood combined with paranoid schizophrenia and no real value of a human life. This combination allowed these men (serial killers throughout history have been men with only one exception), to depersonalize human beings enough to commit unmentionable atrocities upon them.

Another unique insight that came about from these interviews is the ability of certain law enforcement officials to "profile" serial murderers. That is, they can provide a rough outline of the appearance and personality of the criminal.

This technique was made famous by Thomas Harris in his books *The Red Dragon* and *The Silence of the Lambs*. Profiling has proved to be uncannily accurate, and has been used around the world to catch a number of serial killers. Although the method of profiling is far from perfect, it has been an asset to police everywhere.

Whoever Fights Monsters is not necessarily simple reading because it becomes almost textbook-like at times. But if one is interested in psychology, sociology, or crime and law enforcement; if one is just plain fascinated by sensational crimes, this book is definitely for you.

Ressler and Shachtman provide an interesting insight into the most complex of criminal minds: the serial killer. Using information garnered in extensive interviews, the authors supply information and insights that are not easily found by the amateur.

The book is not only informative, but can be gripping at times, especially when Ressler recounts the chase for a certain criminal. The gruesome recounting of heinous crimes will be hard for some to handle. But the unique psychological profiles (things not normally found in introductory psychology classes) makes it definitely worth reading. All in all, *Whoever Fights Monsters* is a book for all to read, but unfortunately, not for all to enjoy.

"Dead" from page 5

got back to school from semester breaks, I would either forget about it or become too busy to write.

I finally wrote this article as a reflection on my past experiences with "Dead Week". Also, I know that I am not alone in my feelings about preparation week; the Dean of Students' Office had several people come in their office at the end of last semester to complain.

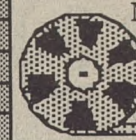
To get either of these amendments approved (to get the Student Handbook changed), someone would have to make a formal motion to the Student Government, who would vote on the proposal.

If they approve it, the SGA then passes it on to the Student Services Subcommittee.

From there the vote goes to the faculty and finally to the Administrative Council. They in turn decide to either approve the proposal or send it to the Board of Trustees, should the Administrative Council deem it necessary. This is a long and drawn out process, but it would be worthwhile for the students in the future.

KSCL

Take Two

MOVIE
REVIEW

Alive is a very good movie. Actually classifying it as a movie does it injustice. It is more like an experience. The acting was not very good (they just pulled every person who looked South American in Hollywood and stuck them in the movie), but it was passable. However, the directing was outstanding enough to make up for any flaws in the rest of the movie.



MOVIE REVIEW

CHRIS
ANDERSON

The movie starts out with a man showing slides of what you find out later was his rugby team, and he is explaining certain things to the audience: who was killed, who died, and the fact that no one can judge them (mostly about the cannibalism) until he or she has gone through something of the magnitude that they did.

Alive is about a rugby team and some of their family who, in 1972, chartered a plane to fly them to Chile from Argentina to play in a game. During the course of the trip, the pilots got confused as to where they were flying because of the clouds, and crashed into the side of a mountain. The movie takes the view of the passengers and sticks with it throughout the movie.

I really liked the movie basically because of the fact that the director (Frank Marshall) kept the view of the passengers, and did not go from the passengers to civilization. It added tension to the plot and kept me on the edge of my seat throughout the movie.

This isolation from the civilized world makes several things happen in the movie, such as the challenge of leader-

ship. The captain of the team takes charge, and the movie depicts the tremendous burden that it puts upon him very well. The whole movie is about the emotional states that someone goes through when he or she is in such a situation.

Finally, we get to what everyone wants to hear about: cannibalism. The movie does a good job by making the religious and social beliefs of the people clear to the audience before they start eating each other; most of which adds a lot of irony to the movie. *Alive* also does a wonderful job of showing the passengers' rationalizing cannibalism, and keeps the cannibalism from being too disgusting (as much as you can keep it from sounding disgusting, anyway).

Alive is full of emotion. It really does a great job of keeping the audiences attention, and makes the audience feel like he or she is there as one of the passengers. I cannot even imagine being in the mountains for over seventy days through winter, blizzards, avalanches, and just plain cold; not to mention the fact that these good Christian socially conscious people could justify eating people.

The movie really put cannibalism aside after awhile. To me, that was not the "BIG" part of the movie. I, as a viewer at least, accepted the cannibalism. What really bothered me was the let downs that the passengers went through, and the isolation they experienced. Anyone can say, "If I were in that situation, I'd..." but *Alive* did not give the audience that option. It just put the facts and emotion out in the open and made their point: that until someone is put in such a hopeless situation, they cannot be judgmental. Go out and experience this movie, just for the emotion.

"Clinton" from page 4

ing at his watch. This became symbolic of his inability to "connect" with, or listen to, voters.

Clinton responded to the women's question by walking towards her and making and keeping eye contact. In short, even in his response, he was listening, feeling, and understanding what the woman was asking.

As President-Elect, Clinton demonstrated his tremendous ability to patiently listen when he held an economic conference in Little Rock. Numerous speakers made several proposals over a period of a couple of days. It was indeed an unusual moment in Presidential politics.

President Clinton's ability to listen will define his presidency. Not because he has a special ear to the heartbeat of the nation concerning certain issues, but because he will listen to all sides of a debate and then take action. Though his decisions will not always be popular, he will be more likely to "get it right."

The art of listening is much more than using one's inner ear. It is the complete devotion of ones mind, body, and thought processes to what is being said physically and/or verbally. It takes curiosity above all things, and a desire to understand. President Clinton has overcome much adversity and connected with many voters because of his ability to listen. That single talent, above all else, has lifted him to the office of the President of the United States. Now the country must wait and listen in order to continue our unique conversation with the young President.

KSCL

91.3 FM

Treatment of girl focus of opera

By Craig Parent
Staff Writer

On Feb. 12 and 13 Opera Centenary will be presenting *Susannah*, a riveting, powerful opera by American composer Carlisle Floyd. This little-known opera of intense musical drama focuses on the harsh treatment of Susannah, a simple country girl, by the inhabitants of New Hope Valley, and visiting preacher, Olin Blitch.

Susannah lives in the outskirts of town with her older brother Sam, who often takes to the bottle, but is good-hearted and caring. Her only real friend from the community is Little Bat McLean, a misunderstood youth who idolizes Susannah and hangs on her every word.

Unfortunately, this seemingly happy existence is shattered by the arrival of the visiting preacher Olin Blitch, who is convinced by the Elders and their wives that Susannah is a seductress and needs to be brought to the Lord.

Dr. Horace English, director of Opera Centenary, comments, "Susannah was raped, abused and harassed. She was seduced by the preacher, raped and abused

by the church, and will be scarred and alone for the rest of her life."

Susannah Polk is played by Twyla Robinson, Sam Polk by Greg Wilkins, Little Bat McLean by Craig J. Parent, and Reverend Olin Blitch by Dr. Horace English.

The Elders of New Hope Church are: McLean played by Scott Bowman; Hayes by Rob Luke; Ott by John Shermer; and Gleaton by Wes Alford. The Elders Wives are: Mrs. McLean played by Meredith Manning; Mrs. Hayes by Laura Edwards; Mrs. Ott by Jan Crow; and Mrs. Gleaton by Shannon Cantrell.

The congregation of New Hope Church is played by Sara Dethlefson, Keira Knecht, Paula Mangham, Lynd Matt, Lori Powell, Jennifer Rowe, Michelle Townsend, Angie Woodroof, and Shay Zeller. The performances are accompanied by Gay Grosz with assistance by Kathy McCollough.

Performances are on Fri., Feb. 12, and Sat., Feb. 13 at 8:00 p.m. in Hurley Auditorium. Admission is free.

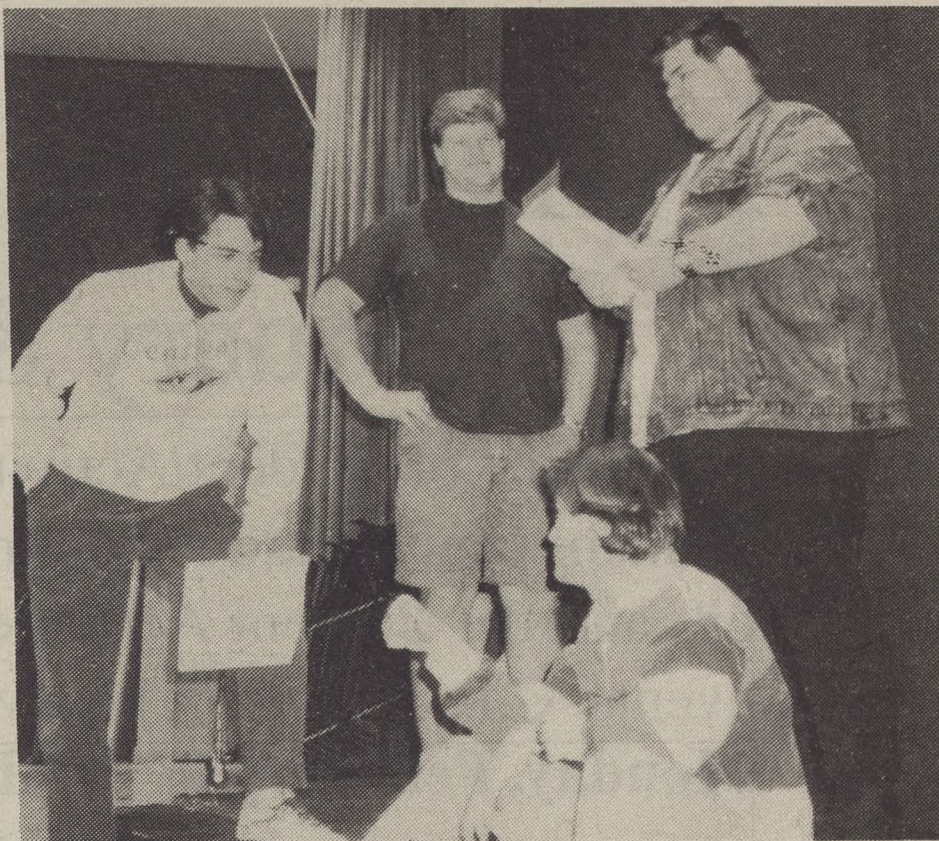


PHOTO BY CHARLIE KIRK

Opera Centenary performs *Susannah*.

"Briefs" from page one

Meadows Museum opens

The Art of Pastel exhibit opened at Meadows Museum Sun., Jan. 31, and will be on exhibit until Mar. 31. The exhibit includes 89 pastel paintings by 63 nationally recognized artists.

In other news, Judy Godfrey chaired the general session on Cultural Tourism for the recent conference held in Shreveport. This included a luncheon performance by the Choir. The Meadows is coordinating a visit from the New Orleans Museum of Art's innovative traveling education unit, Van Go. The art on wheels will visit Creswell School, which has been adopted by the Meadows and Art Department.

Admissions Office

Caroline Kelsey is looking for 35 mm slides of students in off-campus activities. They will be used in our new admissions brochures to illustrate the types of interesting we offer our students.

Scholarship Day is quickly approaching. Look for information inside this issue of *The Conglomerate*.

Hurley Recital Hall Schedule

Feb. 4th (Thurs.) - Shreveport Symphony, Discovery Series, 7:30 p.m. Free to faculty and students.

Feb. 12th and 13th (Fri. and Sat.) - Opera Centenary (*Susannah*), 8:00 p.m. Free to the public.

Feb 14th (Sun.) - Constance Carroll, faculty recital, 3:00 p.m. Free to the public.

Feb. 15th (Mon.) - Friends of Music Series, Newman & Oltman Guitar Duo, 8:00 p.m. Free to faculty and students.

Feb. 18th (Thurs.) - Wind Ensemble Concert, 8:00 p.m. Free to public.

Scholarship Day February 12, 1993

Students will arrive Thursday night. Most will attend Hamlet. Friday they will visit the M2 and M3 classes.

They will then break down into small discussion groups which will be led by a student panel.

Lunch will be with the staff and faculty.

Friday afternoon they will interview with faculty for scholarships. Also, there will be auditions for choir, theatre, art, dance, and music awards as well.

The college will then host a reception downtown for the scholars and their parents Saturday. All students eligible for the Alumni Scholarship-worth \$7550 per year-will interview with the faculty. This is our biggest event. We plan to invite nearly 130 of our top prospects. Last year, nearly \$600,000 was awarded. In order to be invited a prospective student must have a 3.0 and a 25 ACT or 1050 SAT.

AIDS Education Week

February 8-11, 1993

The office of Student Activities, with special assistance from the Convocations Committee, the Panhellenic Council, and the Student Activities Board, is sponsoring the events. C.P. credit will be awarded for all events.

Monday, February 8 AIDS and You

Kilpatrick Auditorium 7 p.m.

Featuring the Red Cross and Kevin Causey of the Mercy Center

Topic: AIDS and its direct effect on us.

Tuesday, February 9 AIDS Quilt Video

Rotary Lobby 7 p.m.

Wednesday, February 10 AIDS and You, Part II SUB 7 p.m.

Panel Discussion with AIDS patient Fran Roquemore on the AIDS Minority Outreach. Attending will be Kevin Causey of the Mercy Center and James Smith of the Philadelphia Center. Counseling and Testing Services for AIDS will be available.

Thursday, February 11 Kevin Causey Convocation Kilpatrick, 11:10 a.m.

The CONGLOMERATE

Centenary College of Louisiana Vol. 90, No. 3 February 18, 1993 College Press Service

Scholarship Day: Students seek money

By Tina Joyce
Layout Editor

Centenary's annual Scholarship Day was held last weekend on campus. Some of the finest prospective students arrived to compete for Centenary's top scholarships. With the rigorous schedule of the students and the hard decisions by the interviewer, Scholarship Day was in all a success.

There were 173 students who participated in Scholarship Day. The majority of the students arrived to a warm welcome in the Student Union Building on Thursday night. Those students who spent the night had a real taste of college life by residing in the dormitory with college students.

In the morning, these students attended M2 and M3 class which they selected when they applied for Scholarship Day. These classes ranged from Political Science to Zoology to English. This way students could get the feel for classroom experience at Centenary. Next the students moved on to a panel discussion formed of Centenary students. This panel was created to give the prospective students a chance to ask questions about Centenary or college life in general. The morning events seemed to be a complete success leaving the majority of the

prospective students with a warm feeling about Centenary.

After a luncheon presentation, the students went on to interviews. These interviews will decide which scholarship they may receive. A unique characteristic about Centenary's Scholarship Day is that all the participants will at least receive the Dean's Scholarship which pays one fourth of tuition a semester.

After the extensive interviews and auditions the majority of the students said farewell. However, the 38 students competing for the Alumni Scholarship stayed for interviews through Saturday morning. For these students a special reception was given Friday night at the Commercial National Bank Tower honoring their achievements.

The scholarships these students are competing for vary in description. Friday afternoon there were departmental interviews for departmental scholarships and various auditions for music, choir, and drama scholarships. These particular scholarships vary in amount. However, those students who qualified for the Trustee Scholarship also had their interview on Friday. The Trustee Scholarship award the recipients with three fourths tuition paid a semester. These individuals must have a GPA of 3.5 and an ACT of 28 or a SAT of 1170. The Alumni Scholarship pays full tuition. To qualify students have to make a 30 on the ACT and at least 1240 on the SAT and having a GPA of 3.5 or better. All the prospective students should be commended on their accomplishments

The administrative staff (especially the admissions and financial aid offices) at Centenary planned, organized, and managed the activities of Scholarship Day. Their hard work paid off with the success of the event.

Centenary's academic scholarships are not just based on achievements but on the individual personalities which can be seen in the interview. Therefore the success of Scholarship Day depends on the prospective students. Betsy Edwards, the assistant director of admission reflects on the success of the students, "The students this year seemed to be more enthusiastic and energetic about obtaining scholarship from Centenary. Their excitement made the day a success."

Former Gov. Roemer, Rep. Melissa Flournoy To Speak at Centenary Meetings

The Louisiana Political Science Association Annual Meeting to be held at Centenary College Thurs. and Fri., Mar. 4 and Mar. 5, will feature guest speakers former Gov. Buddy Roemer and State Representative Melissa Flournoy. Both events are open to the public.

Flournoy will speak at a reception Thurs., March 4, which be held from 4:45 to 5:45 p.m. in Kilpatrick Auditorium of the Smith Building. The reception is free and open to the public.

Roemer will give the keynote address at a noon luncheon Fri., Mar. 5, in the South Dining Hall, Bynum Commons. Cost of the luncheon, which is open to the public, is \$5.00 per person. Reservations should be made prior to the event with Dr. John Peek, 869-5186, or Dr. Rodney Grunes, 869-5180.

The Louisiana Political Science Association will be attended by political science professors and graduate students from throughout Louisiana. Programs will be given on: The Great Justices, Louisiana Politics, Politicization of Scientific and Technological Knowledge, Roundtable on the Rehnquist Court, and Issues in International Relations.

For more information on the meeting, please contact Dr. Grunes or Dr. Peek.

Nominations for Insitutional Reps. for Washington Program

Dr. Grunes is looking students who might be interested in spending the Fall 1993 semester in Washington D.C. as a participant in the Washington Semester Program which is coordinated by The American University.

The agreement with American University permits Centenary to nominate as many academically qualified students who are interested in attending. Applicants must at least a second semester sophomore with a cumulative grade point average of 2.5 on a 4 point scale. Students can earn a full semester of credit (16 hours), gain an internship experience, and work on projects of their own choosing.

Campus Newsbriefs

If you are interested in the Washington Semester program, see Dr. Grunes in Room 24A of the Library Basement. All nominations must be received by April 7.

Faulkner Focus of Spring Literary Series

Nobel Prize winner author William Faulkner will be the focus of the 1993 Spring Literary Study Series at Centenary College, sponsored by The Centenary Muses.

Howard Bahr, noted Faulkner scholar and curator of the Faulkner home in Oxford, Ms. will speak at the kickoff luncheon which will be held at noon Wednesday, Mar. 10, in the South Dining Hall and is an event of Celebration of Women Week.

Classes will be held on Tues. form Mar. 16 to April 20, from 11:15 to 12:15 p.m., and from 5:15 to 6:15 p.m. in Jackson Hall, Room 304. Participants may attend either class.

Centenary professors from the Department of English will lead discussions of Faulkner short stories form The Collected Stories of Faulkner (Random House). There are no tests or papers.

Cost for luncheon is five dollars. People interested in registering should call Janie Flournoy or Cindy Flowers at the Office of Public Relations, 869-5103. You can also mail your check with class time preference to Ms. Flournoy, Centenary College, Shreveport, La., 71134.

Campus-Wide Student Research Forum

Centenary will hold a campus-wide student Research Forum on Friday, April 23, and Dr. Jan Greer asks that we encourage all students who are engaged in an independent study project to participate. Any students who are interested should contact Dr. Greer as soon as possible. There will also be a Regional Undergraduate Student Research Forum on Sat., April 24.

See "Briefs" page 6



PHOTO BY CHARLIE KIRK
Senior competes for scholarship.

News Briefs

Coming events at the State Fair Grounds

The following events are being held at the Fair Grounds. On Feb. 19, the Red Maa Country Concert featuring George Jones, John Anderson, and Tracy Lawrence will be held in Hirsch Coliseum at 8:00 p.m. Tickets are \$18.50 each. On Feb. 20, the Red River Equestrian Hunter Jumper Show will be held in the Horse Barn at 8:00 a.m. Admission is free.

On Feb. 21, the Sports Car Club of American Autocross will be held at the Interstate Parking Lot. Admission is free. On Feb. 27, the KWKH Listener Appreciation Show featuring Micheal Martin Murphy, Martina McBride and Fiddling Frenchy Burt will be held in Hirsch at 7:00 p.m. For additional information, call KWKH at 688-1130.

Fifth Annual Louisiana Video Shorts Festival

The New Orleans Video Access Center (NOVAC) is asking for entries into the Louisiana Video Shorts Festival. The festival puts Louisiana videomakers and media artists in the spotlight, giving their work public exposure and recognition. The videos can be up to 11 minutes long, and can be from any genre, including: drama, comedy, experimental, documentary, community portrait, music video, computer art, etc. Winners will receive cash prizes and there is a separate student category. For more information and entry forms, write or call NOVAC, 2010 Magazine Street, New Orleans, La., 70130-5018, (504) 524-8626.

New Recycling Container at LSUS

A recycling container for public deposit of newspapers and aluminum cans has been placed on the Louisiana State University-Shreveport campus. This is the second "satellite" recycling center opened by the city of Shreveport and Recycled Fibers of Louisiana. The first opened in mid-Dec. at South Park Mall. The unattended unit will be open at all hours and recyclers are urged to deposit only loose newspapers and aluminum cans. No other items will be accepted. Proceeds from the sale of the newspapers and cans will benefit the LSUS Scholarship Fund.

Edwards meets with Environmental Task Force

Governor Edwin Edwards met with members of the Governor's Advisory Task Force on Environmental Quality on Jan. 21, calling on them to help maintain a healthy balance between environmental protection and industrial growth.

Gov. Edwards also expressed concern over the state's ability to meet require-

ments of the 1990 Clean Air Act Amendments. He offered his assistance in getting legislative approval for the Enhanced Automobile Inspection and Maintenance Program mandated by the EPA and he instructed Department of Environmental Quality (DEQ) Secretary Kai Midboe to designate an Ombudsman position within the DEQ to respond specifically citizens concerns.

In other DEQ news, a permit application by Campbell Wells Corp. to construct and operate Louisiana's first facility for the treatment of oilfield waste contaminated with naturally occurring radioactive material was denied by the Department. Midboe cited as a factor in the denial of the permit, a 1984 Supreme Court decision that states that every state agency has a constitutional responsibility to act as a public trustee in protecting Louisiana's environment and natural resources.

Women Week Celebration coming up

The Seventh Annual Celebration of Women Week begins Thurs., Mar. 4 and concludes Thurs., Mar. 11. Celebration of Women Week celebrates the interests, aspirations and achievements of women throughout Shreveport-Bossier and the surrounding area. This annual event is administered by the YWCA Northwest Louisiana. Approximately 25 activities are planned for the week including the annual Kick-Off Breakfast on Mar. 4, at the Schumpert Medical Center Auditorium. Judy Pace-Christie, *Times* editor, will be the featured speaker. For more information, contact Gail W. Mitchell, Celebration of Women Week Publicity Chairwoman, at 673-7500.

Choir sings at State Hospital

On their most recent tour, the Centenary Choir sang a concert at the East Louisiana State Hospital. The hospital is a located in Jackson, La., and is a state run hospital for criminally insane patients. The patients were grateful for the entertainment and the choir was well received. Following a lunch at the hospital, the choir visited the old campus of Centenary, as well as the old president's home, which is presently being restored.

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MAKING WAVES

**HAIR
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STUDIO**

News

Collection begins *Porn as film genre*

By Si Sikes
Editor in Chief

For the past two years, resident of Cline and Rotary Men's Residence Halls have expressed interest in building a volleyball court. Brought up last year, the proposal has repeatedly been put on the back burner because of lack of funds.

The funds, composed of dormitory dues paid at the beginning of each semester, are earmarked for dorm expenditures. Unfortunately, vandalism in Cline Dormitory as well as other fixed expenditures have depleted these funds.

Recently, interest has risen again with Spring approaching. Last Monday night, the topic of constructing a new court was brought at the Cline Dorm Council meeting. Council members agreed that they would present preliminary drafts of the proposals to Mary Sue Rix, director of financial aid, and Jack Lee, director of physical plant.

The court will be located near Hardin

Field because of the large water runoff between Cline and Rotary. Costs for constructing the court include various accessories: renting a roto-tiller to loosen the soil prior to digging, a net, and poles.

As soon as possible, the dorms will submit a written report to the Student Government Association presenting their case and asking them for financial support. These costs will be picked up by Cline and Rotary, split proportionally according to the number of resident of each dorm. It is possible that the women's dormitories will be asked to contribute.

Justin Bank, president of Rotary Dorm, plans to write up and post goal dates for every step of the process. By doing this, it is hoped that the plan will stay on track and enthusiasm will be maintained. Written reports should be presented to the Administrative Council and the SGA no later than March 7.

By John Williams
College Press Service

Constance Penley admits she had twinges of embarrassment when her film class first met in January. Her students at the University of California at Santa Barbara probably felt the same way, she said.

But then again, those on both sides of the podium had every right to be squeamish about the class subject. The four-credit course is a study of pornography as a film genre.

That's right, the kind of films Mom and Dad told you never to watch are being shown in "Film Studies 150 PG Special Topics in Film Genre: Pornographic Film."

Deep Throat and *Suburban Dykes* aren't exactly *The Sound of Music*. But that's the point.

"We're trying to define it (porn) as a genre. Our film program tries to give a comprehensive survey in American film, and this is one of the largest that has gone unaddressed," says Penley.

This class has all kinds of porn: straight, gay, lesbian, feminist and even amateur. The students have to be screened before being admitted to the class, and although the Film Studies Department had allocated 20 openings, 70 students were admitted.

"When I walked into class the first day I saw 70 terrified faces. Even I didn't know what to expect," says Penley. She continues, "I think everyone feels funny being in this class."

Only those willing to take a serious look at pornography and all its different

See "Porn" page 6

Greek Notes

Panhellenic

Panhellenic is having a fundraiser to send a delegate to the Southeastern Panhellenic Conference. The fundraiser is an all-you-can-eat spaghetti dinner at Pat's Party Place on Fri., Mar. 5 from 4:30 to 6:30 p.m. Tickets are \$4 per person. For more information contact Lisa Gragg at 869-5310.

Chi Omega

The members of Chi Omega would like to welcome their new initiates: Emily Bedard, Kathryn Boots, Christi Carlton, Jennifer Dent, Cissy Fryer, Lara Gill, Kristin Hendrix, Elizabeth Hesser, Marian Jordan, Katie Lang, Paula Mangham, Michelle Robinson, Emma Seeley, Anna Simmons, Renee Sneed, Janie Stone, Christian Weidner, Jodi Wilson, and Laura Wilson.

Chi Omega took home a second place finish in the Homecoming Doo-Dah parade.

Zeta Tau Alpha

The members of Zeta Tau Alpha congratulate their new initiates: Stephanie Broussard, Christen Clower, Melinda Coon, Christine Crawford, Mary Duran, Ashley Fotioo, Molly Henderson, Layna Johns, Jodi Johnston, Tina Joyce, Melonie McCaskill, Alison May, Carrie Phillips, Shannon Prince, Amy Smith, Jenny Smith, Abby Stewart, Sharon Tallach, Heather Turnbull, Melissa Wiegel, Melissa Williams, Kara Zukowski.

Zeta Tau Alpha had a fine showing at Homecoming with two members being selected to the Homecoming Court: Seniors Anna Hatley and Andra Roy. They

also took first place in the Doo-Dah parade.

The members of Zeta Tau Alpha are also participating in a raffle with proceeds benefitting the Susan G. Komer Breast Cancer Fund. In addition, ZTA Day will be held on Mar. 6.

organization and also they have a collection at every meeting that goes to Wheeler Dealer.

Theta Chi fraternity will also be participating in the March of Dimes Walk America on Sat., April 24th at Captain Shreve High School. If you

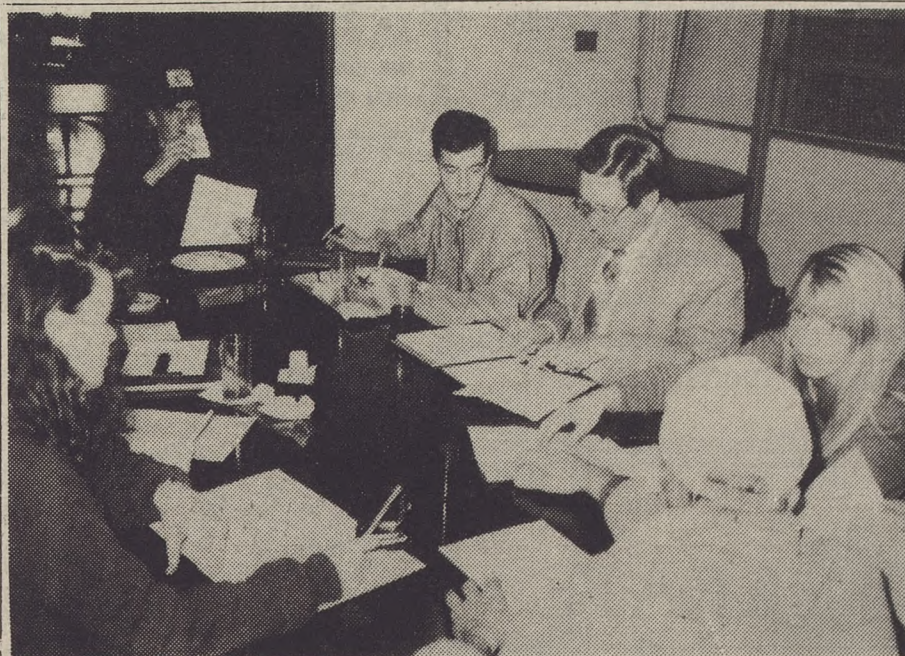


PHOTO BY CHARLIE KIRK

Presidents of Centenary's Greek system meet to discuss plans.

Theta Chi

Theta Chi Fraternity has participated in many activities with its local philanthropy, Wheeler Dealer. Every other Thurs. they meet and help with trips to the state fair, Captains baseball games, the mall for Christmas shopping, the movies, Mr. Gatti's pizza, and bingo. Members of Theta Chi say they have all developed friendships with their adopted

would like to participate or donate to the March of Dimes please call 869-0424 or 869-0400.

Kappa Alpha Order

Kappa Alpha Order held their annual fundraiser for the Muscular Dystrophy Association on Jan. 9, 1993. The 15 km. road race in Bossier City raised close to \$1,000 for MDA.

Kappa Sigma

Kappa Sigma fraternity has spent a good portion of this year participating in fundraisers. Fundraisers include decorating to help the Shreveport Art Society, Glitz-n-Gritz to keep the museum at the fairgrounds open, and the annual Kappa Sigma pole-sit for the Kidney Foundation which raised \$500.

Wed., Feb. 10 marked the annual Sig Slave Sale. They do this to raise money for their formal in New Orleans as well as for South Seas. Among all this activity, Kappa Sigma still had time to have the highest Greek GPA in the first semester.

Tau Kappa Epsilon

Tau Kappa Epsilon fraternity had their annual fundraiser for the American Heart Association Fri., Feb. 12, with their Heart Fund Party. Members of the fraternity collected donations in the cafeteria during the week and also took donations at the door.

They also had a Valentine's Day car wash and plan an upcoming car wash for Mar. 20. Organizers said they will inform the student body of exact information at a later time. Tau Kappa Epsilon also captured third place in this year's Doo-Dah parade.

Upcoming events for Tau Kappa Epsilon include a swap with Zeta Tau Alpha in early March, TKE Formal, Toga Party, and possibly even the ever elusive TKE Blues Jam.

The men of Tau Kappa Epsilon would also like to welcome David Freeman, Chris Norris, and Brian Wilson to their new member program. This brings Tau Kappa Epsilon to a total of 33 members, making them the largest fraternity on Centenary's campus.

Editorials

Greeks deserve recognition

This week, the Greek Section makes its first appearance in *The Conglomerate*. If one reads the inaugural edition, it is not hard to see that the Greeks at Centenary are actively involved in many activities. One activity is participation with charitable organizations. All of the organizations work especially hard for their respective philanthropy, raising hundreds, even thousands of dollars.

Nevertheless, many people including certain members of the Centenary campus continue to criticize the existence of Greeks on campus because of its so-called "image problem." In addition to continual attacks on the Greek system, there is a possibility that rush will be pushed to the Spring in the future.

If rush is to be pushed back, then push new member recruitment for all other organizations should be pushed back as well. However, this point should not have to be reached. I agree that by deferring rush to the Spring you prevent alienation of students, however you create an atmosphere of isolation. Refusing students the opportunity to decide whether or not they desire choose to join an organization in the Fall, whether Greek or not, should be up to the students alone.

Greek rush provides an excellent opportunity for men and women to meet others students. In fact, some students go through rush without any intention of joining a fraternity or sorority. Students meet one another in a non-alcoholic events sponsored by the Inter-Fraternity and Panhellenic Councils.

People are blinded by the party segment of our Greek organizations. All they see is the alcohol and the occasional noise problem. The truth of the matter is that the Centenary Greek system is the lifeblood of this campus. Appreciation of the role that Greeks play on this campus is non-existent. Greeks lead the campus in grade point average, direct numerous organizations, and participate in various intercollegiate sports. Let's give them credit.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. GRUNES	↓	What is this blue book scandal thing? How can you make a profit from students and the bookstore at the same time?! What's wrong with loose-leaf anyway?
DR. SCHWAB	↓	Budgets should go to fund departmental needs, not new stationary.
JOY JEFFERS	↓	Not everyone can leave school to go home for break by 5 p.m. Friday, so why close the dorms?
LAWRENCE ARNOLD	↓	As head of Intramurals, your job is to serve the students and their schedules, not your own.
NEW OFF-CAMPUS HOUSING POLICY	↓	The new housing policy is not progress. There are ways other than coercion to get people to live on campus. Try new alcohol and visitation policies.

Clinton watch

Well, here it is. Almost an entire month into the new Clinton Administration, and I have not written anything about the new President. Of course, we all knew that this could not last for long. So hold on to your hats as we embark on an analysis of Clinton's first month.



The first thing that must be discussed is the Inauguration. Kudos go out to Clinton for throwing one of the better parties that Washington has seen. The inaugural address was acceptable, but nothing to enter into the history books.

Notes of interest included Clinton's mother falling asleep during the parade because she partied with the Hollywood crowd too late the night before. She also had the worst hat/scarf combination the world has seen. Overall, one would have to rate the inauguration a success. Unfortunately, things have gone downhill from there.

The first thing that one could say about the Clinton Administration is this: the more things change, the more things stay the same. This seems evident by Clinton's appointments. It still pays to be an insider in Washington. Just ask Treasury Secretary Lloyd Bentsen and Commerce Secretary Ron Brown, the ultimate insiders.

Better yet, one should really be a Friend Of Bill (FOB). This distinction has definitely paid off for people like Labor Secretary Robert Reich. Instead of being an administration of New Democrats, it is an administration of insiders and friends. This is hardly a new Democratic Party.

Another problem that Clinton has encountered is nominating an Attorney General. In his attempt to keep his promise to women's groups, Clinton has nominated one, and almost nominated another, female attorney that had violated the law by hiring illegal nannies. This has become known as "Nannygates I and II."

The fact these appointments were women is irrelevant, the fact that they broke the law, however, is relevant. After nearly three weeks, Clinton has finally nominated Janet Reno to be Attorney General, and she will surely be confirmed, ending his unlucky streak. It just goes to show that the third time is indeed a charm.

Another criticism of Clinton is that he appointed his wife to head his national health care package. While this is not a direct violation of the Nepotism Act, it surely comes close. It can also have some serious disadvantages. After all, what if Bill does not like Hillary's suggestions? It is awfully hard to denounce your wife in front of an entire nation.

There are some good things that Clinton has done, however. He has tried to

See "Clinton" page 5

The CONGLOMERATE

cps

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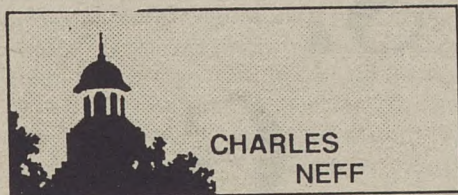
The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

On the funny side:

Blue-book scandal hits campus

Even Tricky Dick learned that scandal, deceit, and money laundering does not pay in the longrun. Now we have "Blue Book-gate" at Centenary College of Louisiana. Although the administration and faculty refused to comment late Tuesday night, several members of the faculty from the social science departments released a statement Monday evening asserting that "they're no crooks."



Several other faculty members who claimed to be lawyers said that "technically", no illegal conduct occurred. However, a student spokesperson said that Centenary students would join together and protest in large numbers like their parents did in the 1960's

against the gross misuse of student funds.

The anatomy of a scandal is complex: as soon as the budget axes of the late 1980's forced the administration to cut departmental budgets instead of their salaries, professors were forced to require students to pay for copies and blue books. The administration defended their position by calling on the students to be patriotic and pay more in tuition. They also said that the administration was fully committed to academics above all other worldly pursuits. Before students could respond, the administrator sped away in his free Toyota.

It seems that certain members of the faculty were breaking into the Bookstore at night and stealing Blue Books in order to sell them to their classes for profit. The Bookstore had no comment on the incident, but the Centenary Press widely believes the Bookstore is receiving kickbacks for not setting the alarm at night.

A source close to the faculty, or "Deep Throat," hints that the money is being placed back into many of the

Departmental budgets. The leftover funds are being laundered at a bank in the downtown area and then diverted to the Basketball team in order to keep Centenary a Division I powerhouse.

According to "Deep Throat," the Basketball coach made a deal with the faculty. If they diverted money to his cause he would produce a championship team by the end of the year. The coach refused to comment on the situation, but said that the team would redeem themselves in the TAAC conference tournament.

Right now all fingers point to the Social Science Department as the main offender. Several calls were made to Professor's homes late last night and their wives had no knowledge of their husband's whereabouts. Shortly thereafter a security guard report a sound of breaking glass emanating from the Bookstore. It seems that several Cubans (who are suspected of being illegal alien) assisted the Professors in the break in.

Apparently they posed as fraternity pledges in an attempt to divert attention.

The President of the Inter-Fraternity Council released a statement saying that no member of the Greek community could possibly commit such an act. Moreover he took offense to our questioning of only the fraternities. He believes that sororities could just as easily damaged the Bookstore.

The security guard chased the burglars towards Cline dorm, but he had to stop and write some parking tickets before he pursued them any farther. Students say that the burglars entered Cline, but they were so busy studying that they hardly looked up from their books. The suspects were last seen running towards the Gold Dome and getting in an administrator's Toyota.

"Deep Throat" insured that our investigation would be successful if we "followed the money." A spokesperson for the President's office said that if wrong doings had occurred, he would pardon everyone but himself and take full responsibility for his colleagues.

"Clinton" from page 4

tackle the controversy surrounding gays in the military. His executive order prohibits recruiters from asking recruits if they are homosexual. This of course, does virtually nothing. These people are still discharged from the military if they publicly announce their homosexual preference.

Clinton removed the gag rule and fetal tissue testing rule involving the highly volatile abortion issue. This is a definite prelude to Clinton's expected signing of the Freedom of Choice Act. Also expected is the legalization of RU-482, the so-called "Abortion Pill."

Unfortunately, it is impossible to talk about Clinton without talking about his planned Economic Package. As of this writing, Clinton's full plan is not known, but some aspects of it are available. The promised middle-class tax cut seems to have been put on hold indefinitely. There is a planned tax increase in store for those top individual earners. The middle class will be hit with an increased energy tax of about five percent on electricity, oil, and natural gases.

There are spending cuts, naturally. The biggest cut comes from the Pentagon, which will lose ten billion dollars annually until 1997. Clinton proposes to cut

100,000 nondefense civilian jobs. This is in addition to the modest cuts that Clinton performed on his White House staff.

This cut may be one of the biggest non-reductions in history. Clinton drastically reduced the White House car fleet from 108 to 104. Of the 350 staffers that Clinton did away with, over 100 will return to jobs at other governmental agencies. This reduction leaves Clinton with of 1000 staff members, second in size only to the Bush Administration. Therefore, Clinton has only reduced the size of Bush's Administration. Admirable, but more is needed.

In looking at Clinton's performance over the first month, only one conclusion is possible: the more things change, the more they stay the same. It is obvious that Clinton is an idealistic leader that would do plenty to improve the country - if he is given the chance.

He is trapped by the long tradition of pandering, insiders, broken promises, and ineffective, out of touch government that seems to be inherent in the United States. Only time will tell if Clinton can escape the trap. The only problem is that the longer he waits, the harder it is to escape.

***** Political Humor *****



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Changes might affect student groups

By Cory Mason IV
Copy Editor

In the past semester, the Constitution and Policy Committee of the SGA has been drafting legislation that will effect virtually every organization on campus. The proposed procedures would become Article III of the SGA Constitution found in the Student Handbook.

In essence, the proposed Article III would set out to make student organizations accountable to the students rather than the administration. This would make it easier for more controversial organizations to be recognized; their existence in the fate of the student body by petition and the SGA by a majority approval.

When applying as an organization, there are two possibilities: listed and chartered status. Listed status would have less responsibility, but would be ineligible for funding from the student fund; chartered status would have more responsibility, but would be eligible for funding from the student fund.

There are many other details that need to be worked out before the proposed Article III is finalized, but the committee hopes to accomplish at least three things:

1. Place the fate of student organizations in the hands of the students.
2. Increase communication between student organizations.
3. Legitimate the IOC by making it the medium for communication.

The first of these would certainly make organizations more accountable to the students and the SGA. For an organization to be approved, it must submit an application to the SGA external vice president containing the following: a statement of purpose, a constitution, and a petition with 25 current student signatures. If an organization meets the application's criteria, the organization is then approved by a majority vote of the SGA. If approval is denied, then the vote can be appealed to the student body, where an affirmative majority vote is required. If approval is still denied, the organization may reapply the following semester.

At this point, the organizations differ in terms of their responsibilities. Listed organizations would be allowed to use school facilities, post on campus, and have a non-voting membership on IOC. In turn, listed organizations would be required to submit an annual report to the SGA and adhere to their current statement of purpose.

In contrast, the chartered rights and responsibilities would be more complex. Chartered organizations would be expected to submit a semesterly report, and have an active voting member on IOC. If the organization was allotted any money from the student fund, it would be subject to budgetary process pertaining to those funds.

All student organizations would be subject to this process if it is approved by the SGA this spring. Its intent is not to restrict organizations that already exist, but rather create an equality between organizations and promote more communication between them. In addition, this would allow for organizations who abuse student funds or school facilities accountable for their actions.

Thus, from all this talk of communication, an established legitimately functioning Inter-Organizational Committee. This would be responsible for coordinating and organizing student organizations' events, as well as creating an outlet for groups with similar goals or functions to work in conjunction with one another.

It is important to note that the Constitution and Policy Making Committee

has not yet finalized this proposal, nor has it submitted it before the entire SGA. The intent of this article is to make people aware of its existence so that those with concerns may express themselves. If you have any questions or concerns, please contact Erin Hatch at 5381.

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S.  
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A.

Make a difference!  
Participate in your student government

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Magazine continues to diversify

By Brigitte DeMahy
Staff Writer

Fear no more! There is now something to meet all your literary needs, a magazine here on campus. Yes it is the new and improved Pegasus. A pegasus, according to myth, is a symbol of high poetic imaginations. It is quite an appropriate name for the only circulating literary magazine for students. However, there has been an addition that sparks the interest in new areas of writing.

But why limit the literary horizon? That was exactly what Bobby Hamm, Debbie Griffith and other staff members were thinking when they invented the

Pegasus/Techne. This high flying magazine contains the usual impressive material as well as technical, scientific and mathematical pieces.

"In general, the Pegasus is viewed as a poetic magazine which attracted mostly English students. We wanted to get away from that so we decided to include other stuff," explains editor Bobby Hamm.

By "other stuff" Bobby means things like musical scores, mathematical essays and proofs, scientific processes and philosophical works. All these ideas are bound together and presented with a innovative screen printed cover, recently designed by Bruce Allen.

The Pegasus/Techne is designed to

capture all areas of art through the insightful students lurking around Centenary. So, don't be bashful. Grab the chance while you can. The possibilities are unlimited. Anything from derivatives and molecular structure to music and poetry. Just put that imagination to work and submit your finished piece to the Pegasus by March 19. Who knows what may happen?

KSCL

FM 91.3

"Porn" from page 3

outlets were let in, says Edward Branigan, chair of the Film Studies Department.

"We wanted very serious students from different disciplines. Pornography is a very highly charged genre that has political and social weight to it," Branigan says. He continues, "The course studies pornography as a fact, in the sense of 'Here's something that exists in the world and let's take a look at it.'"

Porn films from 1891 until the present are shown, Penley said. Such films include *Animal Locomotion* (1891), *The Gay Shoe Clerk* (1903), to the Mar. 3 premiere of director-producer Candida Royalle's *Revelation*.

Even Madonna makes the list, with *Erotica* and *Justify My Love*. Readings

include *Gay Male Porn: Coming to Terms* by Richard Dyer and *Bush League: Homemade Porn-Playing Soon at a Bedroom Near You* by Manohla Dargis.

Penley said that porn, contrary to popular conception, does not necessarily depict violent degradation of women. She said new academic evidence suggests there is little violence against women in porn, and a growing segment in the industry is feminist pornography.

There has been no controversy about the class on campus. Penley said she has the full backing of her department and the administration. She did say, however, that the Santa Barbara Anti-Pornography Coalition had called, saying they had

heard that *Deep Throat* was being shown on campus.

However, the group is mostly concerned with young children seeing porn, so she wasn't worried about the organization's reactions to showing the films on campus.

Penley says she would like to teach the class again. In demystifying porn, she says, the genre can be viewed as a serious film type. That still doesn't cut down the anxiety level among her students, however.

"I think that we think pornography films are horror films. My class is actually seeing it for what is. I'm trying to get over the misconceptions of what porno films are," concludes Penley.

"Briefs" from page one

Hurley Recital Hall Schedule

- Feb. 18 - Wind Ensemble Concert
8:00 p.m. - Free
- Mar. 5 - Friends of Music Series
Lark Quartet 8:00 p.m.
Free to faculty and students
- Mar. 6 - Craig Parent, Junior Recital
8:00 p.m. - Free
- Mar. 8 - Renee Johnson
8:00 p.m. - Free
- Mar. 9 - Jazz Ensemble Concert
8:00 P.M. - Free
- Mar. 12 - Centenary Choir Concert
8:00 P.M. - Free
- Mar. 13 - Jenn. Rowe/Bernard Gordillo
8:00 P.M. - Free
- Mar. 20 - Sheri Stoner Recital
8:00 P.M. - Free
- Mar. 23 - SAI Faculty Recital
8:00 P.M. - Free
- Mar. 27 - Meredith Manning Recital
8:00 P.M. - Free

Gifts To School Increase

Samuel Hook, vice-president of development, reports that overall gifts for the 1992-93 total \$5,047,827 compared to \$2,529,263 at this time last year. Gifts and pledges to the Annual Fund total \$646,247 this year, compared to \$442,558 at this time last year.

Sports

Rotary Hoops: In your face!

By Si Sikes
Editor in Chief

With the end of this year's intramural season approaching, with champions being crowned in the A, B, and Women's leagues, we can reflect on some of this year's ups and downs.

Well, exactly who or what was up this season? It was definitely the level of play night in and night out. In fact the TKE's won three games, a rare occurrence. The Independent team, composed entirely of freshman, played remarkably well. Kappa Sigma and Theta Chi continued their roles as solid competitors, while the Dream Team gave us a hint of what NCAA basketball looks like. In fact an element of the Islamic Jihad decided to travel to Louisiana to participate in this year's season.

In the Women's League, who will forget Cathy Brashears half court shot with time running out against the Zeta Tau Alpha. FAS again proved to be one of the top teams. Meanwhile, Zeta Tau Alpha and Choir played, how should we should say it . . . well, they had fun.

But while these teams are fighting for that good ol' t-shirt, there stands one team in the A-league that doesn't belong there. No, this team is not going to win it all, but they are on a mission with goals similar to the Dallas Mavericks. They are the Rotary Roaches (Glory Glory Hallelujah!!!)

Actually, the history of the basketball team from Rotary began three years ago. In the Spring 1990, Rotary resident Nick Ireland decided, jokingly of course, that it was time for a dominant team to take a stand in the intramural league. The problem was that the talent level from Rotary was a little below par, well, way below par.

Unlike this year, the Rotary Roach-dogs, as they were called back then, were fortunate enough to play in the B-league. Their two goals were to score in double digits and to hold their opponents under 100 points. Surprisingly, they managed to accomplish this goal, and in fact had won a few games by the end of the season.

It has been three years since the inaugural edition of Rotary's Dream Team. There is one remaining original member on this year's team and he is senior Chris Chappa. All of the other members are new.

Team members include John Mahoney, Chris Carsens, Charles Montesena, Chris Chappa, Peter Downing, Justin Bank, Rocky Ho, Phillip Chou, and David Shao,

Justin Bank (Age: 20 Height: 6'4" Weight: 165 Major: Business/French), plays center, actually he admits that he really doesn't know where he plays. Justin admits, "We have been kicking serious butt. My goals of dominating the A-league have been fulfilled. When I play, I love to foul but I hate being fouled. When I get the ball, I am usually looking at my feet. It's a way to throw off the other team." Justin feels that he is the best player and that John Mahoney is the worst. Justin concludes, "Our team is so good that we actually go out and play bad so the other teams look good."

John Mahoney (Age: 20 Height: 5'11" Weight: 145 Major: English) is perhaps the best player on the team. Possessing a three point shot, Mahoney could have easily played for any other A-league team. Listed as the team's point guard, Mahoney loves the pure enjoyment of playing the game more than the

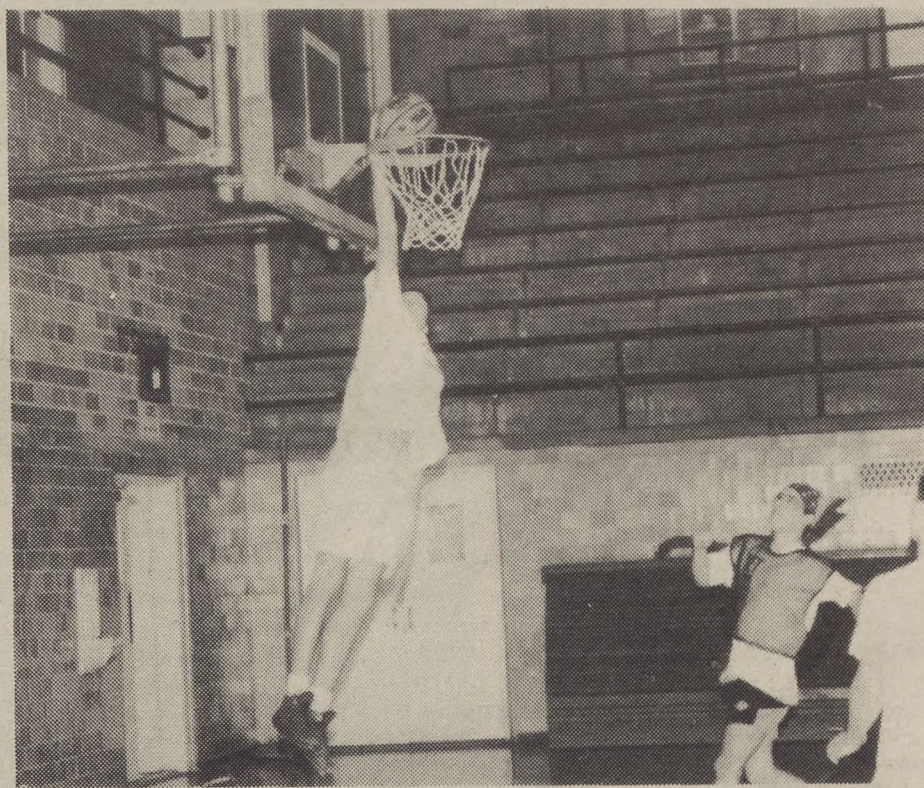


PHOTO BY TIM DAYTON

Mr. Underwood (which twin is he?) slams another two.

competition. He says, "I just go out and play. I don't worry about competing. It is fun to shoot crazy shots. Sometimes you make them and sometimes you don't." John feels that the lack of pressure definitely makes the game more enjoyable.

Chris Carsens (Age: 20 Height: 5'9" Weight: 135 Major: Accounting) is another of the teams designated three point bombers, a job he eagerly embraces. Besides winning a game, Carsens also has another goal. He comments, "I want to perform a 360 degree double pump, reverse, from the free throw line with my eyes closed while hopping on one leg SLAM! (emphasis added)." Carsens likes scoring but dislikes the officiating.

The veteran of the team, Chris Chappa (Age: 22, Height: 5'10" Weight: 160, Major: Math) is perhaps the most intense player in the entire league. Chris does all of the dirt work and from time to time scores a point or two. Listed as the designated fouler, Chappa has amassed more personal fouls than George Carlin. Chappa likes playing because it gives him a chance to put off studying.

Known as 'Mr. Everything', Peter Downing (Age: 20 Height: 5'9" Weight: 160 Major: Music Performance), Peter brings his athletic ability in soccer to the parkay floors (ha!) of Haynes. He feels, unlike Justin, that John is the best player. Peter would also like to win one game, but for now he is content with the teams lighthearted approach to the game. He affirms, "My goal is to learn the rules and to improve my personal game."

Charles Montesena, unavailable for comment, was picked up as a free-agent from last year's soccer team. A shoulder

injury limited his playing time. Nevertheless, Charles plays remarkably well considering the circumstances.

Phillip Chou, Rocky Ho, And David Shao, all Taiwanese exchange students, round out this diverse group of players.

Last Tuesday night, Rotary took on Kappa Alpha, and for a brief period played fairly well, coming within six points tying at one point (39-33). Mahoney led the team with fourteen points while Downing had a personal high of eleven. Chappa managed to pour in five points, which thrilled him after the game. He comments, "I only scored two points during the entire 1989-1990 season. This year I already have fifteen points." Unfortunately the Roaches were unable to pull any closer, as Kappa Alpha cruised to victory, 62-44.

On Wednesday, Rotary met the Islamic Jihad (the soccer team). The game was not as close as the night before. Mahoney again led all scorers with sixteen points, Montesana added fourteen, while Carsens chipped in nine of his own.

Sunday Rotary, placed in the B-League play-offs because of their last place finish, fought very hard before losing to Kappa Sigma B, 69-62. While the season is over, the memories are not. Shots from every imaginable position. Some tricks included dribbling off every part of the body. Regardless of the outcome, Rotary provides comic relief; they remind you that the game of basketball is just that, a game.

Plans for next year's team are on hold, as members pursue free-agent contracts. I doubt if any of them find one. Put your money down on Rotary reappearing for the 1993-94 season.

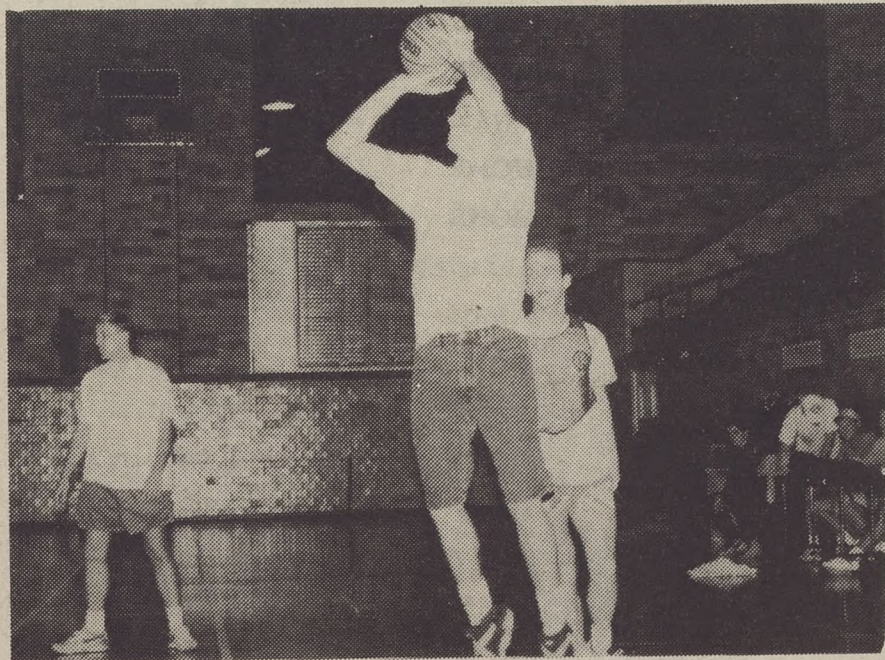


PHOTO BY TIM DAYTON

Peter Downing, behind, tries to prevent the jump shot.

Season begins on high note

By Geoff Shetler
and Brigitte DeMahy
Staff Writers

Yes, it's that time of year again when the weather turns warmer, and Centenary starts gearing up for softball. And for those of you that haven't heard, the Centenary Ladies softball team has already posted some impressive games. On Feb. 12 and 13 the team traveled to Natchitoches to participate in the NSU Tournament. The ladies gave a fiery perfor-

mance coming in second overall and defeating TAAC rival Southeastern Louisiana not once, but twice.

What does this impressive early showing mean in terms of the rest of the season? Several members of the team think they have a pretty good idea. "The tournament is a sign of the year to come. It'll be the best year yet," says Christie Hulsey, a junior from Van, Tx. Most of the players seem to think that teamwork will play an integral role this year. Junior Donna Krolczyk says of the team,

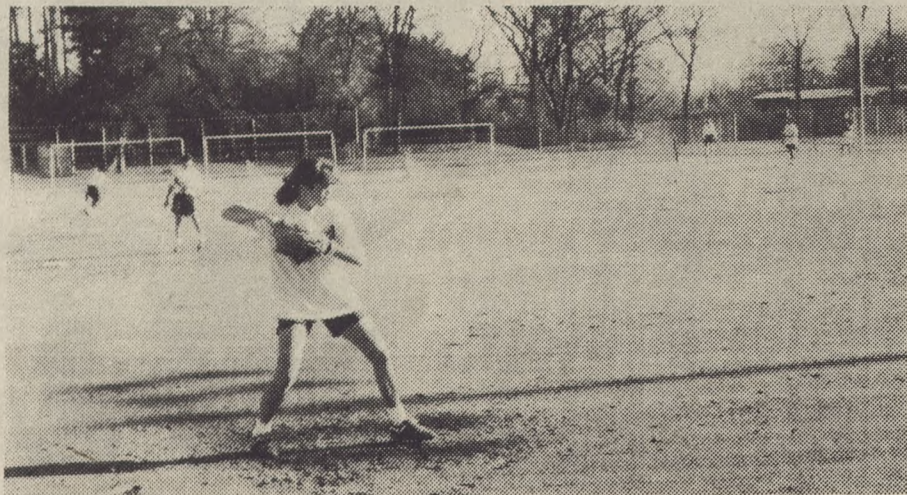


PHOTO BY TIM DAYTON

Julie Winton, sophomore, winds for the next pitch.



PHOTO BY TIM DAYTON

The 1993 Centenary Softball team practices for season.

"Our group is a prime example of team work. If we keep playing as a whole, I have no doubt we'll be a winning team."

The team changes as all teams do, and that did lead to some apprehension about their first games. As Julie Winton points out, "I was somewhat apprehensive about the weekend [NSU tournament], but everyone made an effort. From the looks of it we have a very good chance of winning TAAC." Although many members of the team are confident of a great season, Kristy Risner knows ex-

actly why the ladies will bring home the TAAC championship. "We have a lot of players back but it is different this year. Player for player we might not match up, but we have a lot of heart and we will do what we have to do to win. That's what it takes."

With this kind of attitude, it looks to be an exciting year for Centenary softball. Their first home game will be Sun., Feb. 28 at 2:00 p.m. against Louisiana Tech.

CENTENARY LADIES

1993 SOFTBALL SCHEDULE

February 12, 13	Northwestern Tournament	Away	TBA
February 16	Stephen F. Austin	Away	2:00 p.m.
February 23	University of Texas-Arlington	Away	4:00 p.m.
February 26, 27	Northeast Tournament	Away	TBA
February 28	Louisiana Tech	HOME	2:00 p.m.
March 2	Stephen F. Austin	HOME	2:00 p.m.
March 5, 6, 7	Texas A&M Tournament	Away	TBA
March 9	Northwestern	HOME	2:00 p.m.
March 11	McNeese	HOME	2:00 p.m.
March 12, 13	Patterson Invitational	Shreveport	TBA
March 20	Southeastern Louisiana	Away	2:00 p.m.
March 23	Baptist Christian	HOME	2:00 p.m.
March 27	Southwestern	Away	4:00 p.m.
March 28	Southeastern	HOME	1:00 p.m.
March 30	Mississippi College	Away	2:00 p.m.
April 5	McNeese	Away	2:00 p.m.
April 8	Nicholls	HOME	2:00 p.m.
April 13	Louisiana Tech	Away	6:00 p.m.
April 14	Delta State	Away	1:00 p.m.

POSTSCRIPTS

Bright pastels on display

By Jennifer Olah
Staff Writer

A brand new year has started at the Meadows Museum with a very unique collection of art. The fourth biannual National Exhibition of the Degas Pastel Society of New Orleans began on Jan. 31. Before it came to the Meadows Museum, it was exhibited at the Lauren Rogers Museum of Art in Laurel Mississippi and the Museum of Americas in New Orleans.

Pastels have an ancient origin. Pastel drawings have been found in caves in southern Europe date back 30,000 years. The cave artists used charcoal from fire, rocks, clay and earth as their medium to make their images on the walls.

In the 15th and 16th centuries, pastels were used for studies in painting but they were not taken seriously as a proper medium. Edgar Degas, who lived from 1834 to 1917, was the artist that actually transformed pastels from a sketching tool into a major artistic medium. He also combined it with other mediums such as gouche, watercolors, and oil wash. Today, pastels are considered their own

class of art and are exhibited by themselves like other art types.

Pastels are sometimes considered inferior to oil paints because they are not considered as permeate as paints. This is not true. If properly handled, pastels will last indefinitely.

There are many advantages to this medium. It is convenient, there is no drying time, there are no tubes or other tools that need to be used, and it can be left and returned to finish later (unlike oils or watercolors). The colors in pastels are brilliant and almost never fade or darken over time. This is a good quality that oil and watercolor paints do not have.

Kathryn Brodnax, a Senior art major, feel that pastels are a very special type of art. She explains, "Pastels seem to give depth to a picture. With pastels being a more powdery type of medium, they seem to pick up more light from the surrounding area. This quality is not found in many of the oil or water color paintings. The pastels help to give the painting a sort of photographic effect (able to see light and shadows) which is a very unusual characteristic in art."

Kathryn has worked with pastels and she knows of the problems with this medium. She says, "Pastels are sort of messy to work with," she confessed. "I personally do not like to work with them because with it being a powder, it is very hard to control where it goes on the canvass unlike oils and watercolors. I am still working with them now and hope to become better with them as time goes on."

The exhibit itself has a very interesting theme. The theme of the exhibit seems to address southern lifestyles. Both Kathryn and Her friend Barbara McKenzie agree, "We feel the exhibit has a Louisiana flair to it. The colors and the theme that the artist deal with such as Mardi Gras and Louisiana's summer brings back childhood memories." The unusual thing about the exhibit is that even though a Louisiana theme seems to dominate, many of the artist are from around the country.

The exhibit at the Meadows Museum will be there until Mar. 31. CP credit is available for those who need to complete their CP art requirement. If you would like more information on this exhibit, call 869-5169.

Foreign scholar researches

By Holly Rice
Postscripts Editor

Perhaps recently you might have seen a shorter Japanese man sitting in on English classes or taking pictures in the cafeteria and questioned his identity. Hardin residents have also probably been wondering about the man that has inhabited the Presidential Suite since the second semester began.

He is Professor Eiji Tsujii from Kyoto, Japan, where he is a professor of English and American Literature at the University. He is the leading Jack London scholar from Japan.

He has come to Centenary to do research in the Samuel Peters Building at the Jack London archives, a facility that will hopefully one day be the world's largest collection of secondary resources.

On Tuesday, Feb. 16 Tsujii gave a speech in the Peters Building where he described his experiences with the English language, English literature, and finally Jack London.

In Japan, English is usually taught beginning in junior high, around the age of 13. Professor Tsujii was an English/American Literature major in college where he read translations of

literature like Benjamin Franklin's *Autobiography*.

When he was a junior in college he read Jack London for the first time. The novel was *Call of the Wild*. London at this time was not very well known in Japan. Tsujii was touched by the way of life described in the novel because he was used to modern life. He began to seriously study London.

Directly after graduation, Tsujii began teaching senior high school English. He was disappointed that many of London's other works were relatively unknown to the general Japanese public. He began translating while simultaneously teaching.

After two and a half years, he completed translation of the semi-autobiographical work, *Martin Eden*, as well as some short stories. In 1983, they were published in Jack London's *Great Prophesy*.

In Oct. of 1985, *People of the Abyss* was published and plans were made for the translation of several short stories including "The Game" and "The Mexican".

Last May, *The Road* was published making a total of seven books in translation. He hopes to next begin translating *The Scarlet Plague* and *Before Adam*. Tsujii has also written 11



PHOTO BY TIM DAYTON

The Jack London Library is quite an attractive place.

See "Scholar" page 11

Spinoff

MUSIC

REVIEW



"We're Cowboy Mouth from New Orleans, Louisiana and we're the best band you'll see all night." This may seem like just another gimmick, but Cowboy Mouth is far from a gimmick, and closer to rock n' roll. It is not very easy to describe Cowboy Mouth to someone who has not seen them in concert. "I don't know how you'd really describe them, except kick ass!" This is the general sentiment of Cowboy Mouth fan.



Not quite sure myself, I asked Fred LeBlanc, former drummer for Dash Rip Rock and current singer/ songwriter/ producer/ drummer for Cowboy Mouth. "Melodic chaos," he replied with a smirk. I then proceeded to ask him who they sounded like, to which Fred's response was, "Cowboy Mouth."

The sheer intensity of a Cowboy Mouth show has left many people deaf for the remainder of an evening. Yet, this intensity does not come about as other bands seem to bring it about.

First of all, the band itself is made up of four extremely talented individuals. Paul Sanchez, guitarist, has his own solo album, *Jet Black and Jealous* with a second due out this month. Paul seems to be the predominant songwriter for the group with over half of the songs on the album *Word of Mouth* bearing his writing credit.

The other guitarist, John Thomas Griffith, is not without fame. In fact, his former band the Red Rockers had a hit single and video with "China". John has his work with the Red Rockers as well as his own solo album, *Son of an Engineer* available for public consumption.

Bass player Steve Walters adds a certain mindful presence to the Cowboy Mouth stage show. Although not as animated as either Paul or Fred, his presence can clearly be seen, especially when he broke his middle finger and was forced to play with it in a cast.

Finally comes Fred, with a style that is anything but subtle. Fred's off stage and on stage personas are almost complete opposites. Off stage Fred jokes around and has quiet discussions with those around him. On stage however, he becomes a loud, boisterous, rock n' roll evangelist.

Another interesting aspect of Cowboy Mouth is their lack of drinking before, during, or after a show. Sure, they do drink, but it is only water that Fred drains from his gallon jug. There is also a different approach to drinking at Shooter's (Cowboy Mouth's current venue of choice). "We tend to serve cans instead of bottles, bottles tend to break easily," says Steve, a bartender at Shooter's. And although they don't drink, they still put on one of the most impressive shows to come to Shooter's, much less Shreveport in a long, long time.

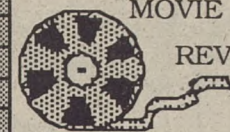
What can one expect from a Cowboy Mouth concert? How about the drummer also serving as lead singer with drums at the front of the stage instead of the back? How about Paul Sanchez gyrating like Elvis while blowing bubbles with his bubble gum? Or Fred LeBlanc lying on the floor, standing on your table, and assaulting his drum kit as if it had said something about his mother? All this is what one has in store for them at a Cowboy Mouth show.

One final note of interest, the name Cowboy Mouth comes from a play by Sam Sheppard, the actor, not the history professor. The line goes: "...a rock n' roll Jesus, with a cowboy mouth." Their album is called *Word of Mouth* and a lot of their show material comes from this album; however, the real rush comes from seeing them in person. Where else are you going to hear "You are my Sunshine", a Loretta Lynn tune, and possibly even a Doors cover all in the same show? Oh, and word of mouth has it that a new album is due out in March as well as a return visit to Shreveport.

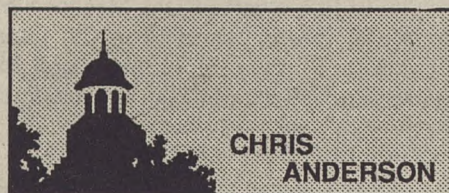
Take Two

MOVIE

REVIEW



The Vanishing is a movie that I had a problem with. Do not get me wrong, it was a pretty good movie, but I expected more out of it. The director, George Sluizer (what kind of name is that?), did a good job with what he had to work with, but the plot just was not there.



The plot was not all that bad, it is just that I was expecting a lot more from the movie than I got. The plot was thick with irony, intrigue, mystery, and all of that good stuff, but where I think it should have been broad and developed, the movie ended. I cannot talk too much about this aspect of the movie because it would give away the ending. I will just say that I expected more than it gave me.

The movie stars Kiefer Sutherland as a boyfriend of a woman who vanishes without a trace. Jeff Bridges plays the man who kidnaps her. And Nancy Travis portrays the woman who falls in love with Sutherland's character and ends up as the heroine (OOPS!).

Even though I do not like Sutherland all that much (you know, because of the Julia Roberts thing), I have to admit that he did a very good job of convincing the audience of his emotions for a change. Bridges also is very convincing in his role as a psychopathic murderer. Nancy Travis was amazing, and she did some good acting as well. She played Sutherland's new girlfriend.

The movie starts out with Sutherland on a trip with his girlfriend (the one who gets kidnapped) and they get into a argument. As in all movies, they made up, and went into a convenience store to go to the bathroom and get some beer. Then she never comes back.

At the same time as this is going on, Bridges' character is plotting to kidnap

someone, but the audience does not know why. This is the same theme as in *Alive*, where the audience knows only part of the story, which leads the viewer to watch the movie very intently waiting to find the answer.

This leads me to the part of the movie that I found the most intriguing: the fact that Sutherland's character was not searching for his lost girlfriend because he missed her, but rather, he was searching for her to know what happened to her. I have been in similar circumstances before, (no, I have never had a girlfriend disappear) and the idea of not knowing simply drove me crazy!

Sluizer does a good job of directing this movie, even with a only an adequate plot line. He keeps the movie intense and intriguing. The acting was well done, and the set up was done well, even though I believe that the climax of the movie was a let down. It is a thumbs sideways from this reviewer.



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Totally Wasted?

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Gere returns to unknown

John Shermer
Staff Writer

Sommersby, is a film based off of "The Return of Martin Guerre", by Daniel Vigue and Jean-Claude Carriere. It stars Richard Gere and Jodie Foster with supporting actors Bill Pullman and James Earl Jones. It is a tale of the return of a civil war veteran to the South and his struggle to bring prosperity back to the people of his home town.

The plot moves along smoothly, from

the rather long set-up where Sommersby, proves his worth to the viewer, to the final courtroom courtroom drama.

From the opening scenes, where Sommersby returns home and everyone recognizes him except his dog, one begins to wonder about this man's real identity. Is he Sommersby? He knows what Sommersby should know about things like his relatives, but for some reason he can not remember his best friend. However, everyone seems to come back from the war changed, so most of the townsmen disregard these little incongruities.

Later on in the production John Sommersby is arrested for the murder of a man during the war. It is here that his identity is called into question again. If he is indeed Sommersby then he will hang. If he is not, then he will be set free, but the village will lose all of the progress that it has made so far due to a legality. Which will it be?

On the subject of the music for this production, I found that though it did possess a well used form that has been popular in films like *Dances with Wolves* and *Far and Away* I found that

these particular pieces were lacking on a ascetic and compositional level. They work for the movie, but I would not suggest the soundtrack.

The cinematography was an admirable attempt to capture the spirit of the times. The screen was a wash of greens, browns, and blacks for most of the play. This movie brought out the vegetable post-war south; lush with vegetation, but in a state of decay caused by the war.

It was, from most angles, a well written film, and would be well worth the \$3.50 that a student would pay to see it.

"Scholar" from page 9

scholarly articles on London.

In 1985, the executive founder of the Jack London Foundation notified Professor Tsujii about being honored with the title Jack London Man of the Year for 1986.

In April of 1986 he became an associate professor of English at the University in Kyoto, his alma mater. Last year, he became a full professor.

Upon his return to Japan, he intends to start and preside over the Jack London Society of Japan. This organization will consist of nearly 100 members from all over Japan.

Professor Tsujii also talked of the difficulties in translating from English to Japanese. For the Indo-European languages, English translation is very simple and almost mechanical. However, there exists much more difficulty in translating from European to Japanese, especially in the reading and writing.

For example, while English has only one word for "I", the Japanese have ten different expressions with distinctions of sex and social status. Therefore, in translation, there are many different versions of the same thing.

Professor Tsujii's name, when written in authentic Chinese, consists of four characters where each character stands for a word. Therefore, his name in English becomes Professor "crossroad well".

Tsujii, in his speech, made the comparison that the distance between the Japanese and the English language is equivalent to their distances geographically.

He then proceeded to discuss the relationship between Japan and Jack London.

In 1893, when London was 17, Japan was the first foreign country that he visited. While in Japan hunting seals, his ship was accosted by an awful typhoon.

This led to London's first short story, "Story of a Typhoon of the Coast of Japan."

The story won 25 dollars from the San Francisco Morning Call as the best piece in the descriptive genre. This accomplishment subsequently led to London's choice of a career. Shortly afterwards, London wrote *The Etude* which contains ten little pieces, many concerning Japan.

In 1904, London was given the opportunity to visit Japan as a war correspondent for the Russo-Japanese War. The Japanese government prohibited correspondents from reporting about the war. London decided to continue reporting and was arrested and accused of being a Russian spy.

Although London observed Japan under very negative conditions and under a military government, he did not discontinue all contact with the country. He regarded the Japanese people as

hardworking, honest, and resilient people. In addition, he had many Japanese for his house boys. He became very close to one, Nagata, and nearly adopted him.

London was to visit Japan a third time as part of a series of articles on tourist spots. However, the Mexican Revolution occurred and London never made it back. His final work, "Cherry", however was very closely linked to samurai society.

Professor Tsujii has donated copies of all seven of his translated books to the Jack London archives. He has also made a donation to the Betty Labor Fund for the acquisition of materials for the Sam Peters Building.

Tsujii, who has been on sabbatical since the first of September, arrived at Centenary on Jan. 10. His visit marks his first visit to the south as well as to Centenary. Professor Tsujii will be leaving Centenary on Feb. 19. He will return to Japan at the end of March.

All of us at The Conglomerate hope that you have a happy and safe Mardi Gras Break. Our next issue will come out on March 25.

FACING REALITY

JEANINE WOKE UP IN A COLD SWEAT WITH ONE THING ECHOING THROUGH HER BRAIN..... WHO WAS THIS PERSON IN HER BATHROOM?.....

MEANWHILE BARRY WAS THINKING.... "WHOSE BATHROOM AM I IN?"

JEANINE REMEMBERED GOING TO A PARTY AND GETTING SMASHED OUT OF HER MIND...

BARRY REMEMBERED GETTING DRUNK AND ACTING REALLY STUPID....

EVENTUALLY THE WHOLE EVENING CAME BACK !!!

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"WHAT ABOUT..."

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The CONGLOMERATE

Centenary College of Louisiana

Vol. 90, No. 4

March 25, 1993

College Press Service

Harassment debate continues

By Cory Mason IV
Copy Editor

Approximately two months ago, the entire student body was made aware of Centenary College Policy 1-93, Sexual Harassment. Upon reviewing the policy, the SGA felt that this policy was inadequate in protecting students. Upon the suggestion of acting Dean of Students Mr. Hard, an ad hoc committee was formed to make suggestions to the administration on how to improve the current policy.

The committee is co-chaired by Junior Senator Tammie O'Neill and Senior Senator Julie Steed. Other members of the committee are Senior Senator Si Sikes, Sophomore Senator Dallas Yelot, and Freshperson Senator Cory Mason IV. The faculty advisor to this committee is Dr. Grunes.

After a great deal of brainstorming, deliberation, and legal consultation, the committee came up with a list of recommendations which were approved by the Student Senate to be passed along to the administration.

Suggestions for Centenary's Sexual Harassment were passed in the form of ten proposed recommendations, eight of which passed.

The first suggestion pertains to the reference to the Civil Rights Act of 1964 made in the preamble. Although this is the legislation from which sexual harassment earned its legitimacy, the SGA recommends that the policy have a more recent statute directly regarding sexual harassment. The recommendation passed.

Recommendation II asked that the language in the preamble which "urges" people to comply with this policy be changed to something more binding such as "demand" or "insist." The recommendation passed.

Recommendation III pointed out that some of the language in the preamble using the words "shall" and "may" puts victims in a situation where they were obligated to report an incident. The SGA felt that reporting of an incident should be up to an alleged victim. Hence the SGA recommends that the language of the policy reflect this. The recommendation passed.

Recommendation IV asserted that if a alleged violator of the policy is found innocent, there should still be documentation about the event on the alleged violator's file. The recommendation

failed for fear some one may file this policy simply to hurt someone's reputation.

Recommendation V requests that it be clarified that this policy is a supplement

to legal procedures and not the replacement. The recommendation passed.

Recommendation VI pertains to Section 1 of the policy that insists upon an initial informal meeting be implemented

before the formal, documented proceedings take place. Out of concern for the alleged victim's rights and a concern for both the alleged victim and violator's wishes, the SGA recommended that this procedure take place only if both parties consent to the informal meeting and the terms in regards to it. The recommendation passed.

Recommendation VII pertains to the amount of time a student is allowed to report an alleged incident, as indicated in Section 2 of the current policy. As of now, only one (1) calendar year is allotted to the alleged victim to report the alleged incident. The SGA recommended that a year after graduation be allowed to file a complaint due to concern about students having to deal with an alleged violator until they leave the institution, in particularly if the alleged violator is a professor in the alleged victim's major. The recommendation failed because it was not inclusive of all segments of the Centenary Community.

Recommendation VIII is in regards to Section 3 of the current policy. The SGA recommended that it be guaranteed that when a student is accused of violating the policy they have at least three (3) of their peers on the board that determines their verdict. This was an issue because this is guaranteed for the faculty, administration, and staff in Sections 4, 5, and 6 of the current policy. The recommendation passed.

Recommendation IX pertains to Section 7 of the current policy. Section 7 asserts that if someone is found guilty of sexual harassment, they could be disciplined with no action at all or simply a verbal warning. The SGA recommends that this be removed from the current policy. The ad hoc committee pointed out that by taking no action against someone found guilty of sexual harassment is indeed toleration of such an event. The recommendation passed.

Recommendation X is a resurrection of Recommendation VII that had failed due to its failure to be inclusive of the entire Centenary community. The language was changed to do so and the recommendation passed.

As elected representatives of the student body, the SGA sincerely hopes that the administration will take these suggestions seriously and awaits a prompt response from them. Such a response

Statistics prove viability of policy

Cory Mason IV
Copy Editor

Sexual Harassment. People really never talked much about the issue until the 1991 Thomas - Hill Senate hearings. This may lead some to believe that the problem never really existed before the 1990's. The following will suggest most sexual harassment and sexual abuse in our society receive little or no attention at all.

On a national level, the problem is monumental, especially for females. Consider the following facts according to statistics from the FBI:

1. One in four girls and one in seven boys will be sexually abused by the age of 18.
2. Approximately four women a day are murdered by their male partners.
3. One in three women will be the victim of rape or attempted rape in their lifetime.
4. A rape occurs in this country approximately once every six minutes.
5. Three to four million women in the U.S. are battered each year by their male partners, one million of which need medical attention.

These statistics are alarming. This means that everyone knows or will know a person or persons who have been sexually harassed or abused in their lifetime.

Sound impossible? Consider the following scenario: You decide to attend a small, liberal arts college in the South. You have a hard time adapting to the college environment, and by your Sophomore year you become depressed. The college promised you that your tuition fees included counseling if needed, so you go to your advisor (a psychology teacher) for help.

Your advisor tells you that you need to

learn how to trust people again, and that the two of you should meet on a regular basis. Over the course of the next few months, you have been manipulated to a point where you trust your advisor completely.

By the fall of your junior year you find yourself trusting your advisor to the point that you allow your advisor to tie you up and make sexual advances--all in the privacy of your advisor's office. You even allow your advisor to bring a third partner into the sexual encounters.

The two of you develop a relationship. You fall in love with your advisor and find yourself emotionally dependant. The relationship continues into the spring of your junior year. Your advisor abruptly announces that they are terminating the relationship because of a commitment to the spouse. You are devastated and become suicidal.

Several years later you realize the abuse you have been subject, and you seek legal repercussions. You settle out of court with the institutions Board of Trustees for an unknown substantial amount of money.

Still sound impossible? This very scenario is a synopsis of events that happened at Centenary College five to ten years ago.

Events like these make it necessary for a college to draft a sexual harassment policy of its own. This offers victims of similar abuses a means to seek a remedy for the situation other than a legal one.

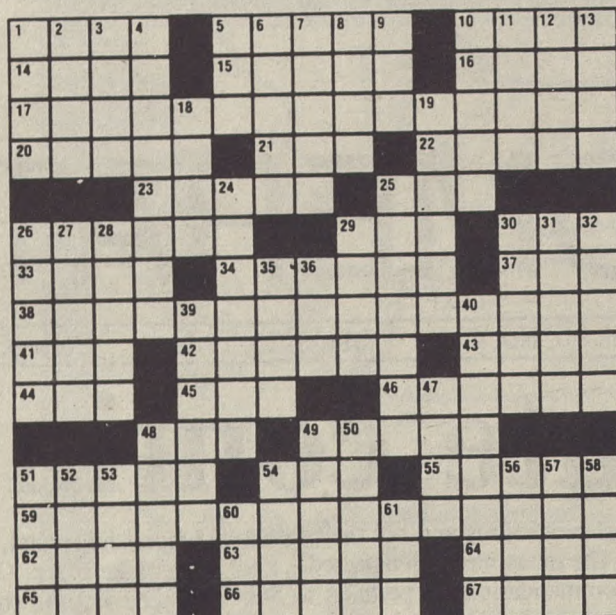
A decent sexual harassment policy is beneficial both for those associated with a college institution as well as for the institution itself. For students and employees of the college, their right to live, study, and work in an environment free from such events are assured in the policy. For the college as an institution, benefits include protection of the students' rights which is bound to increase retention, a better chance of avoiding legal suits in which the college's funds are depleted, and the pride in knowing that as an institution, the college is concerned about the people interacting within its well being.

see "Sex" page 11

THE Crossword

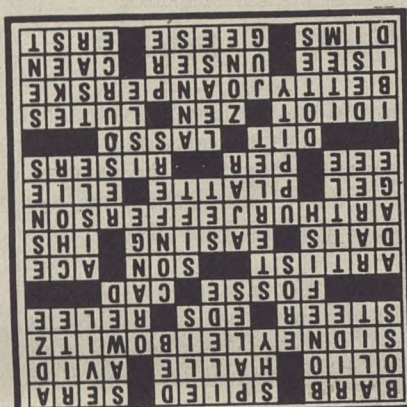
by Stanley B. Whitten

- ACROSS
- 1 Cutting remark
5 Was a snoop
10 Antitoxins
14 Potpourri
15 Ger. city
16 Eager
17 Steve Lawrence
20 Cattle
21 Asner and McMahon
22 CSA signature
23 Dance whiz Bob
25 Scoundrel
26 Painter
29 Business title word
30 Perfect serve
33 Platform
34 Lessening
37 Religious monogram
38 Stan Laurel
41 Solidify
42 Missouri feeder
43 Author Wiesel
44 Shoe width
45 — diem
46 Stairway pieces
48 Morse code sound
49 Cowboy rope
51 "...a tale told by an —"
54 Buddhist sect
55 Old stringed instruments
59 Lauren Bacall
62 Quite so
63 Indy winner Al or Bobby
64 Fr. city
65 Darkens
66 Ninnies
67 Formerly, old style
- DOWN
- 1 Foreman
2 Touched ground
3 Space Sally
4 Catch of warm seas
5 Bashful
6 Turns ashen
7 — France
8 Yale men
9 Society girl
10 — off (short)
11 Satanic
12 Ceremony
13 Axlike tool
18 Cupid
19 A Bowl
24 Small sturgeon
25 Gives
26 Saw
27 Street show
28 Name
29 Pass through
30 Passageway
31 Singing group
32 Angle-Saxon laborers
35 Slightly open
36 Tennis unit
39 Arrogant
40 Asset
47 Man or Wight
48 — on (is excessively fond of)



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ANSWERS



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BASKETBALL
SENSATION
SHAQUILLE
O'NEAL

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ALL ARE WELCOME!



Peggy Young and the
Student Activities
Board ask students to
refrain from using
Hardin Field. The SAB
office wishes that
Hardin be used exclu-
sively for intramural
activities. Thank You.

News

Campus busy as semester ends

Changes Around Campus

As part of the renovations around campus, The Centenary Muses have provided furniture for the lobby of Hamilton Hall. There will also be a piano in the future. The original furniture has gone to the Fireside Room, which also has been updated with the addition of new carpeting, paint, tables and chairs, and plants. The couches that were in the Fireside Room have been moved up to the Chemistry Department. The lobby of Cline dormitory is also spruced up with clean couches, thanks to Porters Carpet Cleaners.

Notes from Hamilton

President Schwab was the speaker for the Broadmoor United Methodist Church Lenten Lunch Series on Thursday, March 18. The weekly speaker is asked to share his "Personal Spiritual Journey" with the lunch group. The Schwabs hosted Mr. Johnathan Davidson, Head of Academic Affairs at the European Community Delegation in Washington D.C., for a

dinner Friday evening, March 19, in the Audobon Room. On Wednesday, Schwab toured Southern University's campus and had lunch with Dr. Robert Smith. Next Monday, Schwab will address the Downtown Exchange Club. The subject of his speech will be "Centenary in the Community".

Theater Continues

I Hate Hamlet opens at the Marjorie Lyons Playhouse for a seven-performance run tonight. To reserve tickets, call 869-5242. In addition, Senior John Bundrick has been selected for the prestigious theater studies this summer at Oxford University. See story in Postscripts section.

Physical Plant

The Physical Plant lost one of its loyal and trusted employees last week. David Rubio of the supply procurement department passed away following a lengthy illness.

Biology Department

Congratulations go out to Dr. Beth Leuck. Her paper "The Effect of Genetic Relatedness on Social Behavior in the Parthenogenetic Whiptail Lizard, *Cnemidophorus Tesselatus*" is Chapter 12 in the book *Biology of Whiptail Lizards* published recently by the Oklahoma Museum of Natural History.

Donors Luncheon

The Annual Donor-Scholar Luncheon was held today in the Gold Dome. Hundreds of scholars and their scholarship donors assembled this year to honor the Annie Stiles Scholarship Fund, from which 44 students receive awards.

Important Dates

Founders' day will be held on Thursday, April 1, at 11:00 a.m. in Brown Chapel. Dr. Leta Carson will be installed in the Ed and Gladys Hurley Chair of Music, and members of the Music School faculty will perform.

On Sat., March 27, Meredith Manning will perform a voice recital at 8:00 p.m. On Sun., March 28, the Leta Carson faculty recital will be held at 8:00 p.m. also. Both events will be held in Hurley Auditorium.

On Thurs., April 1, and Sat., April 3, Opera Centenary will perform "Die Fledermaus" at 8:00 p.m. in Hurley Auditorium. The event is free and open to the public.

Faculty Receives Tenure

Jan Greer, Don Hooper, and Don Wilcox were recently awarded tenure. Victoria LeFevers was promoted to full professor while Katherine Fell, Steve Shelburne, Mark Fisch, Don Hooper, and Jan Greer were promoted to associate professor. Finally, Helen Mason was promoted to assistant professor.

Dean of the College

Dean Robert Bareikis has applications forms from the Fulbright Program in his office. Many grants go unapplied for, and grants in certain parts of the world are easy to attain.

Greeks finish year with charity work

By Geoff Shetler
Greek Section Editor

Chi Omega

Scholarship and academics are extremely important to the Chi Omegas. Last semester, they had the highest grade point average of the sororities, and the second highest out of all Greek organizations on campus.

Chi-O Country, held Feb. 12, was a huge success. The Chi Omegas had their Crush Party on March 18 and crowned Greg Wilkins "King Crush". They have a whole week of activities planned for the week of their Formal which will which will take place at Southern Trace Country Club on April 3.

From Mar. 24 to Mar. 28 their chapter visitor, Mary Lee Chance, will be visiting from Lexington, Kentucky. Also on Mar. 28, the Chi Omega Risk Management Team will be holding a workshop called "Risky Business" for the Iota Gamma.

Congratulations also go out to the Chi Omegas that were chosen as Pacesetter semi-finalists: Allison Foil, Dawn Frentress, Lisa Gragg, Erin Hatch, Paula Mangham, and Angi Smith.

A fund-raiser spaghetti dinner was held by Panhellenic to raise money for delegates to travel to Kentucky for the South Eastern Panhellenic Conference this

summer. Chi Omegas will be represented by Anne Davis and Lisa Gragg.

Tau Kappa Epsilon

The Iota-Theta chapter of Tau Kappa Epsilon celebrated its 30th Anniversary on Mar. 24 with a barbecue at the TKE House. This was just a part of the activities known as Teke Week which will culminate Saturday with the Red Carnation Ball.

This year's RCB will be special because it falls close to the 30th Anniversary of the Iota-Theta Chapter. The event will include remarks from one of the founders, Dr. Robert Ed Taylor, as well as various awards and announcements of the new officers. At the annual Champagne Party, the new TKE Sweetheart will be announced.

Congratulations to David Freeman, Chris Norris, and Brian Wilson who were recently initiated. Tau Kappa Epsilon, with its 33 active members, is the largest fraternity on campus.

Congratulations also go out to Steve Brouillette, Steve Jones, Cory H. Mason IV, Si Sikes, and Dallas Yellott. All were named semi-finalists for the Pacesetter Award.

On the horizon, make plans to have your car washed on April 3 (perfect for Chi Omega formal). At the end of April, get ready to throw on a bed sheet and get

ready to party like they did in ancient Rome, because TKE Toga returns April 23.

On a more somber note, the members of Iota-Theta are mourning the loss of a past chapter president. Shayne Ladner, class of '80, died recently. His memory will be honored this Saturday at 2:00 p.m. in Brown Chapel with a memorial service conducted by Dr. Robert Ed Taylor.

Kappa Alpha Order

Kappa Alpha would like to express their sincere appreciation to the Southern Belles for all they have done for the chapter. Your assistance is greatly appreciated.

Kappa Sigma

Kappa Sigma fraternity recently initiated Kameron Besson, Elton Graugnard, Cooper Heard, and Jeff Ward. They also held their formal the weekend of March 12 at the Clarion Hotel in New Orleans.

Zeta Tau Alpha

Zeta Tau Alpha has had a busy month, starting off with their annual Zeta Day held on Saturday, Mar. 6, at LSUS. The Eta-Omega chapter at LSUS hosted the event which all the ZTA Chapters in Louisiana attended. Centenary's ZTA

Chapter, Beta-Iota, was honored with the highest grade point average in the state as well as the Financial Excellence Award. The day concluded with the TKE Twister swap.

ZTA would like to welcome its awesome new pledges to the chapter: Sherri Blake, Shelley Chandler, Lynda Kadlec, Jenna Kagy, Nola Gomillion, and Samara Whitstein.

The weekend of Mar. 13 brought Zeta's parents to the campus for the annual Parent's Weekend. There were several planned events including the Parents Banquet.

Zetas are participating in one of their many service projects this weekend. They will be handing out self-breast examination pamphlets at local malls and grocery stores. This service project is in conjunction with ZTA's national philanthropy The Susan G. Komer Breast Cancer Research Fund.

On Nov. 6, 1993, ZTA chapters at Centenary and LSUS will be organizing a event which will raise money for the same cause with the Susan G. Komer Race for the Cure. The money made will be donated to the research of breast cancer.

Looking ahead, Zetas will be holding their Crown Formal on April 24.

Theta Chi

The Theta Chi fraternity is planning their annual Reggae Swap with Chi Omega this weekend.

Editorials

SGA performs admirably

Differences between some members of *The Conglomerate*, myself included, and the leadership of the Student Government Association are well documented. Specifically, the debate over the budget system angered many on both sides. It's hard to believe that it has been almost seven months since those proceedings took place. In fact, a few members of the leadership had the honor of having their name placed in our controversial Conglomerate Wisdom insert. However that was then, and while we in no way accept the way it was handled, we cannot let the proceedings of September overshadow what the SGA has accomplished since then.

Under the leadership of President Andra Roy, the SGA has accomplished many things this year. However, some would have you believe that the SGA has a dormant institution for the majority of the year. If one actually looks at the accomplishments of the SGA, they would see that the accusations are both inaccurate and unfair.

In addition to ceremonial duties and funding trips for students to numerous conventions, the SGA has tackled the tasks of modifying the budgetary process, reforming the sexual harassment policy, altering and updating articles of the SGA Constitution, as well as attempting to restructure the hierarchy of organization on campus. Considering this last point, the rearrangement of the power structure would give the SGA greater power, something we have constantly called for. Concerning the sexual harassment policy, if it had not been for the SGA the sexual harassment policy, full of loopholes and weak enforcement, would have been passed without any input from the students.

This in no way gives the SGA an 'A' for total effectiveness, but when has any governing body pleased everyone? Specifically, a number of officers and senators have performed admirably well, including: Andra Roy, Erin Hatch, Dawn Frentress, Tammie O'Neill, Cory Mason IV, Julie Steed. Under their guidance, the SGA has tackled serious issues, reclaiming the power for students on campus.

The CONGLOMERATE

cps

Si Sikes Editor in chief
Si Sikes News Editor
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Do you know the way to San Jose????????

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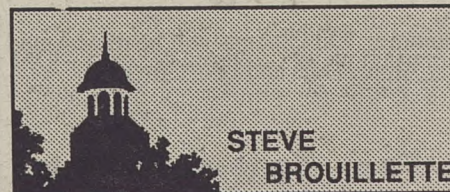
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. SCHWAB	↓	Congratulations! Your commercial won an award. Then again, Milli Vanilli won a Grammy. Will it produce the real award and bring us a larger, smarter, more diversified campus?
TAAC	↓	With no tournament, there is no way to get a team to the Big Dance. I guess we are forever doomed to the excellence of mediocrity. Bring back The Chief and his whacko tobacco!
CAROLINE KELSEY	↑	CSCD has realized a dream in you and your leadership.
HAMILTON HALL	↓	Nice new furniture! Maybe we can have a yard sale with it to raise money for a minority scholarship!. P.S.-What the hell's going on in there?! CW has eyes and ears everywhere. WE KNOW!
JIM HARD	↑	Thanks for acting as an advocate for the students, something we really needed.

Brew lashes out

One of the things that we are told when we choose to attend Centenary College is that this is one of the best colleges in the country. If this is so, it is no wonder that the education system in the United States has such a bad name.



Centenary is, by reputation and definition, a highly selective school. This supposedly means that the college is extremely difficult to get into. Other colleges that have a highly selective admissions status include the Ivy League schools (like Princeton and Harvard), Stanford, and Duke.

What this designation has brought these schools is an international reputation of excellence, huge amounts of money in donations, and a well-rounded diversified campus. What has this designation brought Centenary? Well, if I think real hard, I'm sure I'll think of something.

The point that I am trying to convey is that Centenary is not quite all that it is cracked up to be. We seem content to wallow in mediocrity, allowing the few outstanding students to create an underserving reputation of excellence for an entire college.

The problems run throughout the entire campus, from the highest administrator to the entering students. The source of the problems begins with the

administration of the College, in my opinion. Emphasis is placed on things that are not really integral to a college's existence.

For example, the purpose of the college is to provide an education for the students. At least that is what I have always been told. Yet when we look around the campus, there is not a single student that has a full-ride academic scholarship. The only students that have a full-ride are athletes, specifically basketball players. This is not to take anything away from these students-athletes. After all, they did win a whole lot of games, proving that they spend more time studying than they do practicing.

Continuously, students are told that the college is striving to be one of the best liberal arts colleges in the South (a few years ago it was one of the best schools in the country, I wonder what happened). How can this statement be taken seriously when there is more emphasis placed on a basketball team that has not had a winning season in three years than on academics.

Academics is another problem that I perceive. Classes at Centenary are too easy. I know that most everyone reading this is now laughing or screaming B.S. But this is evidenced by the fact that the all-campus G.P.A. is around 3.0. This average is much too high. Having a 3.0 should be an accomplishment that one is an excellent student, a sign of pride. Instead, at Centenary, it is a sign of mediocrity.

see "Blah" page 11

Letters to the Editor

Dear Editor,

The auto insurance companies have done it again! They have enforced another rate increase, the second one in less than a year. Our premium has gone up approximately 37% in the past year, 18% of it in just the last increase. Our rates are now among the highest in the nation and I for one have had enough! I am tired of them gouging into our meager earnings without a care as to what sacrifices my family has to make, so that they can line their pockets with our hard earned money. If they continue at this pace, our children will never be able to afford insurance on their cars so that they can look for a job and go to work.

They give us a lot of reasons for the necessary rate increases and the high cost of our insurance. Corruption, young drivers, uninsured motorists, our lifestyle, an increased number of lawsuits, the number of claims being filed, and that their expenses and overhead have increased. Wouldn't it be nice if we could go to our employers and enforce a pay raise, because our expenses have increased.

If I want to drive on our roads legally, then I have no choice but to pay the increase. But I don't have to like it and I can let them know it. Our State Representative of the 54th District is also on the Insurance Committee. Isn't it time we voiced our disapproval. For in our silence, aren't we telling them that they have have our approval to increase our rates twice in a period of one year.

I am asking, and urging, everyone to please join me and many others in voicing our anger at these high rates and

constant increases with letters, petitions, and phone calls. One voice in a crowd cannot be heard, but when it is the voice of the majority someone has to hear. If they do not act upon it, then we as citizens have the power to vote out the elected officials who continue to wear cotton in their ears. Please write or call:

Rep. Mitch Theriot, 54th Dist.
P.O. Box 308
Lockport, La. 70374
1-800-259-3608

Let your voice be heard.

I am not a politician, never claimed to be, and quite honestly, wouldn't want to be. But I am a licensed driver in the state of Louisiana, and I am against the rate increases that our auto insurance companies have forced upon us.

Audrey Naquin
14640 W. Main
Cut Off, La. 70345
(504) 632-6797

Dear Editor,

Every year the same thing happens. Kappa Alpha celebrates Old South, some individuals express their displeasure with Old South, and others seem to find pleasure in their attempts to eradicate the Old South tradition of Kappa Alpha. I have heard the following reasons for their displeasure and I am sure there are others I am leaving out:

1. The legacy of the Old South and the oppression of blacks should be opposed.
2. Old South's origins are offensive to certain members of the colleges where it is celebrated.
3. Old South only celebrates the ro-

manticism of the aristocracy of Southern traditions.

4. Kappa Alpha is traditionally associated with the South and it's past of slavery, racial and gender oppression, and the symbols of the Civil War, including the Confederate Battle Flag.

5. Today, the Confederate Battle Flag is associated with racist and fascist groups like the Ku Klux Klan, Nazi's, skinheads and other white supremacist associations.

Every one of these arguments are filled with delusions of our history, biased and prejudicial perceptions of the ceremony of Old South and a gross misunderstanding of Southern traditions in general. This, coupled with the deceptive, pretentious actions of the liberal, multi-cultural revisionists have painted a very deceiving picture of the ideals of the "Old South" generally. Multi-cultural revisionism is another discussion, but the arguments against Kappa Alpha and its Old South are rooted in the same deceptive, egotistical foundation.

Our heritage is founded in the ideals and principles of chivalry and gentility. Chivalry is the quality of nobility, courage, honor, trust, and a willingness to assist others. Gentility is the possession and expression of good taste, courtesy, and mannerly behavior. Combining these two traits are the basis of the gentlemanly actions we are taught to uphold.

Our spiritual founder, Robert Edward Lee, was the epitome of grace, courtesy, and chivalrous actions. One would be hard pressed to find any work written about him that would damage this reputation. Lee believed the most important things in life were to be intensely reli-

gious and to uphold women to the highest of standards.

Lee lived and Kappa Alpha was founded in a tumultuous time that divided our nation as never before or since. Because he was a Southern aristocrat is not a reason to condemn his high standards for life. Many forget that he was asked by President Abraham Lincoln to lead the Army of the Potomac, a position he declined because of his principles regarding states rights and his loyalty to his beloved Virginia.

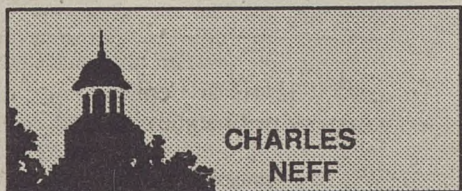
Our observance of Old South is merely our way to celebrate our founding and remember the outstanding principles about which we were founded. Unfortunately there are those who believe that their principles, be they political, cultural, or religious are the only "right" ones and all others must be condemned. We celebrate chivalry and gentility and those who oppose it might should consider adding it to their lifestyles.

There are many real problems of racism in this country, this city, and even at Centenary. Kappa Alpha principles are not racist, they are not elitist, they do not attempt to divide, nor do they teach members to criticize others who might have different beliefs. Kappa Alpha, however, does teach a high standards of excellence and respect for all people. Critics of Old South would do well to center their efforts on things positive rather than things negative. To oppose the ideals that we uphold is essentially opposing the actions that most religious entities promote; the kind, gentle, and fair treatment of all humanity. I doubt seriously if our Old South celebration contradict any of these ideals.

John Michael Moore
Kappa Alpha Order

Scandal continues Neff responds to letter

Although professors in the social science departments attempted to deflect the charges that a blue book scandal exists, persistence, curious news reporting, and a good imagination will not let them. Sources report that a safe was moved out of the library basement Saturday evening by several of the professors and their wives.



CHARLES NEFF

After an extensive check of the athletic department's bank accounts, it seems that several thousand dollars were deposited in them. An inside official of the Library Basement said that his colleagues were determined to secretly fund the Basketball team. They believe that remaining in Division I is the only way that academics will continue to properly suffer.

They argue that funding for academics

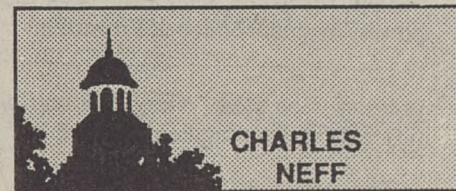
should remain low so Centenary can continue to attract "neurotic, moronic, and rich" student scholars. Plus, another insider added, "if we got paid more, people might expect us to get published."

Their interest in keeping Centenary a Division One school also remains high for other reasons. This same insider noted that if Centenary played regional schools of comparable size on a regular basis like Southern, NLU, Grambling, etc., then they might have to attend more games. As it is now the games are such sleepers that its okay not to go.

The money that the professors snuck out in a safe last Saturday night went to the Athletic department and to the pockets of high administration officials. Sources in Hamilton Hall said that these administrators used the money to gas their free Toyotas and to pay for the morbid commercial that won some award.

see "Money" page 11

Dear Mr. Moore: The problem with "Old South" is that it happens in the "New South." Your letter to the editor defending Kappa Alpha's "Old South" could not be more fallacious, misguided, and hateful towards, although probably unintentionally, racial and religious minorities.



CHARLES NEFF

In your zealotry to support your southern way, you commit the same sort of error that you accuse all of us misunderstood "liberal multi-culturalist revisionists" of committing. First, you would be better to create your own vocabulary instead of borrowing every word and idea from Rush Limbaugh; you would be less transparent.

In the last paragraph of your letter, your proclaim that your fraternity is not

racist, elitist, divisive, or teaching their members to "criticize others who might have different beliefs." Then why go to such lengths to criticize, I would argue viciously, us "pretentious" liberal misguided multiculturalists.

You also argue that critics of the "Old South" would "do well to center their efforts on things positive rather than things negative." You could not beg the question harder if you were a paraplegic who fell out of an airplane over the Ocean. I suppose that anyone who desires to criticize something should shut up and all the bad things in our world will be hunky dory. I have never accepted an argument based entirely on faith furthermore, I will not shut up because nothing good exists to say about "Old South."

I will concede that gentility and chivalry in themselves are largely positive "ideals." To the extent that your fra-

see "South" page 8

National News

Study shows effects of smoking

By Karen Neustadt
Staff Writer

A grim report on secondhand smoke by the Environmental Protection Agency has armed non-smoking students, faculty and administrators with new information to fight for smoke-free campuses, a growing trend at U.S. colleges and universities.

The EPA report, titled "The Respiratory Health Effects of Passive Smoking Lung Cancer and Other Diseases," has confirmed what the medical profession has long suspected - that breathing secondhand smoke can be as deadly as lighting up.

"It's very alarming," says Timothy Hensley, spokesman for the Office on Smoking and Health at the Centers for Disease Control and Prevention in Atlanta.

"The report provides ammunition for students and for administrators to strive for smoke-free regulations in educational settings to protect the non-smoker from hazardous exposure to secondhand smoke, which can lead to lung cancer. Only about 25 percent of Americans are smokers, so it is the majority of Americans who are victims of passive smoke," notes Hensley.

Since the EPA report, first lady Hillary Rodham Clinton has declared the White

House smoke-free for the first time in history, and corporations such as McDonalds and Chuck E. Cheese are experimenting with smoke-free restaurants.

Smoking was banned Mar. 1 in nearly all California state buildings under an order signed by Gov. Pete Wilson. Wilson also urged the judicial and legislative branches and the University of California system, which aren't covered by the order, to do the same thing.

"Colleges should be in the lead, because smoking is lowest in area where education is the highest," says John Banzhaf, executive director of the Washington-based Action on Smoking and Health and a professor of law at George Washington University in Washington.

"People form attitudes at the college level," Banzhaf says. "Ten or 15 years ago, they picked up the habit of smoking in college; now they are picking up the habit of not smoking."

While many campuses have been cracking down on smoking for the past several years, administrators say the EPA report will most likely expedite even stricter policies than had existed before. Many colleges ban smoking entirely in classroom and administration buildings, while smoking and non-smoking have been designated in residence halls.

According to the U.S. Department of Health and Human Services, a recent

Did you know that . . .

-Second hand smoke is responsible for 3,000 lung cancer deaths annually among adults in the United States, and is associated with an increase in ailments of the lower respiratory tract such as bronchitis and pneumonia.

- From 15,000 to 30,000 cases of respiratory ailments in infants and young children up to 18 months can be attributed to second-hand smoke.

- Secondhand smoke causes an increased severity of symptoms in children with asthma. The report estimates that 200,000 to one million children annually get sicker because of exposure to secondhand smoke.

survey showed that 31.1 percent of men and 28.1 of women ages 20-24 smoke. There has been an overall decline, however, in smoking among people with some college education from 42 percent to 26 percent between 1965 and 1987, according to the American Lung Association.

The National Center for Health Statistics data says that smoking is the single largest preventable cause of premature death and disability in the United States. In addition, smoking kills more Americans each year than cocaine, heroin, alcohol abuse, drugs, auto accidents, homicide and suicide combined.

Disc jockey goes too far with broadcast

Staff Reports

It wasn't Orson Welles' "War of the Worlds" that got some radio listeners concerned this time, but a fictional broadcast of a major earthquake southern California.

Roger Takacs, a senior at the University of California Santa Cruz, created a make believe broadcast in late February from the school radio station, KZSC-FM. The broadcast started with a bulletin that Los Angeles had been hit with a major earthquake.

Despite a disclaimer at the beginning of the program and planned disclaimers that were to air about every 15 minutes, numerous listeners believed there was a massive emergency and called the station wanting more information about the "earthquake." The show was halted about 20 minutes into the broadcast.

"The management of the station would like to apologize for any undue stress this program may have caused the community," says Maggie O'Grady, station manager for KZSC. "We are re-examining our internal policies to ensure that this will not occur in the future."

University spokesman Jim Burns said the radio station received 24 calls, almost evenly divided. "Initially most of the calls were from listeners who were upset that the station could produce such a

Job outlook for seniors improves

Staff Reports

Hiring prospects are improving for the second quarter of this year, according to a survey of 15,000 businesses nationwide.

Manpower's poll of second-quarter hiring plans showed that 26 percent of respondents said they would increase staff levels during the March-May period and seven percent reported plans for work reductions. Another 67 percent plan no new hirings.

"Employers are now planning new staffing beyond the seasonal variations of the past two years. 'It appears we are headed for a real increase,' says Manpower President Mitchell Fromstein.

The figures represent an increase from last quarter, when 17 percent planned further hiring and 13 percent were cutting back, according to Manpower, a Milwaukee-based temporary help service. For the second quarter a year ago, 21 percent of the firms surveyed were planning to increase work forces.

In the construction field, 36 percent of the surveyed firms plan more hiring, and eight percent plan cutbacks. In transportation and public utilities, hiring forecasts still lag behind most other industries. Eighteen percent expect to hire and eight percent indicate they will trim employment rolls.

Finance, insurance, and real estate professions are starting to move forward in hiring, Manpower says, although at a slow rate. Of the firms surveyed, 21 percent said they will increase personnel and 8 percent will be reducing staff levels.

Jobs in the fields of education, both public and private, are not loosening up. Only 12 percent of the respondents plan on hiring teachers will 8 percent will seeks decreases.

Finally, the outlook for government jobs remains weak. Budget pressures, especially in the South and West, equate to 20 percent expecting to hire. However, ten percent will seek cutbacks.

program," he said. "The other half was upset about the plug being pulled."

The broadcast took place during a scheduled Thursday night show titled "Talk About Where We Are Going." Takacs told campus officials he wanted to focus on earthquake preparedness. But like Orson Welles' bogus broadcast of an invasion by Martians in 1938, several listeners believed the information about the "disaster" in Los Angeles.

The station's board has not decided whether or not any action will be taken against Takacs.

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Sports

Ladies advance; Men still struggle

By Geoff Shetler
Staff Writer

Centenary's unsung heroines are about to wrap up what has been a truly awesome season. Wednesday's match was a tune-up for what could be a TAAC championship for the Centenary ladies tennis team. At press time expectations were high that the ladies would score a win over Louisiana Tech, having beaten them once already this season. Of course, nothing is a sure thing.

The ladies have posted six victories to only two defeats, one of which they avenged. So far they have beaten the likes of Harding, Louisiana Tech, Northwestern, Oklahoma City, Sam Houston, and Southern Illinois, with a conference match with Southeastern Louisiana slated for March 31 in Hammond.

Centenary's superb record has earned them a trip to Birmingham April 2-4 for a seeding tournament, and then back again April 16-18 for the TAAC Women's Tennis Championship. The purpose behind the seeding tournament is to give teams who have not had a chance to play each other due to conflicts a chance to have equal divisional seeding records.

Centenary has its share of seeds as well. Centenary's number one seed is senior Tanya Manibo from St. Croix in the Virgin Islands. Heidi Zimmerman, a sophomore from Denver, Pn. is the second seed, while fellow sophomore Sally

Calogne from Baton Rouge holds the third position.

The fourth seed is Centenary newcomer Melanie Bolton from Monroe, and although this will be her first big tournament as a member of the ladies tennis team, she is very positive. "It will be a whole new experience, I'm really looking forward to it." Other team members include: Jennifer Dixon, Heather Farish, Keelie Hawkins, Kelly Rieger, and Sharon Tallach. Everyone's spirits are high and fan support is greatly appreciated.

Appreciation is something the men's team needs as well as the women's team. Appreciation and fan support help uplift morale and give that extra edge it takes to win it all. Fan support is one thing that Davor Ivancic would really like to see more of in the future. "[We all would] appreciate support of men's tennis."

According to Denis Poljak, current number two seed on the team, support was what lifted the Gents to their 5-4 win over Oklahoma Baptist. The team was down 4-2 entering the doubles matches, and Centenary rallied because, "everyone was pumped up, it was a great atmosphere, and an incredible win."

Though some may look at their record and think otherwise, team members are gearing up for wins in Birmingham this weekend. "We are playing good," comments Poljak. "We had a tough season, but we played big schools to get ready. Yeah, the team's ready."

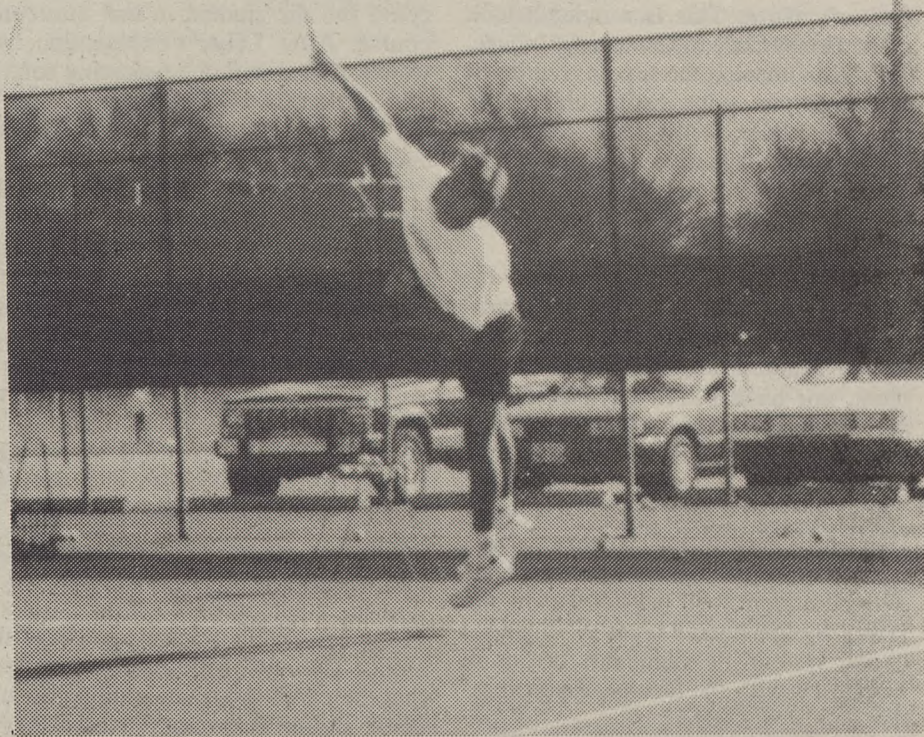


PHOTO BY CHARLIE KIRK

While off to slow start, the Gents hope to rebound this weekend.

Poljak points out experience being a key factor in the game of college tennis: "That's all it is in college." This year's team has its share of experience along with some fresh new faces. On this year's team roster is: Elvir Cehajic, number one seed Ashwin Damodaron, Davor Ivancic, Mark Kile, Jim Pagano, Chris Poe, Davor Poljak, Denis Poljak, Brent Waguespack, Scott Ware, and Rob Zube. The team has been practicing ten hours a week and most team members are confident. "Yeah, I'm ready. I'll try to win," says Davor Poljak. While Davor

Ivancic is just willing to, "give my best and try."

Finally, Denis Poljak's strategy is to, "Go for the best." Whatever their methods, Centenary's best will be tested this weekend in Birmingham, and only by placing in the top three can they advance to the TAAC Men's Tennis Championship in DeLand, Fl.

Whatever the outcome, both men and women's tennis at Centenary is here to stay and they need your support, so help any way you can.

GOOD LUCK

TENNIS TEAM IN BIRMINGHAM!

GO FOR IT ALL GENTS & LADIES

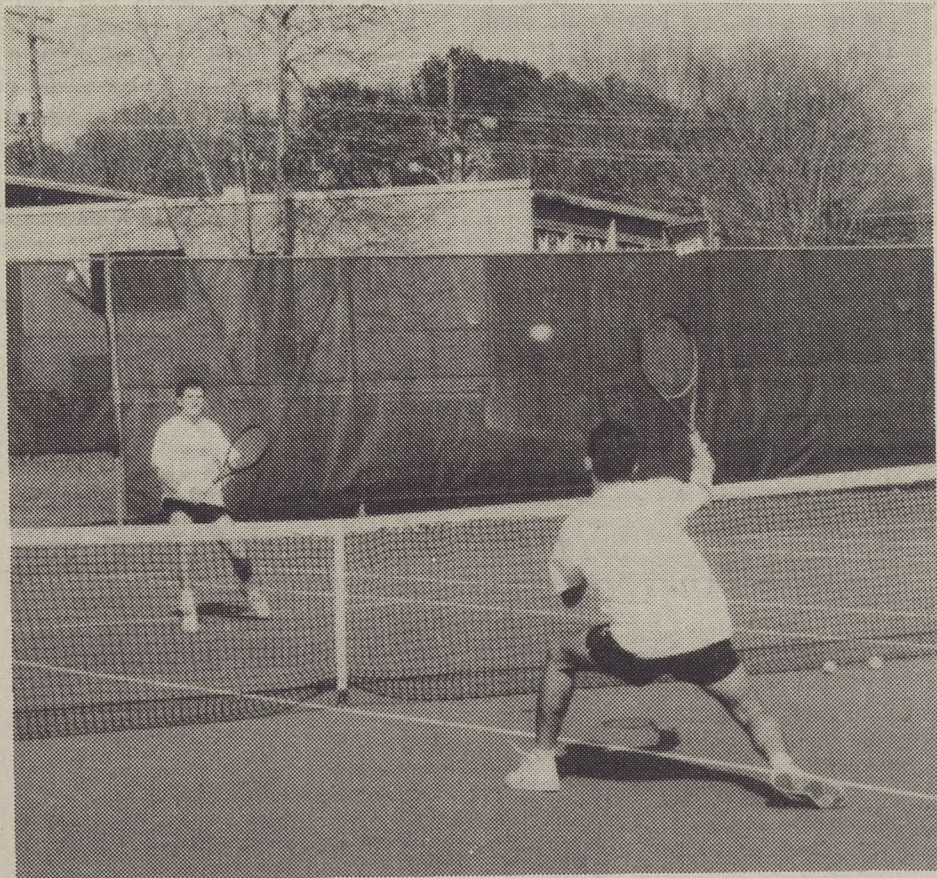


PHOTO BY CHARLIE KIRK

The Gents practice for their next meet.

Special Assignment: Honor Code

Honor Code: It needs changes

By Meredith George and
Tamera Jarecki
Special Assignment

Editor's Note: This is an in-depth look at the Honor Code of Centenary College. This installment is the first in a series of reports on this controversial subject. The next discussion will appear after proposed revisions have been made public. We welcome your comments and suggestions. Please send them to *The Conglomerate* and/or the SGA.

Finally, after almost two years of writing out: "I have neither given nor received unauthorized aid on this assignment, nor have I seen anyone else do so," we decided to read the Honor Court Constitution and find out what this code really means.

After we read it (and reread it) we realized the Constitution is very vague. Even though the Constitution explains why a student will participate in the Honor System and all types of violations of the system, its vagueness begins in Article IV with the faculty responsibilities.

Section One of Article IV states: "As a member of the Centenary Community, each faculty member is responsible for reporting all cases of suspected cheating on tests, plagiarisms, and other violations of the Honor Code to a member of the court rather than handling the case and penalty personally." But it gives no reason for this procedure. Why can't a professor handle a case of cheating themselves?

Upon our first reading of the Constitution, we felt the professor should have the option of reporting a suspected case of an Honor Code violation. Rona Leber, a member of the Judicial Affairs Committee, explains, "this article is to protect the students from faculty making unjust decisions."

For example, if a case is presented directly to the Honor Court, the student could be given a "conviction with no further penalty," whereas, a professor could fail the student in that particular course. After Leber's explanation, we were satisfied with the reasoning behind this section. Now, if the explanation is put into writing, less confusion will occur.

In addition, this article claims the "identity of the reporting student shall be known only to the members of the Honor Court." We agree with Leber's suggestion that asserts the person being accused has a right to know who is accusing them of an Honor Code violation. Admittedly, this may intimidate some students, but those students must keep in mind that coming forward with a suspected case of an Honor Code violation is not meant to be a personal attack.

However, we realize that problems can and will arise if the accuser's identity is known. If the accuser should remain anonymous in the revised version of the Honor Court Constitution, we believe that the cases should be public and students should have easy access to the published findings of the Honor Court. Article VII states: "Findings of the Honor Court shall be published; however, in such reports of findings, facts shall be omitted which would lead to the identification of the principles involved." Where can these "published" findings be found? We think it should be clearly stated in the Constitution how the student body can access Honor Court decisions.

Because of a specific case involving a freshman last semester, we believe that other areas of Article VII need to be revised. This article states: "Except under very exceptional circumstances, decisions on cases of violations of the Honor Code shall be handed down within three (3)

days of the hearing." The person involved in this case was not informed of her verdict within the three day time limit. Over a month later, she wrote to the Honor Court to find out her verdict, and was then informed of a "not guilty" decision.

When Chief Justice Michele Hyden was questioned about this case, she informed us that this was the only such incident to happen in almost two years. According to Hyden, this incident involved exceptional circumstances that prevented the Honor Court from giving a verdict within three days. However, the defendant was not told about the exceptional circumstances, therefore she knew nothing of the results of her case until she wrote to the Honor Court.

Because of lack of communication such as this, a revision to Article VII needs to state that a verdict must be written within three days and sent to the defendant. If a verdict cannot be reached in the allotted time because of "very exceptional circumstances," the defendant still should be informed *in writing* of this decision.

Our next problem is with Article X, the appeal procedure. It is a short article describing the proceedings if a student appeals their conviction. The entire article needs to be clarified because it does not state when the appeals decision will be rendered. According to Article X, "If the Dean considers the request [for an appeal] justified, the appeal will then be heard by the joint Judicial Affairs Committee, and their decision shall be final." According to Leber, the appeal is heard and the verdict is given promptly without the student ever leaving the vicinity. This needs to be clearly stated in the Honor Court Constitution.

We would like to see two proposed amendments added to the Constitution. The first is that of an arraignment. The

student being accused of an Honor Code violation would have the right to be informed, before the trial, of all the facts concerning the case being brought against him or her. If the accused student pleads "guilty," then her or she must go to trial.

The second proposed amendment is the right to counsel. Every student would have the right to choose a faculty representative to help plead their case in court. The faculty representative could help gather information and interview witnesses that may support the case. He or she would also tend to be an emotional support for the student who must go to court. A faculty representative is not mandatory, but should be an option.

Luckily for us, our effort at informing the student body of the vagueness of the Honor Court Constitution has not been in vain. The Honor Court Task Force, comprised of students, staff, and faculty, began reviewing the Constitution last semester. They plan to have a proposed, revised Constitution drafted before Spring Break.

In order for the revised Constitution to go into effect, it must first "be approved by the Student Government Association with a two-thirds majority vote." If it is approved, it must then be voted on by the faculty, administrative council, the President of the college, Board of Trustees and student body. A general election would be held and two-thirds of the voting student body would have to approve the proposed Constitution. The new Constitution would go into effect "immediately upon ratification."

We strongly encourage you to pull out your Student Handbook and read the Honor Court Constitution on page 76. If you don't completely understand it, hopefully, when the revisions are published and voted upon, the Constitution will be more specific and comprehensible.

"South" from page 5

ternity fails to honor other better virtues, you are wrong to live by these. Still, the only real problem that I have with them rests in the fact that you tie them to the "Old South." Why not just be a nice, noble guy for the sake of it?

I will also concede that Robert E. Lee looked good on a horse and was a good general. But he fought for enslaving men because the color of their skin. This he should not be forgiven for. It is not enough that he decided to fight for the South because his beloved state succeeded. Had he been against slavery, he would have stayed neutral or fought for the North.

Most of all your letter refuses to admit the past, getting away with it by refusing to admit the present. I seek not to revise history because I know the simple truth: the South flew the Rebel flag dur-

ing the Civil War and they fought for the right to enslave people because of the color of their skin. Am I wrong? Did the Holocaust not happen? Those damn revisionists. To the extent that you use such symbols, you support what they stood for precisely because they are symbols.

The country and community we live in today has changed drastically from the one Robert E. Lee lived. We are a quilt of many people and we must realize that the threads that inevitably unit us are unfortunately frail. Kappa Alpha needs to come to the realization that in our contemporary culture their actions offend many people, yes even us white guys, and that should be enough for you to end Old South and usher in the new. If you really believe in the equality of people and respecting "all people."

Finally, I find it quite offensive that if I do not support your Old South, I am somehow a heathen. If I oppose your actions, I do not "oppose the actions that most religious entities promote," rather, I support the high standards that many religious groups, the Methodists among them, have fought and died for. The image you promote is insensitive, misguided hate.

Your fraternity should do the most genteel thing by feeding your horses some grain, leave them in their stables, and pick your Belle up in your car. This campus should not let you rub our faces in your most negative and public ceremony for too many more years. I pray you have one iota of the chivalry and gentility of Lee.

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Author receives award

Schedule for James Dickey

Monday, April 5:

3:00 p.m: Signs books at the Centenary Bookstore

7:30 p.m: Receives the John Williams Corrington Award for Literary Excellence at the Marjorie Lyons Playhouse. He will be the third recipient of the medal

For more information, please contact Dr. David Havird, Department of English, 869-5085 or 869-5254.

By John Mazziotti
Staff Writer

English professor David Havird describes poet and novelist James Dickey as a man who is "eager to confront the darker, non-conforming elements of society," the elements of society which many people "often condemn as immoral." Referring to Dickey, Havird says, "this hidden side of a persona "is often the source of creative energy. You have got to get in touch with it and let it speak."

At age 70, Dickey still continues to find the source of his creative energy. At 7:30 p.m. on Monday, April 5, Dickey will share his creative energy with the public as he reads from his work and receives the John Williams Corrington Award for Literary Excellence in the Marjorie Lyons Playhouse. The award ceremony, cosponsored by the SGA and the English Department, will be free to the public.

As one of America's most renowned poets and authors, Dickey has made a great contribution to modern literature. He is best known for his poetical themes of dynamic mysticism, and "common appeal." Havird, who will coordinate Dickey's visit, said, "People who are scared to death of poetry often like Dickey's poetry. His poems all have a 'dramatic immediacy' that creates interest."

Dickey has been the poet-in-residence at the University of South Carolina since 1969, and he has written numerous poems and several novels. His most recent work is *The Whole Motion: Collected Poems, 1945-1992*. He has also written the very successful coffee-table book *Jericho: The South Beheld* and a more recent novel, *Alnilam*, which was published in 1987.

But Dickey is probably most famous for his novel *Deliverance* which was published in 1970 and adapted for the big screen in 1972. The popular film's screenplay was written by Dickey himself and directed by John Boorman. Burt Reynolds, John Voight, and Ned Beatty were cast as leading roles, and Dickey even appears in the film as a Southern sheriff.

At age 24, Dickey began to write poetry with very little knowledge of formal poetics. After working in the field of advertisement and earning his graduate degree from Vanderbilt University, Dickey published his first book of poems, *Into the Stone*, in 1960.

Dickey then became at teacher and writer-in-residence at several colleges, including Rice University, Reed College, and the University of Wisconsin. In 1968, Dickey became the poet-in-residence at the University of South Carolina, while he also served as poetry consultant to the Library of Congress until 1969. At the inauguration ceremony of Pres. Carter in 1977, Dickey read his poem "The Strength of Fields."

Two of Dickey's most famous poems that are representative of his "morally confrontational" style are in the poems "Falling" and "Springer Mountain."

In "Falling," Dickey relies on a sequence of fantasies that go through an airline stewardess' mind as she falls to the Earth. While she is falling, the stewardess fantasizes about a number of things, all of which reveal her tremendous release of societal pressure.

In the poem "Springer Mountain," Dickey exhibits a similar theme in a more naturalistic sense. On "Springer Mountain," a hunter who normally kills deer suddenly becomes empathetic towards the animal, and he ends up living

in "the world of the deer" for several moments. The hunter strips off his clothes and runs down the mountain with the deer by his side. This experience provides the hunter with a better understanding of the naturalistic world and even gives him an all-important self-worth, self-worth that enables the hunter to appreciate the hunt.

This September, Dickey's third novel, *To the White Sea* is scheduled to be released. The novel deals with a stranded American fighter pilot who was shot down over Japan in World War II. *To the White Sea* focuses on the pilot's attempt at survival, as he tries to make it out of Japan alive.

On Monday, April 5, the same day he receives the Corrington Award, Dickey will also hold a "book signing" at 3:00 p.m. in the Centenary Bookstore. All those interested are invited to come and meet with the famous author, as he will discuss his writings and partake in book signing.

The Corrington Award, which Dickey will receive later that evening, takes the form of a bronze medal designed by the Louisiana sculptor Clyde Connell. Dickey, the third recipient of the award, follows past recipients Ernest J. Gaines (author of *The Autobiography of Miss Jane Pittman*) and Eudora Welty (winner of the Pulitzer Prize for her novel, *The Optimist's Daughter*).

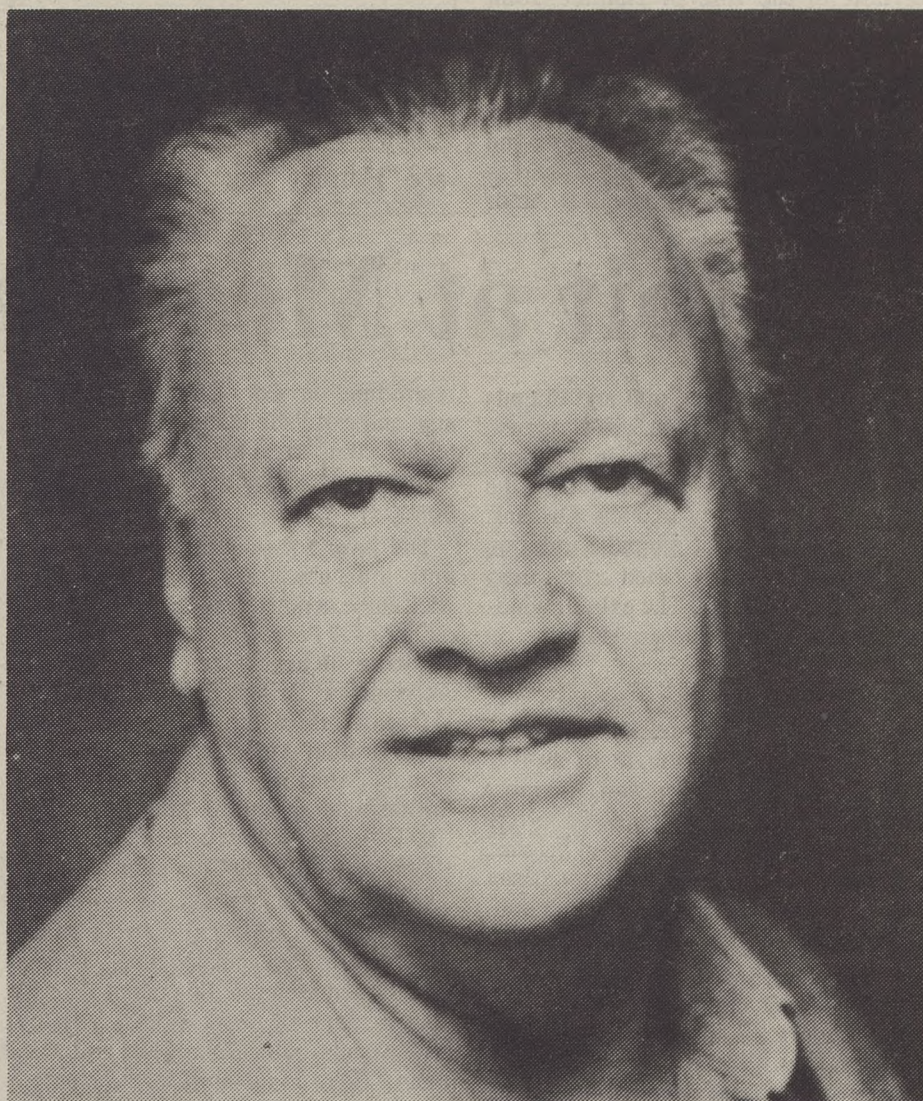


PHOTO CONTRIBUTED

Don't forget!! James Dickey will be on campus on April 5.

Playhouse opens

I Hate Hamlet opens at the Marjorie Lyons Playhouse for a seven performance run. Shows will be held on Mar. 25, 26, 27, April 1, 2, 3. All shows will begin at 8:00 p.m. There will also be a show on April 4 at 2:00 p.m. Tickets are \$12.00 for adults, \$10.00 for senior citizens, \$7.50 for students and \$5.00 for children.

Directed by Robert Buseick, the rest of technical crew includes: sets by Don Hooper, costumes by Patric McWilliams, lights by J.P. Byrd, properties by Zane Gray and Virginia Oxford. Music and sound will be directed by Katie Hall with Youree McBride as assistant to the director.

The plot of *I Hate Hamlet* revolves around television star Andrew Rally who is cast as the melancholy Dane in a New York Shakespeare the Park production of "Hamlet." The actor rents an apartment which turns out to be haunted, not by the ghost of Hamlet's father but by the presence of legendary Shakespearean actor John Barrymore, who used to live in this brownstone duplex. Barrymore offers the young star advice on love, living in New York, and the art of acting Hamlet, Barrymore's most famous role.

The cast of six is headed by John McLaurin Bundrick as the television actor cast in the role of Hamlet. John played the role of Hamlet in the most recent crowd pleasing production of *Hamlet* at the Marjorie Lyons Playhouse and will be remembered for his performances in *Broadway Bound*, *Ghosts* and *A Midsummer Night's Dream*. John has received two Times Drama Best Actor

Award Nominations for his work in *Amadeus* and *Biloxi Blues*.

Returning to the stage to create the role of the legendary John Barrymore is Patric McWilliams. Patric will be remembered for his Times Drama Award winning performances in *The Visit*, *The Applause* and *How To Succeed in Business* as well as nominated roles in *The Heiress*, *The Royal Family* and *Chicago*.

Heather Peak will be playing Deidre the romantic girlfriend. Heather has received a Times Drama Nomination for her work in *Talking With* and has been seen on

"I Hate Hamlet"

Place: Marjorie Lyons Playhouse

Dates: March 25, 26, 27;
April 1, 2, 3, 4

Time: 8:00 p.m. On April 4, the
show begins at 2:00 p.m.

Tickets: Adults, \$12.00; Senior
citizens, \$10.00; Students,
\$7.50; Children, \$5.00

Office: Opened Mon.-Fri., Noon
to 4:00 p.m.

see "Hamlet" page 11

'Uranus' Pacing Is Plodding (2 Stars)

By College Press Service

Normally, Gerard Depardieu is a joy to watch on screen, but he can't do much with his role in the new video release "Uranus," a film about how the residents of a French village come to terms with Nazi collaborators and each other in the aftermath of World War II.

Depardieu's part in the movie is fairly small; he's a bartender who wants to be a poet. There is one minor problem (he has no talent), but that doesn't stop him from trying.

Depardieu is accused unjustly by Communists of harboring a Nazi collaborator in his bar. Although the film makes some important points about ethics and war, its heavy-handed moralizing and ponderous pacing are tiresome. One death scene is almost laughable because it goes on for so long.

RATING: five stars (excellent), four stars (good), three stars (average), two stars (poor).

'Fire' Traces UFO Abduction Story — 3 Stars

By College Press Service

Some movies should not be seen alone.

One such film is Paramount Picture's "Fire In The Sky," the story of Travis Walton, an Arizona logger who disappeared for five days in 1975 and later said he was abducted by aliens.

More than a UFO abduction movie, this film tackles some difficult human emotions — fear, betrayal and abandonment. When Walton's buddies leave him in the forest with a UFO, the town accuses them of concocting a hoax to hide his murder. Then Walton returns to face his friends.

The cast includes D.B. Sweeney as Walton, Robert Patrick (the bad guy in "Terminator II") as his best friend, Henry Thomas (the kid in "E.T.") as a terrified friend, and James Garner as the skeptic detective.

Add to this a pace that's out of this world (including an edge-of-your-seat experience with the aliens) and you've got a film that will make you watch the sky on the drive home.

RATING: five stars (excellent), four stars (good), three stars (average), two stars (poor).

Exhibit at Meadows ends next week

The Shreveport Art Guild and Friends of the Meadows Museum will showcase 89 brilliant pastel paintings in a nationally touring exhibition sponsored by the Degas Pastel Society of New Orleans. The Art of Pastel: A National Exhibition features 63 nationally noted artists from 28 states and Canada. The exhibit winds up its stay at Meadows Museum on Mar. 31, 1993.

Until recently, the pastel medium suffered from public misunderstanding and neglect. Commonly thought of as soft delicate colors, instead pastel, the most light reflective of all color media, offers a full range of dark, lights, and brights. The show presents all facets of the pastel medium and combines its use with contemporary imagery.

The French Impressionist Edgar Degas (1834-1917) is the artist most widely recognized for transforming pastel from a sketching tool into a major artistic medium, giving pastel a new importance in the art world.

Degas turned to pastel when his eyesight began to fail in 1880. Some of his finest work was done in pastel. Pastel painting blossomed with Degas' touch,

reminding viewers of the beauty, diversity, and exquisite texture for which pastel has come to be known. The New Orleans Degas Society is named in his honor.

The juror for this national exhibition and museum tour was Mary Beth McKenzie, a noted New York painter and author of *A Painterly Approach*. She is a painting instructor at the National Academy of Design in New York City. Her work is in the collections of the Metropolitan Museum of Art, the National Museum of American Art, Smithsonian Institution, the Museum of the City of New York, and the R.J. Reynolds Corporate Collection.

She comments, "Pastels are not inferior to oils. Although many people have a concept of pastel as being a very delicate and limited medium, this is not the case. A full range of expression is possible, and pastels have rich darks and vivid color. There is no limit to the strength, depth, and brilliance that pastels can have."

Information provided by Meadows Museum.



PHOTO CONTRIBUTED

Pastel exhibit ends next week.

"Money" from page 5

Professors in the social sciences have told their students, who are now paying three dollars a blue book, that if they breathe a word of the scandal, they will be forced to take a week of economic classes. Of course, the students have remained silent.

The social science professors also supposedly told the students of the department that if they were English majors they would be paying up to one hundred dollars a semester for various copies. The senior professors of the English Department said that none of their proceeds were going to the blue book scandal. They said their surpluses were going to supplement their business colleagues salaries located below them. A source in the English Department said that all of his fellow English professors believed in trickle down economics and they were just giving to the most needy departments on campus by letting the money trickle through secret holes in the floor every time a business professor told a good Clinton joke.

Meanwhile, the administration denied using the extra money they received for anything but the creation of minority scholarships. A spokesperson for the administration said that their highest priority was the creation of several minority scholarships, but is all they had done was talk a lot about it and learn more about African tea ceremonies. And, they added, they sent three liberal white guys to the city's Martin Luther King Jr. day.

Other sources said that the administration has taken appropriate action against the social sciences by letting two of the most qualified, youngest, and scholarly members go. The administration said the professors are not leaving because of their participation in the scandal. One is apparently too smart for the college and plays basketball during class time; and the other was too perverted because he looked up the old Dean's skirt when she was walking up the spiral stair case in Hamilton.

We will continue to follow this scandal.

"Sex" from page one

would be greatly appreciated, especially by those who worked so hard on the recommendations.

The ad hoc committee felt the argument for these changes is valid because of what has happened in the past and because of what potentially could happen in the future at this institution.

The need for student input to the administration has never been more essential than right now. As students we have a right to tell the administrators making these policies what we think, or else we are obliged to accept what is issued upon us.

Senator O'Neill had this to say about the need for the change in the current policy: "Our suggestions were made because the current policy is vague does not adequately protect the rights of the victim. I think the SGA passed the recommendations because we know as elected representatives of the student body, we have a responsibility to protect

them from something as potentially harmful as sexual harassment."

If you think this issue is an important one that needs to be reconsidered, the committee urges you to call the Dean of Students' Office (5117), the Dean of the College's Office (5104), or the Office of the President (5101) and voice your concerns.

If you have questions about this article or would like to get involved in addressing it, call Tammie O'Neill (865-2070) or Julie Steed (5353).

In the interest of defending the students' rights, the ad hoc committee and the SGA both ask that the students show their support. There is strength in numbers, and the students have the capacity to facilitate change.

"Blah" from page 4

Some will argue that the classes are not easy enough. The point of classes, however, is to challenge the student to actually learn something, not regurgitate facts on a test and then forget them.

Something that Centenary prides itself on is the intimate relationship between professors and students. This may be another cause for the unusually high campus G.P.A. Too often, professors will give the student an extra point or two if they have worked hard. That is really nice, but it does not accurately reflect the student's work. Take a stand, professors, do not get sweet talked into giving a higher grade than a student deserves.

The mention of professors brings me to another problem as I see it. There is an unusually high amount of "institutional incest" at Centenary. How many professors or administrators or staff members are graduates of Centenary. Instead of trying to prove loyalty to the college, the college should instead seek out new and different people and ideas. This would increase its prestige as well as keep it from dying from all the intellectual inbreeding.

The students themselves are a source of many problems. They are too homogeneous. Very seldom do people come to Centenary from the Ark-La-Tex without any ties to the College already. How many second or third generation students come here? For that matter, how many students come from states other than Louisiana, Arkansas, Texas, or Oklahoma? Not very many, and a frightening number of students come from the Shreveport-Bossier area.

What this essentially means is that there is no real diversity on this campus. A Cajun from South Louisiana is a novelty here. Although there have been great strides made in attempting to diversify this campus, it remains a very homogeneous place.

If Centenary is to live up to its reputation of excellence, something must be done about the area from which we draw our students. Spend the money to recruit students nationwide. It can only help the campus and broaden the minds of those that attend.

Another problem with Centenary is the seeming lack of concern for the student body's well-being by the administration. Like it not, the Nineties are here, and the time has come for Centenary to enter the Twentieth Century. A new student union is in order, something more than a few pool tables and video games.

Perhaps the school could splurge to purchase a few decent weights for working out, build a swimming pool, a new floor for Haynes, and in general, make the campus somewhere that the students want to be, rather than a place they loathe to be.

A new alcohol policy could be created, allowing students to practice their legal rights to possess and drink alcohol in the safe confines of their room rather than being forced off-campus to do so. New visitation policies that legalized 24 hour visitation need to be implemented. An overwhelming majority of the students want it. In addition, the faculty obviously thinks its a good idea, since they voted to approve a proposal on that subject last year.

The only thing standing in the way of this policy is antiquated thinking and morals of the Board of Trustees. Their attempt to "protect the image of the college" has done nothing more than disgust the students that go here. The only thing that has happened because of this movement for 24-hour visitation is a blatant disregard for the present visitation policy. In other words R.D.s, there are more people sleeping over than are supposed to be.

The main problem with the student body, as I see it, is their apathy. The best example of this is the S.G.A. officer elections. There is only one office will actually have an election, the rest are uncontested, and there are two offices that are vacant at this time. This is the worst example of student involvement that I have ever seen. The students that do things are tired of doing everything and getting complaints about it. The students that complain cannot find the time, energy, or whatever to get off their butts and get involved.

If people want to change the way things are done, they have the obligation to do something to initiate this change. This may be nothing more than going to an S.G.A. meeting and voicing your opinion. This approach, more often than not, will cause a chain-reaction of change. Try it, it actually works. Just ask the students that complained about the budgets last September.

There is also a major imbalance in the departments at Centenary. In a school that tries to be a liberal arts college, it is increasingly becoming a business school with a liberal arts focus. This is not to say that the school of business is bad, obviously they are doing something right.

But there is an imbalance in the departments. For example, the English Department and Business Department, individually, are approximately the same size the entire Social Science division of the college. These departments each have a secretary and a nice building to teach in. The Social Sciences, however, have a minimal amount of help from student workers, must teach huge course loads, and are stuck in the spacious and beautiful library basement.

This inequality only fosters resentment among the students of the different disci-

plines. I would love to be able to look out a window while listening to Dr. Grunes lecture on Plato. Instead, I am have to resort to staring at the plain creme walls. If the departments were more equal, then Centenary would be eligible to get a chapter of Phi Beta Kappa, the nation's premiere honor fraternity, something that is glaringly absent from this campus.

After reading all the problems that I see, many of you are saying, "If you hate it so much, why did you stay here?" Quite simply, I think Centenary has great potential (potential means, of course, that you aren't worth much now, but some day, maybe, you might be worth something). There are problems, but nothing that cannot be corrected with a little work.

The change, however, has to start at the bottom. If students do not voice their displeasure about things, then the status quo will never change. Only if we, the student body, can come together, can we truly make our college one of the best in the nation.

"Hamlet" from page 10

stage at MLP in *Smile, A Midsummer Night's Dream, Hamlet, Prelude to a Kiss* and *Boys Next Door*.

Ruth Sprayberry returns to MLP as Lillian the Broadway agent. Ruth won a Times Drama Award for her work in *A Little Night Music* and has been nominated for *Death of a Salesman, The Price* and *The Glass Menagerie*.

Joy Pace and Paul Belcher complete the cast. Joy and Paul will be remembered for their sensitive portrayals in last season's winning production of *The Boys Next Door*.

Spencer Green



Wolfbane



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The CONGLOMERATE

Centenary College of Louisiana Vol. 90, No. 5 April 8, 1993 College Press Service

Leadership changes hands

By Tina Joyce
Layout Editor

On Tues., Mar. 30, marked the ending of one administration and the beginning another in the SGA. After the new senators and officers were installed, business

continued. Yet this campus cannot overlook the old administrations accomplishments.

The 1992-93 Senate was faced with a tough year following the unforgettable retreat on the budget, which elevated student interest in the SGA to new

heights. However, after much unrest, compromises were reached.

This budget crisis was mainly caused because the Yoncopin was reinstated in the operating budget and the amount of student fees given to student insurance was increased.

This took the supposed increased student fees from the other operating budgets allotted money from the SGA. However this did have the positive resolution of having a completed yearbook, which Centenary can be proud

Besides the chaotic beginning the Senate had numerous successes. It was the first Senate to have media heads and officers under contracts with the SGA. It was the first Centenary Senate to be represented at National Student Government Convention in Chicago.

President Andra Roy became the first student representative on the Administrative Counsel. It was also the first administration to set up a committee structure in which student senators and officers could better accomplish their goals and the needs of students.

The past Senate also put forth many new ideas and changes to benefit the student body. The sexual harassment policy suggestions were created to show Centenary's administration a student's point of view on the policy.

Article III of the SGA Constitution was passed dealing with the capabilities of new and existing organizations. They also approved several hundred dollars to

see "SGA" page 8

Tammie O'Neill

Position: President
Age: 21

Why you ran for SGA? To make a difference in the Centenary community.

Goals as Officer? I will guide the SGA in a direction which will help make Centenary a college for the students. I will make the student's voice heard to the Administration & faculty.



Cory H. Mason

Position: Secretary
Age: 20

Why you ran for SGA? To make a difference in student life.

Goals as Officer? Try to change policies that directly destruct the rights, concerns, privileges of students.

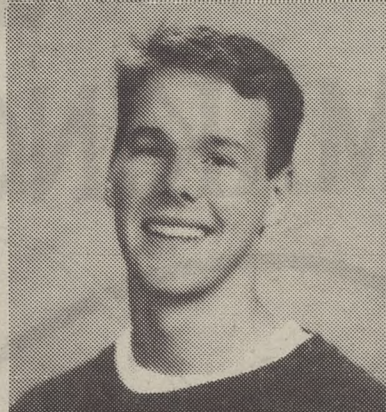


Jonathan Chamberlain

Position: Sophomore Senator
Age: 18

Why you ran for SGA? It is nice to be able to use your influence for the student body; put my voice on issues.

Goals as Senator? I will try to represent the best interests of our student body, and I will fight for Centenary.

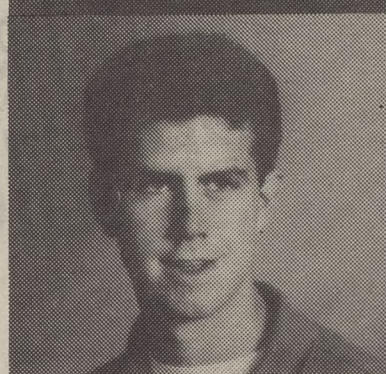


Mark J. Badger

Position: Sophomore Senator
Age: 18

Why you ran for SGA? To become involved in what goes on campus, relating it to my friends and classmates.

Goals as Senator? Relate what people want to the SGA and vice-versa. Try to decrease the apathy towards the SGA.

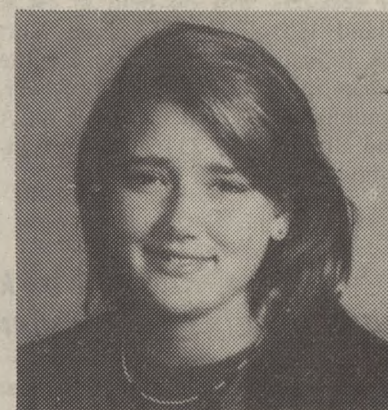


Tina Joyce

Position: Treasurer
Age: 18

Why you ran for SGA? To get involved in student government and make changes that students want and need.

Goals as Officer? I want to have a standard budgetary process, and make students have faith that their fees are being spent for them.



Rayne Martin

Position: Sophomore Senator
Age: 18

Why you ran for SGA? To represent my fellow classpeople and hopefully allow them more say in their school.

Goals as Senator? I would like to try and get more things for the students such as a better activity filled SUB and maybe more special interest clubs.



Chris Owens

Position: Sophomore Senator
Age: 19

Why you ran for SGA? To have my voice be apart of what keeps Centenary going.

Goals as Senator? I won't make promises only listen to what people say and try to do what I can to help everyone.



News Briefs

Praise the Lord! Easter Cantata set for April

"The Glory of Easter," an Easter Cantata by John W. Peterson, will be performed Saturday, April 10, at 7:30 p.m. at The Church of Latter-Day Saints, 200 Carroll Street, Shreveport, La.. The Cantata will be directed by Veda Thornhill. Peggy Jones d'Aquin will play the piano and the violin. Lisa Whittington will also perform on the piano. Soloists include: Joel Ray-Baritone, Scott Broadbent-Tenor, Katie Dunford-Soprano, Elizabeth Titus-Alto. This event is free and open to the public. For more information, call 222-5570.

Should a woman's place be in the home?

The YWCA, Merrill Lynch, HCA Highland Hospital and Home Depot will jointly sponsor a three-part seminar series, "On Our Own." This educational series is aimed at preparing women to successfully manage the varied demands placed on them, particularly as heads of households.

The weekly programs begin on April 6 and will continue each Tuesday for three consecutive weeks. Two sessions, at 1:00 p.m. and 6:00 p.m., will be available each week.

All sessions will be held at HCA Highland Hospital, 1453 East Bert Kouns Industrial Loop. Cost for the three-part series is only \$10; however, reservations are required. Call the YWCA Central Branch, 222-2116 for more information or to register.

Oh my God! Book Bazaar begins in Bossier

The Alumni Association of Bossier Parish Community College is sponsoring its annual Spring Book Bazaar in Pierre Bossier Mall from April 15 to April 17 during regular mall hours 10:00 a.m. to 9:00 p.m.

Over 20,000 books will be available at garage sale prices. Proceeds will go to the Alumni Association scholarship fund for BPCC students.

If you love a bargain, if you love to read, if you love to browse through old books, visit the Book Bazaar. For more information contact: Freida Monzingo, BPCC Alumni Affairs Director, at 746-9851, ext 72.

Unbelievable! Louisiana Supreme Court appoints urologist.

Dr. Alvin S. Merlin has been appointed to the Judiciary Commission of Louisiana by order of the Louisiana Supreme Court, according to Chief Justice Pascal F. Calogero, Jr.

Dr. Merlin, a Metairie urologist, was appointed to a four-year term on the commission ending in 1997. He succeeds Mr. W. Mckerall O'Neill, Jr., whose term expired. Members of the Judiciary Commission of Louisiana are not permitted to succeed themselves in office.

The Judiciary Commission of Louisiana, a constitutionally created body consisting of three judges, three lawyers, and three citizens who are not public officials, is responsible for investigating complaints of misconduct of judges or their failure to perform their official duties. It is empowered to hold hearings and to make recommendations for censure, suspension, or removal from office by the Louisiana Supreme Court.

Finally, DEQ designs new Procedures Manual

The Louisiana Department of Environmental Quality today introduced the "Permitting Procedures Manual" designed to provide individuals and companies with information about DEQ permitting requirements and assist them through the permit application process.

The manual will serve as a supplement to the pre-permit meetings DEQ now offers to representatives of new or expanding Louisiana businesses. During these meetings, DEQ officials present a general introduction to the Department's permitting procedures which serves to expedite the actual permitting process.

The DEQ "Permitting Procedures Manual" is free and available to the public. Anyone interested in a copy should call (504) 765-0720, or send a request by mail to the DEQ Technical Program Support Section, Office of the Secretary, P.O. Box 82263, Baton Rouge, La., 70884-2263.

Really cool Paintings to be shown in Texarkana

A century of art by Pablo Picasso, Salvador Dali, Andrew Wyeth, Diego Rivera, Henri Matisse, and other master artists is featured in "Bold Strokes and Quiet Gestures: 20th Century Drawings and Watercolors from the Santa Barbara Museum of Art." The exhibit opens here Thursday, April 8, 1993, at the Regional Arts Center in Texarkana.

The exhibition, sponsored by TRAH, the Texarkana Regional Arts and Humanities Council, continues through May 19, 1993. Works will hang in the Martha Morris Gallery, William Fuller Gallery, and Gallery Three. The Arts Center is located on the corner of Fourth Street and Texas Boulevard.

Admission to the exhibit is \$4.00 for the general public, \$3.00 for TRAH members, and \$1.50 for students. Regional Arts Center gallery hours are 10:00 a.m. to 4:00 p.m., Tuesday through Friday, and 10:00 a.m. to 3:00 p.m. Saturday.

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News

DeBakey speaks in May

By Tamera Jarecki
Graduation Correspondent

Centenary College graduation has always been a grand event, and this year should be no exception. The Class of 1993 will graduate on May 8 at 2:30 p.m. in the Gold Dome, an event that 160 undergraduate and 65 graduate students have eagerly been waiting for.

The 1993 graduating class will march to "Pomp and Circumstance," played by the Centenary Wind Ensemble. The Wind Ensemble will also perform the national anthem. Dr. Robert Ed Taylor, T.L. James Professor of Religion, will give the scripture reading.

The guest speaker, Dr. Michael Ellis DeBakey, will then give the commencement address. Dr. DeBakey is a world-renowned heart surgeon originally from Lake Charles, La. He is currently professor and chairman of the Department of Surgery at Baylor University in Houston.

According to Janie Flournoy, director of public relations, Dr. DeBakey has earned distinction for his proficiency in treating aortic aneurysms, as well as an innovator and pioneer in medical research. When conducting medical re-

1993 GRADUATION

Where: Gold Dome

When: Saturday, May 8

Time: 2:30 p.m.

Guest: Michael Debakey

Degrees awarded to:

160 undergraduates

65 graduates

search, he takes it upon himself to invent and improvise his own tools and techniques.

Dr. DeBakey earned his M.D. degree in 1932 and his M.S. degree in 1935 from Tulane University in New Orleans. He then traveled to Germany where he completed his residency in 1936 at the University of Heidelberg.

Dr. DeBakey returned to Tulane to teach in 1942. In that same year, he entered the U.S. Army. He was assigned to the Office of the Surgeon General as chief of the general surgery branch of the surgical consultants division.

In 1946 he was discharged from the army and returned to Tulane for two years before accepting his current position at Baylor.

Dr. DeBakey has earned many awards and honors. This list includes: the Albert Lasker Award for Clinical Research, the Distinguished Service Award from the American Medical Association, and the Leriche Award of the International Society of Surgery.

Dr. DeBakey was also made an honorary member of the Mexican Academy of Surgery. He has also been awarded honorary doctoral degrees from the University of France, the University of Brussels in Belgium, and from Centenary College. He was given the honorary Doctor of Science Degree in 1979 when he visited the campus for the first time. This year's graduation will be his second visit to Centenary.

After Dr. DeBakey's address, the faculty will be recognized and the class of 1993 will be inducted into the Alumni Association. Finally, completing four to five years of hard work, students will receive their degrees and honors.

Hamilton Hall Notes

President Ken Schwab traveled to Asheville, N.C., last weekend for a meeting of the Board of Visitors at the University of North Carolina. On Monday, he hosted poet and novelist James Dickey at lunch in the Audobon Room. On Wednesday, Dr. Schwab spoke to the South Shreveport Lions Club.

In other news, staff holidays to be observed during the fiscal year June 1, 1993, through May 31, 1994 include: July 5, Nov. 25 to Nov. 26, Dec. 24 to Dec. 31, and April 1. During the Christmas holidays, offices will be staffed to handle mail and year-end business.

On Wed., April 14, there will be a TQM - Continuous Quality Improvement Meeting at 7:00 a.m. at the Meadows Museum of Art. Everyone is invited.

Faculty News

Recently, Dr. Eddie Vetter delivered a paper entitled "William Sherman: The Louisiana Experience" in Natchitoches at the Louisiana Historical Association meeting, and he signed books at the annual meeting of the Louisiana Library Association in Shreveport. In mid-March, Dr. Vetter presented a paper entitled "Addressing Racial Tension: A Report on Two Projects in a Southern City" to the Society of Applied Anthropology in San Antonio, Tx.

Connie Carroll, artist-in-residence, has just returned from Springfield, Mo., where she presented a recital and master class at Southwest Missouri State University. This weekend, she will travel to New Orleans where she will present a recital and master classes at Tulane.

Dr. Rodney Grunes served as panel chair and discussant on "The Changing Face of the Judiciary" at the annual meeting of the Southwestern Social Science Association held in March in New Orleans. He also served as presenter, discussant, and moderator for the two-month series of the Adult Institute-Shreveport Jewish Federation on the topic of "Christianizing America?"

Tom McGlynn, TIAA/CREF representative, will be on campus Thurs., April 22. His schedule includes meetings with physical plant and cafeteria employees from 1:00 to 2:00 p.m. in the South Cafeteria; individual consultation with employees who are planning to retire within a few years from 2:00 to 3:30 p.m., and a general presentation with Q&A time from 3:30 until 4:30 p.m. in Mickle Hall, Room 114.

Book Bazaar

The first Drive-Through Collection Day was held on Friday, April 2, for the Centenary Book Bazaar. Other Drive-Through Days will be held on the first Friday of each month through August. People are urged to bring their book donations - new books, used books, hardbacks, and paperbacks.

Greeks select officers

Chi Omega

Chi Omegas have had a very busy week. Last Sat., Mar. 27, the Theta Chi's threw one of the best reggae parties ever! They would like to send a special "thank you" to the Theta Chi's and they can't wait to limbo next year!

The week before Formal was declared Sisterhood Week. Wednesday, the Chi Omega's took their dates to Crystal Palace skating rink in Bossier City. Thursday, the girls gathered at the house for pizza and movies. Friday, there was a cookout and games for the members and their dates. Saturday, the Chi-O's and their dates went to the Southern Elegance Spring Formal at the Southern Trace Country Club.

Congratulations! Chi Omega turned 93 on April 5.

Their philanthropy project this semester was the annual Easter Egg Hunt for the children of the Battered Women's Shelter. A great time was had by all.

Kappa Sigma

The Kappa Sigma Executive Council for 1993-1994 are: Grand Master, Fred Divers; Grand Procurator, Matthew Fontane; Grand Master of Ceremonies, Chris Pledger; Grand Treasurer, Mark Ruggles; Grand Scribe, David Robinson; Guards, Robert Jackson and Jason Parker.

The Kappa Sigma Sweetheart will be announced at the 50th annual South Seas party, Sat. April 24. The party begins at 2:00 pm, and may even feature Centenary's own "Pickle".

Tau Kappa Epsilon

The officers for 1993-1994 are: President, Dallas Yellott; Vice-president, Jim Pagano; Secretary, Marcus Foos; Treasurer, Yancey Nolan; Historian, Geoff Shetler; Chaplain, Louis Rivers; New Member Trainer, Tony "T\$" Johnson; Sergeant-at-Arms, Mark Badger.

The members of Iota-Theta chapter of Tau Kappa Epsilon would like to congratulate Tammie O'Neill, TKE Sweetheart.

TKE would also like to recognize those members in the SGA: Secretary, Cory H. Mason IV; Junior Senator, Chris Norris; Sophomore Senators, Mark Badger, and Critter Owens.

And if you thought Spring Break was a party, wait until Fri., April 23. Yes,

TOGA returns to wreak havoc on Centenary. But in case you are worried about what exactly goes on at TKE TOGA remember this, "It's not gonna be an orgy, it's a toga party."

Zeta Tau Alpha

Zetas continue to excel in Centenary's

campus activities. With this in mind, we would like to congratulate Zetas who received Pacesetter nominations: Jennifer Bridges, Anna Hatley, Holly Rice, Andra Roy, and Kelly Willer.

We also like to congratulate the new Alpha Chi inductees: Ellen Bird, Leone Fitzgerald, and Holly Rice.

Zeta is also proud of their new RA's, Kim Brobst, Nola Gomillion, and Malana Mack.

Zeta would also like to thank all those who participated in the raffle held last month. The total amount raised was \$742. This money is going to the Susan G. Komen Breast Cancer Foundation.

For the same cause Zetas handed out shower cards last weekend at local grocery stores and malls. This was a complete success. This distribution was done by Zetas nationwide. Its success was so great that CBS *This Morning* did a special interview concerning the issue.

In the future, Centenary's Zetas will be having a car wash raising money for the same national philanthropy-Susan G. Komen Breast Cancer Foundation.

Also, the annual Crown Formal will be the weekend of April 24.

Kappa Alpha Order

The men of Kappa Alpha Order recently held their Old South. They also named Kari Keiser KA Rose.

Editorials

Students must respond to Hamilton

There have been numerous calls for change on this campus by members of different organizations. In particular, these calls have been directed mainly at Hamilton Hall. At times, it seems that these calls have fallen upon deaf ears. This lack of administrative attention seems to be changing. The form on page 11 requests student opinion on what Hamilton Hall is doing wrong and what it should do to improve. This is a large step towards addressing perceived problems. Nevertheless, students must show their concern for change by notifying Hamilton of their personal concerns, as well as those for the entire campus. We cannot expect Hamilton Hall to continue to heed our calls for improvement, if we do not respond to their request. Quick response by the students will fulfill our part of the obligation. The last half is up to Hamilton Hall.

Editor asks thought provoking question

Yes, it's time to ask those pertinent questions again:

- 1.) Why are we paying for a full week of meals (again!) when we are getting kicked out of here on Thursday.
- 2.) Why do the dormitories lack efficient and modern temperature control systems? (Hamilton Hall, the Gold Dome, and the Library possess these systems.)
- 3.) Does anyone like Crystal Pepsi?
- 4.) Why does Brouillette right editorials the size of Texas?
- 5.) Why does the Student Activities Board care if the students play on Hardin Field? Do they have the right to tell us not to?
- 6.) When is President Schwab going to blow up our office?
- 7.) Are the vacant vice-president spots useless positions? Students believe the SGA can run without them. Doubt it.
- 8.) Is it possible to formulate a position that protects the environment and jobs at the same time? Hoot! Hoot!
- 9.) Did you actually read the first eight questions?
- 10.) Will this semester's dead week actually be 'dead' in nature? Improbable.

The CONGLOMERATE

cps

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 Si Sikes News Editor
 Chris Anderson Business/Ad Manager
 Charles Neff Editorial Editor
 Steve Brouillette Editorial Editor
 Meredith George Sports Editor
 Holly Rice Postscripts Editor

Chris Norris News Briefs Editor
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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

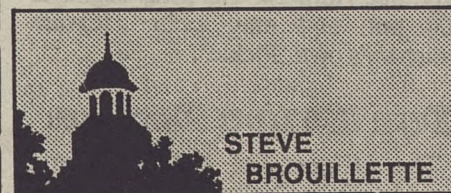
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. CARSON	↑	Thank you for the best Founder's Day Convocation in memory! It should be a model for future convocations.
SGA	↑	The outgoing SGA started on rocky ground, but you sure did improve as every day passed. Thanks for a good year.
PEGGY YOUNG & JILL PERDUE	↔	Paying \$600 for more crawfish on a moments notice was without question the best move you made all year, but the crawfish boil should have been free to all students.
ENGLISH DEPT.	↓	We have Dickey envy. He was here for four days, but was only accessible to students for a few hours. Why did you hog Dickey so much?
DR. SCHWAB	↓	Can we have a Salvadore Dali print to hang in our rooms too?

Year in Review

As I sit at the computer terminal for one of the last times (I am sure many of you out there are cheering at this news), I am forced to look back on my year as an editor. I am attempting to decide whether or not I fulfilled the goals and/or dreams that I had when I started this position.



This year as the editorials editor, I had several specific goals. For example, I wanted, with the help of co-editorials editor Charles Neff, to bring different views to the student body of Centenary. This goal was accomplished in the early issues of the year when Charles and I debated various national issues.

Unexpectedly, however, working closely with Charles, I found that we had very similar views about many things, especially with concern to how this school is run. The very fact that we agreed more often than not is probably very scary to people that know us both, since we are as different as night and day.

This unanticipated ally enabled me to fulfill a second goal of mine, to make the student body more aware of the workings of the College and the world. I had previously found that many of the students here had very little idea of what went on in Hamilton Hall. What I have attempted to do is to give the student body access to Hamilton Hall through editorials and the now-infamous Conglomerate Wisdom.

I had hoped that if students were aware of the things going on around them, they might actually want to get involved in an attempt to change things. This was another goal, to get the students involved on this campus. Surprisingly, I found that this goal affected me. I found that as I found out more and more, I wanted to get involved in as many things as possible. I also regretted the fact that I had not done so sooner.

The reasons that I had these goals was multi-fold. Personally, I wanted to make up for three years of the usual student apathy. I was tired of complaining about things and not having anyone listen. One of the unique things about the print media is that views expressed in this manner are read, considered, and often taken into consideration by the people being criticized.

It was fascinating to be taken so seriously just because my views were in print. A usually fallacy, however, is that if something is in print, it must be true. Attention, this is wrong! Especially where editorials are concerned. Editorials are opinions based upon factual evidence, with opinion being the operative word.

If, throughout the year, I have offended anyone with my views, I am sorry (but not too much). The view that I have expressed are indeed unique, as most anyone will tell you. They were designed not to be taken as truth, but to make people question their own views and challenge them to respond. I have, in conversations, encouraged, invited, and at

see "Big-headed" page 5

Letters to the Editor

Student has good outlook

Dear Editor,

In almost every institution there are always people who are not happy. They feel they must complain about something. Some do it because they honestly feel that there is a problem, and some do it simply for the attention. So it is with Centenary. Mr. Brouillette's article titled "Brew lashes out", tended to point out the negative points about this school and why we as students should demand what is right and what we deserve. While I agree that there are things at Centenary that are screaming for change, I feel that we as students should feel grateful for the high quality of education that we receive.

I became painfully aware of this fact during a recent school sponsored trip to one of Louisiana's smaller state universities. The sight of the physical condition of its campus and obvious dilapidation of its facilities gave me a deeper appreciation for what we have. State budget cuts are taking its toll on all of Louisiana's state schools, but we at Centenary can sit back and not worry

about what those cuts will do to us. For this, we need to count our blessings.

I do believe that Centenary is one of the finest small liberal arts colleges in the nation, and I am very proud to be a part of it. Yes, there is a lot of satisfaction with mediocrity on this campus that must be changed, but I feel that someone must take the initiative to stand up and say that Centenary continues to be one of the best. The quality of our faculty and the close relationship between students and faculty is something we should applaud. We should not use every opportunity with which we are presented to dwell on the negative aspects of this great institution.

Yes, Centenary has its share of problems, but it has many less than other institutions of higher learning. So be proud of your school and do your best to make it the best it can be. What the world needs is fewer people who sit back and criticize and more who have positive attitudes and are willing to work for change.

Lynd Matt
Freshman
Eunice, LA

Professor responds to article

Dear Editor,

I write in response to your article, "Statistics prove viability of (sexual harassment) policy". The psychologist you describe did more than sexually harass the student; the psychologist clearly committed multiple violations of the "Ethical Principles of Psychologists and Code of Conduct".

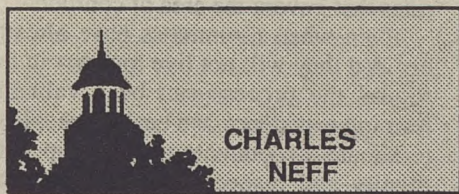
When the psychologist invited the student into counseling, she or he breached the principle of "Multiple Relationships." The roles of teacher and advisor are incompatible with the role of counselor. The student should have been referred to another counselor. At the point the relationship became sexual two ethical breaches occur. The Ethical Principles are clear: "Psychologists do not engage in sexual relationships are so likely to impair judgement or be exploitive (of the student)" and "Psychologist do not engage in sexual intimacies with current patients or clients." Reasonable efforts to ensure that the student-advisee-client received appropriate services should have been made.

The psychologist described clearly behaved unethically. But an underlying and predisposing factor was missed. You indicate that "the college promised...counseling". The provision counseling by faculty and staff places people at risk of developing multiple relationships. The unsupervised practice of counseling by well intended people who, in other venues, would not have license to practice unsupervised, places people at risk of inappropriate or poor quality service and even the sort of blatant abuses you describe. The bottom line is that this situation and others like it could be avoided if formal and appropriate counseling services were available to students. I have done what I thought possible to bring this need to the attention of the college with no apparent impact. Consequently, I no longer counsel students except in cases of crisis and to make referrals.

Michael Johnson
Psychology Department

Bluebook comedy caper finally solved

Because of popular demand and rave reviews, the largest political scandal of our times continues. What was first thought to be a petty break in of the Centenary Bookstore by some zealous individuals (drunk professors) just a few weeks ago now seems to have been years in the making and deeply rooted in Centenary's recent past.



It now seems that a mystical sophist from somewhere in the East who called himself Gillford Quayle Lafayette has been selling professors and administrators a potion similar to crack, except it can be smoked without a bong. The potion stirs high-minded creative juices in highly intelligent and curious individuals. It also makes them perverted and

unable to write and teach at the same time.

To the weak of spirit and mind, the potion, which is highly addictive, causes "obsessive-absurd" behavior. These people become visionless "Jaba-the-Hut" like uncreative, over-talkative, masses of mediocrity. Their motivating force stems from a desire for chaotic harmony, which is caused of course by a vicious need for harmony.

The school had several professors, administrators and students, according to AP reports, test positive for illicit drug use. Because the social science professors were threatened with losing their beautiful building with windowed rooms, high salaries, small classes, and liquor stocked lounge, they stole blue books to sustain the administration's potion habit.

The safe that was seen leaving the library basement last Saturday night in the hands of several professors was reportedly moved because high administration officials hinted at

pillaging the library basement, and other academic buildings, for cold cash.

Mr. Lafayette's, according to high cafeteria officials, motivation for getting the school addicted to the potion was so that he could force individuals to support Centenary's athletic department. He believed that the sports teams would carry Centenary to glory against all comers in the Final Four next year.

Many professors supported the "Potion Man"-Mr. Lafayette-because if Centenary were to be the sports mecca of the South, then "Old South" could continue and academic excellence could be replaced with athletic superiority; every Centenary professor, you know, is an ex-athlete. Plus, athletic scholarships, so says Hamilton Hall, could truly be called minority scholarships. Then Centenary, so says high professors, would be fulfilling their affirmative duty to recruit minorities and keep its professors, and intellec-

tual students Western European-Americans, just like the "Old South."

During the last couple years, Mr. Lafayette has peddled his potion to the Centenary community believing that it was the cure for our ills. His friends in the administration reported to *The Conglomerate* that he was not a crook and had never used any of the proceeds for personal gains or yard work.

It seems what has appeared to be only a break in by some drugged up professors, has broad implications for the Centenary community as a whole. Says one professor who has been here for years,

"The veneer of Centenary's society, that is its outward appearance of healthy minds completely determined to be as scholarly as possible, is terribly thin thanks to the Potion Man's idea of the 'good community' (an NCAA basketball championship)." This idea, it seems, has been most subversive to (play the choir music) "one of the best small colleges in the country."

"Big-headed" from page 4

times begged, people to write back to *The Conglomerate* and have their rebuttals put in print. Unfortunately, very few people responded to this invitation, but this is normal for this campus.

It has been my pleasure to have a relatively large number of students respond with letters to the editor. There has been a significant increase in the number of letters to the editor since last year, which is a good sign that students are becoming aware, if not involved.

Perhaps the most fun that I have had this year, however, is deciding who and what to put in the *Conglomerate* Wisdom. Every deadline it has become a challenge to create a new C.W. Contrary to popular belief, this insert is not designed to pick on people that we do not like. It is designed bring attention to the various actions that people have done on campus, some good and some bad.

This has been the most controversial thing about the paper this year. While it

is nice for people to respond, it is disheartening to know that many people read *The Conglomerate* only for the C.W. People, in my opinion, should read the C.W. as a supplement to editorials and news stories, not as a section unto itself.

Overall, however, this year has been a very pleasurable experience. I have enjoyed being allowed to voice my opinions in a forum that invites response. I feel as though I have, because of my involvement, created some significant

changes at this school (i.e. the proposed new Honor Court Constitution).

Many people, because of my last editorial, believe that I think of Centenary as a cesspool. How wrong you are! I believe that Centenary is indeed a good school, but it could be much better than it is. The main way that Centenary can improve must not, and cannot, start with the administration. It must begin with the students. If, and when, the students get involved, this will be one of the best liberal arts college in the nation.

National News

Roommate from hell?

By Karen Neustadt
Staff Writer
College Press Service

Meet the roommate from hell. She borrows your white sweater, then slips it carefully back in your closet - with a new tea stain. He comes in drunk. She flicks on the overhead light as you are drifting off to sleep. He plays music of questionable taste at a high level. She smokes; you don't. Your lunch money vanishes.

There is no more bitter rite of passage than sharing space with a disastrous roommate. Many college students have never bunked with a brother or sister, much less experienced being trapped with a stranger who does things they don't understand.

Some first-year students are so distraught over a Roommate from Hell that they pack their bags and call it quits. "Come get me," they tell bewildered parents. Everyone has a horror story.

Leanne Call, a reporter for the *Western Star*, the newspaper for Western Oregon State College in Monmouth, interviewed dozen of students about their experiences for a recent story about living situations that are less than perfect.

One student said he found a roommate rummaging through his drawers. "I'm just looking for drugs," she announced. Another student came home to find his roommate having sex with someone on his bed, no less.

One unfortunate student reported that his roommate did his laundry only once the entire semester, and an ever growing mountain of dirty clothes threatened to take over the small room.

Another student said a former roommate hosted a four-day orgy in the middle of finals, made drunken phone calls to 911 and put a vodka bottle full of dimes in the microwave oven.

One former college student recalled an unexpected guest for two weeks - her roommate's boyfriend, who camped out on the floor. Then there was the Irish Setter and his owner, cleverly hidden from the resident advisors, who took up residence in the suite next door. What's a student to do?

"Learning to live with roommates, to share, is part of the college experience," says Adrian Schiess, director of freshman programs at Xavier University in Cincinnati.

Until the 1970's, says officials, the housing staff would throw students together, even alphabetically, in dorm rooms. The past decade however, has seen a shift to a consumer consciousness aimed at keeping students satisfied.

"We know that how happy and satisfied a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience," says Peter Armstrong, director of residential life at Wartburg College in Waverly, Iowa.

Future of flag in doubt

By College Press Service

Even though Governor Zell Miller recently abandoned the fight to remove a Confederate symbol from the state flag, some students say the battle has just begun.

The governor, who withdrew his proposal in early March, was unable to garner enough support from the legislature to alter the flag, according to the governor's deputy press secretary Peggy Moody.

The battle has raged since May, when the governor attempted to introduce legislation to have the Confederate stars and bars, which were added in 1956, removed from the flag before Atlanta hosts the 1994 Super Bowl and the 1996 Olympics.

The skirmish, however, shows no sign of ending, and officials predict a state referendum next year to resolve the matter. "This is an issue that just won't go away," says Moody.

Some objected to the governor's plan, saying that banning the battle symbol is not enough. Many want to go back to the original 1799 Georgia flag design, or to have an entirely new one designed. Hundreds of college students marched,

protested, and at one point, burned the flag in demonstrations throughout Atlanta.

"People don't realize the pre-1956 flag is an adaptation of the Confederate national flag. Why go from the Confederate battle flag to the Confederate national flag. It's six of one, half dozen of another," says Lawrence Philpott, a junior at Georgia State University and a member of Descendants of Enslaved Africans.

Philpott described himself as a "major instigator" in February's flag burning incident. "We did not burn it to be radical. We burned it show how fed up we were. We didn't want the march to be just another watered-down march," Philpott says.

Philpott believes a growing number of students are becoming involved in the flag controversy, and that next year will bring even more demonstrations.

"We support changing the flag, but not to the pre-1956 version because that flag was adapted from the Confederate national flag," says Philpott, who charged the governor with attempting to change the flag for "image purposes" the 1994 Super Bowl and 1996 Olympics.

Philpott thinks that many students were unaware that the governor's plan to

return to the pre-1956 flag would allow an adaptation of the Confederate national flag to fly over the state's public buildings.

Philpott said his organization is launching a massive campaign to submit a proposal to the legislature that the flag be returned to the 1799 design, which was a white state seal on a blue field, or that schoolchildren be allowed to design an entirely new state flag.

Other students support Governor Miller's proposal to return to the pre-1956 edition of the flag, and said they will support any efforts he makes with next year's legislature to do so.

Stacey Abrams, a sophomore from Spelman College and a member of the City Council's Community Race Relations Committee, worked on a special committee with the governor to have the flag altered. Abrams said that while Spelman students may differ on methods to alter the flag, most are in favor of at least dropping the Confederate battle symbol.

"I find it degrading to people of African-American descent and believe it

see "Flag" page 11

In spite of sophisticated methods of roommate selection such as computerized matching, roommate nightmares are so prevalent that colleges now offer conflict resolution procedures and special training for resident assistants to help bring peace to the dorms.

"When I was in school in the 1960's, we thought of it as an intellectual bootcamp . . . a place where you had a dry roof and three squares a day. If you were from the South, you'd be thrown in with someone from Brooklyn. It was thought that you would learn more from someone from Brooklyn," says Mac Johnson, vice president for student affairs at Roanoke College in Salem, Va.

In the 1990's, however, there are sufficient challenges on campus without being stressed by an incompatible roommate. Johnson's staff has offered the Myers-Briggs personality test to incom-

ing students for six years, dividing the class into general "types" and matching up roommates accordingly.

"In the past six years, since giving the Myers-Briggs, the number of roommate change requests have dropped. Most people are satisfied with our choices," says Johnson.

The roommate problem is taken so seriously at Hood College in Frederick, Md., that Barbara Engram, director of counseling, wrote the "Roommate Negotiation Workbook."

"It is only necessary (for roommates) to understand each other and respect each others' rights. It is not necessary that you have the same feelings, preferences and opinions," the book says.

Hood College offers three procedures for roommates to work out problems. Negotiation is used when issues are not of major importance and when the stu-

dents are not particularly emotionally upset.

Mediation involves an outsider and is used when negotiation fails and issues have reached crisis proportions. Arbitration, the last step available for Hood students, is when an outsider meets with each roommate individually and sets rules that govern the area of conflict.

"Even when roommates have already decided they will not live together in the future, the process can be a valuable learning experience and enables people to terminate a roommate relationship with dignity and respect," according to the workbook.

At Wartburg College, Armstrong says "negotiation kids" are distributed to new roommates. They contain step-by-step guides to all the common problems that can occur in a residence hall room.

Students are told to fill out in-depth questionnaires about themselves, read them to their roommates and discuss any differences.

"We even teach students to articulate assertively on things like TV watching, noise, whether you keep the room neat or in a more casual way," says Armstrong.

Roommate contracts help smooth out problems at Wilson College in Chambersburg, Pa., where the housing staff is taught to assist in healing roommate rifts.

At Susquehanna University in Selinsgrove, Pa., housing officials try to create the best possible match before roommates get together by having them answer extensive questions about personal habits.

Attention: Residents

APRIL 8TH IS THE DEADLINE FOR RETURNING HOUSING APPLICATIONS FOR THE NEXT ACADEMIC YEAR. AFTER THE ABOVE-
STATED DEADLINE, ASSIGNMENTS WILL BE MADE ON THE BASIS
OF DATE OF APPLICATION RECEIVED ONLY.

THAT MEANS AFTER APRIL 8TH, PRESENT ROOM AND CLASSIFICATION PRIORITIES ARE FORFEITED. IF YOU DO NOT PLAN TO
RETURN TO CAMPUS HOUSING NEXT FALL, PLEASE CONTACT
MISS JOY JEFFERS, ASSISTANT DEAN OF STUDENTS, AS SOON AS
POSSIBLE.

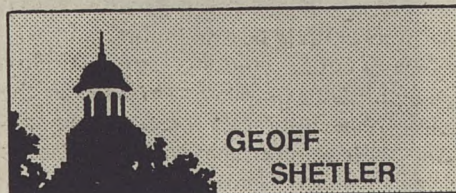
Sports

Sports Editorial:

School refuses athletic advancement

There are many questions facing the Centenary community, and one of them that has been almost completely ignored is the state of the sports facilities.

I recently found out that Anhieser-Busch attempted to sponsor Centenary. This sponsorship means new facilities such as a new baseball, softball, and soccer field.



Off season is a very important time to stay in shape and prepare for the next season. But with the soccer fields being unusable, and Peggy Young asking us not to use Hardin Field, it is rather difficult for our soccer teams to practice and be in top form for next season. Luckily, the team has found another location to play, Dallas, Tx.

Maybe if the administration stops defending your Division I, and acquires some Division I facilities, then everyone would be happy, and Centenary will be known for something besides those great commercials.

I find it truly amazing that a school that goes absolutely crazy over Final Four Fever can't even fill up the Gold Dome on Homecoming. I know what everyone will say, "That's North Carolina, this is just Centenary!"

Granted, Centenary may not be quite Final Four material, but that is no reason for the students not to go out and support them. Self confidence plays a big part in any athlete's life. Just stop and think about it, what means more to you, an empty stadium more filled with the other teams fans than your own, or an arena full of your friends and fellow students?

Basketball is not the only victim of spectator apathy. Tennis, soccer, volleyball, and softball all have fallen victims to this vicious cycle. The sad thing about the whole thing is that it should not be happening at all.

How do you expect anyone to find incentive in playing for the other teams fans? It is just simply not going to happen. Everyone talks and complains, but no one does anything about it. I mean really, how hard is it to attend an occasional game, it's not like there isn't space, especially in the Gold Dome.

What would the price be for Centenary? Anhieser-Busch offered to build the facilities in exchange for only a center-field promotion, and the rights to concession stands, including the serving of beer at baseball games.

As you can probably guess, Centenary "balked" at the idea. They obviously, were worried about their image. Yet, Coors sponsors the University of Colorado in Boulder, and you don't hear complaints coming from them, do you? I didn't think so.

I realize Centenary is a dry campus, so let's make it real simple, designate the baseball field "off-campus". If it works for the fraternity houses it can work for this problem. For those disbelievers who say, it is all a question of property ownership, I remind you that Centenary does own one of the fraternity houses, and I am sure that Anhieser-Busch would

be willing to "rent" the property from Centenary, so beer may be served. I am sure the administration could work out a million dollar endowment as rent, perhaps even alleviate some complaints about too much money to athletics, and add another social sciences professor, or two, or maybe even a building all in the name of beer.

Anyway, only about twenty percent of Centenary students are 21 or older, and I doubt seriously that the Centenary baseball field could be considered a private club I mean is it really closer from the Magale Library to the Theta

Chi house than it is from the Smith Building to the Gold Dome, much less the baseball field.

New facilities would do wonders for both the teams and the fans. For example, currently the soccer fields are almost completely unusable because of the softball team. I'm not going to blame to the softball team, or the soccer team, just the engineering genius who came up with this great way to save money. Of course, during the soccer season, there are still remaining patches where the softball field still remains, making the field less effective.



PHOTO CONTRIBUTED

This unusual amount of crowd participation was not evident this year.



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YOUR WILL
is a way to vanquish
EMPHYSEMA
and ASTHMA



One sentence inserted by your attorney--

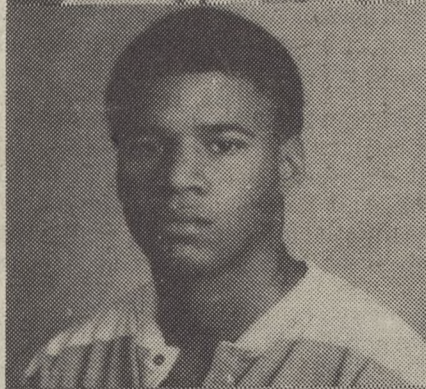
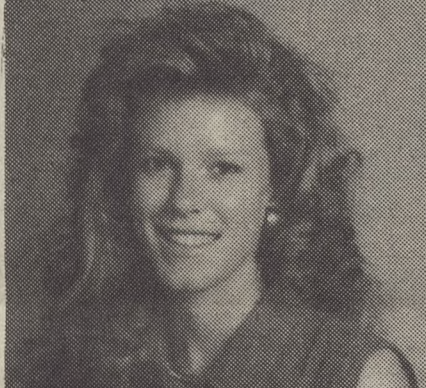
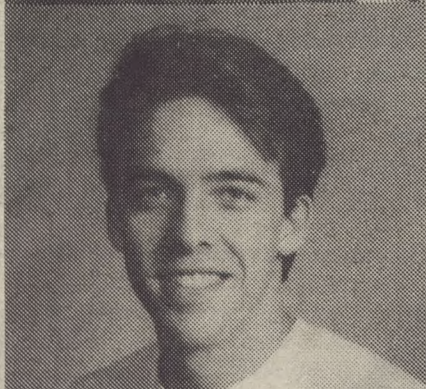
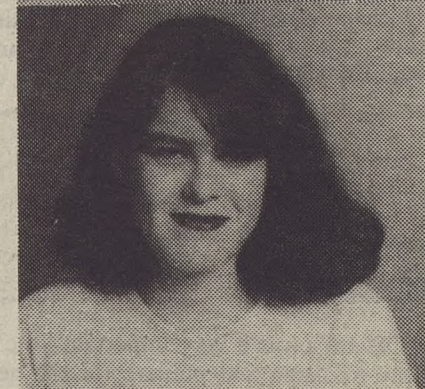
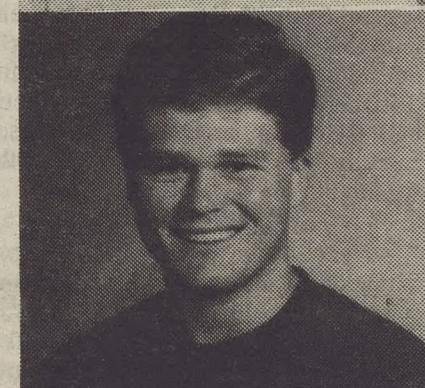
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"SGA" from page one

Dawn Frentress**Position:** Junior Senator**Age:** 19**Why you ran for SGA?** I have the chance to affect policies that concern me, have a say as to what happens to my money.**Goals as Senator?** Establish policy to evaluate officers. I will spend the rest of the time on the issues.**Darrick Woolen****Position:** Junior Senator**Age:** 19**Why you ran for SGA?** To help improve Centenary College as a whole by giving more support to the Senate.**Goals as Senator?** Work to improve communication between the Senate and the student body. I also want to improve the overall image of the Senate.**Heather Farish****Position:** Senior Senator**Age:** 20**Why you ran for SGA?** I ran because I wanted to be a part of the inner workings of the school and to provide athletic representation.**Goals as Senator?** I will participate in all discussions and contribute my knowledge to increase communication.**Rob Luke****Position:** Senior Senator**Age:** 21**Why you ran for SGA?** I wanted to be involved with an extracurricular activity and I wanted to represent the Hurley School of Music.**Goals as Senator?** My main project will be to change the visitation policy.**Chris Norris****Position:** Junior Senator**Age:** 20**Why you ran for SGA?** To give something back to the school that has given me soooooo much!**Goals as Senator?** Free tuition!, Free Food!, Stop the Madness!!!!!!!!!!!!**Debbie Griffith****Position:** Junior Senator**Age:** 19**Why you ran for SGA?** Involved in it last year. I want to help change things from the apathetic state they've fallen into.**Goals as Senator?** Change the perception and treatment of various medias on campus. More support is needed.**Robert Zube****Position:** Senior Senator**Age:** 20**Why you ran for SGA?** I wanted to increase student-athlete representation on the SGA.**Goals as Senator?** Listen to the student body and work on issues that are important to them. I will work to increase communication between everyone.**Paula Mangham****Position:** Senior Senator**Age:** 21**Why you ran for SGA?** Became interested after reporting for the Yoncopin last year at Senate meetings.**Goals as Senator?** Let the Senior class know what is going on at Centenary. Make sure they know about issues discussed in SGA.

go to departmental conventions and other students functions complying with student needs.

The 1992-93 Senate also performed activities for the community and student's parents. Erin Hatch and Dawn Frentress began by organizing and carrying out a successful Parent's Weekend.

The Senate went out into the community and participated in Shreveport Green's adopt a highway program. They picked up garbage on the sidewalks of Kings Hwy. to Line Ave. The Senate also participated in the cities recycling phone book projects.

The success of the 1992-93 Senate can be accounted for by the President Andra Roy. She says, "All and all the Centenary SGA Senate did an excellent job with working with the difficult issues this year."

Roy continues, "Everyone was able to understand that even though people have different opinions and different approaches to solving problems, it takes time and a lot of patience to get everyone

to work together and achieve a solution that everyone is comfortable with. We were able to overcome these difficulties and move forward."

With the change of office the new SGA has its own goals to accomplish. It on a

whole wants to increase student participation on campus. Students from every aspect have a voice on this campus and the new SGA wants to make sure they are heard.



Tammie O'Neill receives the SGA gavel from Dr. Gwinn.

PHOTO BY CHARLIE KIRK

With this in mind, a suggestion box will be created to house all the complaints or suggestions anyone has concerning Centenary's issues. The administration wants to focus on Centenary's student's input.

The new Senate wants to maintain and follow up on policies of the past government such as the sexual harassment policy.

They also want to create new committees to pertain to students needs and wants such as 24 hour visitation and improvements to the infirmary programs. Other issues that want to be addressed include changing the election process to make it easier and more accessible to vote.

Above all the new Senate wants students to realize that the SGA is there for them and it is open to any ideas to make Centenary a better place for higher education. New president of SGA, Tammie O'Neill says, "I am anticipating a great year where students are an integral part of SGA."

POSTSCRIPTS

Allen performs routine

By Teresa Annas
courtesy of the Virginian-Pilot

The idealistic Renaissance man will be on Centenary's campus beginning the Monday we come back on April 19. Terry Allen, sculptor, painter, writer, and musician will be at Centenary for two days. On Mon., April 19 there will be a lecture in Kilpatrick Auditorium and Tues., April 20, Mr. Allen will perform in Kilpatrick, most likely with an opening band. He will also be visiting classes and students during his visit.

Such ingrates, those people from Lubbock. They have an artist like Terry Allen reared in their very own Texas town and they don't even install his name on the "Walk of Fame" in front of Lubbock Memorial Civic Center.

There's a great big ol' statue of Buddy Holly, the town's top music hero. There are bronze plaques for Jimmy Dean, Mac Davis, even for Roy Orbison, who lived in nearby Wink.

But absolutely no reference to Terry Allen. And he's a country-and-western semi-star who's made nine records, LPs with original tunes on them like "Truckload of Art," "Texas Tears" and "The Lubbock Tornado (I Don't Know)."

Aw, heck, Allen would just as soon not be recognized. "I'm included in the 'Run From Fame,'" quips the laidback, southern slang-tossin', idiosyncratic Allen.

Allen, as it turns out, is a fairly famous avant garde artist who made the cover of *ARTnews* magazine last year. But he's been playing honkytonks for 30 years. Allen's two main preoccupations are like the Texas-Wisconsin Border Cafe in Richmond-territories that rub elbows in someone's imagination.

The *ARTnews* cover has him posed next to a piano he used to have, a pink one with bubble gum stuck all over it and a stuffed hen on top.

There are other places where his art and music interlace: On rare occasions, he's actually provided the music for his own exhibit openings. "Way-yull," he drawls, "it's definitely something to do with your hands. Better than holding dip."

Allen has a varied job description:
-Writes and performs countrified tunes with his Panhandle Mystery Band, made up of "anybody I ever played with-or wanted to" and using a so-bad-it's-good guttural expressive style.

-Collaborates with top experimental dance companies, new music ensembles and other from Talking Heads' David Byrne (he co-wrote a song with Byrne for the 1986 film, "True Stories") to guitarist Paul Dresher.

-Creates storytelling multi-media art, often large scale installations featuring grungy bars and border towns, that's been shown at major museums like the Los Angeles County Museum of Art and New York's Museum of Modern Art.

A recent mammoth series, "Youth in Asia," is a penetrating look at the Vietnam War's aftermath. For that series alone, Allen has used many of his talents to include: Drawing, painting, sculpture, collage, assemblage, poem, narrative,

film, video, installation, environment combined with performance, theater pieces, radio dramas, songs and soundtracks.

What esthetic tether could link such a range? Lynn Somers sees a connection. "He really takes a sort of joking approach," she says. "He presents his art in ways that are irreverent and nontraditional. The opposite of clean, pristine, beautiful art. And his performances are the same way-rowdy, raunchy, spirited."

Allen doesn't worry about categories. He says, "I guess I don't think of it as doing a lot of different things. I've always played music, since I was a kid. And I've always drawn pictures. I just do at a particular time what the thing I'm doing needs," says Allen, from his home/studio in Santa Fe, N.M. where he and actress Jo Harvey, his wife of 28 years, moved two years ago.

Before that they had lived in decidedly un-hip Fresno, Ca. for nearly two decades. Allen's new digs are really more of a home base than a home. He's almost always on the road.

Allen has never been one to fret over viewers' reactions. "No matter what you do, you're always gonna get contradictory responses," says Allen, who grins like a hyenna in nearly every picture taken of him. "It's a waste of time to try to cater to anybody."

Fact is, he doesn't cater one whit. Take his music: He creates country tunes with insider art lyrics that can make country music lovers feel left out. Art audiences get the references, but can be put off by such down-home ditties. "Damned if you do, damned if you don't," Allen says.

Terry Allen was born in Kansas in 1943 to a 40-year old-mom and 60-year-old dad. His parents were unique. Mom was kicked out of SMU in Dallas for playing jazz piano, then toured with her own combo. Dad had been a pro football player with the St. Louis Browns. When Terry was two, the family moved to Lubbock and his dad started running a dance hall.

"Ever since I was 4 or 5, I worked out of that dance hall," Allen recalls. Dad brought in some of the region's first rock'n'roll shows, and in those days, he says, "rock'n'roll was like a direct gift from the devil."

As he grew up, the family was always headed out of town, and touring ball players and musicians were always stopping by the Allen household.

Young Allen's own penchant for moving down the road "also has to do with the nature of growing up in the real flat space of West Texas. Just something about it. You go somewhere else as quick as you can."

Indeed, as soon as Allen turned 19, he married his high school sweetie Jo Harvey and split for California. Since then, he's only been back for visits.

Now he's a good will ambassador, saying things to the press like, "Lubbock's not a real neurotic town." Wouldn't you think the folks in Lubbock would want to pay back such a native son with a slot on the "Walk of Fame"?

"Way-yull," muses Vicki Key of Lubbock's civic center, "we just haven't done him yet. But we've got plenty of space."

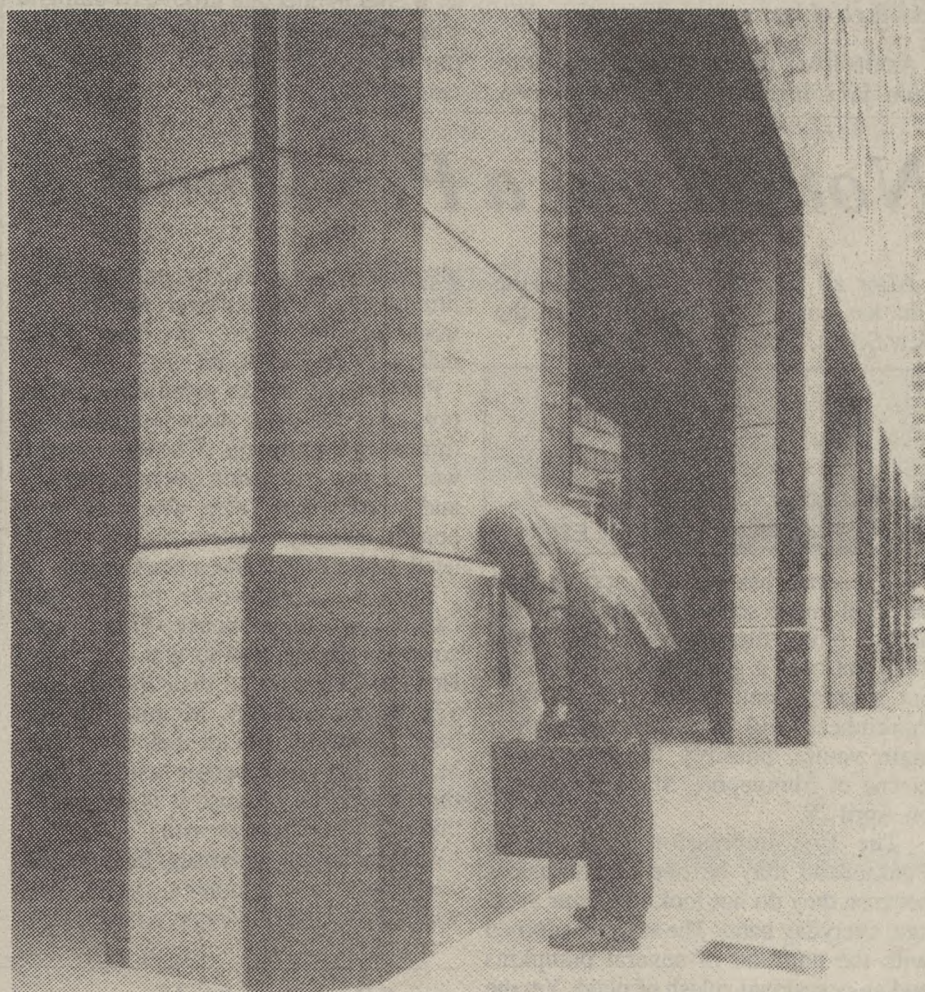


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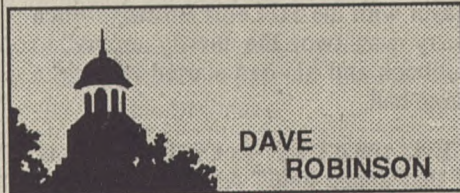
Sculpture by Terry Allen called Corporate Head 1991.

Spinoff

MUSIC

REVIEW

Rap music, because it is a popular music style and is subject to the will of money hungry, artistically bankrupt, record executives, has had to deal with the same troubles that rock'n'roll has dealt with since its beginning.



DAVE ROBINSON

These troubles include which direction to grow in order to survive instead of relying on the same old formulaic crap (i.e. songs about "gangstas" and shock-value trash shit like 2 Live Crew) that, for the time being, sells top 40 records.

Well it's called innovation folks, and fortunately rap music has had its fair share of innovators since its recent beginnings.

Artists such as Grand Master Flash, Public Enemy, and most recently Arrested Development, have paved the way for the future of rap. Now, another group has surfaced to help define the changing shape of rap music.

Digable Planets (the Greenwich Village answer to Arrested Development) and their new CD, *Reachin' (A New Refutation of Time and Space)*, is a refreshing and much needed break from the same old rap cliches seen on MTV.

"DP's," as they refer to themselves, have put together an amazing CD that blends slick hip-hop and funk with a cool dose of jazz.

Aside from the influence, they draw from jazz legends like: Miles Davis,

Charlie Parker, and John Coltrane, Digable Planets have also infused 70s funk into their eclectic debut album.

Examples of that funk infusion can be heard in tracks such as "Pacifics," which pulses with a twangy funk electric guitar sound and "Where I'm From," which uses samples from "Ain't Nothing Wrong" by the 70s funk/disco sensation, K.C. and the Sunshine Band.

However, jazz is the dominant influence on this CD, which is heard in songs such as their new single, "Rebirth of Slick (Cool Like Dat)," a track that bluntly and smoothly states what their jazz/hip-hop style is like, "Our funk zooms like you've hit the Mary Jane."

They also pay homage to jazz greats like Thelonius Monk and Charlie Parker in "Last Days of the Spiddycocks" and "Appointment at the Fat Clinic."

Along with their original sound, Digable Planets also has a conscience, which is expressed in songs such as, "La Femme Fetal," a track about the hypocrisy of pro-life groups that don't seem to realize or care that "life doesn't stop after birth" and that whatever a woman decides, she should "make that move with pride."

This conscience is also seen in the socially critical "Examination of What," a song dealing with realizing personal and social problems and trying to live life as best as possible despite these adversities.

Digable Planets has brilliantly succeeded in putting together a CD that's loaded with a solid hip-hop beat, as well as, a cool intellectual groove resulting in what will hopefully be the new future of rap music. Buy this CD. You'll thank me for it.

Nothin but a Punkinhead

After all the talk of Old South, the time has come for some talk about the New South, New South Soul that is.



GEOFF SHETLER

Punkinhead has recently sprung onto the local music scene, with its combination of blues, funk and soul that make them not only a good band to listen to, but a great band to see live. In fact, Punkinhead will be appearing at their main venue, possibly the new music mecca of Shreveport, Shooter's Saloon on April 28.

The first impression upon seeing Punkinhead may be one of confusion, because they do not look like your average, everyday band. The stage is adorned with the addition of several pumpkins and an occasional splash of plaid. Yet the players are the lead singer, Cheddar, who

also plays guitar. A keyboard player, a drummer, a trumpet player, and the ominous form of Blake, the bass player makes up the rest of the cast.

Punkinhead, unlike some other bands, puts on a complete show including costumes and make-up. Cheddar usually wears white face paint, overalls, no shirt, and a straw hat. Tater, who plays keyboards, usually plasters his hair to his head, while Blake dons a black derby.

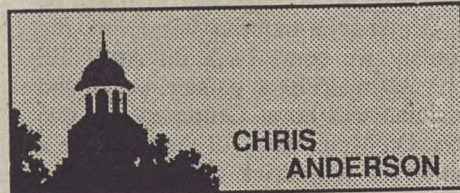
Their music, however, is what truly can capture an audience. Some might compare their sound to that of the Red Hot Chili Peppers on their *Blood Sugar Sex Magick* album. Members of the band assure me it is all their own. They believe that other people tend to make the association because it is the closest thing they are familiar with.

With their stage presence, funk sounds, costumes, etc., Shooter's comes alive with a new kind of energy, a new kind of

see "Dork" page 11

Take Two

Point of No Return was a pretty good movie. The directing was adequate, the acting was passable, and Bridgette Fonda was not an ugly sight.



CHRIS ANDERSON

Point of No Return is about a young drug addict, played by Ms. Fonda, who gets into trouble when she shoots a policeman through the neck (something generally frowned upon outside of the Shreveport area).

She gets sentenced to the good ole death by lethal injection and is promptly "killed." She wakes up to find that she has been "hired" by the C.I.A. to become an assassin. Not wanting a bullet in the head, she agrees (they actually made Ms. Fonda look bad in the beginning of this movie!).

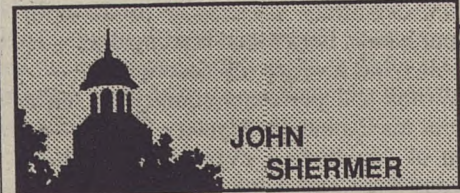
After she is trained to kill people, she is given a final test: to get out of a hopeless situation when they set her up for an assassination at dinner.

After she gets back and finds out that she was set up, they have her move into an apartment to await further orders. She meets and falls in love with a photographer (do all of the good ones go for artists?) who also happens to be the apartment odd jobs guy.

In doing so, she somehow comes down with a bad case of morals and wants out of the business, especially when her boyfriend starts to catch on and asks questions.

Disney misses the mark

A Far Off Place is the story of three young people journeying across the Nairobi Desert to escape African ivory poachers. It is produced by Eva Monley in association with Disney Inc. and stars Reese Witherspoon and Ethan Randall.



JOHN SHERMER

The cinematography is excellent. Africa is brought to life in an exotic, larger-than-life way. The screen floods the theater with the red, brown, and white of that far distant land. The plot is decent.

There are clear moving conflicts within the film that make it an enjoyable film, but there are also serious shortcomings with the actors, and key scenes which mark it as a trite "feel good" film.

The casting of the actors is one of the main problems with this film. They are young and this movie is targeted for a young audience, but painfully odious melodrama occurs throughout the film for no apparent reason. And, of course, the film would be significantly better if the actors in question could act.

Believe it or not, the FBI did not want her to leave, and plans to terminate her after she finishes one last "errand." That leads us to the end of the film, and, well, you did not expect me to tell you everything, did you?

The story line overall was pretty good, except for the ending, which I am not going to tell you what happened, because I cannot spoil the *WHOLE* movie for you. I just did not care for how it ended. That usually ruins a movie for me, but in this case I think that I still liked it overall.

Bridgette Fonda (call her ma'am) did a really good job acting, which surprised me a little bit for some reason. Not that her mother (Ms. Jane) is a horrible actress or anything, but she is no Meryl Streep either. I guess she got her acting ability from her grandfather.

The directing was alright, but there really was nothing spectacular about it either. The director did a nice job of leaving the story alone to direct itself, though. No academy award for direction in this one.

Comparing it to the last American action movie with a woman as the star (*V.I. Warshawski* or something like that starring the worst actress in Hollywood, Kathleen Turner), this was a classic.

Point of No Return was at least believable and did not have several thousand cliché lines in it like *V.I.* did.

If you are looking for a movie to see, this is not a bad choice. I had to see several (alright, three) movies this time until I saw one that I had an opinion about, and this opinion is that it is an adequate movie.

There are other points in this film that force me to raise my eyebrows. One of these things is the use of the supernatural. In several scenes a supernatural aspect spontaneously erupts into the plot.

In my opinion, it is unjustified with the editing choices that are made for this film. Perhaps if the director had set the audience up for these motifs, we would be able to recognize them and accept them. However, the movie is filmed so that these motifs only scrape against the viewer's common sense.

However, I still believe Disney made a decent film. It possesses technical devices that deserve hardy approbation and lavish praise.

The music is haunting and the men behind the cameras make the film move smoothly, efficiently, and with an artistic flair. Another aspect of the film that is amazingly artistic is the scene design, very neoclassical in form.

A Far Off Place is still, however, a Disney film, and deserves to stand up to the eyes and ears of slightly less critical viewers than I. It is more for those few that can still, "wish upon a star."

Museums keep the season alive

By Jennifer Olah
Staff Writer

Spring is always a time of change and growth on Centenary's campus. This holds true for both the Turner Art Center and Meadows Museum. Both the exhibits that are showing are a new change for both places.

On Mar. 1 the Turner Art Center set up a 3-D art exhibit. This new type of art media takes ordinary pictures and makes them look three dimensional.

Neil Johnson is the local artist and photographer who developed this new art media. He took pictures with a 35mm camera and by the use of two prints and lorgnette plastic glasses gave them a three dimensional effect.

He explained that you see a three dimensional effect because both eyes are used instead of one. Using both eyes helps to give depth and perception to the picture. This exhibit will be at Turner Art Center until Apr. 16.

Meadows Museum also has an exhibit that will be set up on Apr. 18. This exhibit will be the last 64 oil paintings

that were conserved from the Jean Despujols Indochina Collection.

This is the second phase of the three phase plan to conserve this rare and internationally recognized exhibit. Phase one was completed last year and was comprised of 15 oil paintings.

The conservation of all the paintings

was performed at the Painting Conservation Services in Texas. Funding for the project of conserving all 79 paintings has been given by local organizations: Caddo Magnet High School, The Shreveport-Bossier Convention and Tourist Bureau, and other foundations in and around the state.

All contributors will be thanked at a

reception on April 18 from 2:00 to 4:00pm. The third phase, which will help keep the painting intact for many decades, will actually model Meadows Museum to keep humidity out, known to ruin oil paintings.

Funding for this project is still going on. For more information on this exhibit call the Meadow Museum at 869-5169.

"Dork" from page 10

spirit, a new kind of soul. The night I saw them was Feb. 24, and they were just getting back from Mardi Gras. All of this aside, Punkinhead lit up the room and everyone was dancing in what seemed like no time at all.

Their stage show, however, should not be the only reason to go see them. Their music is very good, and well orchestrated. The addition of a trumpet adds certain sounds that other bands fail to achieve.

The ultimate message is that you need to go and see them, it will be well worth your trip and the cover you pay at the door. Luckily, Punkinhead will be

traveling from their home base in Fayetteville, Ar., to Shooter's on Wed., April 28.

Also, keep in mind that coming to Shooter's on April 20 is the one and only Cowboy Mouth. A must see show, make plans to see it now. And of course, Centenary's own new and improved Dog Eat Dog, with about seven new originals, will be playing Capri on April 10. Even if you've seen Dog Eat Dog in the past, check them out again, their new stuff may surprise you.

"Flag" from page 6

fosters a separatist attitude," says Abrams, "the South needs to move beyond it."

Abrams continues, "The history of the flag is that the Confederate (battle) emblem was not put there in the 1860's, but was put there in 1956 in reaction to desegregation," Abrams says. "There is a very strong sentiment in the rural countries to keep the Old South, the Dixie flag."

Abrams says she is uncertain whether the matter will ever be resolved. "Attitudes need to be changed before the flag can be changed. The fact that the flag still exists . . . it is like a banner to the rest of the world that says that Georgia still fosters this attitude of racism."

Heidi Sanders, a Spelman freshman from Louisiana, agrees with Abrams. She says, "I have a problem with the flag. I think that a lot of people are using the fact that it reflects their (Southern) heritage. It is a cop-out."

John Bradberry, president of the Student Government Association at the University of Georgia, Athens, Ga., told the *Red & Black*, an independent student newspaper, that he was opposed to changing the flag.

"I have very latent feelings about the flag issue, but my own personal view is that the flag should remain the same," Bradberry says, "it doesn't offend me, but I can understand why other people would be offended. Growing up as a white Southerner, I never thought it was meant to offend me, but if it offends other people, then that's what the legislature will have to look at."

Dorothy Olsen, director of the Georgia State Museum, said she has gotten calls from as far as Japan concerning the flag issue.

"The South tends to be romantic," says Olsen, explaining why some people have difficulty letting go of the much-disputed Confederate battle flag.

"The whole point is the battle flag has become a symbol of oppression, especially to the blacks," says Olsen. She concludes, "The previous flag is also a Confederate flag, but it is not associated with abuse, as the battle flag is."

Hurley Recital Hall Schedule

April 8 - Thursday	Shreve. Symphony Discovery Concert 7:30 p.m. - free to faculty and students
April 19 - Monday	Constance Carroll and Ruth Drummond 8:00 p.m. - free
April 20 - Tuesday	Wind Ensemble concert 8:00 p.m. - free
April 22 - Thursday	Jazz Band concert - band shell 7:00 p.m. - free (Hurley if it rains)
April 23 - Friday	Camerata (Chamber Singers) concert 8:00 p.m. - free
April 24 - Saturday	Anne Koscielny return engagement 8:00 p.m. - free
April 25 - Sunday	Alicia Triche senior piano recital 3:00 p.m. - free
April 27 - Tuesday	Hurley Chamber Orchestra concert 8:00 p.m. - free
April 28 - Wednesday	Scott Schouest senior recital 8:00 p.m. - free
April 30 - Friday	Charlie Kirk senior recital 8:00 p.m. - free
May 4 - Tuesday	William Teague and Chan Teague 8:00 p.m. in Brown Chapel - free
May 6 - Thursday	Shreve. Symphony Discovery Concert 7:30 p.m. - free to faculty and students

Ever Get A Pal
Smashed?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



FRIENDS DON'T LET FRIENDS
DRIVE DRUNK.

LET'S IMPROVE CENTENARY COLLEGE

We all know of ways we can improve our College --ways we can do our jobs better, systems we can fix, and other improvements we can make so that we do a better job of serving students, faculty, and staff. Please use this form -- make as many copies as you like -- to make suggestions or convey complaints about any office or department at Centenary. There is also space to nominate staff members for Presidential Citations. Please send completed forms to President Kenneth Schwab, Hamilton Hall.

Suggestions

Complaints

Commendations

Please submit names of staff members you know and how they make Centenary a better

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CARBON dioxide AND 600,000 TONS
OF NITROGEN oxides could be
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News: Greeks awarded many honors..... p. 3

Editorials: The best of our paper wisdom... p. 4

Postscripts: McCartney reviews..... p. 10



The

CONGLOMERATE

Centenary College of Louisiana

Vol. 90, No. 6

April 30, 1993

College Press Service

The Year in Review

#1 Ladies soccer hits campus

In early September, the Ladies' soccer team kicked off it's inaugural season. Combining a strong conditioning program with talented players, the Ladies surprised everyone except themselves. The Ladies went 9-6-1. It truly was a great effort. Next year should be even better. Definitely, this was the top story!

#2 Major staff changes occur

Dr. Robert P. Bareikis, dean of the college, and Mr. Samuel Hook, vice-president of development, were two of the many staff members that came to Centenary in the Fall of 1992. Dr. Leta Carson was installed as dean of the Hurley School of Music. Also, the search began for the dean of students.

#3 S.G.A. advances slowly

Starting in late September, the SGA encountered heavy opposition to proposed budget cuts. In particular, debate arose between the SGA and the coalition of student medias. By late October, the debate had ended when the budgets were finally signed, sealed, and delivered. Definitely worth it's #3 spot.

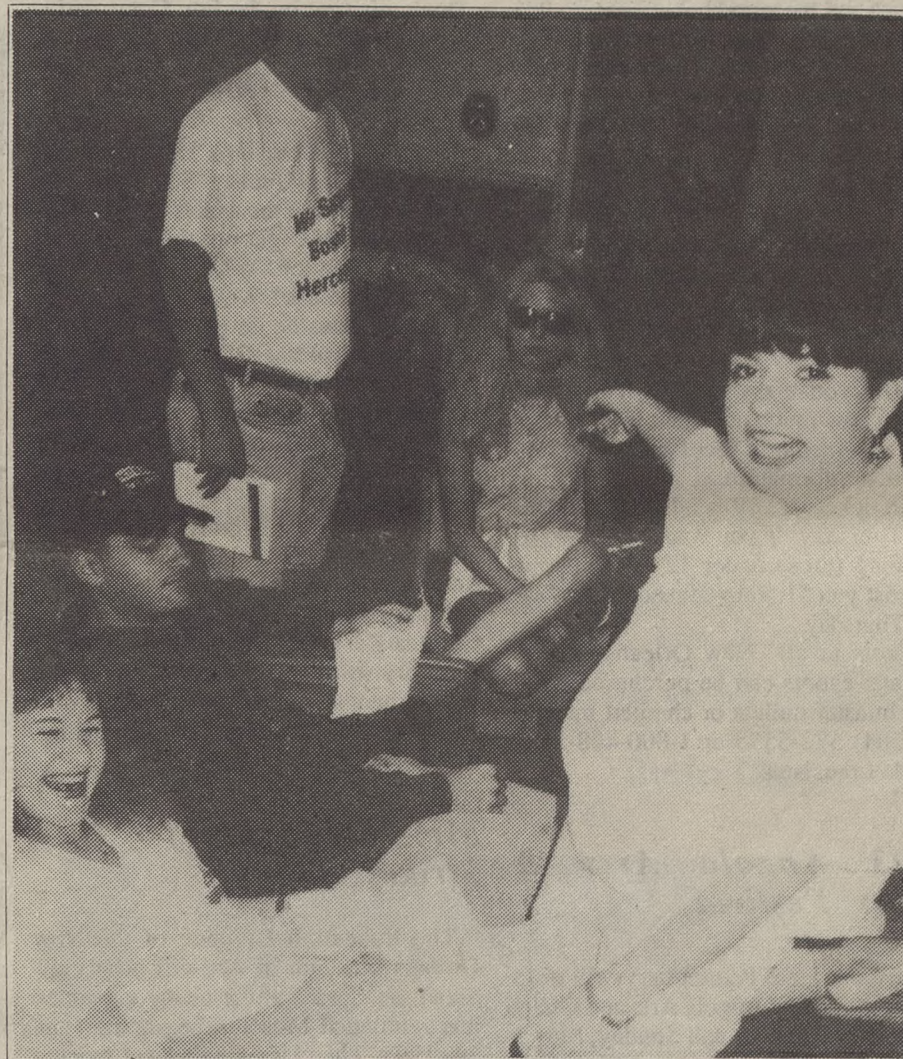


PHOTO BY CHARLIE KIRK

Freshman Nicole Caron, right, is ecstatic about the top ten stories. Tamera Jarecki, Richard Teta, and Heather Turnbull can't believe it either. See the rest on pg. 8.

#4 Students elect Bill Clinton

In the first campus wide presidential election sponsored by *The Conglomerate*, Centenary students (46.8%) voted for Clinton, while a smaller portion (33.1%) voted for George Bush. Upstart Ross Perot garnered a fairly large part of the vote (11.7%). The poll was rather remarkably close to the final results.

News Briefs

Jazz Fest in 'Nawlin's

The New Orleans Jazz and Heritage Festival rolls along in its 24th annual season this weekend in good 'ol New Orleans (hence the name New Orleans Jazz and Heritage Festival). The festival will continue through this Sunday at the historic Fair Grounds Race Track and its Grandstand building.

The festivities will include food, crafts, and music from both Louisiana and it's cultural neighbors along the Gulf Coast and the Caribbean. This regional emphasis will be augmented with selected performers from throughout America and the world.

Music at the Heritage Fair will be played simultaneously on 11 stages, ten outdoor stages, along with performances and musical interviews on one stage inside the Grandstand.

Featured music will include rhythm & blues, traditional New Orleans jazz, contemporary jazz, Cajun and zydeco, numerous Caribbean, Latin, and African genres, rock and rockabilly, reggae, Gospel, blues, soul, country, folk, and more.

I know, you're saying, "Hey Newsbrief person, how much does that thing cost?" Well, as a matter of fact I just happen to have that information.

Adult tickets are \$9 in advance and \$13 after Thursday. If you want your kids to tag along (those under 12 of course) it will cost you \$1.50 in advance and \$2.00 after Thursday.

Tickets to all New Orleans Jazz & Heritage events can be purchased at all Ticketmaster outlets or charged by calling (504) 522-5555 or 1-800-488-5252 outside Louisiana.

1993 Angola Arts & Crafts Festival

Louisiana State Penitentiary will hold the Ninth Annual Angola Arts and Crafts Festival on Saturday and Sunday, May 1 and May 2, from 10 a.m. until 4 p.m. The festival is held at the rodeo arena on the prison grounds. Admission is free.

The festival offers top quality inmate arts and crafts. The prices are good and the items are unique, not things that you can find everyday.

And if that's not enough for you, tours of the prison are offered during the festival. This is the only time the general public gets such an opportunity. Unfortunately, there is a small fee for the tours and guns, knives and files must be left at the door.

So pack a lunch, throw the kids in the car, bring the dog if you want to, and go for a lovely springtime drive down the smooth, beautiful Tunica Trace Highway to a Louisiana land mark, Angola prison. Yea, right! I guess my plans for this weekend are cancelled. O.K., and the Pope's Mom had an abortion. Give us a break. Who do they think they are kidding!?

Recycling Unit Schedule is finally released

The following is the schedule of the Mobile Recycling Unit of the Shreveport Public Works Department.

-Sat., May 1, 9:00 a.m. to noon,

Noel United Methodist Church.

-Fri., May 7, noon to 2:00 p.m.,

Eden Gardens Elementary.

-Sat., May 8, 9:00 a.m. to noon,

Sunrise Baptist Church.

Sat., May 15, 9:00 a.m. to noon,

Summerfield Elementary.

Sat., May 22, 9:00 a.m. to noon,

University Elementary.

Don't miss out on the fun. Come early, stay late, and B.Y.O.B. (Cans that is!)

DEQ Open Door Day

Once again Louisiana Department of Environmental Quality Secretary Kai Midboe returns to the annals (good word) of our venerable (get out the dictionary) Newsbrief section. What's 'ol Kai done this time, you ask? Well, believe or not, Secretary (does he do typing? I like my coffee black, please) Midboe has invited citizens interested in the department's programs and processes to meet with him during the first DEQ Open Door Day, scheduled for Friday, April 30 (sign me up!).

At any rate, Anyone interested in meeting with Kai should call Carla Reiprecht at (504) 765-0639 to schedule an appointment. Now does this mean Carla is Kai's secretary? The secretary's secretary so to speak, huh? So does she type? There's only one way to find out. ... and what was big Kai's number again? Remember, I like it black.

Mr. Newsbrief Guy Strikes Back

The Education Division of the New Orleans Museum of Art will offer children's art classes at the newly expanded and renovated Museum beginning June 14, 1993. The classes will meet twice a week for three weeks. Students will have the option of attending classes on Monday and Wednesday or Tuesday and Thursday of each week.

Each class will have two qualified art teachers plus a staff of volunteers to provide every child with individual assistance.

Classes will be limited to 25 students and will be divided into two groups, a five to seven year-old age group and an eight to 12-year old age group.

I can hear you out there. Your saying, "Hey Mr. Newsbrief guy, What's up with this? You mean I read this whole (expletive) article and it only concerns five through 12-year olds. Why did you tell us this?" That's what your saying, isn't it? I told you I could hear you. I guess you'll believe me next time.

Anyway, the answer to your question is, I had to fill up space and besides, who cares what you think. Leave me alone! Get a life and go and read a real article. Adios and have a great summer!

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House, Woodlawn Avenue at
Wilkinson Street (Behind KA
House and Across from
Playhouse)

WEDNESDAYS

5PM---Holy Communion

5:30 PM---Free Supper

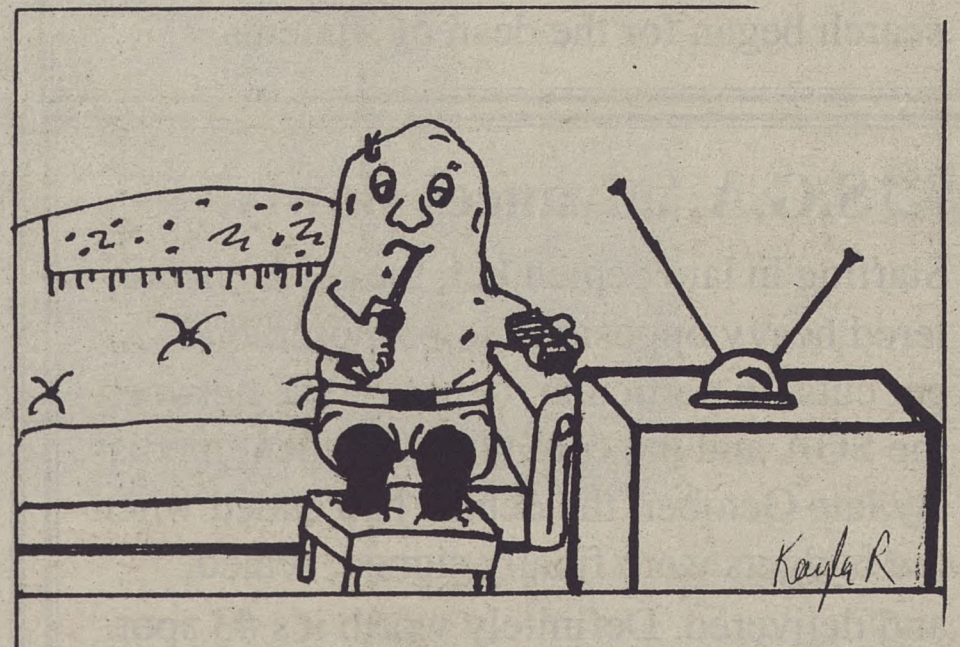
Father Paul, Chaplain

865-0466

ALL ARE WELCOME!



First come, first serve



News

Greeks have successful year

Chi Omega

Many of the Chi Omegas received recognition at the Honors Convocation. Angi Smith received the Hodges Choir Spirit Award, the Chi Omega Social Science Award, and the Sue Solomon Award. The Peggy Rountree Award went to Chelsea Fine, and Dawn Frentress was bestowed the honor of the SGA Bullet Award.

Those recognized for Who's Who in American Colleges and Universities were Chelsea Fine, Erin Hatch, and Angi Smith. Chi Omega Pacesetters for this year are Dawn Frentress, Lisa Gragg, Erin Hatch, Paula Mangham, and Angi Smith. Officers that received thanks for their hard work in SGA are Internal Vice President Erin Hatch, and Secretary Dawn Frentress.

The leadership fraternity, Omicron Delta Kappa recognized Chelsea Fine, Erin Hatch, Paula Mangham, and Jill Montgomery. While the honor fraternity Alpha Chi tapped Audra Chaisson, Lisa Gragg, Erin Hatch, Paula Mangham, Jill Montgomery, Angi Smith, and Suzanne Stewman.

At the Greek Banquet, Kathryn Boots received the Outstanding New Member of Chi Omega Award and Lea Ellen Patterson won the Chi Omega Outstanding Greek Award.

The Chi-O's would like to extend a special thank you to the Kappa Alphas for the great time at their swap on Fri., Apr. 23. The Slip It, Stick It, Suck It Triathlon was loads of fun!

This summer, Allison Foil and Ellen Kent will be traveling to Oklahoma City for their Firesides. This is a meeting of active and alumnae chapter officers who gather every odd numbered year for leadership training.

Tues., Apr. 27, the senior ceremony took place. This was the official farewell to the graduating Chi Omega seniors of 1993. Graduating seniors are Meredith Carlisle, Audra Chaisson, Holly Chambless, Shelby Farrell, Chelsea Fine, Sylvia Gore, Leslie Griffin, Erin Hatch, Dawn Johnson, Misty Martin, Tami Meeker, Lea Ellen Patterson, Amy Schultz, Angi Smith, and Kappy Weldon. Congratulations girls! You will be missed!

On what Chi Omega has done for her, Angi Smith says, "I feel that Chi Omega has prepared me for the future. Although I'm leaving, I know my life has been enriched by my experience."

Kappa Alpha Order

"Here's to the Northern Eagle" and another successful week of Kappa Alpha Old Southern Tradition. As is customary

to the Old South Celebration, the 1993-94 officers were announced and are as follows: President, Tim Tallach; Vice President and Pledge Trainer, Brutus Michael; Recording Secretary, Lane Alexander; Corresponding Secretary, Chad King; Historian, Nick McKinney; Treasurer, Keith Considine; Parliamentarian, John Michael Moore; Sergeant-at-Arms, Jimmy Wheaton; and Ritualist, Chad Ellis.

We would also like to wish the best to our graduating seniors. We appreciate their many years of service and salute their lifelong dedication to the high ideals of Kappa Alpha Order. May you find success in whatever you lay your hands to.

Tau Kappa Epsilon

Tau Kappa Epsilon set the pace again at this year's Honors Convocation. Those members receiving Pacesetter awards were: Steve Brouillette, Steve Jones, Cory H. Mason IV, and Dallas Yellott. But the list did not stop there, as TKE's own David Fulco, alias Dan Falbo, was awarded the Best Male Athlete of the Year. Not to mention, Si Sikes, who was named to one of the highest honors: Centenary Gent.

Honor's Convocation was not the only place where TKE shined, they also pulled in the honors at the second annual IFC/Panhellenic Greek Banquet. This year's additions to Tau Kappa Epsilon were: Mark J. Badger, David Freeman, Josh Hagin, David Harris, Aaron Hoppe, Michael Knighten, Cory H. Mason IV, Lynd Matt, Chris Norris, Erich Nunn, Critter Owens, David Segelke, Geoff Shetler, Matt Swanner, Trey White, and Brian Wilson. Each of the above received an award as well as Cory Mason who took home the Outstanding New Member Award. Outstanding Greeks were Steve Jones and Dallas Yellott. Dallas Yellott also received an award for a 4.0 last semester.

The men of the Iota-Theta chapter of Tau Kappa Epsilon would like to congratulate the Class of 1993 for all their hard work. Especially, two-term President Steve Jones, Conglomerate wiseman Steve Brouillette, fired up golf pro David Fulco, soccer goalie Matt Murphey, Jukebox manager Eric S. Blair, Choir President Tony Pou, Choir Vice President Jason Jouett, McCartney Fan and Business Manager Chris Anderson, and of course, the editor in chief Si Sikes. We congratulate on your achievements and wish you much success in the future. We'll see you at Graveyard!

And speaking of parties, if you have the blues this weekend because of finals, TKE has the cure for you. The myth is becoming reality, Blues Jam will be held

Saturday night, May 1. Even if you have exams on Monday, come down to the TKE house and enjoy some good music. It doesn't cost anything and may be one of the best shows you see all year. Do remember it was last year at the TKE Blues Jam, that Dog Eat Dog was born. If interested in playing, call Michael Knighten at 869-5625.

Zeta Tau Alpha

Zetas have had a memorable last few weeks. This past week was the highlight for Centenary's Zetas. The Honor Convocation demonstrated how strong Zetas are in Centenary's academic and organizational life.

Those honored at the convocation were as follows: Allison Keith, Annual Top Accounting Student Award; Kellie Daspit, Institute of Management Accountants Accounting Student Award; Carol Davis, Outstanding Geology Student Award; Andra Roy, SGA Recognition; Michelle Nicholson, W.F. Pledger Award In Sociology; Allison Keith, ZTA Scholastic Award; Jennifer Bridges, Virginia Kilpatrick Shehee Award; Carol Davis, Louise Harris Benoit Merit Award; Andra Roy, Ellis H. Brown Leadership Award; Kelly Willer, Maroon Jacket; and Andra Roy, one of the Centenary Ladies. The following Pacesetters were announced: Andra Roy, Jennifer Bridges, Kelly Willer, Anna Hatley, and Holly Rice. Congratulation to all those honored.

Sat., April 24, brought ZTA's annual Crown Formal. However, the Zeta's participated in the fund raiser earlier in the day. They had a car wash to raise money for the Susan G. Komen Breast Cancer Foundation.

That evening they were off in a chartered bus to their unique formal. This year's Crown Formal was held on a boat on Lake Bistineau. It was a complete success with everyone having a great time.

The week came to an end when the graduating seniors were recognized. The collegiate Zeta's are saying good-bye to the following: Kim Adams, Ellen Bird, Jennifer Bridges, Amy Callaway, Kellie Daspit, Carol Davis, Melissa Dietz, Polly Fritz, Betsy Ganley, Anna Hatley, Renee Huckabay-Wamsley, Kari Keiser, Allison Keith, Marny Lancaster, Lisa Lewallen, Kim McGovern, Michelle Nicholson, Tracy Pledger, Cathy Robertson, Andra Roy, Carrie Warren, and Nikki Watson. We wish the best of luck to our graduating seniors.

Kappa Sigma

Kappa Sigma had their 50th Annual South Seas celebration on Sat., Apr. 24. The event was highlighted by a huge water slide built entirely by members of the Epsilon chapter of Kappa Sigma. They also announced that Suzanne Stewman was the new Kappa Sigma Sweetheart.

Theta Chi

No report.

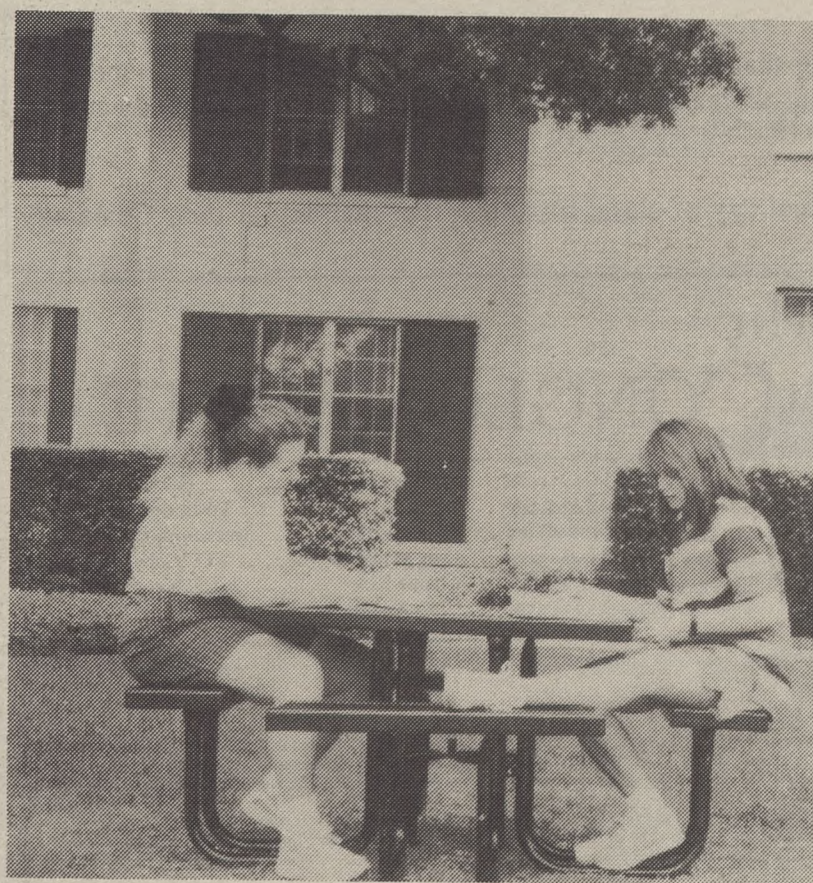


PHOTO BY CHARLIE KIRK

Kathryn Boots, left, was one of the Greeks that won an award.

Editorials

Goal completed

Yes, it is over. My long turbulent reign has ended as the editor-in-chief. What a year it has been, no need in discussing all that went on. My primary focus was to return the paper to the students. I felt from the beginning that past editors were constantly aware of big brother (Hamilton Hall) looking over their back. This year would be and was the exception. *The Conglomerate* is for the students. This is the way it should have been and the way it will be in the future.

I have so many people to thank for their hard work and determination but I will do that on a one on one basis. However let it be known, that the 1992-93 staff has meant the world to me. They have pulled me through the rough times and at times slapped me in the face when I felt the world was coming to an end during lay-out nights. The people that you see in the box below receive my full congratulations and my dearest thanks.

Centenary in a nutshell

Cutting class when you want to cut class. However, it seems that the professor would always see you a hundred times later on in the day.

Eating Dominos, Murrels, Subway, Taco Bell late at night or early in the morning during one of those infamous "all-nighters".

No 8:20 classes.

Thursday hamburgers for lunch.

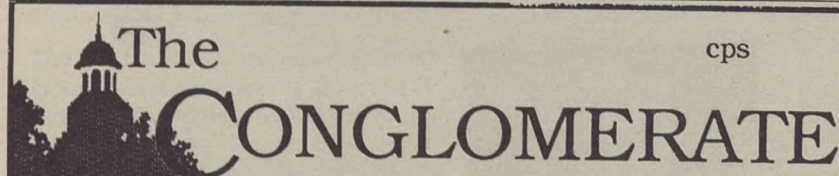
Education

Not enough parking space.

Attacks, launched from the windows of Rotary Hall, of water balloons and buckets of water on unsuspecting residents and guests.

Referees that participated in the TAAC basketball games in the Gold Dome and all those interesting nicknames that the student body created for them (Paco?).

Your final day of class; for some, the final day of their Centenary career.



cps

Si Sikes Editor in chief
Chris Anderson Business/Ad Manager
Tina Joyce Layout Editor
Si Sikes News Editor
Dawn Frentress News Briefs Editor
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Steve Brouillette Editorial Editor

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The Conglomerate is written and edited by the students of Centenary College, 2911 Centenary Boulevard, Shreveport, Louisiana, 71134-1188. The views presented are those of the individual writers and do not necessarily reflect the views of the entire staff nor do they necessarily reflect the views of the administration of Centenary College.

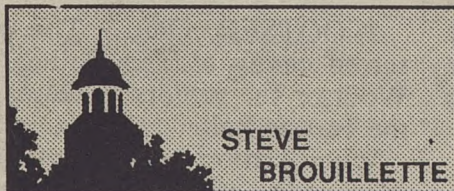
The Conglomerate welcomes letters to the editors and other contributions, but reserves the right to edit correspondence received. Letters must be accompanied by the name of the author. Deadline for all unsolicited copy is the Friday before publication at 5 p.m.

THE BEST OF CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
ADMINISTRATION	↓	School on LABOR DAY? Enough said!
DR. SARTIN	↑	Congrats to Centenary's, and Louisiana's, Outstanding Teacher!
SGA CONSTITUTION	↓	It takes a 3/4 vote of the SGA to impeach someone? COME ON! No legislative body would impeach one of their own.
DR. SCHWAB	↔	Exchange with Dillard may bring diversity to campus, but it is a quick solution that will not last. Your heart's in the right place, now stand up for it.
DR. SCHWAB	↔	We realize that a Centenary a membership to a segregated country club places you in an awkward position, but ignoring the situation will not make it disappear.
CRAIG RAIBOURN	↑	Standing up for your beliefs while placing your scholarship at risk makes you a hero in our eyes.
SEXUAL HARRASSMENT POLICY	↓	The Vikings had a better sexual harrassment policy. No wonder the college keeps getting sued. But we have hope because the SGA is working on the problem.
HOMECOMING DANCE	↓	Low attendance a problem? Try publicity, directions, and including students. By the way, who got the cheese boulders?
DR. SCHWAB	↓	Is that a recruiting commercial? Liven it up or all you'll get is morticians.
DR. GRUNES	↓	What is this blue book scandal thing? How can you make a profit from the students and the bookstore at the same time?! What's wrong with loose-leaf anyway?
NEW OFF-CAMPUS HOUSING POLICY	↓	The new housing policy is not progress. There are ways other than coercion to get people to live on campus. Try new alcohol and visitation policies.
DR. SCHWAB	↓	Congratulations! Your commercial won an award. Then again, Milli Vanilli won a Grammy. Will it produce the real award and bring us a larger, smarter, more diversified campus?
JIM HARD	↑	Thanks for acting as an advocate for the students, something we really needed.
ENGLISH DEPT.	↓	We have Dickey envy. He was here for four days, but was only accessible to students for a few hours. Why did you hog Dickey so much?
DR. SCHWAB	↓	Can we have a Salvadore Dali print to hang in our rooms too?

Trial sets standard Scholarship needed

While this college was on Spring Break, this rest of the United States was paying close attention to the so-called "Rodney King II" trial (this is a name that I personally cannot fathom, four policemen were on trial, not King).



Approximately one week after the trial was sent to the jury for deliberation, they returned with a verdict of not guilty for two of the officers accused of excessively beating King, and guilty for the other two. When the verdict was returned, the entire country seemed to rejoice because "justice" was finally served...or was it.

One of the better parts of the United States Constitution is found in the Fifth Amendment, and states that no person can be tried again for a crime of which they were acquitted. This is the constitutionally provided protection from Double Jeopardy.

In the Supreme Court case of *Green v. United States* (1957), the Supreme Court held that the "underlining idea [behind the guarantee against double jeopardy] is that the State...should not be allowed to make repeated attempts to convict an individual for an alleged offense, thereby subjecting him to embarrassment, expense and ordeal and compelling him to live in a continuing state of anxiety and insecurity." Legal scholar Lawrence Tribe, in his book *Constitutional Choices*, agrees with this assessment of the Double Jeopardy Clause, saying that this constitutional protection "embod[ies] concerns for protecting individual dignity in the criminal process."

However, in the trial of the four Los Angeles policemen, none of these protections were provided to them because federal civil-rights prosecution is considered different from state criminal prosecution. The second trial saw the same prosecutorial team of Steven Clymer and Barry Kowalski present essentially the same evidence seen in the first trial to a different jury to prove that King's Civil Rights were violated.

Did this have an impact on the results of the second trial? In my opinion, only about as much as the infamous 81-second videotape of the beating and the hundreds of National Guardsmen and policemen poised to fight rioters. In other words, it had a huge impact.

The second trial provided an opportunity for the prosecution to correct any of the mistakes that they made in the first trial. They began this trial with the advantage of hindsight. They knew what the defense's strong points were and how to attack the weak parts of the defense.

They knew to put King on the stand after the debacle in the first trial, and this had a definite impact. He came across as quiet, sincere, emotional, and nothing

like the monster he was portrayed to be by the defense. The very fact the was a human being that was beaten had to have an impact on the jury in the second trial.

The prosecution also knew that they should not try to let the videotape speak for itself, as they did in the first trial. This time, they backed their accusations up with witnesses that improved their case both technically and viscerally.

Finally, luck never really hurt anyone. The defense made some obvious mistakes. Several of the defense's witnesses scored vital points for the prosecution. Not putting Officer Lawrence Powell on the stand when he testified at the first trial made it seem as though he had something to hide, and this was apparently very damaging.

To top it all off, there could be no doubt in the minds of the twelve anonymous jurors what would happen if they acquitted all four officers on the civil rights charges. Who could forget the riots following the first verdict, especially when one lived in the same city as the violence, terror, and general anarchy. One cannot underestimate the pressure that the riots and its 53 deaths and millions of dollars of damage put on these jurors.

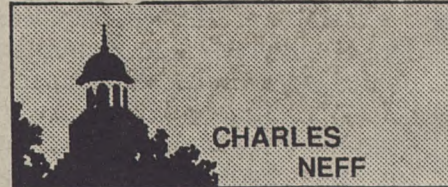
In addition to the riots, the jurors had to have been influenced by the large number of civil rights activists that have denounced the jury in the first trial since the day the verdict came down. People like Jesse Jackson and Representative Maxine Waters have fanned the flames of hatred and violence with statements like "No justice, no peace." How could anyone not be influenced by a year of anticipation that the second jury would "set things right."

Did the jurors in the first trial not do their civic duty when they acquitted the four policemen on state criminal charges? Most legal scholars and analysts that I have heard said that the first jury did the only thing that they could do. They had to acquit the officers because of the severity of the charges brought against them. Essentially, the state went for all the marbles and lost. The result was one of the worst riots in United States history. The objectivity that the first jury had was impossible for the second jury.

But what it all comes down to is the question of whether or not justice was served. In my opinion, there is no doubt that the police officers got almost exactly what they deserved. The manner in which they were convicted, however, reeks of unfairness and in my opinion, could lead to the degradation of the American legal system. The prosecution used a shaky legal technicality that definitely violates the spirit, if not the letter, of the Fifth Amendment, to reach the verdict that they thought was just.

If the prosecution had done its job properly in the first trial, there would have been no need for the second trial. The judicial system is founded on the presumption that all are innocent until

Despite the increase in minority enrollment of Centenary College, this school needs a serious proposal to establish a minority scholarship.



Before laying out the particulars of the scholarship, the reasons for the scholarship should be explained. The primary reason for establishing a minority scholarship rests in Centenary's history.

While the college has no direct association with racist policies or persons, the school has, until recently, passively accepted the existence of a mostly white student body.

In short, the school's intentions, whether good or bad, should not be at issue. The outcome of its policies, even if the policy is not to have one, is the only substantive way to judge Centenary's past.

Because Centenary has remained a predominantly white institution since the legal call for desegregation of higher education nearly thirty years ago, we have an obligation to take action that will redirect that past wrong. This idea enjoys, as I understand, significant support in the Administration, especially with admissions and the President.

A scholarship that would increase Centenary's black enrollment would further

diversify our campus, which is a stated goal of our Credo and our President. After all, this college exists in a city that is at least fifty percent black.

The scholarship I propose would have the same high standards of other scholarships. The most harmful, regressive, and divisive thing the college could do is to create lower standards for minority scholarships.

This would likely cause the person receiving the scholarship to become alienated because the student will have a more difficult time reaching the levels similar scholarships demand.

The scholarship that I propose would target talented students in the Shreveport area when they enter high school. Every year the student continues to achieve in high school, Centenary will reserve, for a lack of a better amount, two thousand dollars a year for the student to attend Centenary. The standards the student would have to meet in high school would be a 3.0 grade point average and a 24 on the ACT.

Such a scholarship should be part of a larger package to encourage more minorities to attend Centenary.

The leaders of this campus and the plans they have created call for Centenary to diversify. This scholarship would be a wise and useful way to further that goal.

proven guilty. In the first trial, this premise was properly used, there was no way that the police officers were guilty of the crime they were accused of (the Louisiana equivalent of attempted murder). The fact that there was a second trial proves to me that the overwhelming

majority of those in the judicial system viewed these men as guilty when they were supposed to maintain their objectivity.

See "Trial" page 11

CONGLOMERATE WISDOM

PLAYER	RATING	WISDOM
DR. SCHWAB	➔	We like you, we really really like you! We want to give you an up arrow, but you have to earn it! Don't worry, you'll get one when you least expect it!
ANDRA ROY & FACULTY HOSTS	⬆	The Senior Dinner was fabulous! Enough said!
BOARD OF TRUSTEES	⬇	Is Hamilton Hall on the brink of disaster?! If you cut the budgets any more, we'll have to have a campus car wash to raise money for the school!
BUSINESS OFFICE	⬇	After paying thousands of dollars to go to school here, the seniors have to pay to graduate? Come on, that's ridiculous!
ERIN HATCH	⬆	You did a wonderful job organizing the Senior Party at the Blind Tiger!
DR. ANDRESS	↕	You have started the diversification process, but more action is needed.

National News

Women bare all in protest

By College Press Service

NEW BRUNSWICK, N.J. - Police were called to break up a student protest that involved 30 female students who bared their breasts during a student government meeting at Rutgers University's Douglass College.

"There were no arrests," said college spokeswoman Pam Orrel. "As far as we know, there will be no disciplinary actions, either."

Kerry Riordan, 20, a sophomore and political science major, said the demonstration was in protest of the student government's treatment of some of the students that included "gaveling down" students in meetings who attempted to question authority.

Riordan said that the patronizing attitude included not allowing student to have a 24-hour study center, and not supplying security and additional lights on campus after several rapes.

The demonstration, said Riordan, was modeled after a gesture made by Sojourner Truth, a 19th-century abolitionist who bared her breasts to prove that she was a woman after being criticized for "not behaving like a woman."

"It was a liberating act. They have an idea of a stereotype of women," Riordan said.

Student research travels to space

By College Press Service

BOULDER, Colo. - When space shuttle Discovery made its night launch in early April so astronauts could study the Earth's protective ozone layer, an experiment from the University of Colorado at Boulder was on board.

The experiment, developed by nearly 100 undergraduates and graduate students, flew as a secondary payload on Discovery's ATLAS mission. The students are affiliated with the Colorado Space Grant Consortium.

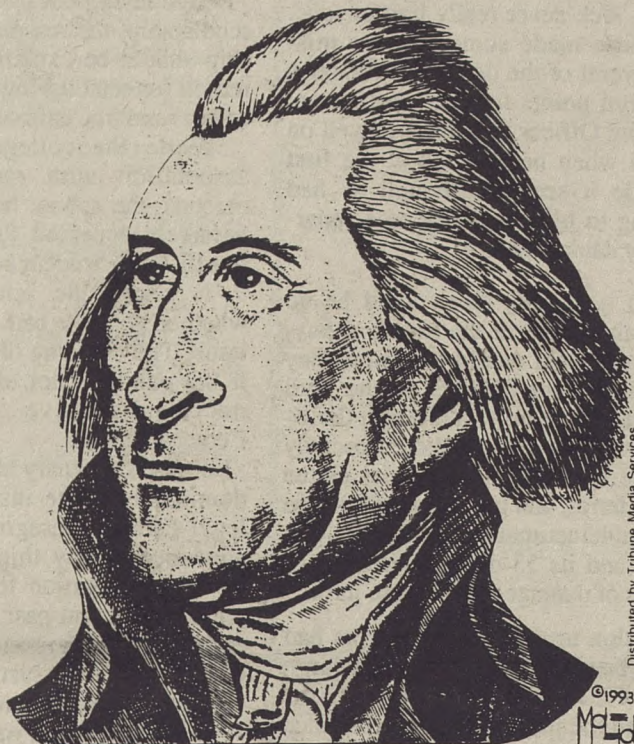
The experiment is called the Solar Ultra-Violet Experiment, or SUVE. It recorded solar radiation changes in the extreme ultraviolet portion of the electromagnetic spectrum. A 35-mm camera took simultaneous pictures of the sun, recording solar activity.

Censorship awards bestowed

By College Press Service

CHARLOTTESVILLE, Va. - The Democratic and Republican parties were among the winners of the 1993 Jefferson Muzzle Awards from the Thomas Jefferson Center for the Protection for Free

Democratic party leaders refused to let Pennsylvania Gov. Robert Carey speak to the convention on why he opposes abortion, and the Republicans refused efforts by pro-abortion delegates to challenge



Thomas Jefferson
250th Birthday Celebration

Distributed by Tribune Media Services

Expression for squelching debate on abortion at their conventions last year.

In honor of the 250th birthday of the former president, the awards were given April 13 to organizations and individuals who suppressed First Amendment rights and censored books or views that were contrary to their own.

The Democratic and Republican national committees both received muzzle awards in April for disallowing debate on abortion, even though the parties took opposite stands on the issue.

their party's anti-abortion platform plank.

Also winning a muzzle award was former Federal Communications Commission Chairman Alfred Sikes, who sought to drive radio personality Howard Stern from the air by imposing fines on his station. The third winner was Duval County, Florida School Superintendent Larry Zenke, who adopted a recommendation that "Snow White" by Brothers Grimm be only checked out by schoolchildren who had parental permission.

University, employee settle case

TUSCALOOSA, Ala. - A secretary at the University of Alabama who accused former basketball coach Wimp Sanderson of punching her settled for \$275,000 just before the case was to go to trial in mid-April, officials said.

Nancy Watts had been Sanderson's administrative assistant school officials said. She claimed he hit her during an argument.

The settlement resolved Watts' sexual discrimination claim against Sanderson, the university and Athletic Director Hootie Ingram. Assault and battery charges from the Mar. 17, 1992 incident were also dropped.

Sanderson resigned under protest in May 1992. Watts remains at the university and will retire in two years.

Tootsie rewards very sweet

By College Press Service

WOOTSER, Ohio - The preferred candy at The College of Wootser for seniors it seems, is the Tootsie Roll.

When seniors turn in required independent projects, they are rewarded with a small gift - miniature Tootsie Rolls as a token of their educational achievements. Some students eat their candy on the spot, although others keep the candy as part of their college memorabilia.

According to college officials, the tradition began 20 years when a Wootser official wanted to reward seniors for completing their required senior project with a small gift. Being mindful of the college's budget, the officials got a good deal on miniature Tootsie Rolls by the cartons and the practice has carried on.

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Special Assignment: Honor Code

By Tamera Jarecki and
Meredith George

Editor's Note: This report is the second installment on possible changes to the Honor Code. The first report was printed in the March 25 issue. This installment looks at what should be done to correct supposed concerns. This was an independent project.

In response to our special assignment on the Honor Court Constitution revisions, we would like to thank the SGA for accepting the proposed Constitution. However, as it stands, the old Constitution will be the one printed in next year's student handbook.

The proposed amendments to the Constitution passed through the SGA, but halted at the Honor Court. Before we explore the reasons why the proposed Constitution did not get approved, let's look at some of the revisions.

There are several small-although important-revisions, such as the Honor Code "shall not be abbreviated," and writing "HCO" is not valid.

To be qualified as a member of the Honor Court one must have a cumulative GPA of 3.0; this was raised from 2.5.

The sections have been rearranged; the pledge is introduced first in the proposed Constitution, whereas the grounds for conviction begins the present Constitution.

Some of the most dramatic changes and additions have to do with organization of the court, and hearings for the accused.

For the last sixteen years, the Honor Court has consisted of five members and two alternate members. The proposed Constitution changes this composition to "eight student member," five of which would vote on each case; and two faculty members who would serve as advisors to the Court.

One of the voting members-unless he/she chooses to disqualify him/herself-is the Chief Justice.

The duties of the Chief Justice have been expanded in the proposed Constitution. In the present Constitution, the Chief Justice supervises, calls sessions, and presides over the court.

The proposed Constitution also gives him/her the responsibility to "appoint a member of the Honor Court as Investigating Officer for each case," and to "determine from the remaining members who shall serve as the voting members for each case."

The duties of the Associate Justice and clerk remain the same in both documents. An addition in the proposed Constitution is that both are voting members unless they disqualify themselves.

The proposed Constitution adds a new position to the Honor Court: the Inves-

tigating Officer. One of the Honor Court members is "appointed by the Chief Justice on a case by case basis" to: investigate suspected violations of the Honor Code, present the gathered information at the arraignment, clarify initial reports, and question witnesses at the hearing.

The hearing has been expanded and clarified in the proposed Constitution. An arraignment has been added, whereas in the present Constitution, the accused

goes to trial without sufficient knowledge of the case against him/her.

As stated in the proposed Constitution, the accused is encouraged to choose a faculty member as counsel. This faculty member would be present for the arraignment and hearing.

At the arraignment the Investigating Officer presents the case to all present, and the accused is then asked to enter a plea of guilty or not guilty. If the accused pleads not guilty, a date is set for a full hearing.

The most controversial section of the proposed Constitution is the section explaining the hearing. The accuser remains anonymous in the present Constitution.

In the proposed Constitution, the accused is present for the entire hearing. This includes the questioning of the witnesses, of which the accuser is one.

This is the issue that made it impossible for the Honor Court to pass the proposed Constitution. What the Honor Court fails to see is that the accuser is not pointed out to the accused.

When the Honor Court was asked to approve the proposed Constitution, they turned it down. They felt the Honor Court Task Force put too much emphasis on hearsay from the student body and did not receive enough facts about what revisions should be made.

In fact, there is question as to whether or not the majority of the student body feels Centenary should have an Honor System. The idea for the current Honor Court Constitution was proposed by students and written by both students and faculty for the benefit of the college.

As this is the case, we feel the students have every right to have their opinions heard and taken into consideration on such important issues as proposing a new Constitution.

The original Constitution-passed and never revised since 1977- will be printed in the 1993-94 Student Handbook. Next semester the proposed Constitution will go back to the drawing table.

We will continue to follow it's progress next fall, and hope you will follow the story with us and eventually vote for which Constitution you feel best meets the needs of the student body of Centenary College. Your opinion counts, and we encourage you to voice it.

Honor Code Questionnaire

1. Have you read the Honor Court Constitution? (Page 76, Student Handbook)

2. Should Centenary continue with the Honor System?

3. Do you support the Honor System as it is?

4. Would you like to see revisions?

5. Do you believe that an honor system develops trust between a professor and his/her students?

6. If the Honor Court were open, i.e. the accused could face the accuser, would you still report a violation, knowing you would not be anonymous?

7. Would you support a pre-trial hearing (arraignment) to give the accuser the facts of the case and the chance to enter a plea of guilty/not guilty?

8. If the system remained closed, i.e. the accuser remaining anonymous, would

you support the accuser's testimony being put on written record before the hearing?

9. Are you in favor of publishing court findings in *The Conglomerate*?

10. Would you support a mock trial at Orientation (or any other time) in order to make students more aware of the Honor System?

11. If not, what do you suggest as an effective method of informing students about Honor Court Proceedings?

12. Have the implications of the Honor Code ever been explained to you by a professor?

13. If so, in class or in private meeting?

14. Write your responses down and send them to *The Conglomerate* via campus mail. Thank you for your time and effort. Our findings will be used in conjunction with our ongoing study of the Centenary Honor System next year.

Congratulations to the Class of 1993

Thanks for the memories!!!
From the staff of
The Conglomerate

#5 Hail the king; Sartin wins

In October, Dr. Sartin was named State Teacher of the Year by the Council for the Advancement of Education. Growing up a block from the college, Sartin met his future wife while attending Centenary. A professor of geology, Sartin has had a long and illustrious career at Centenary College.

#6 Student protests policy

Senior Craig Raibourn protested Shreveport Country Club's segregated membership by refusing to play at the Hal Sutton Invitational Golf Tournament. The policy states that blacks and Jews were prohibited from joining the club. The club said that it had no policy. Pres. Scwab promised prompt action.

#7 Harassment policy attacked

The sexual harassment policy introduced by the college to the SGA created quite a controversy. Many senators reacted harshly to the policy because it was full of loopholes and weak enforcement. A special committee was formed by the SGA to address the problem and suggest changes.

#8 Shakespeare arrives

The Shenandoah Shakespeare Express, a drama troupe, arrived on campus in late October. Staying until early November, the troop performed *Merchant of Venice*, *Comedy of Errors*, as well as *Macbeth*. The actors also participated in discussions in first year English classes.

#9 Leadership changes hands

Tammie O'Neill was elected President of the 1993-94 SGA. In addition, Cory Mason and Tina Joyce were elected to the positions of secretary and treasurer. The senator elections were very close, especially in the sophomore category. Among the new senators, Junior Chris Norris promised to stop the madness.

#10 Visitation policy changes

Because of student interaction, the visitation hours changed to 11:00 p.m. to 3:00 a.m., seven days a week. In particular, Mark Goins was instrumental in leading the student movement for change. Surveys taken under the leadership of Martha Pineda, gave the school information on the possible changes.

These stories were also important, but not enough so to take over the top ten.

Library renovations begin by January

Tabitha Soren (MTV) arrives in September

James Dickey delivers in April

Rotary men hoop it up with the big boys

The Yoncopin meeting deadlines (Odd isn't it?)

Hamlet starring John Bundrick begins in February

Black History Week and the efforts of Alicia Kaigler

POSTSCRIPTS

McCartney keeps on going

Chris Anderson
Business Manager

Warning: This article is written by a BIG Beatles'/McCartney/Lennon fan. Readers, you have been warned.

This weekend I had the distinct pleasure of going to New Orleans to see one of the best performers and musicians ever. This concert was Paul McCartney's sold out performance at the Louisiana Superdome.

It consisted of older Beatles' tunes such as "Let It Be", "Yesterday", and "Hey Jude" with McCartney songs like "Live and Let Die", "Band on the Run", and "Coming Up."

Paul also performed several songs off of his most recent album, *Off The Ground* (which is VERY good I might add; see the related article for a review of the album from another Beatles'/McCartney fanatic), such as "Hope Of Deliverance", "Peace in the Neighborhood", and "Biker Like an Icon."

During the concert, he also promoted a more environmentally conscious outlook on life by writing songs which cover the subject.

The slogan that he has adopted is "Think Globally. Act Locally." He (but mostly his wife) is also taking a stand against the harsh and unnecessary treatment of animals, both through his new songs and a fifteen minute film preceding the concert.

In fact, Linda is so against the cruel treatment of animals that she has become

a vegetarian (actually, that was years ago) and has come out with a cookbook for vegetarians.

(Personally, if I had to live on vegetables alone, I would starve. Give me meat and cheese any day. Uh, was that an artery clogging?).

Of course these views expressed by the McCartney's (they let me call them Paul and Linda) are not really all that new.

As far back as ten years ago, Paul has been singing about conservation, such as various songs on his *Pipes of Peace* album (which, obviously, are portraying a more peaceful world).

Pipes of Peace was also the album on which he had guest appearances from Stevie Wonder ("Ebony and Ivory") and that scoundrel Michael Jackson ("Say Say Say"). Give him the songs back, Michael!

Anyway, this is the second of his tours that I have had the delight of seeing. In 1990, when Paul and his band were on

their *Flowers in the Dirt* Tour, I got to see them perform in Dallas at Texas Stadium.

That time I went with Christy Wood (my TKE big sis), and it was great. Until this weekend, that concert was the best experience of my life.

This past time, though, I got to take my mom and dad, Christy, Mark and John (my two best friends in the world), and Mark's wife Echo (yes, that is her name).

Experiencing something like a Paul McCartney concert with people that are

really close to you makes it all that much better.

My only complaint with the concert was that Paul did not play my favorite song of all-time, "Maybe I'm Amazed." (Unfortunately, he did not play it in Dallas last time either).

He also did not play any of his songs from his last album (*Flowers in the Dirt*). I guess I can forgive him, though.

Paul also had a few new gimmicks up his sleeve since the last tour. He had a giant mechanical arm that went out over the crowd members lucky enough to have the front rows of tickets (I wonder who you have to sleep with or kill to get one of those?).

He also had a floating piano on which he played songs like "Magical Mystery Tour." Lastly, Paul and his band of extremely talented musicians came out on stage to do a jam session with acoustics and percussions. It was like having our own personal unplugged session on top of the concert.

Anyway, this is a concert for anyone who appreciates music. Paul is very entertaining and the feeling of just being there finds even an unemotional guy, like me, with tears welling up in my eyes.

He played in Memphis this past Tuesday, and if I did not have a final the next day I would have gone (or I would have at least tried to go).

Paul just has so much fun performing live that it rubs off on everyone who watches. It was not just a concert, it was an experience to last a lifetime.

Album not best effort

By Geoff Shetler
Greek Section Editor

It's been several years since the bass player from a small obscure band from Liverpool, England, put forth a studio album. But for those of you who are worried about today's music and the direction it is headed, there is "Hope of Deliverance", just ahead.

The album is called *Off The Ground* and it is not the best work ever put together, yet it has a very good sound and some incredible songs. Case in point, "Hope of Deliverance" the first single from the album. When I first heard of this single, the title threw me, I did not expect an acoustic song of optimism. What I got was a very pleasant, inspiring song. "Hope of deliverance from the darkness that surrounds us," is how the line goes and is very easily translated into everyday living. I'm sure there are probably at least one or two seniors hoping for deliverance, at the least.

The twelve songs are a positive mixture with some songs clearly better than others. However, the universal thread running through seemingly all the songs is change. The second cut talks about animal experimentation, something the artist clearly is against.

This was evident in the images used in his ten minute short film which opened his show in New Orleans. And yes, if you have yet to figure it out, Paul McCartney is still standing up for causes, and using concerts to help promote them.

A tactic used by McCartney was giant screens on both sides of the stages with the occasional image on them. For the song "C'mon People", several dozen small frames occasionally gave way to full screen pictures. These pictures range from ordinary people to the likes of Jimi Hendrix, to as the song ends, the giant images of Paul McCartney and John Lennon.

Do not misunderstand me, this is not McCartney's best album by any sense of the word. Even if you do not count the work he did with that obscure group from Liverpool, his work with Wings and his current band which put together *Flowers in the Dirt* have done much better music. If you don't believe me, pick up a copy of *Paul McCartney All the Best*. True this is even pre *Flowers* but it is called the best for a reason. Of course, if that does not prove it to you, pick up the double CD *Tripping the Live Fantastic*. It is a live recording of his last tour, and is the only thing that can render

justice to an actual McCartney live performance.

Paul McCartney continues doing what he does best, writing music and performing live. Some may call him washed up, I however am not some people. If you get the chance, buy the new CD, but listen to it several times, some songs need time to grow on you, especially some of the songs on the second side.

As long as music has been put on vinyl albums, there has been the phenomena known as B-sides. Simply put, B-sides are the other side of a popular record. Sometimes B-sides are just really awful songs that weren't good enough for the album, but recently they have been rare, obscure, and sometimes unreleased material.

This is the case with "Hope of Deliverance". Now the cassette single only yields the Paul/Linda song "Long Leather Coat", a very good song that may be subjected to B-side obscurity.

The bottom line is buy the CD single, and get a sense of Paul's sound. Possibly find a friend with the CD and listen to the whole thing. If you like it, then your next stop should be the music store.

Grunge look back in style

By Sarah Brown
College Press Service

Grunge is to the 90s what hippie was to the 60s. Both men and women are wearing long Marcia Brady hair parted down the middle and mismatched outfits of clashing plaids, stripes and dots.

The walking rummage sale look is in fashion in a big way on campuses across the nation.

Thanks to bands like Pearl Jam and Nirvana, grunge has gone high fashion. These ratty-tatty looks have been spotted on fashion runways this season by top designers.

Perry Ellis and Anna Sui have both taken the grunge plunge. Paris is starting to look like Seattle, according to some fashion critics.

No school is immune to the grunge trend, which has been compared to the 60s fashion revolution, but students say it's definitely not the same thing.

Some said dressing with a grunge look is not just a statement. Students of today have different reasons from the hippies of the 60s for their style of dress. It was more of a political statement then.

Today's fashion is about dressing for

comfort, not attention, according to students. Necessity is one reason; economy, another.

"I think the biggest reason people wear clothes like that now, and the reason they did then, is just complete necessity," sophomore Ed Moad said. "Clothes from the thrift store are a lot cheaper, so that's what we wear. It's function."

Aside from function, another student said grunge is a fun way to dress.

"I look for clothes that are whimsical," junior Sam Perpetch-Harvey said. "Grunge is pretty light-hearted."

More people will be wearing grunge now that it has become got in the fashion world.

A lot of people will be looking toward department stores for this new style of flannel and denim. Both Perpetch-Harvey and Moad have other suggestions for students seeking to go grunge.

"I look for my clothes at rummage sales, but now it's coming into vogue. You even see it at Marshall Fields," remarks Perpetch-Harvey.

Perpetch-Harvey also said her favorite outfit has gone through a lot since she picked it up at a rummage sale.

"One of my favorite outfits I found at a

rummage sale," she said. "My mom hates it and always tries to throw it away. I'd find it in the trash and ask my mom about it and she's like, 'Oh darn!' It

looks like a tablecloth skirt that someone tie-dyed. I usually wear it with sandals or sneakers, a big floppy hat and a tanktop."

Moad, who shops in thrift stores, said department store prices for grungewear will be outrageous.

I think people will probably start paying 50 bucks for the same thing you can get at the thrift store for two," Moad said.

Describing a normal outfit for some students is no easy task. Moad doesn't care how he dresses.

A typical outfit for Moad consists of combat boots given to him by a friend in the Army, a flannel shirt worn over a T-shirt and a new hat, which he confesses he paid a lot for because he liked it.

No matter what day it is, Moad said he is sure to be wearing something that looks comfortable. According to him, his style is unique.

People still disagree on whether grunge is a new style created by this generation or just an old style being revisited by the

sons and daughters of hippies. According to Perpetch-Harvey, some may see grunge as a new style, but it has been around for a long time.

"People have always been dressing this way," she said. "At first it was the king of Greenpeace-y look but it's been growing and coming into its own. The people wearing it before grunge music will still be wearing it after."

Junior Tim Green said he has been wearing flannel shirts all of his life. According to him, grunge is just a fad.

"I find the whole thing humorous," Green said. "The fact that people are wearing flannel is proof that it's just another mainstream trend."

Green also commented on the fact he and a lot of other people have been wearing flannel shirts and ripped up jeans for a long time.

"All of us who have been wearing flannel since we could talk will continue to wear our flannel after the trend is gone," Green said. "It's just one of those clique things."

Koresh rocks on *Movie* develops slowly

By Gary Lasseter
College Press Service

A knockabout college band that once jammed with rock star wanna-be David Koresh has penned a song called "Apocalyptic Superman," inspired by the cult leader.



The song, with music by Shannon White and lyrics by Jimbo Ward, was written more than a year ago.

According to media reports, Koresh was known among Waco area musicians for years, though he became less visible as his religious beliefs isolated him from other artists.

The band, called Rif Raf, got its start in 1987 with a handful of McLennan Community College students who played around the Waco area and once had a gig at the cult's compound with Koresh and a group of followers.

"We played out at the compound once about two years ago," band member Ward said. "We played in a kind of chapel thing, with church pews and stuff. We were all drinking beer and rocking out. It was just a loose jam."

Media interest in the rockers heightened during the standoff, and at one point in March, three Rif Raf members were filmed singing the song "Apocalyptic Superman" in front of the compound.

The rock song, which the writers say was inspired by Koresh and his beliefs, was strangely prophetic:

"What is this I feel in my bones?
What can it be? Am I growing old?
There's clouds in my mind, are they
wicked or divine?
It's coming down to this.
An apocalyptic blitz.
With a searing flash of light
Your day is dark as night
With pestilence your plight
Come here and sit on the right.
You need savin'. You need savin'.
You all need savin'.
Let me be your savior."

By Holly Rice
Postscripts Editor

Upon first hearing about the movie, *Benny and Joon*, I became very excited and was prepared to run out and see it the day it came out.

The idea of a movie about the relationship between a schizophrenic, artistic woman and the semi-illiterate, vaudevilian man that befriends her was just the type of thing that gets a psychology major aroused. (You know we get off on dealing with all those anti-social and borderline personalities).

Well, we all know how it gets at the end of the semester and needless to say I didn't get to see the movie when it came out on Friday. I didn't see it on Saturday either, although I kept making plans to. (I think I kept getting sidetracked by various and sundry fraternity parties).

So Tuesday afternoon, I went to see the movie. I think that the quantity of people in a theater gives you that first impression of how the movie is going to turn out. Let's just say I had my choice of seats.

However, even after I arrived at the theater on time (an amazing feat for me) and was the ONLY person in the theater, I still decided to approach the movie with an open mind and chalk it up lack of attendance, not to dislike but to a weekday.

(Actually it turned out that another couple joined me about five minutes after the movie, but they were obviously a prepubescent couple sneaking in hand-holding smooch time. There were those young giggles and sloppy noises that aren't made from drink straws.)

The movie opens with music and those tried-but-true alternating shots that flashes from Joon, the schizophrenic played by Mary Stuart Masterson, and her paintings to Sam, the semi-illiterate played by Johnny Depp, who is riding on a train looking at a book about Buster Keaton.

The story then continues by switching to a scene in a mechanical shop where Benny, Joon's brother played by actor Aidan Quinn, is working on a car and then receives an "emergency" call from Joon. The emergency ends up being the lack of super crunch peanut butter, a beginning hint to the insight of Joon's mental illness.

Then Benny is seen arriving to an unkept, internally kitschy house beside a river where the housekeeper, a Mrs. Smail is quitting because of a lack of patience and frustration with Joon's moods and difficulties.

From the start of the movie, the audience is made aware of Benny's devotion and responsibility to Joon and the closeness of their relationship.

However, with this comes one of the conflicts of the movie, and that is Benny's inability to lead a life individually because of his limitations and restrictions in his full-time care of Joon's needs.

Benny is given the option and recommendation by Joon's psychiatrist to put Joon in a group home, something that juxtaposes his strong familial ties with

See "Benny" page 11

The After-College Guide To Life

By Karen Neustadt

Staff Writer

College Press Service

If you think you don't need an education on life after graduation, think again, say the authors of "The After-College Guide to Life" (Alcove Press).

The book jacket says the guide "answers the questions you are too embarrassed to ask, solves the problems you can't find solutions for and addresses the daily fears" of life after you take off the cap and gown.

Carole Everett and Tracy Harkins, both 1985 Ithaca College graduates, have penned a survival guide with chapters on budgeting, bills and taxes, finding a place to live, job hunting, work etiquette, cooking, coupon-saving and shopping, dating, buying a car and work alternatives.

The authors suggest new grads shop secondhand shops for career clothes, save coupons for grocery savings, try renting a room instead of an apartment, and learn to stick to a budget.

"A due date is a due date," reads one chapter on how to pay your bills. Another admonishes former students to quit ordering pizza. "By the end of the year you will have spent \$5,000 on pizza" if you order it every night, chide the authors.

'Indecent Proposal' Wrings Emotions — 4 stars

By Jeff Schnaufer

College Press Service

Would you take \$1 million in cold cash to let somebody spend the night with the person you loved most in the world? That seems to be the central question asked by Paramount Pictures new film, "Indecent Proposal."

The movie starring Robert Redford as billionaire John Gage and Woody Harrelson and Demi Moore as the financially troubled couple presented with the proposal, is a dark twist on last year's hit comedy, "Honeymoon in Vegas."

However, the characters played by Moore and Harrelson go through a more realistic, emotional gauntlet that hits close to home for viewers. Moore and Harrelson finally agree to the proposal, which stirs emotions of distrust, jealousy, anger, and betrayal.

Moore, who may have the most active tear ducts in film, easily brings sympathy to her role. Harrelson's acting ability is more surprising, showing a depth of feeling rarely seen in his character on NBC-TV's "Cheers." Director Adrian Lyne ("Fatal Attraction") presents all of these characters with a human touch. Sometimes, however, the storyline gets a bit hard to follow.

A word of warning, however: If you are one of those who would take the rich man's offer, you may not get much sleep after this movie.

"Benny" from page 10

his needs for personal growth and space.

Benny and his group of friends participate in weekly poker games. Because of the lack of a Smail (the collective term given the housekeepers) he is forced to take Joon with him to a poker game.

One of the poker participants has an unwelcome "idiot" cousin visiting, surprise, it's Sam. The friend gets involved in a poker game with Joon while Benny is gone and ends up raising the stakes to include the care of Sam.

Joon, shockingly ends up losing (it was close, a full house to a flush) and Benny and Joon get stuck with Sam.

Although Benny is not happy with the result of the poker game, he ends up with a temporary new Smail. I will refrain from telling you the rest of the movie except for, obviously that Sam and Joon develop a special relationship.

I have some complaints about the movie. It is predictable at times with many safe, reliable themes. Also all of the female characters, except for Joon, are portrayed in rather poor light. Joon has a sarcastic and extremely intelligent personality that is thrown off by her mental illness.

There was one female character, the wife of one of Benny's friends, who is

merely a showpiece. She literally has no lines in the movie and is placed strategically in a subservient, supplanted position.

The other female character is a waitress who was a former actress want-to-be who had a bit role in a B-level horror film. This is not an occupation I am criticizing, but it is a stereotypical role associated with less intelligent women (bimbos).

My other criticism is that the film does not really show any character development. Supposedly the characters develop these relationships, but the audience does not really see it first hand except in small doses with few examples.

Joon's character does seem to show some changes and I think that Masterson did a fairly good job in her acting. Depp, once again shows himself as vulnerable, similarly to his position in *Edward Scissorhands*.

Although there is one well choreographed and performed comic scene, Depp seems to be sticking to a role that he used in *Scissorhands*.

I'm not very familiar with Aidan Quinn's previous acting roles so I'm not sure if this role is a stretch, but I

thought it was a nice change to have a nice looking male in a role that isn't blatantly attractive.

He does a fair job playing a mechanic who has put his life aside to care for his sister.

I don't want to make this movie sound awful, but I guess I went in with high hopes. It was just so deliciously teasing

with that premise that seemed to promise some kooky, goofy mixed with serious emotion.

Overall, this is a movie that I would recommend you save for a nice quiet night at home with the VCR as a companion. It isn't terribly impressive but it is enjoyable. Besides the soundtrack sounded possibly promising.

"Trial" from page 5

The interesting thing to watch for is the result of the trial of the three men accused of beating Reginald Denny during the riots. If they are acquitted, the judicial system has failed, but I doubt if you will find very many people who will say so. If they are convicted, I fear that there will be more riots in L.A. and a horrible message will be sent to people all over the country: If you don't like something, just resort to violence or rioting, and everything will be handed to you on a silver platter. This must be avoided at all costs if this country is to survive to the next century without tearing itself apart.

I would like to take this opportunity to thank all those people that have made this last year with *The Conglomerate* a very memorable one: Si (Thanks for having confidence in me to do the job and don't forget how much fun we had on the election issue!), Charles (What are we going to do about the CW this week?), Holly (Great burp!), Chris (Are we getting pizza soon?), Tina (Can you please lay this out for me?), and Meredith (Your dog still doesn't like me!). You have made this a great senior year!

Would you like to write for *The Conglomerate*?

If you are interested in writing or being an editor for the 1993-94 edition of Centenary College's official newspaper, then contact Holly Rice at 869-5303 or call our office at 869-5269. Thanks for your support. Have a great summer vacation.

1993 Awards Convocation

Health Professions Honor Society (Top G.P.A. among pre-med students): Fred Divers
Annual Top Accounting Student Award: Allison R. Keith (3.95 G.P.A.)
Institute Of Management Accountants Accounting Student Award: Kellie Daspit
ACS Award In Analytical Chemistry: Jennifer Vincent
CRC Award In General Chemistry: Timothy R. Dayton
The Robert Hallquist Award In Elementary Education: Dusty Garrison (3.56 G.P.A.)
David Vroonland Award In Secondary Education: Sandra Thompson
English Victory Award: Jennifer McLelland (3.888 G.P.A.)
PRIX Litteraire: Jennifer Clark
PRIX Baudelaire: Robert B. Hamm
Thomas R. Merrill Award (Junior French Award): Genifer Sanders (3.9 G.P.A. in French, 3.75 overall)
Thomas R. Merrill Award (Greek Language Award): Sarah Hamilton (4.0 G.P.A. in Greek courses)
Thomas R. Merrill Award: Rana S. Bonds
Thomas R. Merrill Award (Excellence in Spanish): Jamie Dickerson
W.A. Tarr Award (Geology): Nathan Arganbright
Outstanding Geology Student Award: Carol Davis
Male Athlete Of The Year: David Fulco (Centenary Golf Team)
Female Athlete Of The Year: Julie Winton (Ladies softball, Volleyball and Soccer)
Judge Chris Barnette Award: Elaine Thompson
Helen And Henry Stertz Award: Stacy Hood
John Hardin Award (Mathematics): Chris Chappa
Virginia Carlton Mathematics Award (Freshman Math Award): Brian Wilson
SGA Recognition: Andra Roy, Justin Daffron, Erin Hatch, Dawn Frentress, Robert Jackson
Frank Carroll Award: Stacy Hood
Shirley Hawn Scholarship For Outstanding Freshman (Music): Emily Lowe
White Scholarship (\$9,000 Music Award): Emily Lowe
Outstanding Senior Music Major Award: Scott Schouest
Outstanding Physics Student Of The Year: Allen Skees
Joy Vroonland Outstanding Graduate In Psychology Award: Justy Rogers
D.L. Dykes Founders Award For Excellence In Field Education: Emily Freeman and Jean Head
Jim Sears Award (Church Careers): Edward Britton
Minnie Hall Brown Award (Church Careers): Jason Jouett
Thomas A. Pitt Award (Religion): Stephanie Keith
American Bible Society Award: Edward Britton
W.F. Pledger Award In Sociology: Michelle Nicholson
C. Wright Mills Award (Sociology): Mary Esdale
Zeta Tau Alpha Scholastic Award: Allison Keith
Chi Omega Social Science Award: Angi Smith
Peggy Rountree Award (Outstanding Chi Omega Senior): Chelsea Fine
Sue Solomon Award (Highest Chi Omega Senior G.P.A.): Angi Smith
Virginia Kilpatrick Shehee Award (Zeta Tau Alpha): Jennifer Bidaes
Louise Harris Benoit Merit Award (Zeta Tau Alpha): Carol Davis
The President's Trophy (Highest Fraternity G.P.A.): Kappa Sigma Fraternity
The United Methodist Foundation For Christian Higher Education Scholarship: Leigh Ann Boston
SGA Bullet Award (Outstanding SGA Member): Dawn Frentress
The Ray William Honorary Maroon Jacket Award: Julie Steed
Ellis H. Brown Leadership Awards: Andra Roy and Jeff Sherman
The Charles M. Ross Fellowship: Emily Freeman and Meredith Manning
Centenary Ladies: Erin Hatch and Andra Roy
Centenary Gent: Si Sikes

Congratulations!!!